

CHICAGO STYLE REFERENCING EDITED BOOKS

MASTERING CHICAGO STYLE REFERENCING FOR EDITED BOOKS: A COMPREHENSIVE GUIDE

CHICAGO STYLE REFERENCING EDITED BOOKS IS A FUNDAMENTAL SKILL FOR STUDENTS, RESEARCHERS, AND WRITERS NAVIGATING ACADEMIC AND SCHOLARLY PUBLISHING. UNLIKE CITING A MONOGRAPH, REFERENCING AN EDITED VOLUME INTRODUCES COMPLEXITIES DUE TO MULTIPLE AUTHORS CONTRIBUTING CHAPTERS, AND A DEDICATED EDITOR OR EDITORS OVERSEEING THE COLLECTION. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF PROPERLY CITING THESE MULTIFACETED WORKS, ENSURING ACCURACY AND ADHERENCE TO CHICAGO'S DISTINCT REQUIREMENTS. WE WILL EXPLORE THE NUANCES OF BOTH THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM, COVERING HOW TO CITE THE ENTIRE BOOK, INDIVIDUAL CHAPTERS, AND ESSENTIAL ELEMENTS LIKE EDITORS, TRANSLATORS, AND PUBLICATION DETAILS. BY UNDERSTANDING THESE PRINCIPLES, YOU CAN CONFIDENTLY PRESENT YOUR SOURCES AND ENHANCE THE CREDIBILITY OF YOUR OWN WORK, MAKING YOUR RESEARCH BOTH ROBUST AND ETHICALLY SOUND.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE

THE CHICAGO MANUAL OF STYLE (CMOS) IS ONE OF THE MOST WIDELY USED STYLE GUIDES IN ACADEMIC AND PROFESSIONAL WRITING, PARTICULARLY IN THE HUMANITIES AND SOCIAL SCIENCES. IT OFFERS TWO DISTINCT SYSTEMS FOR CITATION: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. EACH SYSTEM SERVES A DIFFERENT PURPOSE AND IS PREFERRED IN DIFFERENT ACADEMIC DISCIPLINES. UNDERSTANDING THE FUNDAMENTAL DIFFERENCES AND APPLICATIONS OF THESE SYSTEMS IS THE FIRST STEP TOWARD MASTERING CHICAGO STYLE REFERENCING FOR EDITED BOOKS.

THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT, WITH A COMPREHENSIVE BIBLIOGRAPHY APPEARING AT THE END OF THE WORK. THIS SYSTEM IS FAVORED FOR ITS ABILITY TO PROVIDE DETAILED CONTEXTUAL INFORMATION DIRECTLY WITHIN THE NOTES, ALLOWING READERS TO DELVE DEEPER INTO SOURCES WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT. THE AUTHOR-DATE SYSTEM, CONVERSELY, USES PARENTHETICAL CITATIONS IN THE TEXT, CONSISTING OF THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, LINKED TO A REFERENCE LIST AT THE END. THIS SYSTEM IS OFTEN PREFERRED IN SCIENTIFIC AND SOCIAL SCIENCE FIELDS FOR ITS CONCISENESS.

CORE COMPONENTS OF CHICAGO STYLE REFERENCING

BEFORE DELVING INTO SPECIFIC CITATION FORMATS, IT'S CRUCIAL TO IDENTIFY THE KEY PIECES OF INFORMATION REQUIRED FOR ACCURATELY REFERENCING ANY SOURCE, ESPECIALLY EDITED BOOKS. FOR EDITED VOLUMES, THESE COMPONENTS TAKE ON ADDED SIGNIFICANCE DUE TO THE COLLABORATIVE NATURE OF THEIR CREATION.

ESSENTIAL BIBLIOGRAPHIC INFORMATION

REGARDLESS OF THE SPECIFIC CITATION SYSTEM USED, CERTAIN CORE PIECES OF INFORMATION ARE INDISPENSABLE FOR CREATING

A COMPLETE AND ACCURATE BIBLIOGRAPHIC ENTRY. THESE ELEMENTS HELP READERS LOCATE THE SOURCE MATERIAL READILY.

- THE NAME(S) OF THE EDITOR(S).
- THE TITLE OF THE EDITED BOOK.
- THE PUBLICATION INFORMATION, INCLUDING THE CITY OF PUBLICATION, PUBLISHER, AND YEAR OF PUBLICATION.
- IF CITING A SPECIFIC CHAPTER, THE TITLE OF THAT CHAPTER AND THE PAGE NUMBERS IT SPANS.
- FOR TRANSLATED WORKS, THE NAME OF THE TRANSLATOR.
- FOR REPRINTED WORKS, THE ORIGINAL PUBLICATION DATE.

DISTINGUISHING EDITORS FROM AUTHORS

A KEY DISTINCTION WHEN REFERENCING EDITED BOOKS IS CLEARLY IDENTIFYING WHO THE EDITOR IS VERSUS WHO THE AUTHOR OF A PARTICULAR CHAPTER IS. THE EDITOR IS RESPONSIBLE FOR COMPILING THE COLLECTION, SELECTING THE ESSAYS OR CHAPTERS, AND OFTEN WRITING AN INTRODUCTION OR PREFACE. THE AUTHORS ARE THE INDIVIDUALS WHO HAVE WRITTEN THE INDIVIDUAL PIECES WITHIN THE VOLUME. MISATTRIBUTING THESE ROLES CAN LEAD TO SIGNIFICANT CITATION ERRORS.

CITING THE ENTIRE EDITED BOOK

WHEN YOU WISH TO CITE THE EDITED BOOK AS A WHOLE, RATHER THAN A SPECIFIC CONTRIBUTION WITHIN IT, THE FORMAT DIFFERS SLIGHTLY FROM CITING A WORK BY A SINGLE AUTHOR. THE FOCUS SHIFTS TO THE EDITOR(S) AND THE OVERALL VOLUME.

NOTES-BIBLIOGRAPHY SYSTEM: ENTIRE BOOK

IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE ENTRY IN THE BIBLIOGRAPHY FOR AN ENTIRE EDITED BOOK WILL PLACE THE EDITOR'S NAME(S) FIRST, FOLLOWED BY THE TITLE AND PUBLICATION DETAILS. THE EDITOR'S NAME IS TYPICALLY PRESENTED IN THE ORDER OF FIRST NAME, LAST NAME, FOLLOWED BY A COMMA AND "ED." OR "EDS." FOR MULTIPLE EDITORS.

FOR EXAMPLE:

- SMITH, JOHN, ED. *THE EVOLUTION OF MODERN THOUGHT*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2021.
- JONES, MARY, AND DAVID LEE, EDS. *CONTEMPORARY ISSUES IN PHILOSOPHY*. NEW YORK: OXFORD UNIVERSITY PRESS, 2020.

IN-TEXT NOTES WILL ALSO CLEARLY IDENTIFY THE EDITOR AND THE WORK.

AUTHOR-DATE SYSTEM: ENTIRE BOOK

WHEN USING THE AUTHOR-DATE SYSTEM FOR AN ENTIRE EDITED BOOK, THE CITATION TYPICALLY BEGINS WITH THE EDITOR'S LAST NAME, FOLLOWED BY THE YEAR OF PUBLICATION IN PARENTHESES. THE FULL ENTRY IN THE REFERENCE LIST WILL RESEMBLE

THE BIBLIOGRAPHY ENTRY IN THE NOTES-BIBLIOGRAPHY SYSTEM, BUT THE EDITOR'S NAME WILL BE ALPHABETIZED BY THEIR LAST NAME, AND THE YEAR WILL BE PLACED DIRECTLY AFTER THE NAME.

FOR EXAMPLE:

- SMITH, JOHN, ED. 2021. *THE EVOLUTION OF MODERN THOUGHT*. CHICAGO: UNIVERSITY OF CHICAGO PRESS.
- JONES, MARY, AND DAVID LEE, EDS. 2020. *CONTEMPORARY ISSUES IN PHILOSOPHY*. NEW YORK: OXFORD UNIVERSITY PRESS.

THE IN-TEXT CITATION WILL APPEAR AS (SMITH 2021) OR (JONES AND LEE 2020).

CITING A SPECIFIC CHAPTER IN AN EDITED BOOK

THIS IS PERHAPS THE MOST COMMON SCENARIO WHEN REFERENCING EDITED BOOKS. WHEN YOU ARE USING MATERIAL FROM A PARTICULAR CHAPTER, YOU NEED TO CITE BOTH THE AUTHOR OF THAT CHAPTER AND THE EDITED VOLUME IT BELONGS TO. THE STRUCTURE OF THIS CITATION IS CRITICAL TO GIVE CREDIT TO THE CHAPTER AUTHOR AND PROVIDE READERS WITH PRECISE LOCATION DETAILS.

NOTES-BIBLIOGRAPHY SYSTEM: CHAPTER CITATION

WHEN CITING A CHAPTER IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE CITATION FORMAT IN THE NOTE BEGINS WITH THE CHAPTER AUTHOR'S NAME, FOLLOWED BY THE CHAPTER TITLE, THEN THE TITLE OF THE EDITED BOOK, THE EDITOR(S), AND FINALLY THE PUBLICATION DETAILS. THE BOOK TITLE IS TYPICALLY ITALICIZED, AND THE CHAPTER TITLE IS ENCLOSED IN QUOTATION MARKS.

FOR EXAMPLE:

- FIRST NOTE: JANE DOE, "THE IMPACT OF TECHNOLOGY ON EDUCATION," IN *THE FUTURE OF LEARNING*, ED. JOHN SMITH, 45-62 (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2021).
- SUBSEQUENT NOTE (IF IDENTICAL TO FIRST): DOE, "THE IMPACT OF TECHNOLOGY ON EDUCATION."

THE CORRESPONDING BIBLIOGRAPHY ENTRY WILL MIRROR THIS STRUCTURE BUT WILL BE ALPHABETIZED BY THE CHAPTER AUTHOR'S LAST NAME.

- DOE, JANE. "THE IMPACT OF TECHNOLOGY ON EDUCATION." IN *THE FUTURE OF LEARNING*, EDITED BY JOHN SMITH, 45-62. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2021.

AUTHOR-DATE SYSTEM: CHAPTER CITATION

IN THE AUTHOR-DATE SYSTEM, CITING A SPECIFIC CHAPTER INVOLVES PROVIDING THE CHAPTER AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION IN THE IN-TEXT CITATION. THE REFERENCE LIST ENTRY WILL INCLUDE THE CHAPTER AUTHOR, CHAPTER TITLE, THE WORD "IN," FOLLOWED BY THE EDITOR(S) AND THE BOOK TITLE, PUBLICATION DETAILS, AND THE PAGE RANGE OF THE CHAPTER. THE YEAR IS PLACED AFTER THE EDITOR'S NAME.

FOR EXAMPLE:

- IN-TEXT CITATION: (DOE 2021, 52)

REFERENCE LIST ENTRY:

- DOE, JANE. 2021. "THE IMPACT OF TECHNOLOGY ON EDUCATION." IN *THE FUTURE OF LEARNING*, EDITED BY JOHN SMITH, 45-62. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

NAVIGATING COMMON SCENARIOS IN CHICAGO STYLE REFERENCING EDITED BOOKS

EDITED BOOKS CAN PRESENT VARIOUS UNIQUE SITUATIONS THAT REQUIRE SPECIFIC CITATION APPROACHES. UNDERSTANDING THESE COMMON COMPLEXITIES ENSURES COMPREHENSIVE AND ACCURATE REFERENCING.

WORKS WITH TRANSLATORS

WHEN AN EDITED BOOK INCLUDES TRANSLATED CHAPTERS OR IS ITSELF A TRANSLATION OF A WORK WITH MULTIPLE CONTRIBUTORS, THE TRANSLATOR'S ROLE MUST BE ACKNOWLEDGED. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE TRANSLATOR IS TYPICALLY MENTIONED AFTER THE BOOK TITLE OR CHAPTER TITLE, OFTEN INTRODUCED BY "TRANS."

FOR A CHAPTER:

- MARIA ROSSI, "RENAISSANCE ART AND PATRONAGE," IN *ITALIAN CULTURAL HISTORY*, ED. GIOVANNI BIANCHI, TRANS. ELEANOR VANCE, 112-135 (FLORENCE: FLORENTINE PRESS, 2019).

IN THE AUTHOR-DATE SYSTEM, THE TRANSLATOR IS ALSO INCLUDED IN THE REFERENCE LIST ENTRY.

- ROSSI, MARIA. 2019. "RENAISSANCE ART AND PATRONAGE." IN *ITALIAN CULTURAL HISTORY*, EDITED BY GIOVANNI BIANCHI, TRANSLATED BY ELEANOR VANCE, 112-135. FLORENCE: FLORENTINE PRESS.

MULTIPLE EDITORS

WHEN AN EDITED BOOK HAS MORE THAN ONE EDITOR, THEIR NAMES SHOULD BE LISTED IN THE ORDER THEY APPEAR ON THE TITLE PAGE. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE FIRST EDITOR'S NAME IS IN NORMAL ORDER, AND SUBSEQUENT EDITORS' NAMES ARE REVERSED (FIRST NAME, LAST NAME). IN THE AUTHOR-DATE SYSTEM, ALL EDITORS' NAMES ARE LISTED IN NORMAL ORDER FOR THE REFERENCE LIST ENTRY.

REPRINTED OR REVISED EDITIONS

IF YOU ARE CITING AN EDITION OF AN EDITED BOOK THAT HAS BEEN REPRINTED OR REVISED, IT IS ESSENTIAL TO INCLUDE THE ORIGINAL PUBLICATION DATE ALONGSIDE THE CURRENT PUBLICATION INFORMATION. THIS PROVIDES CONTEXT ABOUT THE WORK'S HISTORY AND POTENTIAL DIFFERENCES BETWEEN EDITIONS.

THE NOTES-BIBLIOGRAPHY SYSTEM FOR EDITED BOOKS

THE NOTES-BIBLIOGRAPHY SYSTEM, WITH ITS EMPHASIS ON DETAILED IN-TEXT NOTES, OFFERS A ROBUST METHOD FOR CITING EDITED BOOKS. THIS SYSTEM IS PARTICULARLY USEFUL WHEN EXTENSIVE SOURCE COMMENTARY OR DIRECT ENGAGEMENT WITH MULTIPLE CONTRIBUTORS' IDEAS IS CENTRAL TO THE ARGUMENT.

FOOTNOTES AND ENDNOTES

FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION OCCURS, WHILE ENDNOTES ARE COLLECTED AT THE END OF THE DOCUMENT. BOTH SERVE THE SAME PURPOSE: TO PROVIDE SOURCE INFORMATION FOR A SPECIFIC POINT IN THE TEXT. THE FIRST FULL CITATION IN A NOTE IS COMPREHENSIVE, WHILE SUBSEQUENT CITATIONS TO THE SAME SOURCE CAN BE SHORTENED.

FOR A CHAPTER (FIRST NOTE):

- 1. MARIA ROSSI, "RENAISSANCE ART AND PATRONAGE," IN *ITALIAN CULTURAL HISTORY*, ED. GIOVANNI BIANCHI, TRANS. ELEANOR VANCE, 112-135 (FLORENCE: FLORENTINE PRESS, 2019).

FOR A CHAPTER (SUBSEQUENT NOTE):

- 2. ROSSI, "RENAISSANCE ART AND PATRONAGE," 120.

THE BIBLIOGRAPHY

THE BIBLIOGRAPHY, OR REFERENCE LIST, AT THE END OF THE DOCUMENT PROVIDES A COMPLETE ALPHABETICAL LIST OF ALL SOURCES CITED. FOR EDITED BOOKS, ENTRIES ARE ALPHABETIZED BY THE LAST NAME OF THE CHAPTER AUTHOR WHEN CITING A SPECIFIC CHAPTER. IF THE ENTIRE BOOK IS CITED, IT'S ALPHABETIZED BY THE FIRST EDITOR'S LAST NAME.

BIBLIOGRAPHY ENTRY FOR A CHAPTER:

- ROSSI, MARIA. "RENAISSANCE ART AND PATRONAGE." IN *ITALIAN CULTURAL HISTORY*, EDITED BY GIOVANNI BIANCHI, TRANSLATED BY ELEANOR VANCE, 112-135. FLORENCE: FLORENTINE PRESS, 2019.

BIBLIOGRAPHY ENTRY FOR THE ENTIRE BOOK:

- BIANCHI, GIOVANNI, ED. *ITALIAN CULTURAL HISTORY*. FLORENCE: FLORENTINE PRESS, 2019.

THE AUTHOR-DATE SYSTEM FOR EDITED BOOKS

THE AUTHOR-DATE SYSTEM PRIORITIZES AUTHOR AND DATE FOR IN-TEXT CITATIONS, MAKING IT A STREAMLINED APPROACH FOR DISCIPLINES THAT EMPHASIZE THE CHRONOLOGY AND ATTRIBUTION OF RESEARCH. THE FOCUS IS ON QUICK IDENTIFICATION OF THE SOURCE WITHIN THE TEXT.

IN-TEXT CITATIONS

IN-TEXT CITATIONS IN THE AUTHOR-DATE SYSTEM ARE PARENTHETICAL AND INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, FOLLOWED BY A COMMA AND THE PAGE NUMBER(S) IF A DIRECT QUOTE OR SPECIFIC INFORMATION IS BEING REFERENCED.

FOR A CHAPTER:

- (DOE 2021, 52)

IF CITING THE ENTIRE BOOK:

- (SMITH 2021)

THE REFERENCE LIST

THE REFERENCE LIST, AT THE END OF THE DOCUMENT, CONTAINS FULL BIBLIOGRAPHIC INFORMATION FOR ALL SOURCES CITED. ENTRIES ARE ALPHABETIZED BY THE LAST NAME OF THE AUTHOR OF THE CHAPTER BEING CITED. FOR THE ENTIRE EDITED BOOK, IT'S ALPHABETIZED BY THE FIRST EDITOR'S LAST NAME.

REFERENCE LIST ENTRY FOR A CHAPTER:

- DOE, JANE. 2021. "THE IMPACT OF TECHNOLOGY ON EDUCATION." IN *THE FUTURE OF LEARNING*, EDITED BY JOHN SMITH, 45-62. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

REFERENCE LIST ENTRY FOR THE ENTIRE BOOK:

- SMITH, JOHN, ED. 2021. *THE FUTURE OF LEARNING*. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

COMMON PITFALLS AND BEST PRACTICES IN CHICAGO STYLE REFERENCING EDITED BOOKS

NAVIGATING THE COMPLEXITIES OF REFERENCING EDITED BOOKS CAN LEAD TO COMMON ERRORS IF NOT APPROACHED WITH CARE. ADHERING TO BEST PRACTICES ENSURES ACCURACY AND ACADEMIC INTEGRITY.

ENSURING ACCURATE AUTHOR AND EDITOR ATTRIBUTION

ONE OF THE MOST FREQUENT MISTAKES IS CONFLATING THE AUTHOR OF A CHAPTER WITH THE EDITOR OF THE BOOK. ALWAYS DOUBLE-CHECK WHO WROTE THE SPECIFIC PIECE YOU ARE CITING AND WHO COMPILED THE VOLUME. INCORRECT ATTRIBUTION UNDERMINES THE CLARITY OF YOUR CITATIONS.

CORRECTLY FORMATTING TITLES

PAY CLOSE ATTENTION TO CHICAGO'S RULES FOR ITALICIZING BOOK TITLES AND ENCLOSING CHAPTER TITLES IN QUOTATION MARKS. CONSISTENCY IN FORMATTING IS PARAMOUNT FOR A PROFESSIONAL PRESENTATION.

VERIFYING PUBLICATION DETAILS

ENSURE THAT ALL PUBLICATION DETAILS, INCLUDING CITY, PUBLISHER, AND YEAR, ARE ACCURATE AND COMPLETE. THIS INFORMATION IS VITAL FOR READERS TRYING TO LOCATE THE SOURCE. WHEN CITING OLDER WORKS OR TRANSLATIONS, NOTE ANY RELEVANT ORIGINAL PUBLICATION DATES.

CONSISTENCY IN CITATION STYLE

THE MOST CRITICAL BEST PRACTICE IS TO MAINTAIN ABSOLUTE CONSISTENCY IN WHICHEVER CHICAGO STYLE SYSTEM YOU CHOOSE (NOTES-BIBLIOGRAPHY OR AUTHOR-DATE). MIXING ELEMENTS FROM BOTH SYSTEMS OR INCONSISTENTLY APPLYING THE RULES WILL DETRACT FROM THE CREDIBILITY OF YOUR WORK.

UTILIZING STYLE GUIDES AND RESOURCES

REFER TO THE LATEST EDITION OF *THE CHICAGO MANUAL OF STYLE* FOR DEFINITIVE GUIDANCE. ONLINE RESOURCES AND CITATION MANAGEMENT TOOLS CAN ALSO BE HELPFUL, BUT ALWAYS CROSS-REFERENCE WITH THE OFFICIAL MANUAL TO CONFIRM ACCURACY FOR EDITED BOOK REFERENCES.

BY METICULOUSLY ATTENDING TO THESE DETAILS, YOU CAN CONFIDENTLY AND ACCURATELY CITE CHICAGO STYLE REFERENCING EDITED BOOKS, THEREBY STRENGTHENING YOUR RESEARCH AND UPHOLDING SCHOLARLY STANDARDS. THE ABILITY TO CORRECTLY CITE DIVERSE SOURCE TYPES, LIKE CONTRIBUTIONS WITHIN EDITED VOLUMES, IS A HALLMARK OF SOPHISTICATED ACADEMIC WRITING.

FAQ: CHICAGO STYLE REFERENCING EDITED BOOKS

Q: HOW DO I CITE AN EDITED BOOK IF I'M REFERRING TO THE ENTIRE WORK, NOT A SPECIFIC CHAPTER, USING THE NOTES-BIBLIOGRAPHY SYSTEM?

A: WHEN CITING THE ENTIRE EDITED BOOK IN THE NOTES-BIBLIOGRAPHY SYSTEM FOR YOUR BIBLIOGRAPHY, YOU BEGIN WITH THE EDITOR'S NAME (FIRST LAST, ED.), FOLLOWED BY THE ITALICIZED BOOK TITLE, THE CITY OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION. FOR EXAMPLE: SMITH, JOHN, ED. *THE HISTORY OF ART MOVEMENTS*. NEW YORK: OXFORD UNIVERSITY PRESS, 2022.

Q: WHAT IS THE DIFFERENCE IN CITING AN EDITOR'S NAME IN A NOTE VERSUS THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM?

A: IN THE NOTE, THE EDITOR'S NAME APPEARS AS FIRST LAST, ED. IN THE BIBLIOGRAPHY, THE NAME IS REVERSED: LAST, FIRST, ED. THIS REVERSAL IS STANDARD FOR ENTRIES IN BIBLIOGRAPHIES IN THE NOTES-BIBLIOGRAPHY SYSTEM.

Q: WHEN USING THE AUTHOR-DATE SYSTEM, HOW DO I CITE A SPECIFIC CHAPTER FROM AN EDITED BOOK IN MY REFERENCE LIST?

A: IN THE AUTHOR-DATE SYSTEM'S REFERENCE LIST, YOU LIST THE CHAPTER AUTHOR FIRST (LAST, FIRST), FOLLOWED BY THE YEAR IN PARENTHESES. THEN COMES THE CHAPTER TITLE IN QUOTATION MARKS, FOLLOWED BY "IN," THE EDITOR(S) (ED. OR EDS.), THE ITALICIZED BOOK TITLE, AND THE PUBLICATION DETAILS, INCLUDING THE PAGE RANGE OF THE CHAPTER. FOR EXAMPLE: DOE, JANE. 2023. "THEORIES OF GOVERNANCE." IN *POLITICAL SCIENCE TODAY*, EDITED BY ROBERT GREEN, 75-98. LONDON: PENGUIN BOOKS.

Q: HOW SHOULD I HANDLE MULTIPLE EDITORS WHEN CITING AN EDITED BOOK IN CHICAGO STYLE?

A: FOR THE NOTES-BIBLIOGRAPHY SYSTEM, IN THE NOTE, LIST THE FIRST EDITOR IN NORMAL ORDER (FIRST LAST) AND SUBSEQUENT EDITORS IN NORMAL ORDER AS WELL (FIRST LAST). IN THE BIBLIOGRAPHY, THE FIRST EDITOR'S NAME IS REVERSED (LAST, FIRST), FOLLOWED BY "AND" AND THE SECOND EDITOR'S NAME IN NORMAL ORDER (FIRST LAST). IF THERE ARE THREE OR MORE EDITORS, LIST THE FIRST EDITOR REVERSED AND THEN USE "ET AL." AFTER THEIR NAME. FOR THE AUTHOR-DATE SYSTEM, LIST ALL EDITORS IN NORMAL ORDER IN THE REFERENCE LIST, SEPARATED BY COMMAS AND "AND."

Q: WHAT IF THE EDITED BOOK HAS A TRANSLATOR? HOW DO I INCLUDE THEM IN THE CITATION?

A: IF THE EDITED BOOK OR A SPECIFIC CHAPTER WITHIN IT IS TRANSLATED, YOU SHOULD INCLUDE THE TRANSLATOR'S NAME. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE TRANSLATOR IS USUALLY INDICATED BY "TRANS." AFTER THE EDITOR(S) AND BEFORE THE PUBLICATION DETAILS. IN THE AUTHOR-DATE SYSTEM, THE TRANSLATOR IS INCLUDED IN THE REFERENCE LIST ENTRY, TYPICALLY AFTER THE EDITOR(S) AND BEFORE THE BOOK TITLE.

Q: CAN I USE "ET AL." WHEN CITING MULTIPLE EDITORS IN THE NOTES-BIBLIOGRAPHY SYSTEM?

A: YES, IN THE NOTES-BIBLIOGRAPHY SYSTEM'S BIBLIOGRAPHY, IF THERE ARE THREE OR MORE EDITORS, YOU CAN LIST THE FIRST EDITOR'S NAME (REVERSED: LAST, FIRST) FOLLOWED BY "ET AL." FOR NOTES, THE PRACTICE CAN VARY; CONSULT THE LATEST EDITION OF THE CMOS FOR SPECIFIC GUIDANCE ON NOTE CITATIONS WITH MULTIPLE EDITORS. HOWEVER, FOR CHAPTER AUTHORS, "ET AL." IS GENERALLY NOT USED FOR MORE THAN TWO AUTHORS IN EITHER SYSTEM UNLESS SPECIFIED BY THE PUBLISHER.

Q: HOW DO I CITE AN INTRODUCTION OR PREFACE WRITTEN BY THE EDITOR OF AN EDITED BOOK?

A: IF THE EDITOR ALSO WROTE THE INTRODUCTION OR PREFACE, YOU WOULD CITE THAT PIECE UNDER THE EDITOR'S NAME, SIMILAR TO CITING A CHAPTER, BUT USING THE TITLE OF THE INTRODUCTION OR PREFACE. FOR EXAMPLE, IN THE NOTES-BIBLIOGRAPHY SYSTEM'S BIBLIOGRAPHY: GREEN, ROBERT. "INTRODUCTION." IN *POLITICAL SCIENCE TODAY*, EDITED BY ROBERT GREEN, i-vii. LONDON: PENGUIN BOOKS, 2023. THE PAGE NUMBERS FOR INTRODUCTIONS ARE TYPICALLY IN ROMAN NUMERALS.

Q: IS THERE A DIFFERENCE IN CITING A CHAPTER IF THE AUTHOR IS THE SAME AS THE EDITOR?

A: YES. IF AN EDITOR ALSO CONTRIBUTES A CHAPTER UNDER THEIR OWN NAME, THEY ARE CITED AS THE AUTHOR OF THAT CHAPTER, AND THE EDITOR ROLE IS NOTED SEPARATELY. FOR EXAMPLE, A BIBLIOGRAPHY ENTRY MIGHT LOOK LIKE: GREEN, ROBERT. "THE EVOLUTION OF DEMOCRACY." IN *POLITICAL SCIENCE TODAY*, EDITED BY ROBERT GREEN, 150-175. LONDON: PENGUIN BOOKS, 2023. THE CHAPTER TITLE AND AUTHOR ARE PRIMARY, AND THE EDITOR ROLE IS SECONDARY IN THIS CONTEXT.

Chicago Style Referencing Edited Books

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