

CITATION STYLES FOR CITING FILM REVIEWS

UNDERSTANDING CITATION STYLES FOR CITING FILM REVIEWS

CITATION STYLES FOR CITING FILM REVIEWS ARE ESSENTIAL FOR ACADEMIC INTEGRITY AND CLEAR COMMUNICATION WHEN REFERENCING CINEMATIC ANALYSIS. WHETHER YOU ARE A STUDENT, A RESEARCHER, OR A FILM CRITIC, ACCURATELY ATTRIBUTING SOURCES IS PARAMOUNT TO AVOIDING PLAGIARISM AND GIVING DUE CREDIT TO THE ORIGINAL WORK. THIS ARTICLE DELVES INTO THE COMPLEXITIES OF CITING FILM REVIEWS, EXPLORING COMMON CITATION STYLES LIKE MLA, APA, AND CHICAGO, AND PROVIDING DETAILED GUIDANCE ON HOW TO FORMAT CITATIONS FOR VARIOUS TYPES OF REVIEWS, INCLUDING THOSE FOUND IN NEWSPAPERS, ACADEMIC JOURNALS, AND ONLINE PLATFORMS. WE WILL COVER THE CORE COMPONENTS OF A FILM REVIEW CITATION AND OFFER PRACTICAL EXAMPLES TO ENSURE YOUR REFERENCES ARE BOTH CORRECT AND CONSISTENT, ULTIMATELY ENHANCING THE CREDIBILITY OF YOUR OWN WORK.

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WHY PROPER CITATION MATTERS

THE PRACTICE OF CITING SOURCES, INCLUDING FILM REVIEWS, IS FUNDAMENTAL TO ACADEMIC AND PROFESSIONAL DISCOURSE. IT

ACKNOWLEDGES THE INTELLECTUAL LABOR OF OTHERS, ALLOWING READERS TO LOCATE AND VERIFY THE INFORMATION YOU HAVE USED. FAILING TO CITE PROPERLY, WHETHER INTENTIONALLY OR UNINTENTIONALLY, CONSTITUTES PLAGIARISM, A SERIOUS BREACH OF ACADEMIC ETHICS THAT CAN LEAD TO SEVERE PENALTIES. BEYOND AVOIDING ACADEMIC MISCONDUCT, CORRECT CITATION BUILDS TRUST AND CREDIBILITY WITH YOUR AUDIENCE. WHEN YOU CITE YOUR SOURCES METICULOUSLY, YOU DEMONSTRATE THAT YOUR WORK IS WELL-RESEARCHED AND GROUNDED IN ESTABLISHED SCHOLARSHIP OR RELIABLE COMMENTARY. THIS IS PARTICULARLY IMPORTANT WHEN DISCUSSING FILMS, AS INTERPRETATIONS AND CRITICAL ANALYSES CAN VARY WIDELY.

FURTHERMORE, ADHERING TO SPECIFIC CITATION STYLES ENSURES CONSISTENCY AND CLARITY WITHIN A GIVEN FIELD OR PUBLICATION. DIFFERENT ACADEMIC DISCIPLINES AND JOURNALS OFTEN MANDATE PARTICULAR CITATION FORMATS, REQUIRING WRITERS TO FAMILIARIZE THEMSELVES WITH THE PREVAILING NORMS. FOR FILM STUDIES, WHERE CRITICAL ANALYSIS AND INTERPRETATION ARE CENTRAL, UNDERSTANDING HOW TO CITE FILM REVIEWS IS NOT JUST A TECHNICAL REQUIREMENT BUT A VITAL SKILL THAT UNDERPINS THE ENTIRE RESEARCH AND WRITING PROCESS. IT ALLOWS FOR A CLEAR DIALOGUE BETWEEN YOUR ANALYSIS AND THE EXISTING BODY OF FILM CRITICISM.

KEY COMPONENTS OF A FILM REVIEW CITATION

REGARDLESS OF THE SPECIFIC CITATION STYLE EMPLOYED, MOST FILM REVIEW CITATIONS WILL REQUIRE A CONSISTENT SET OF CORE COMPONENTS TO ACCURATELY IDENTIFY AND LOCATE THE SOURCE MATERIAL. THESE ELEMENTS ENSURE THAT YOUR READER CAN EASILY FIND THE REVIEW YOU REFERENCED. WHILE THE ORDER AND PUNCTUATION MAY VARY BETWEEN STYLES, UNDERSTANDING THESE FUNDAMENTAL PIECES IS CRUCIAL. ACCURATELY IDENTIFYING EACH COMPONENT WILL SIGNIFICANTLY SIMPLIFY THE CITATION PROCESS.

- AUTHOR'S FULL NAME (IF AVAILABLE)
- TITLE OF THE FILM BEING REVIEWED
- TITLE OF THE REVIEW (IF DIFFERENT FROM THE FILM TITLE OR IF IT'S AN ANALYTICAL PIECE)
- NAME OF THE PUBLICATION (NEWSPAPER, JOURNAL, WEBSITE)
- PUBLICATION DATE (YEAR, MONTH, AND DAY)
- PAGE NUMBER(S) (FOR PRINT SOURCES)
- URL OR DOI (FOR ONLINE SOURCES)
- NAME OF THE REVIEWER (IF DIFFERENT FROM THE AUTHOR OF THE ARTICLE)

MAJOR CITATION STYLES FOR FILM REVIEWS

THE MOST WIDELY USED CITATION STYLES IN ACADEMIC AND PROFESSIONAL WRITING EACH OFFER SPECIFIC GUIDELINES FOR CITING FILM REVIEWS. WHILE THE UNDERLYING PRINCIPLES OF ATTRIBUTION REMAIN THE SAME, THE FORMATTING CONVENTIONS DIFFER. IT IS IMPERATIVE TO CONSULT THE SPECIFIC STYLE GUIDE REQUIRED BY YOUR INSTITUTION OR PUBLICATION TO ENSURE COMPLIANCE. UNDERSTANDING THE NUANCES OF EACH STYLE WILL PREVENT ERRORS AND DEMONSTRATE YOUR COMMITMENT TO ACADEMIC RIGOR.

MLA CITATION STYLE FOR FILM REVIEWS

THE MODERN LANGUAGE ASSOCIATION (MLA) STYLE IS COMMONLY USED IN THE HUMANITIES, INCLUDING LITERATURE AND FILM

STUDIES. MLA EMPHASIZES THE AUTHOR AND THE TITLE OF THE WORK. WHEN CITING A FILM REVIEW IN MLA, YOU GENERALLY FOCUS ON THE REVIEWER AND THE PUBLICATION.

FOR A REVIEW OF A FILM PUBLISHED IN A NEWSPAPER OR MAGAZINE, THE MLA FORMAT TYPICALLY LOOKS LIKE THIS:

REVIEWER'S LAST NAME, FIRST NAME. "TITLE OF REVIEW." TITLE OF PUBLICATION, DAY MONTH YEAR, PP. PAGE NUMBER(S).

IF THE REVIEW IS ONLINE, THE FORMAT WOULD ADAPT:

REVIEWER'S LAST NAME, FIRST NAME. "TITLE OF REVIEW." TITLE OF PUBLICATION, DAY MONTH YEAR, URL. ACCESSED DAY MONTH YEAR.

FOR EXAMPLE, A REVIEW OF "PARASITE" BY MANOHLA DARGIS IN THE NEW YORK TIMES MIGHT BE CITED AS:

DARGIS, MANOHLA. "AN UNEASY ALLIANCE, A WORLD OF STAIRS." THE NEW YORK TIMES, 25 OCT. 2019, SEC. ARTS, P. C1.

WHEN CITING AN ONLINE VERSION, IT MIGHT APPEAR AS:

DARGIS, MANOHLA. "AN UNEASY ALLIANCE, A WORLD OF STAIRS." THE NEW YORK TIMES, 25 OCT. 2019, [WWW.NYTIMES.COM/2019/10/25/ARTS/PARASITE-MOVIE-REVIEW.HTML](http://www.nytimes.com/2019/10/25/arts/parasite-movie-review.html). ACCESSED 15 NOV. 2023.

IT'S IMPORTANT TO NOTE THAT MLA GUIDELINES FOR CITING SPECIFIC TYPES OF ONLINE CONTENT, INCLUDING REVIEWS THAT MIGHT NOT HAVE A CLEAR AUTHOR OR TRADITIONAL PUBLICATION, ARE CONTINUALLY UPDATED. ALWAYS REFER TO THE LATEST EDITION OF THE MLA HANDBOOK FOR THE MOST CURRENT AND PRECISE INSTRUCTIONS.

APA CITATION STYLE FOR FILM REVIEWS

THE AMERICAN PSYCHOLOGICAL ASSOCIATION (APA) STYLE IS WIDELY USED IN THE SOCIAL SCIENCES, INCLUDING PSYCHOLOGY, SOCIOLOGY, AND EDUCATION. APA CITATIONS ARE GENERALLY MORE FOCUSED ON THE DATE OF PUBLICATION.

FOR A FILM REVIEW PUBLISHED IN A NEWSPAPER, THE APA FORMAT IS:

REVIEWER'S LAST NAME, FIRST INITIAL(S). (YEAR, MONTH DAY). TITLE OF REVIEW. TITLE OF NEWSPAPER, PP. PAGE NUMBER(S).

IF THE REVIEW IS AVAILABLE ONLINE, THE APA FORMAT IS:

REVIEWER'S LAST NAME, FIRST INITIAL(S). (YEAR, MONTH DAY). TITLE OF REVIEW. TITLE OF NEWSPAPER. URL

FOR A REVIEW OF A FILM IN AN ACADEMIC JOURNAL, THE APA FORMAT IS:

REVIEWER'S LAST NAME, FIRST INITIAL(S). (YEAR). TITLE OF REVIEW. TITLE OF JOURNAL, VOLUME(ISSUE), PAGE RANGE. DOI OR URL

FOR INSTANCE, A REVIEW OF "GET OUT" BY A. O. SCOTT IN THE NEW YORK TIMES WOULD BE CITED IN APA AS:

SCOTT, A. O. (2017, FEB. 24). A HORROR FILM ABOUT RACE, MADE BY A BLACK MAN. THE NEW YORK TIMES, P. A19.

AN ONLINE APA CITATION MIGHT LOOK LIKE THIS:

SCOTT, A. O. (2017, FEB. 24). A HORROR FILM ABOUT RACE, MADE BY A BLACK MAN. THE NEW YORK TIMES. [WWW.NYTIMES.COM/2017/02/24/MOVIES/GET-OUT-REVIEW-JORDAN-PEELE.HTML](http://www.nytimes.com/2017/02/24/movies/get-out-review-jordan-peelee.html)

APA EMPHASIZES INCLUDING THE PUBLICATION DATE PROMINENTLY. WHEN CITING ONLINE ARTICLES WITHOUT A DOI, THE URL IS ESSENTIAL. IF THE ONLINE ARTICLE IS A DIRECT REPRINT OF A PRINT ARTICLE, YOU MIGHT INCLUDE BOTH.

CHICAGO CITATION STYLE FOR FILM REVIEWS

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO DISTINCT CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE NOTES-BIBLIOGRAPHY SYSTEM IS OFTEN FAVORED IN THE HUMANITIES, WHILE AUTHOR-DATE IS MORE COMMON IN THE SCIENCES.

FOR A FILM REVIEW IN A NEWSPAPER USING THE NOTES-BIBLIOGRAPHY SYSTEM:

NOTE:

1. REVIEWER'S FIRST NAME LAST NAME, "REVIEW TITLE," NEWSPAPER TITLE, MONTH DAY, YEAR, SECTION AND PAGE NUMBER.

BIBLIOGRAPHY:

REVIEWER'S LAST NAME, FIRST NAME. "REVIEW TITLE." NEWSPAPER TITLE, MONTH DAY, YEAR.

FOR ONLINE NEWSPAPER REVIEWS:

NOTE:

1. REVIEWER'S FIRST NAME LAST NAME, "REVIEW TITLE," NEWSPAPER TITLE, MONTH DAY, YEAR, URL (ACCESSED MONTH DAY, YEAR).

BIBLIOGRAPHY:

REVIEWER'S LAST NAME, FIRST NAME. "REVIEW TITLE." NEWSPAPER TITLE. MONTH DAY, YEAR. URL (ACCESSED MONTH DAY, YEAR).

EXAMPLE FOR A CHICAGO NOTE AND BIBLIOGRAPHY ENTRY FOR A REVIEW OF "OPPENHEIMER":

NOTE:

1. DAVID EDELSTEIN, "OPPENHEIMER IS A MONUMENTAL, MADDENING, NECESSARY MOVIE," VULTURE, JULY 19, 2023, [HTTPS://WWW.VULTURE.COM/2023/07/OPPENHEIMER-REVIEW-CHRISTOPHER-NOLAN-CILLIAN-MURPHY.HTML](https://www.vulture.com/2023/07/oppenheimer-review-christopher-nolan-cillian-murphy.html).

BIBLIOGRAPHY:

EDELSTEIN, DAVID. "OPPENHEIMER IS A MONUMENTAL, MADDENING, NECESSARY MOVIE." VULTURE. JULY 19, 2023. [HTTPS://WWW.VULTURE.COM/2023/07/OPPENHEIMER-REVIEW-CHRISTOPHER-NOLAN-CILLIAN-MURPHY.HTML](https://www.vulture.com/2023/07/oppenheimer-review-christopher-nolan-cillian-murphy.html).

THE CHICAGO STYLE'S FLEXIBILITY ALLOWS FOR CLEAR ATTRIBUTION ACROSS VARIOUS MEDIA. THE DISTINCTION BETWEEN NOTES AND BIBLIOGRAPHY ENTRIES IS A KEY CHARACTERISTIC.

CITING FILM REVIEWS FROM DIFFERENT SOURCES

THE MEDIUM THROUGH WHICH A FILM REVIEW IS PUBLISHED SIGNIFICANTLY IMPACTS HOW IT SHOULD BE CITED. EACH SOURCE TYPE—NEWSPAPERS, ACADEMIC JOURNALS, WEBSITES, AND STREAMING PLATFORMS—HAS UNIQUE CHARACTERISTICS THAT REQUIRE SPECIFIC ATTENTION IN CITATION.

NEWSPAPER REVIEWS

NEWSPAPER REVIEWS ARE A COMMON SOURCE FOR FILM ANALYSIS. WHEN CITING THEM, FOCUS ON THE PUBLICATION'S NAME, THE DATE OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER FOR PRINT EDITIONS. FOR ONLINE VERSIONS, THE URL IS CRUCIAL.

THE CORE ELEMENTS FOR A NEWSPAPER REVIEW CITATION INCLUDE:

- REVIEWER'S NAME (IF AVAILABLE)
- TITLE OF THE REVIEW

- NAME OF THE NEWSPAPER
- DATE OF PUBLICATION
- PAGE NUMBERS (PRINT) OR URL (ONLINE)

IT IS IMPORTANT TO CHECK IF THE REVIEW IS PART OF A SPECIFIC SECTION OF THE NEWSPAPER, AS THIS CAN SOMETIMES BE INCLUDED IN THE CITATION.

ACADEMIC JOURNAL REVIEWS

REVIEWS PUBLISHED IN ACADEMIC JOURNALS ARE TYPICALLY MORE IN-DEPTH AND SCHOLARLY THAN NEWSPAPER REVIEWS. CITING THESE REQUIRES ATTENTION TO THE JOURNAL'S VOLUME, ISSUE, AND PAGE RANGE, ALONG WITH A DOI (DIGITAL OBJECT IDENTIFIER) IF AVAILABLE.

KEY INFORMATION FOR ACADEMIC JOURNAL REVIEWS:

- REVIEWER'S NAME
- TITLE OF THE REVIEW ARTICLE
- TITLE OF THE JOURNAL
- VOLUME AND ISSUE NUMBERS
- YEAR OF PUBLICATION
- PAGE RANGE OF THE REVIEW
- DOI (IF PROVIDED)

THE DOI IS ESPECIALLY IMPORTANT AS IT PROVIDES A PERSISTENT LINK TO THE ARTICLE, ENSURING READERS CAN ACCESS IT EVEN IF THE URL CHANGES.

ONLINE FILM REVIEWS (WEBSITES, BLOGS)

THE LANDSCAPE OF ONLINE FILM CRITICISM IS VAST, ENCOMPASSING PROFESSIONAL WEBSITES, BLOGS, AND AGGREGATOR SITES. CITING THESE REQUIRES CAREFUL IDENTIFICATION OF THE AUTHOR, THE WEBSITE'S NAME, THE TITLE OF THE REVIEW, AND THE PUBLICATION DATE.

WHEN CITING ONLINE REVIEWS:

- AUTHOR'S NAME (OR WEBSITE NAME IF NO AUTHOR IS CREDITED)
- TITLE OF THE REVIEW
- NAME OF THE WEBSITE
- PUBLICATION DATE
- URL
- ACCESS DATE (OPTIONAL BUT RECOMMENDED FOR ONLINE SOURCES THAT MAY CHANGE)

IT IS CRUCIAL TO DISTINGUISH BETWEEN PROFESSIONAL JOURNALISTIC SITES AND PERSONAL BLOGS, AS THIS CONTEXT CAN INFLUENCE THE PERCEIVED AUTHORITY OF THE SOURCE.

STREAMING SERVICE REVIEWS

REVIEWS POSTED DIRECTLY ON STREAMING PLATFORMS (E.G., USER REVIEWS ON NETFLIX, AMAZON PRIME VIDEO) ARE GENERALLY NOT CONSIDERED SCHOLARLY SOURCES AND ARE OFTEN DISCOURAGED IN ACADEMIC WORK. HOWEVER, IF YOU MUST CITE THEM, TREAT THEM AS A PERSONAL COMMUNICATION OR A WEB SOURCE WITH SPECIFIC LIMITATIONS.

WHEN CITING STREAMING SERVICE REVIEWS:

- USERNAME OF THE REVIEWER (IF AVAILABLE)
- TITLE OF THE REVIEW (IF APPLICABLE, OTHERWISE DESCRIBE THE CONTENT)
- NAME OF THE STREAMING PLATFORM
- DATE OF THE REVIEW
- URL (IF A DIRECT LINK IS POSSIBLE, WHICH IS RARE FOR USER REVIEWS)

DUE TO THEIR TRANSIENT NATURE AND LACK OF FORMAL PUBLICATION, THESE CITATIONS SHOULD BE USED JUDICIOUSLY.

IN-TEXT CITATIONS FOR FILM REVIEWS

IN-TEXT CITATIONS ARE BRIEF REFERENCES WITHIN THE BODY OF YOUR TEXT THAT DIRECT READERS TO THE FULL CITATION IN YOUR BIBLIOGRAPHY OR WORKS CITED LIST. THE FORMAT OF IN-TEXT CITATIONS DEPENDS ON THE CITATION STYLE YOU ARE USING. FOR MOST STYLES, THIS INVOLVES THE AUTHOR'S LAST NAME AND THE PAGE NUMBER OR YEAR OF PUBLICATION.

IN MLA, FOR EXAMPLE, AN IN-TEXT CITATION MIGHT APPEAR AS (DARGIS C1) OR (SCOTT 2017) IF YOU ARE REFERENCING A REVIEW OF A FILM. IF YOU MENTION THE REVIEWER'S NAME IN YOUR SENTENCE, YOU MAY ONLY NEED TO INCLUDE THE PAGE NUMBER OR YEAR IN PARENTHESES.

APA IN-TEXT CITATIONS TYPICALLY USE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, SUCH AS (SCOTT, 2017). IF QUOTING DIRECTLY, THE PAGE NUMBER IS ALSO INCLUDED (SCOTT, 2017, P. A19).

CHICAGO'S NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES, WHICH CONTAIN THE FULL CITATION INFORMATION FOR THE FIRST MENTION AND A SHORTENED VERSION FOR SUBSEQUENT REFERENCES. THE AUTHOR-DATE SYSTEM MIRRORS APA WITH AUTHOR AND YEAR.

COMMON CHALLENGES AND SOLUTIONS

CITING FILM REVIEWS CAN PRESENT UNIQUE CHALLENGES, PRIMARILY DUE TO THE VARIABLE NATURE OF PUBLICATION AND AUTHORSHIP. ONE COMMON ISSUE IS REVIEWS WITH NO CREDITED AUTHOR. IN SUCH CASES, YOU TYPICALLY USE THE TITLE OF THE REVIEW AS THE FIRST ELEMENT IN YOUR CITATION. ANOTHER CHALLENGE IS DETERMINING THE CORRECT PUBLICATION DATE, ESPECIALLY FOR ONLINE CONTENT THAT MAY BE UPDATED. ALWAYS TRY TO FIND THE ORIGINAL PUBLICATION DATE.

IF A REVIEW IS A PERSONAL OPINION PIECE ON A BLOG OR FORUM, ITS SCHOLARLY VALUE MIGHT BE QUESTIONABLE. ASSESS THE CONTEXT AND YOUR ASSIGNMENT REQUIREMENTS BEFORE INCLUDING SUCH SOURCES. FOR ACADEMIC PURPOSES, PRIORITIZING REVIEWS FROM ESTABLISHED PUBLICATIONS OR SCHOLARLY JOURNALS IS GENERALLY RECOMMENDED. WHEN IN DOUBT, CONSULT WITH YOUR INSTRUCTOR OR EDITOR FOR GUIDANCE ON ACCEPTABLE SOURCES AND CITATION PRACTICES.

CONCLUSION: MASTERING FILM REVIEW CITATIONS

MASTERING THE ART OF CITING FILM REVIEWS IS A CRUCIAL SKILL FOR ANYONE ENGAGING WITH CINEMATIC CRITICISM. BY UNDERSTANDING THE FUNDAMENTAL COMPONENTS OF A CITATION AND ADHERING TO THE SPECIFIC REQUIREMENTS OF MAJOR STYLES LIKE MLA, APA, AND CHICAGO, YOU CAN ENSURE YOUR WORK IS BOTH ACCURATE AND CREDIBLE. WHETHER YOU ARE CITING A WELL-KNOWN CRITIC FROM THE NEW YORK TIMES OR A NICHE BLOGGER, APPLYING THE CORRECT CITATION FORMAT DEMONSTRATES RESPECT FOR INTELLECTUAL PROPERTY AND FACILITATES CLEAR COMMUNICATION WITH YOUR AUDIENCE. CONSISTENT AND PRECISE REFERENCING NOT ONLY STRENGTHENS YOUR ARGUMENTS BUT ALSO CONTRIBUTES TO THE BROADER SCHOLARLY CONVERSATION ABOUT FILM.

FAQ

Q: WHAT IS THE MOST IMPORTANT INFORMATION TO INCLUDE WHEN CITING A FILM REVIEW?

A: THE MOST CRUCIAL INFORMATION INCLUDES THE REVIEWER'S NAME (IF AVAILABLE), THE TITLE OF THE REVIEW, THE PUBLICATION WHERE IT APPEARED, AND THE DATE OF PUBLICATION. FOR ONLINE REVIEWS, A STABLE URL IS ALSO ESSENTIAL.

Q: HOW DO I CITE A FILM REVIEW THAT HAS NO LISTED AUTHOR?

A: IF A FILM REVIEW HAS NO CREDITED AUTHOR, YOU SHOULD USE THE TITLE OF THE REVIEW AS THE FIRST ELEMENT IN YOUR CITATION. THE REST OF THE CITATION DETAILS WILL FOLLOW AS PER THE REQUIRED STYLE GUIDE.

Q: SHOULD I CITE USER REVIEWS FROM STREAMING PLATFORMS IN ACADEMIC WORK?

A: GENERALLY, USER REVIEWS FROM STREAMING PLATFORMS ARE NOT CONSIDERED SCHOLARLY SOURCES AND ARE OFTEN DISCOURAGED IN ACADEMIC PAPERS. THEY ARE TYPICALLY MORE SUBJECTIVE AND LACK EDITORIAL OVERSIGHT. HOWEVER, IF YOUR ASSIGNMENT SPECIFICALLY PERMITS IT, TREAT THEM AS WEB SOURCES WITH CAREFUL CONSIDERATION OF THEIR LIMITATIONS.

Q: HOW DO I CITE A FILM REVIEW FOUND ONLINE THAT DOESN'T HAVE A CLEAR PUBLICATION DATE?

A: IF AN ONLINE REVIEW LACKS A CLEAR PUBLICATION DATE, TRY TO FIND AN "UPDATED" OR "LAST MODIFIED" DATE. IF ABSOLUTELY NO DATE CAN BE FOUND, SOME STYLES ALLOW YOU TO USE "N.D." (NO DATE). HOWEVER, ALWAYS PRIORITIZE FINDING A DATE IF POSSIBLE, AS IT IS A KEY ELEMENT FOR ACCURATE CITATION.

Q: WHAT IS THE DIFFERENCE BETWEEN CITING A FILM REVIEW AND CITING THE FILM ITSELF?

A: CITING A FILM REVIEW INVOLVES REFERENCING THE CRITICAL ANALYSIS OR OPINION PIECE WRITTEN ABOUT THE FILM, ATTRIBUTING IT TO THE REVIEWER AND PUBLICATION. CITING THE FILM ITSELF INVOLVES REFERENCING THE MOVIE AS A CREATIVE WORK, USUALLY INCLUDING THE DIRECTOR, DISTRIBUTOR, AND YEAR OF RELEASE.

Q: ARE THERE SPECIFIC RULES FOR CITING REVIEWS OF DOCUMENTARIES VERSUS

NARRATIVE FILMS?

A: THE CORE PRINCIPLES OF CITING FILM REVIEWS REMAIN THE SAME REGARDLESS OF THE FILM'S GENRE (DOCUMENTARY, NARRATIVE, ANIMATED, ETC.). THE FOCUS IS ALWAYS ON THE REVIEWER, THE PUBLICATION, AND THE DATE, NOT THE GENRE OF THE FILM BEING REVIEWED.

Q: HOW IMPORTANT IS THE ACCESS DATE FOR ONLINE FILM REVIEW CITATIONS?

A: THE ACCESS DATE IS IMPORTANT FOR ONLINE SOURCES BECAUSE WEB CONTENT CAN CHANGE OR DISAPPEAR WITHOUT NOTICE. INCLUDING THE ACCESS DATE (THE DATE YOU VIEWED THE REVIEW) PROVIDES A POINT OF REFERENCE FOR YOUR READER, ESPECIALLY IF THE ORIGINAL URL BECOMES INACCESSIBLE.

Q: WHAT IS A DOI AND WHY IS IT IMPORTANT FOR ACADEMIC JOURNAL REVIEWS?

A: A DOI (DIGITAL OBJECT IDENTIFIER) IS A UNIQUE AND PERSISTENT IDENTIFIER FOR A DIGITAL OBJECT, SUCH AS AN ACADEMIC JOURNAL ARTICLE. IT IS CRUCIAL BECAUSE IT ENSURES THAT YOUR READER CAN RELIABLY LOCATE THE ARTICLE EVEN IF THE WEBSITE URL CHANGES. MANY CITATION STYLES PRIORITIZE DOIS OVER URLS WHEN AVAILABLE.

Citation Styles For Citing Film Reviews

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