

CRITICAL MASS COMMUNICATION THEORIES

THE EVOLUTION AND IMPACT OF CRITICAL MASS COMMUNICATION THEORIES

CRITICAL MASS COMMUNICATION THEORIES SERVE AS THE BEDROCK FOR UNDERSTANDING HOW MESSAGES ARE CREATED, TRANSMITTED, RECEIVED, AND INTERPRETED WITHIN SOCIETY. THEY OFFER FRAMEWORKS TO DISSECT THE COMPLEX INTERPLAY BETWEEN MEDIA, INDIVIDUALS, AND SOCIAL STRUCTURES, PROVIDING INVALUABLE INSIGHTS INTO PHENOMENA RANGING FROM PUBLIC OPINION FORMATION TO THE SPREAD OF INFORMATION (AND MISINFORMATION). EXPLORING THESE THEORIES ALLOWS US TO CRITICALLY EXAMINE THE POWER DYNAMICS INHERENT IN COMMUNICATION PROCESSES AND HOW THEY SHAPE OUR PERCEPTIONS OF THE WORLD. THIS ARTICLE DELVES INTO THE FOUNDATIONAL CONCEPTS, HISTORICAL DEVELOPMENT, AND ENDURING RELEVANCE OF KEY CRITICAL MASS COMMUNICATION THEORIES, EXAMINING HOW THEY HELP US NAVIGATE THE EVER-EVOLVING MEDIA LANDSCAPE.

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UNDERSTANDING THE FOUNDATIONS OF CRITICAL MASS COMMUNICATION THEORIES

AT ITS CORE, COMMUNICATION THEORY SEEKS TO EXPLAIN THE PROCESSES INVOLVED IN SENDING AND RECEIVING MESSAGES. FOR MASS COMMUNICATION, THIS INVOLVES UNDERSTANDING HOW A SINGLE SOURCE CAN REACH A LARGE, HETEROGENEOUS AUDIENCE SIMULTANEOUSLY. THESE THEORIES ARE NOT STATIC; THEY EVOLVE AS TECHNOLOGY ADVANCES AND OUR UNDERSTANDING OF HUMAN BEHAVIOR DEEPENS. THEY PROVIDE LENSES THROUGH WHICH WE CAN ANALYZE THE EFFECTS OF MEDIA ON INDIVIDUALS AND SOCIETY, HELPING US ASK CRITICAL QUESTIONS ABOUT WHO CONTROLS THE MESSAGE, FOR WHAT PURPOSE, AND WITH WHAT CONSEQUENCES.

THE STUDY OF CRITICAL MASS COMMUNICATION THEORIES IS CRUCIAL BECAUSE IT EQUIPS US WITH THE ANALYTICAL TOOLS TO DECONSTRUCT THE MEDIA MESSAGES WE CONSUME DAILY. WITHOUT THESE THEORETICAL FRAMEWORKS, WE ARE MORE SUSCEPTIBLE TO MANIPULATION AND LESS EQUIPPED TO PARTICIPATE MEANINGFULLY IN PUBLIC DISCOURSE. THINK OF THEM AS THE BLUEPRINTS THAT HELP US UNDERSTAND THE ARCHITECTURE OF OUR INFORMATION ECOSYSTEM, REVEALING HIDDEN STRUCTURES AND INFLUENCES.

EARLY PARADIGMS: DIRECT EFFECTS AND THE "MAGIC BULLET"

THE EARLIEST THEORIES OF MASS COMMUNICATION, EMERGING IN THE EARLY 20TH CENTURY, WERE OFTEN CHARACTERIZED BY A BELIEF IN DIRECT, POWERFUL EFFECTS OF MEDIA MESSAGES ON PASSIVE AUDIENCES. THIS PERSPECTIVE, OFTEN REFERRED TO AS THE "MAGIC BULLET" OR "HYPODERMIC NEEDLE" THEORY, POSITED THAT MEDIA MESSAGES COULD BE INJECTED DIRECTLY INTO THE MINDS OF RECEIVERS, EXERTING A UNIFORM AND PREDICTABLE INFLUENCE. THIS VIEW WAS HEAVILY INFLUENCED BY THE PROPAGANDA EFFORTS OBSERVED DURING WORLD WAR I AND THE RISE OF MASS MEDIA LIKE NEWSPAPERS AND RADIO, WHICH SEEMED CAPABLE OF SWAYING PUBLIC OPINION DRAMATICALLY.

THE HYPODERMIC NEEDLE MODEL

THE HYPODERMIC NEEDLE MODEL SUGGESTED THAT MASS MEDIA HAD A DIRECT AND IMMEDIATE EFFECT ON A LARGE, ANONYMOUS

AUDIENCE. THE IMPLICATION WAS THAT INDIVIDUALS WERE POWERLESS TO RESIST THE INFLUENCE OF MEDIA MESSAGES, MUCH LIKE A PASSIVE RECIPIENT OF AN INJECTION. THIS DETERMINISTIC VIEW PAINTED A PICTURE OF MEDIA AS AN ALL-POWERFUL FORCE CAPABLE OF SHAPING THOUGHTS, BELIEFS, AND BEHAVIORS WITH MINIMAL AUDIENCE INTERVENTION. WHILE LARGELY DISCREDITED TODAY, IT LAID THE GROUNDWORK FOR SUBSEQUENT RESEARCH BY HIGHLIGHTING THE POTENTIAL IMPACT OF MASS MEDIA.

PROPAGANDA AND PERSUASION STUDIES

CLOSELY LINKED TO THE DIRECT EFFECTS PERSPECTIVE WERE EARLY STUDIES ON PROPAGANDA AND PERSUASION. RESEARCHERS SOUGHT TO UNDERSTAND HOW MESSAGES COULD BE CRAFTED TO INFLUENCE PUBLIC OPINION AND BEHAVIOR. THIS ERA SAW THE DEVELOPMENT OF TECHNIQUES FOR ANALYZING PERSUASIVE APPEALS AND UNDERSTANDING THE PSYCHOLOGICAL PRINCIPLES THAT UNDERLIE THEM. THE FOCUS WAS ON THE SENDER AND THE MESSAGE, ASSUMING THE AUDIENCE WOULD RECEIVE AND PROCESS IT IN A RELATIVELY STRAIGHTFORWARD MANNER. THE FEAR WAS THAT MALICIOUS ACTORS COULD USE MASS MEDIA TO INDOCTRINATE OR INCITE THE PUBLIC.

THE RISE OF LIMITED EFFECTS: AUDIENCE AGENCY AND INTERPRETATION

AS RESEARCH PROGRESSED AND METHODOLOGIES BECAME MORE SOPHISTICATED, SCHOLARS BEGAN TO QUESTION THE NOTION OF A COMPLETELY PASSIVE AUDIENCE. THE "LIMITED EFFECTS" PARADIGM EMERGED, ACKNOWLEDGING THAT MEDIA EFFECTS WERE NOT UNIFORM OR ABSOLUTE. INSTEAD, THEY WERE SEEN AS MODERATED BY VARIOUS INDIVIDUAL AND SOCIAL FACTORS. THIS SHIFT RECOGNIZED THAT AUDIENCES ARE ACTIVE PARTICIPANTS IN THE COMMUNICATION PROCESS, INTERPRETING MESSAGES BASED ON THEIR EXISTING BELIEFS, SOCIAL GROUPS, AND PERSONAL EXPERIENCES. THIS WAS A SIGNIFICANT DEPARTURE, MOVING FROM A SENDER-DOMINATED VIEW TO ONE THAT GAVE MORE AGENCY TO THE RECEIVER.

THE TWO-STEP FLOW OF COMMUNICATION

A SEMINAL THEORY WITHIN THE LIMITED EFFECTS PARADIGM IS THE TWO-STEP FLOW OF COMMUNICATION, PROPOSED BY PAUL LAZARSFELD AND ELIHU KATZ. THIS MODEL SUGGESTS THAT INFORMATION FROM MASS MEDIA OFTEN REACHES INDIVIDUALS INDIRECTLY, THROUGH OPINION LEADERS. THESE OPINION LEADERS, WHO ARE MORE ATTENTIVE TO MEDIA AND KNOWLEDGEABLE ABOUT SPECIFIC TOPICS, INTERPRET AND DISSEMINATE MEDIA MESSAGES WITHIN THEIR SOCIAL NETWORKS. THIS IMPLIES THAT MEDIA INFLUENCE IS NOT SOLELY A DIRECT CHANNEL BUT IS FILTERED AND MEDIATED BY SOCIAL INTERACTIONS, ADDING A LAYER OF COMPLEXITY TO HOW MESSAGES ARE RECEIVED AND UNDERSTOOD.

SELECTIVE EXPOSURE AND PERCEPTION

THE CONCEPTS OF SELECTIVE EXPOSURE AND SELECTIVE PERCEPTION BECAME CENTRAL TO UNDERSTANDING LIMITED MEDIA EFFECTS. SELECTIVE EXPOSURE REFERS TO THE TENDENCY OF INDIVIDUALS TO FAVOR INFORMATION THAT REINFORCES THEIR PRE-EXISTING VIEWS WHILE AVOIDING CONTRADICTORY INFORMATION. SELECTIVE PERCEPTION, ON THE OTHER HAND, DESCRIBES HOW INDIVIDUALS INTERPRET MESSAGES IN A WAY THAT ALIGNS WITH THEIR EXISTING BELIEFS AND ATTITUDES, EVEN IF THE MESSAGE ITSELF IS NEUTRAL. THESE COGNITIVE PROCESSES EMPOWER INDIVIDUALS TO MAINTAIN CONSISTENCY IN THEIR BELIEFS AND RESIST MESSAGES THAT MIGHT CHALLENGE THEIR WORLDVIEW, THEREBY LIMITING THE DIRECT IMPACT OF MEDIA.

- SELECTIVE EXPOSURE: CHOOSING MEDIA CONTENT THAT ALIGNS WITH ONE'S EXISTING BELIEFS.
- SELECTIVE PERCEPTION: INTERPRETING MESSAGES IN A WAY THAT SUPPORTS ONE'S PRE-EXISTING ATTITUDES.
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SELECTIVE RETENTION: REMEMBERING INFORMATION THAT REINFORCES ONE'S VIEWS AND FORGETTING CONTRADICTORY INFORMATION.

CULTURAL AND CRITICAL APPROACHES: POWER, IDEOLOGY, AND SOCIAL CONSTRUCTION

MOVING BEYOND THE QUESTION OF MERE EFFECTS, CULTURAL AND CRITICAL THEORIES OF MASS COMMUNICATION DELVE INTO THE DEEPER, OFTEN IDEOLOGICAL, FUNCTIONS OF MEDIA WITHIN SOCIETY. THESE PERSPECTIVES EMPHASIZE HOW MEDIA SHAPES OUR UNDERSTANDING OF REALITY, REINFORCES DOMINANT SOCIAL STRUCTURES, AND CAN PERPETUATE INEQUALITIES. THEY ARE LESS CONCERNED WITH WHETHER MEDIA "CHANGES MINDS" AND MORE FOCUSED ON HOW MEDIA CONSTRUCTS OUR SHARED UNDERSTANDING OF THE WORLD AND INFLUENCES OUR VALUES AND NORMS.

THE FRANKFURT SCHOOL AND CULTURAL INDUSTRY

THE FRANKFURT SCHOOL, WITH THINKERS LIKE THEODOR ADORNO AND MAX HORKHEIMER, INTRODUCED THE CONCEPT OF THE "CULTURAL INDUSTRY." THEY ARGUED THAT MASS MEDIA, IN CAPITALIST SOCIETIES, FUNCTIONS AS AN INDUSTRY THAT PRODUCES STANDARDIZED CULTURAL GOODS DESIGNED TO PACIFY THE MASSES AND MAINTAIN THE STATUS QUO. THEY SAW POPULAR CULTURE AS HOMOGENIZING, PROMOTING CONFORMITY, AND DISCOURAGING CRITICAL THOUGHT. THIS PERSPECTIVE HIGHLIGHTS HOW MEDIA CAN BE A TOOL FOR SOCIAL CONTROL, SHAPING DESIRES AND PERPETUATING IDEOLOGIES THAT BENEFIT THOSE IN POWER.

CULTIVATION THEORY

CULTIVATION THEORY, DEVELOPED BY GEORGE GERBNER, FOCUSES ON THE LONG-TERM, CUMULATIVE EFFECTS OF TELEVISION VIEWING ON OUR PERCEPTIONS OF REALITY. IT SUGGESTS THAT HEAVY VIEWERS OF TELEVISION TEND TO DEVELOP BELIEFS AND PERCEPTIONS THAT ARE MORE IN LINE WITH THE WORLD AS PORTRAYED ON TELEVISION, EVEN IF THAT PORTRAYAL IS DISTORTED. FOR INSTANCE, HEAVY VIEWERS OF CRIME DRAMAS MIGHT PERCEIVE THE WORLD AS A MORE DANGEROUS PLACE THAN IT ACTUALLY IS. THIS THEORY EMPHASIZES THE SUBTLE, GRADUAL WAYS IN WHICH MEDIA CAN SHAPE OUR UNDERSTANDING OF SOCIAL NORMS, RISKS, AND REALITIES.

AGENDA-SETTING THEORY

AGENDA-SETTING THEORY, PROPOSED BY MAXWELL MCCOMBS AND DONALD SHAW, POSITS THAT MASS MEDIA DON'T TELL US WHAT TO THINK, BUT RATHER WHAT TO THINK ABOUT. BY GIVING PROMINENCE TO CERTAIN ISSUES AND EVENTS, THE MEDIA CAN INFLUENCE THE PUBLIC AGENDA – THE LIST OF ISSUES THAT THE PUBLIC CONSIDERS IMPORTANT. THE MORE ATTENTION A TOPIC RECEIVES IN THE MEDIA, THE MORE LIKELY IT IS TO BE PERCEIVED AS SIGNIFICANT BY THE AUDIENCE. THIS THEORY HIGHLIGHTS THE MEDIA'S POWER IN FRAMING PUBLIC DISCOURSE AND SHAPING OUR PRIORITIES.

CONTEMPORARY THEORIES AND THE DIGITAL AGE

THE ADVENT OF THE INTERNET AND DIGITAL TECHNOLOGIES HAS SPURRED THE DEVELOPMENT OF NEW COMMUNICATION THEORIES AND THE RE-EXAMINATION OF EXISTING ONES. THE INTERACTIVE NATURE OF DIGITAL MEDIA, THE RISE OF SOCIAL MEDIA PLATFORMS, AND THE DEMOCRATIZATION OF CONTENT CREATION PRESENT UNIQUE CHALLENGES AND OPPORTUNITIES FOR UNDERSTANDING COMMUNICATION PROCESSES. THESE CONTEMPORARY THEORIES GRAPPLE WITH THE COMPLEXITIES OF ONLINE

COMMUNITIES, THE SPREAD OF VIRAL INFORMATION, AND THE BLURRING LINES BETWEEN MEDIA PRODUCERS AND CONSUMERS.

NETWORK SOCIETY AND INFORMATION OVERLOAD

MANUEL CASTELLS' CONCEPT OF THE "NETWORK SOCIETY" DESCRIBES A SOCIAL STRUCTURE ORGANIZED AROUND DIGITAL NETWORKS, WHERE INFORMATION FLOWS RAPIDLY AND GLOBALLY. THIS HAS LED TO A PHENOMENON OF "INFORMATION OVERLOAD," WHERE INDIVIDUALS ARE CONSTANTLY BOMBARDED WITH DATA, MAKING IT DIFFICULT TO DISCERN CREDIBLE INFORMATION FROM NOISE. THEORIES IN THIS DOMAIN EXPLORE HOW INDIVIDUALS NAVIGATE THIS VAST DIGITAL LANDSCAPE, HOW INFORMATION IS DISSEMINATED WITHIN ONLINE NETWORKS, AND THE PSYCHOLOGICAL IMPACT OF CONSTANT CONNECTIVITY.

USES AND GRATIFICATIONS THEORY IN THE DIGITAL SPHERE

USES AND GRATIFICATIONS THEORY, ORIGINALLY DEVELOPED TO UNDERSTAND WHY PEOPLE USE TRADITIONAL MEDIA, HAS BEEN SIGNIFICANTLY ADAPTED FOR THE DIGITAL AGE. THIS PERSPECTIVE FOCUSES ON WHY INDIVIDUALS ACTIVELY SEEK OUT PARTICULAR MEDIA AND WHAT NEEDS THEY AIM TO SATISFY THROUGH THEIR MEDIA CONSUMPTION. IN THE DIGITAL CONTEXT, THIS INCLUDES SEEKING INFORMATION, ENTERTAINMENT, SOCIAL CONNECTION, OR PERSONAL EXPRESSION. UNDERSTANDING THESE MOTIVATIONS HELPS EXPLAIN ENGAGEMENT WITH VARIOUS ONLINE PLATFORMS AND CONTENT.

PLATFORM STUDIES AND ALGORITHMIC INFLUENCE

AS SOCIAL MEDIA PLATFORMS LIKE FACEBOOK, TWITTER, AND TIKTOK HAVE BECOME DOMINANT FORCES IN COMMUNICATION, "PLATFORM STUDIES" HAVE EMERGED. THESE THEORIES ANALYZE THE ARCHITECTURE, DESIGN, AND POLICIES OF THESE PLATFORMS AND HOW THEY SHAPE USER BEHAVIOR AND INFORMATION DISSEMINATION. FURTHERMORE, THE INCREASING ROLE OF ALGORITHMS IN CURATING CONTENT RAISES QUESTIONS ABOUT ALGORITHMIC INFLUENCE, BIAS, AND THE POTENTIAL FOR FILTER BUBBLES AND ECHO CHAMBERS. THESE ARE CRITICAL AREAS OF STUDY FOR UNDERSTANDING CONTEMPORARY INFORMATION FLOWS.

THE ENDURING SIGNIFICANCE OF CRITICAL MASS COMMUNICATION THEORIES

DESPITE THE RAPID CHANGES IN MEDIA TECHNOLOGY, CRITICAL MASS COMMUNICATION THEORIES REMAIN REMARKABLY RELEVANT. THEY PROVIDE ESSENTIAL FRAMEWORKS FOR ANALYZING THE POWER DYNAMICS, SOCIAL IMPLICATIONS, AND PSYCHOLOGICAL EFFECTS OF MEDIA IN ANY ERA. WHETHER EXAMINING TRADITIONAL BROADCAST MEDIA, PRINT JOURNALISM, OR THE INTRICACIES OF THE DIGITAL SPHERE, THESE THEORIES EQUIP US WITH THE CRITICAL THINKING SKILLS NEEDED TO BE INFORMED AND DISCERNING CONSUMERS AND CREATORS OF INFORMATION.

BY UNDERSTANDING THE HISTORICAL EVOLUTION OF THESE THEORIES, FROM THE EARLY NOTIONS OF DIRECT EFFECTS TO THE NUANCED PERSPECTIVES OF CULTURAL CRITIQUE AND THE CHALLENGES OF THE DIGITAL AGE, WE GAIN A DEEPER APPRECIATION FOR THE MULTIFACETED NATURE OF MASS COMMUNICATION. THESE THEORETICAL LENSES ALLOW US TO QUESTION, ANALYZE, AND ULTIMATELY UNDERSTAND THE PROFOUND IMPACT MEDIA HAS ON SHAPING OUR INDIVIDUAL LIVES AND COLLECTIVE SOCIETAL UNDERSTANDING. THEY EMPOWER US TO NAVIGATE THE COMPLEXITIES OF OUR INFORMATION-SATURATED WORLD WITH GREATER AWARENESS AND CRITICAL INSIGHT.

FREQUENTLY ASKED QUESTIONS ABOUT CRITICAL MASS COMMUNICATION THEORIES

Q: WHAT IS THE PRIMARY PURPOSE OF CRITICAL MASS COMMUNICATION THEORIES?

A: THE PRIMARY PURPOSE OF CRITICAL MASS COMMUNICATION THEORIES IS TO ANALYZE, UNDERSTAND, AND EXPLAIN HOW MEDIA MESSAGES ARE CREATED, TRANSMITTED, RECEIVED, AND INTERPRETED WITHIN SOCIETY. THEY AIM TO UNCOVER THE POWER DYNAMICS, SOCIAL INFLUENCES, AND EFFECTS THAT MASS MEDIA HAS ON INDIVIDUALS AND GROUPS, MOVING BEYOND A SIMPLE DESCRIPTION OF MEDIA CONTENT TO A DEEPER CRITICAL EXAMINATION OF ITS ROLE AND IMPACT.

Q: HOW HAS THE "MAGIC BULLET" THEORY EVOLVED OVER TIME?

A: THE "MAGIC BULLET" THEORY, WHICH SUGGESTED DIRECT AND POWERFUL MEDIA EFFECTS ON PASSIVE AUDIENCES, HAS LARGELY BEEN SUPERSEDED BY MORE NUANCED THEORIES. RESEARCH IN THE "LIMITED EFFECTS" PARADIGM, SUCH AS THE TWO-STEP FLOW OF COMMUNICATION AND THE ACKNOWLEDGMENT OF SELECTIVE EXPOSURE AND PERCEPTION, DEMONSTRATED THAT AUDIENCES ARE ACTIVE INTERPRETERS OF MEDIA, AND EFFECTS ARE MEDIATED BY VARIOUS INDIVIDUAL AND SOCIAL FACTORS.

Q: WHAT IS THE CORE IDEA BEHIND AGENDA-SETTING THEORY?

A: AGENDA-SETTING THEORY PROPOSES THAT MASS MEDIA, BY GIVING PROMINENCE TO CERTAIN ISSUES AND EVENTS, INFLUENCES THE PUBLIC AGENDA – WHAT PEOPLE THINK IS IMPORTANT. WHILE THE MEDIA MAY NOT TELL US WHAT TO THINK, THEY SIGNIFICANTLY INFLUENCE THE TOPICS WE CONSIDER WORTHY OF OUR ATTENTION AND DISCUSSION.

Q: HOW DO CULTIVATION THEORY AND AGENDA-SETTING THEORY DIFFER?

A: CULTIVATION THEORY FOCUSES ON THE LONG-TERM, CUMULATIVE EFFECTS OF MEDIA EXPOSURE (ESPECIALLY TELEVISION) ON AN INDIVIDUAL'S PERCEPTION OF REALITY, SUGGESTING THAT HEAVY VIEWERS' VIEWS ALIGN WITH THE WORLD AS DEPICTED IN MEDIA. AGENDA-SETTING THEORY, ON THE OTHER HAND, IS MORE ABOUT THE IMMEDIATE INFLUENCE OF MEDIA ON WHAT ISSUES THE PUBLIC CONSIDERS IMPORTANT TO THINK ABOUT.

Q: IN WHAT WAYS ARE CRITICAL MASS COMMUNICATION THEORIES RELEVANT IN THE DIGITAL AGE?

A: CRITICAL MASS COMMUNICATION THEORIES ARE HIGHLY RELEVANT IN THE DIGITAL AGE AS THEY PROVIDE FRAMEWORKS TO ANALYZE THE UNIQUE ASPECTS OF ONLINE COMMUNICATION, SUCH AS SOCIAL MEDIA DYNAMICS, INFORMATION OVERLOAD, ALGORITHMIC INFLUENCE, AND THE BLURRING LINES BETWEEN PRODUCERS AND CONSUMERS. THEORIES ARE ADAPTED AND NEW ONES ARE DEVELOPED TO ADDRESS THE COMPLEXITIES OF THIS EVOLVING MEDIA LANDSCAPE.

Q: WHAT IS THE SIGNIFICANCE OF "OPINION LEADERS" IN COMMUNICATION THEORIES?

A: OPINION LEADERS ARE SIGNIFICANT IN COMMUNICATION THEORIES, PARTICULARLY THE TWO-STEP FLOW MODEL, BECAUSE THEY ACT AS INTERMEDIARIES BETWEEN MASS MEDIA AND THEIR SOCIAL NETWORKS. THEY INTERPRET AND FILTER MEDIA MESSAGES, INFLUENCING HOW INFORMATION IS RECEIVED AND UNDERSTOOD BY OTHERS, THEREBY MODERATING DIRECT MEDIA EFFECTS.

Q: HOW DOES USES AND GRATIFICATIONS THEORY EXPLAIN AUDIENCE ENGAGEMENT WITH MEDIA?

A: USES AND GRATIFICATIONS THEORY EXPLAINS AUDIENCE ENGAGEMENT BY FOCUSING ON THE ACTIVE CHOICES INDIVIDUALS MAKE TO SEEK OUT MEDIA THAT SATISFIES SPECIFIC NEEDS, SUCH AS INFORMATION, ENTERTAINMENT, SOCIAL INTERACTION, OR ESCAPISM. IT EMPHASIZES WHY PEOPLE USE MEDIA RATHER THAN JUST WHAT MEDIA DOES TO THEM.

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