

CHICAGO STYLE REFERENCING CITED PASSAGES

MASTERING CHICAGO STYLE REFERENCING FOR CITED PASSAGES

CHICAGO STYLE REFERENCING CITED PASSAGES IS A CORNERSTONE OF ACADEMIC AND SCHOLARLY WRITING, ENSURING PROPER ATTRIBUTION AND ENABLING READERS TO LOCATE THE SOURCES OF INFORMATION USED. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE (CMOS), FOCUSING SPECIFICALLY ON HOW TO EFFECTIVELY INCORPORATE AND CITE PASSAGES FROM VARIOUS SOURCES. WHETHER YOU ARE A STUDENT, RESEARCHER, OR PROFESSIONAL WRITER, UNDERSTANDING THESE CITATION METHODS IS CRUCIAL FOR MAINTAINING ACADEMIC INTEGRITY AND ENHANCING THE CREDIBILITY OF YOUR WORK. WE WILL EXPLORE THE TWO PRIMARY SYSTEMS WITHIN CHICAGO STYLE: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM, HIGHLIGHTING THEIR DISTINCT APPROACHES TO IN-TEXT CITATIONS AND BIBLIOGRAPHICAL ENTRIES. FURTHERMORE, THIS ARTICLE WILL PROVIDE DETAILED EXPLANATIONS AND PRACTICAL EXAMPLES FOR CITING A WIDE RANGE OF MATERIALS, FROM BOOKS AND ARTICLES TO ONLINE RESOURCES AND EVEN VISUAL MEDIA, ENSURING YOU CAN CONFIDENTLY AND ACCURATELY REFERENCE ANY CITED PASSAGE.

UNDERSTANDING CHICAGO STYLE: NOTES-BIBLIOGRAPHY VS. AUTHOR-DATE
THE MECHANICS OF IN-TEXT CITATIONS IN CHICAGO STYLE
CRAFTING COMPREHENSIVE BIBLIOGRAPHY ENTRIES
CITING DIFFERENT SOURCE TYPES IN CHICAGO STYLE
SPECIAL CONSIDERATIONS FOR CITED PASSAGES

UNDERSTANDING CHICAGO STYLE: NOTES-BIBLIOGRAPHY VS. AUTHOR-DATE

THE CHICAGO MANUAL OF STYLE OFFERS TWO DISTINCT CITATION SYSTEMS, EACH SUITED TO DIFFERENT DISCIPLINES AND PREFERENCES. THE CHOICE BETWEEN THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM SIGNIFICANTLY IMPACTS HOW CITED PASSAGES ARE INTEGRATED INTO YOUR TEXT AND HOW YOUR SOURCES ARE LISTED AT THE END OF YOUR WORK. UNDERSTANDING THE FUNDAMENTAL DIFFERENCES BETWEEN THESE TWO APPROACHES IS THE FIRST STEP TOWARDS MASTERING CHICAGO STYLE REFERENCING.

THE NOTES-BIBLIOGRAPHY SYSTEM

THE NOTES-BIBLIOGRAPHY SYSTEM, OFTEN FAVORED IN HUMANITIES DISCIPLINES LIKE LITERATURE, HISTORY, AND ART HISTORY, USES SUPERScript NUMBERS WITHIN THE TEXT TO REFER TO DETAILED NOTES. THESE NOTES APPEAR EITHER AT THE BOTTOM OF THE PAGE (FOOTNOTES) OR AT THE END OF THE DOCUMENT (ENDNOTES). EACH NUMBER CORRESPONDS TO A SPECIFIC CITATION, PROVIDING THE FULL BIBLIOGRAPHIC DETAILS FOR THE FIRST MENTION OF A SOURCE AND A SHORTENED FORM FOR SUBSEQUENT MENTIONS. THIS SYSTEM ALLOWS FOR EXTENSIVE COMMENTARY OR TANGENTIAL INFORMATION WITHIN THE NOTES THEMSELVES, WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT.

THE AUTHOR-DATE SYSTEM

CONVERSELY, THE AUTHOR-DATE SYSTEM, MORE COMMONLY FOUND IN SOCIAL SCIENCES AND SCIENCES, USES PARENTHETICAL CITATIONS DIRECTLY WITHIN THE TEXT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE PUBLICATION YEAR, OFTEN WITH A PAGE NUMBER. FOR EXAMPLE, A CITATION MIGHT APPEAR AS (SMITH 2020, 45). THIS METHOD IS GENERALLY CONSIDERED MORE CONCISE FOR IN-TEXT REFERENCING. THE AUTHOR-DATE SYSTEM REQUIRES A REFERENCE LIST AT THE END OF THE DOCUMENT, WHICH INCLUDES FULL BIBLIOGRAPHIC INFORMATION FOR ALL SOURCES CITED IN THE TEXT. THIS LIST IS ORGANIZED ALPHABETICALLY BY AUTHOR'S LAST NAME.

THE MECHANICS OF IN-TEXT CITATIONS IN CHICAGO STYLE

REGARDLESS OF THE CHOSEN SYSTEM, ACCURATELY PLACING AND FORMATTING IN-TEXT CITATIONS FOR CITED PASSAGES IS PARAMOUNT. THESE CITATIONS SERVE AS IMMEDIATE POINTERS FOR YOUR READERS, GUIDING THEM TO THE ORIGIN OF THE BORROWED MATERIAL. THE PRESENTATION OF THESE CITATIONS, WHETHER AS SUPERSCRIPTS OR PARENTHETICAL AUTHOR-DATE COMBINATIONS, IS DICTATED BY THE SYSTEM YOU EMPLOY.

SUPERSCRIPT NUMBERS IN THE NOTES-BIBLIOGRAPHY SYSTEM

WHEN USING THE NOTES-BIBLIOGRAPHY SYSTEM, EACH DIRECT QUOTATION OR PARAPHRASED IDEA THAT REQUIRES ATTRIBUTION IS FOLLOWED BY A SUPERSCRIPT ARABIC NUMERAL. THIS NUMERAL IS PLACED AFTER THE QUOTATION MARK AND BEFORE ANY PUNCTUATION, OR AFTER THE PARAPHRASE AND BEFORE THE SENTENCE'S TERMINAL PUNCTUATION. FOR EXAMPLE: "THE ESSENCE OF EXISTENTIALISM LIES IN INDIVIDUAL FREEDOM AND RESPONSIBILITY"¹. THIS SUPERSCRIPT NUMBER THEN CORRESPONDS TO A NOTE AT THE BOTTOM OF THE PAGE OR AT THE END OF THE CHAPTER OR DOCUMENT, PROVIDING THE COMPLETE SOURCE INFORMATION.

PARENTHETICAL CITATIONS IN THE AUTHOR-DATE SYSTEM

IN THE AUTHOR-DATE SYSTEM, IN-TEXT CITATIONS ARE EMBEDDED DIRECTLY WITHIN THE PROSE. THEY TYPICALLY CONSIST OF THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, ENCLOSED IN PARENTHESES. IF YOU ARE QUOTING DIRECTLY OR REFERENCING A SPECIFIC POINT, INCLUDING THE PAGE NUMBER IS ESSENTIAL: (JONES 2018, 112). IF THE AUTHOR'S NAME IS MENTIONED IN THE SENTENCE, ONLY THE YEAR AND PAGE NUMBER ARE NEEDED IN PARENTHESES: AS JONES (2018) ARGUES, THE IMPLICATIONS ARE PROFOUND (112).

CRAFTING COMPREHENSIVE BIBLIOGRAPHY ENTRIES

THE BIBLIOGRAPHY OR REFERENCE LIST IS THE CAPSTONE OF ANY CITATION SYSTEM, PROVIDING A COMPLETE AND DETAILED ACCOUNT OF ALL SOURCES CONSULTED AND CITED. THE FORMAT AND CONTENT OF THESE ENTRIES DIFFER SIGNIFICANTLY BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS, BUT BOTH AIM TO GIVE READERS THE NECESSARY INFORMATION TO LOCATE THE ORIGINAL WORKS.

BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM

IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE FINAL SECTION IS TITLED "BIBLIOGRAPHY." THIS LIST IS ALPHABETIZED BY THE AUTHOR'S LAST NAME, SIMILAR TO THE AUTHOR-DATE SYSTEM'S REFERENCE LIST. HOWEVER, THE FORMAT OF INDIVIDUAL ENTRIES OFTEN INCLUDES MORE DETAILED PUBLICATION INFORMATION AND DIFFERS IN PUNCTUATION AND ORDER COMPARED TO THE NOTES THEMSELVES. FOR INSTANCE, A BOOK ENTRY IN THE BIBLIOGRAPHY MIGHT LOOK LIKE THIS: LAST NAME, FIRST NAME. TITLE OF BOOK. CITY: PUBLISHER, YEAR.

REFERENCE LIST IN THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM CONCLUDES WITH A "REFERENCE LIST" OR "WORKS CITED" PAGE, ALSO ALPHABETIZED BY AUTHOR'S LAST NAME. EACH ENTRY PROVIDES ALL THE INFORMATION NEEDED TO IDENTIFY AND RETRIEVE THE SOURCE. FOR A BOOK, THE FORMAT GENERALLY FOLLOWS: LAST NAME, FIRST NAME. YEAR. TITLE OF BOOK. CITY: PUBLISHER. THE YEAR IS PLACED IMMEDIATELY AFTER THE AUTHOR'S NAME, DISTINGUISHING IT FROM THE NOTES-BIBLIOGRAPHY SYSTEM.

CITING DIFFERENT SOURCE TYPES IN CHICAGO STYLE

CHICAGO STYLE PROVIDES SPECIFIC GUIDELINES FOR A VAST ARRAY OF SOURCE MATERIALS. ACCURATELY CITING EACH TYPE OF MATERIAL, WHETHER IT'S A CLASSIC PRINT BOOK OR A CONTEMPORARY DIGITAL RESOURCE, IS CRUCIAL FOR MAINTAINING CONSISTENCY AND FULFILLING THE REQUIREMENTS OF PROPER ACADEMIC PRACTICE.

Books

CITING A BOOK IS FUNDAMENTAL. FOR A DIRECT QUOTATION FROM A BOOK IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE FIRST NOTE WOULD INCLUDE AUTHOR, TITLE, PUBLICATION INFORMATION, AND PAGE NUMBER. SUBSEQUENT NOTES FOR THE SAME SOURCE WOULD USE A SHORTENED FORM. FOR THE AUTHOR-DATE SYSTEM, THE PARENTHETICAL CITATION WOULD INCLUDE AUTHOR, YEAR, AND PAGE NUMBER.

JOURNAL ARTICLES

JOURNAL ARTICLES ARE COMMON SOURCES. IN THE NOTES-BIBLIOGRAPHY SYSTEM, A FULL NOTE FOR AN ARTICLE WOULD INCLUDE AUTHOR, ARTICLE TITLE, JOURNAL TITLE, VOLUME, ISSUE, DATE, AND PAGE NUMBERS. A SHORTENED NOTE WOULD THEN FOLLOW. IN THE AUTHOR-DATE SYSTEM, THE PARENTHETICAL CITATION WOULD BE (AUTHOR YEAR, PAGE). THE REFERENCE LIST ENTRY WOULD INCLUDE ALL DETAILS.

WEBSITES AND ONLINE RESOURCES

THE DIGITAL AGE PRESENTS UNIQUE CHALLENGES. CITING WEBSITES REQUIRES INCLUDING THE AUTHOR (IF KNOWN), TITLE OF THE SPECIFIC PAGE OR ARTICLE, WEBSITE NAME, PUBLICATION OR LAST UPDATED DATE (IF AVAILABLE), AND THE URL. FOR ONLINE ARTICLES WITH DOIS, THE DOI IS PREFERRED OVER A URL.

OTHER MEDIA

CHICAGO STYLE ALSO OFFERS GUIDANCE FOR CITING LESS CONVENTIONAL SOURCES SUCH AS:

- AUDIOVISUAL MATERIALS (FILMS, VIDEOS, PODCASTS)
- MUSICAL SCORES AND RECORDINGS
- ARTWORKS AND EXHIBITIONS
- LEGAL DOCUMENTS AND GOVERNMENT PUBLICATIONS

EACH OF THESE REQUIRES A SPECIFIC FORMATTING APPROACH TO ENSURE CLARITY AND COMPLETENESS.

SPECIAL CONSIDERATIONS FOR CITED PASSAGES

WHEN INCORPORATING CITED PASSAGES, WRITERS MUST PAY CLOSE ATTENTION TO SPECIFIC DETAILS THAT ENSURE ACCURACY AND ADHERENCE TO CHICAGO STYLE CONVENTIONS. THESE DETAILS CAN RANGE FROM MANAGING DIRECT QUOTATIONS TO CORRECTLY PARAPHRASING AND ATTRIBUTING BORROWED IDEAS.

DIRECT QUOTATIONS

FOR DIRECT QUOTATIONS, ACCURACY IS PARAMOUNT. QUOTATIONS SHOULD BE REPRODUCED EXACTLY AS THEY APPEAR IN THE ORIGINAL SOURCE, INCLUDING PUNCTUATION AND SPELLING. ANY ALTERATIONS OR OMISSIONS MUST BE INDICATED USING APPROPRIATE EDITORIAL MARKS, SUCH AS ELLIPSES FOR OMISSIONS AND SQUARE BRACKETS FOR ADDITIONS OR MODIFICATIONS. FOR EXAMPLE, IF YOU NEED TO CLARIFY A PRONOUN, YOU MIGHT WRITE: "SHE [THE PROTAGONIST] FELT AN OVERWHELMING SENSE OF DREAD."

PARAPHRASING AND SUMMARIZING

WHILE DIRECT QUOTATIONS OFFER PRECISION, PARAPHRASING AND SUMMARIZING ALLOW FOR GREATER INTEGRATION OF SOURCE MATERIAL INTO YOUR OWN VOICE. HOWEVER, EVEN WHEN REPHRASING AN AUTHOR'S IDEAS IN YOUR OWN WORDS, YOU MUST STILL PROVIDE A CITATION. THIS ACKNOWLEDGES THE ORIGINAL SOURCE OF THE CONCEPT OR INFORMATION, PREVENTING PLAGIARISM. THE CITATION FORMAT WILL FOLLOW THE RULES OF THE CHOSEN CHICAGO STYLE SYSTEM (NOTES OR AUTHOR-DATE).

LONG QUOTATIONS

LONG QUOTATIONS, GENERALLY DEFINED AS MORE THAN FIVE LINES OF PROSE OR MORE THAN THREE LINES OF POETRY, ARE TYPICALLY SET OFF FROM THE MAIN TEXT AS BLOCK QUOTATIONS. THEY ARE INDENTED FROM THE LEFT MARGIN AND USUALLY PRESENTED WITHOUT QUOTATION MARKS. THE SUPERSCRIPT NUMBER OR PARENTHETICAL CITATION FOLLOWS THE FINAL PUNCTUATION OF THE BLOCK QUOTATION.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CHICAGO STYLE?

A: THE NOTES-BIBLIOGRAPHY SYSTEM USES SUPERSCRIPT NUMBERS IN THE TEXT THAT CORRESPOND TO FOOTNOTES OR ENDNOTES, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL IN-TEXT CITATIONS CONTAINING THE AUTHOR'S LAST NAME AND PUBLICATION YEAR.

Q: WHEN SHOULD I USE A SHORTENED NOTE IN THE NOTES-BIBLIOGRAPHY SYSTEM?

A: AFTER THE FIRST FULL CITATION OF A SOURCE IN YOUR NOTES, SUBSEQUENT CITATIONS OF THE SAME SOURCE TYPICALLY USE A SHORTENED NOTE FORMAT THAT INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED TITLE (IF NECESSARY), AND THE PAGE NUMBER.

Q: DO I NEED TO CITE A PARAPHRASED PASSAGE IN CHICAGO STYLE?

A: YES, EVEN WHEN PARAPHRASING OR SUMMARIZING AN AUTHOR'S IDEAS, YOU MUST PROVIDE A CITATION TO GIVE CREDIT TO THE ORIGINAL SOURCE AND AVOID PLAGIARISM.

Q: HOW DO I CITE AN ARTICLE FROM A WEBSITE WITH NO CLEAR AUTHOR OR PUBLICATION DATE?

A: IF AN AUTHOR IS NOT IDENTIFIED, BEGIN THE CITATION WITH THE TITLE OF THE ARTICLE OR PAGE. IF A PUBLICATION DATE IS

UNAVAILABLE, USE "N.D." (NO DATE) IN PLACE OF THE DATE. ALWAYS INCLUDE THE URL.

Q: WHAT IS THE CORRECT WAY TO FORMAT A BLOCK QUOTATION IN CHICAGO STYLE?

A: BLOCK QUOTATIONS, TYPICALLY LONGER THAN FOUR LINES OF PROSE, ARE INDENTED FROM THE LEFT MARGIN AND PRESENTED WITHOUT QUOTATION MARKS. THE CITATION FOLLOWS THE FINAL PUNCTUATION OF THE BLOCK QUOTATION.

Q: CAN I MIX THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN THE SAME PAPER?

A: No, you must choose one system and use it consistently throughout your entire paper. Mixing the two systems is not permitted in Chicago style.

Q: HOW DO I HANDLE MULTIPLE AUTHORS IN CHICAGO STYLE CITATIONS?

A: For the notes-bibliography system, list all authors in the first note (up to three authors, use et al. for four or more). For the author-date system, list all authors in the first in-text citation and in the reference list; for subsequent in-text citations, use the first author's name followed by "et al." if there are more than two authors.

Q: WHAT INFORMATION IS CRUCIAL FOR CITING A CHAPTER IN AN EDITED BOOK?

A: For citing a chapter in an edited book, you need the chapter author's name, chapter title, book editor's name, book title, publication information for the book, and the page numbers for the specific chapter.

[Chicago Style Referencing Cited Passages](#)

Chicago Style Referencing Cited Passages

Related Articles

- [chicago style sociology paper formatting rules](#)
- [chicago style referencing for papers](#)
- [chicago style research paper formatting steps](#)

[Back to Home](#)