

CHICAGO STYLE QUOTING FROM DIGITIZED MANUSCRIPTS

THE ESSENTIAL GUIDE TO CHICAGO STYLE QUOTING FROM DIGITIZED MANUSCRIPTS

CHICAGO STYLE QUOTING FROM DIGITIZED MANUSCRIPTS PRESENTS A UNIQUE SET OF CHALLENGES AND CONSIDERATIONS FOR SCHOLARS AND WRITERS. AS DIGITAL ARCHIVES PROLIFERATE, THE ABILITY TO ACCURATELY CITE SOURCES FOUND ONLINE, PARTICULARLY THOSE MIMICKING HISTORICAL DOCUMENTS, BECOMES PARAMOUNT. THIS COMPREHENSIVE GUIDE WILL NAVIGATE THE INTRICACIES OF INCORPORATING THESE DIGITAL PRIMARY SOURCES INTO YOUR ACADEMIC WORK, ADHERING TO THE AUTHORITATIVE CHICAGO MANUAL OF STYLE. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF CITING DIGITIZED MANUSCRIPTS, DELVE INTO THE SPECIFIC ELEMENTS REQUIRED FOR BOTH NOTES AND BIBLIOGRAPHY, AND ADDRESS COMMON SCENARIOS ENCOUNTERED WHEN WORKING WITH THESE EVOLVING RESOURCES. UNDERSTANDING THESE NUANCES ENSURES THE INTEGRITY OF YOUR RESEARCH AND THE CLARITY OF YOUR CITATIONS FOR READERS ENCOUNTERING MATERIAL FROM DIGITAL REPOSITORIES.

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UNDERSTANDING DIGITIZED MANUSCRIPTS IN CHICAGO STYLE

CHICAGO STYLE, RENOWNED FOR ITS FLEXIBILITY AND PRECISION, REQUIRES CAREFUL ATTENTION WHEN ADDRESSING DIGITIZED MANUSCRIPTS. UNLIKE EASILY CITABLE PRINTED BOOKS OR JOURNAL ARTICLES, A DIGITIZED MANUSCRIPT IS OFTEN A FACSIMILE OF AN ORIGINAL PHYSICAL DOCUMENT, PRESENTED ONLINE. THIS MEANS THE CITATION MUST ACCOUNT FOR BOTH THE ORIGINAL ITEM AND ITS DIGITAL REPRESENTATION, PROVIDING READERS WITH A CLEAR PATH TO VERIFICATION. THE GOAL IS TO ALLOW SOMEONE ELSE TO LOCATE THE EXACT SAME INFORMATION, WHETHER THEY ARE ACCESSING IT THROUGH A DIGITAL REPOSITORY OR, IN RARE CASES, BY CONSULTING THE PHYSICAL ORIGINAL.

THE CHICAGO MANUAL OF STYLE (CMOS) ACKNOWLEDGES THE GROWING IMPORTANCE OF DIGITAL SOURCES, AND ITS GUIDELINES ARE DESIGNED TO ACCOMMODATE THEM. WHEN QUOTING FROM DIGITIZED MANUSCRIPTS, IT IS ESSENTIAL TO REMEMBER THAT THE CITATION SHOULD REFLECT THE MOST SPECIFIC IDENTIFIABLE VERSION OF THE SOURCE AVAILABLE. THIS INVOLVES IDENTIFYING THE CREATOR OF THE MANUSCRIPT, ITS TITLE (IF ANY), THE DATE OF CREATION, THE INSTITUTION HOLDING THE ORIGINAL, AND CRUCIALLY, THE DETAILS OF THE DIGITAL REPOSITORY AND SPECIFIC URL OR DOI WHERE IT CAN BE ACCESSED. THIS LAYERED APPROACH ENSURES COMPLETENESS AND VERIFIABILITY.

KEY ELEMENTS OF CHICAGO STYLE CITATIONS FOR MANUSCRIPTS

EFFECTIVE CITATION OF DIGITIZED MANUSCRIPTS HINGES ON INCLUDING SEVERAL CRITICAL PIECES OF INFORMATION. THESE ELEMENTS WORK TOGETHER TO BUILD A COMPLETE PICTURE OF THE SOURCE FOR YOUR READER. MISSING EVEN ONE KEY COMPONENT CAN MAKE IT DIFFICULT, IF NOT IMPOSSIBLE, FOR ANOTHER RESEARCHER TO FIND THE EXACT DOCUMENT YOU HAVE REFERENCED. PRECISION IS THEREFORE NOT MERELY A STYLISTIC CHOICE BUT A FUNDAMENTAL REQUIREMENT FOR SCHOLARLY COMMUNICATION.

ESSENTIAL COMPONENTS FOR NOTES AND BIBLIOGRAPHY

WHETHER YOU ARE USING FOOTNOTES/ENDNOTES OR A BIBLIOGRAPHY, CERTAIN CORE DETAILS MUST BE PRESENT. THESE INCLUDE:

- THE CREATOR OR AUTHOR OF THE MANUSCRIPT (E.G., JANE DOE).
- THE TITLE OF THE MANUSCRIPT, IF IT HAS ONE. IF NOT, A DESCRIPTIVE PHRASE (E.G., "LETTER TO JOHN SMITH").
- THE DATE OF THE MANUSCRIPT'S CREATION (E.G., "JULY 14, 1865").
- THE NAME OF THE INSTITUTION OR ARCHIVE THAT HOLDS THE ORIGINAL MANUSCRIPT (E.G., "THE HUNTINGTON LIBRARY").
- THE NAME OF THE DIGITAL ARCHIVE OR REPOSITORY WHERE THE DIGITIZED VERSION IS HOUSED (E.G., "INTERNET ARCHIVE," "HATHI TRUST DIGITAL LIBRARY," "SMITHSONIAN COLLECTIONS ONLINE").
- A STABLE IDENTIFIER, SUCH AS A URL OR A DIGITAL OBJECT IDENTIFIER (DOI), IF AVAILABLE.
- THE DATE YOU ACCESSED THE DIGITAL RESOURCE. THIS IS IMPORTANT BECAUSE DIGITAL RESOURCES CAN CHANGE OR BE REMOVED.

CITING DIGITIZED MANUSCRIPTS IN NOTES

CHICAGO STYLE'S NOTE SYSTEM (FOOTNOTES OR ENDNOTES) PROVIDES IMMEDIATE CITATION INFORMATION ALONGSIDE YOUR TEXT. WHEN QUOTING OR REFERENCING A DIGITIZED MANUSCRIPT, THE NOTE SHOULD BE DETAILED ENOUGH TO GUIDE YOUR READER DIRECTLY TO THE SOURCE. THE STRUCTURE TYPICALLY FOLLOWS THE ORDER OF IDENTIFYING THE CREATOR, THE MANUSCRIPT'S NATURE, ITS DATE, THE HOLDING INSTITUTION, AND THEN THE DIGITAL ACCESS POINT.

FORMATTING THE FIRST NOTE

THE FIRST NOTE FOR A DIGITIZED MANUSCRIPT SHOULD BE THE MOST COMPLETE. IT ESTABLISHES THE SOURCE FOR YOUR READERS. FOR EXAMPLE:

1. JANE DOE, LETTER TO JOHN SMITH, JULY 14, 1865, JANE DOE PAPERS, THE HUNTINGTON LIBRARY, ACCESSED AUGUST 28, 2023, [HTTPS://HDL.HUNTINGTON.ORG/COLLECTIONS/DOE-PAPERS/LETTER-1865-07-14](https://hdl.huntington.org/collections/doe-papers/letter-1865-07-14).

NOTICE HOW THIS NOTE IDENTIFIES THE AUTHOR, THE NATURE AND DATE OF THE ITEM, THE COLLECTION IT BELONGS TO, THE HOLDING INSTITUTION, HOW AND WHEN IT WAS ACCESSED, AND THE DIRECT LINK. THIS FORMAT ENSURES MAXIMUM CLARITY AND VERIFIABILITY.

SUBSEQUENT NOTES

FOR SUBSEQUENT REFERENCES TO THE SAME DIGITIZED MANUSCRIPT, A SHORTENED NOTE FORMAT IS ACCEPTABLE. THIS IS SIMILAR TO HOW YOU WOULD CITE SUBSEQUENT REFERENCES TO A BOOK OR ARTICLE. THE GOAL IS TO BE CONCISE WHILE STILL UNIQUELY IDENTIFYING THE SOURCE.

EXAMPLE OF A SUBSEQUENT NOTE:

2. DOE, LETTER TO JOHN SMITH, JULY 14, 1865, HUNTINGTON LIBRARY.

ALTERNATIVELY, IF THERE ARE MULTIPLE ITEMS BY THE SAME AUTHOR AND IN THE SAME COLLECTION, YOU MIGHT NEED TO BE EVEN MORE SPECIFIC TO AVOID CONFUSION, PERHAPS INCLUDING A PAGE OR ITEM NUMBER IF APPLICABLE WITHIN THE DIGITAL INTERFACE.

CRAFTING BIBLIOGRAPHY ENTRIES FOR DIGITIZED MANUSCRIPTS

THE BIBLIOGRAPHY, APPEARING AT THE END OF YOUR WORK, PROVIDES A COMPREHENSIVE LIST OF ALL SOURCES CONSULTED. FOR DIGITIZED MANUSCRIPTS, THE BIBLIOGRAPHY ENTRY OFTEN MIRRORS THE FIRST NOTE BUT MAY HAVE SLIGHT STRUCTURAL

DIFFERENCES ACCORDING TO CHICAGO STYLE CONVENTIONS. THE AIM IS TO LIST THE SOURCE IN A WAY THAT IS EASILY SEARCHABLE AND IDENTIFIABLE WITHOUT THE NEED FOR DIRECT TEXTUAL REFERENCE.

STRUCTURE OF A BIBLIOGRAPHY ENTRY

A TYPICAL BIBLIOGRAPHY ENTRY FOR A DIGITIZED MANUSCRIPT INCLUDES THE AUTHOR'S NAME (LAST NAME FIRST), THE TITLE OF THE MANUSCRIPT (OR A DESCRIPTIVE PHRASE), THE DATE OF CREATION, THE COLLECTION OR SERIES IT BELONGS TO, THE HOLDING INSTITUTION, AND THE DIGITAL ACCESS INFORMATION. THE KEY DIFFERENCE FROM A NOTE IS OFTEN THE ARRANGEMENT AND PUNCTUATION.

EXAMPLE BIBLIOGRAPHY ENTRY:

DOE, JANE. LETTER TO JOHN SMITH. JULY 14, 1865. JANE DOE PAPERS. THE HUNTINGTON LIBRARY. ACCESSED AUGUST 28, 2023. [HTTPS://HDL.HUNTINGTON.ORG/COLLECTIONS/DOE-PAPERS/LETTER-1865-07-14](https://hdl.huntington.org/collections/doe-papers/letter-1865-07-14).

VARIATIONS IN ARCHIVAL DESCRIPTIONS

IT IS IMPORTANT TO NOTE THAT THE EXACT FORMATTING OF THE HOLDING INSTITUTION AND COLLECTION NAME MIGHT VARY. ALWAYS TRY TO USE THE OFFICIAL DESCRIPTIVE TITLE AS PROVIDED BY THE ARCHIVE OR REPOSITORY. IF THE MANUSCRIPT IS PART OF A LARGER COLLECTION, NAMING THAT COLLECTION IS CRUCIAL FOR LOCATING THE SPECIFIC ITEM. THE INCLUSION OF A STABLE URL OR DOI IS HIGHLY RECOMMENDED AS IT PROVIDES A DIRECT LINK FOR VERIFICATION.

HANDLING DIFFERENT TYPES OF DIGITIZED MANUSCRIPTS

THE WORLD OF DIGITIZED MANUSCRIPTS IS VAST AND VARIED. FROM PERSONAL LETTERS AND DIARIES TO OFFICIAL GOVERNMENT DOCUMENTS AND ARTISTIC SKETCHES, EACH TYPE MIGHT REQUIRE SUBTLE ADJUSTMENTS IN HOW IT IS CITED. THE CORE PRINCIPLES REMAIN THE SAME: PROVIDE ENOUGH INFORMATION FOR YOUR READER TO FIND THE SOURCE. HOWEVER, THE DESCRIPTIVE ELEMENTS MAY DIFFER.

PERSONAL CORRESPONDENCE AND DIARIES

FOR PERSONAL LETTERS OR DIARY ENTRIES, THE AUTHOR'S NAME, DATE, AND SPECIFIC ADDRESSEE (IF APPLICABLE) ARE PARAMOUNT. THE COLLECTION NAME AND HOLDING INSTITUTION ARE ESSENTIAL FOR CONTEXT. FOR INSTANCE, CITING A DIGITIZED DIARY ENTRY WOULD FOCUS ON THE DIARIST, THE DATE OF THE ENTRY, AND THE ARCHIVE WHERE THE ORIGINAL IS PRESERVED.

EXAMPLE: SMITH, JOHN. DIARY ENTRY, OCTOBER 21, 1945. JOHN SMITH COLLECTION. NEW YORK PUBLIC LIBRARY, DIGITAL COLLECTIONS. ACCESSED SEPTEMBER 1, 2023. [HTTPS://DIGITALCOLLECTIONS.NYPL.ORG/SMITH/DIARY/1945-10-21](https://digitalcollections.nypl.org/smith/diary/1945-10-21).

OFFICIAL DOCUMENTS AND REPORTS

WHEN DEALING WITH DIGITIZED OFFICIAL DOCUMENTS, SUCH AS GOVERNMENT REPORTS OR INSTITUTIONAL RECORDS, THE AUTHOR MIGHT BE AN ORGANIZATION OR A NAMED INDIVIDUAL ACTING IN AN OFFICIAL CAPACITY. THE TITLE OF THE DOCUMENT BECOMES MORE PROMINENT, AND THE DATE OF PUBLICATION OR CREATION IS CRITICAL. THE NAME OF THE ISSUING BODY AND ITS ARCHIVAL LOCATION ARE ALSO KEY.

EXAMPLE: UNITED STATES. CONGRESS. HOUSE COMMITTEE ON FOREIGN AFFAIRS. REPORT ON THE GENEVA ACCORDS. 87TH CONG., 2ND SESS., 1962. NATIONAL ARCHIVES AND RECORDS ADMINISTRATION, ONLINE CATALOG. ACCESSED SEPTEMBER 1, 2023. [HTTPS://WWW.ARCHIVES.GOV/RESEARCH/MILITARY/FOREIGN-AFFAIRS/GENEVA-ACCORDS-REPORT-1962](https://www.archives.gov/research/military/foreign-affairs/geneva-accords-report-1962).

SPECIFIC EXAMPLES AND BEST PRACTICES

APPLYING THE CHICAGO STYLE TO DIGITIZED MANUSCRIPTS CAN BE LEARNED BEST THROUGH EXAMPLES AND BY ADHERING TO A FEW FUNDAMENTAL BEST PRACTICES. THESE PRACTICES ENSURE CONSISTENCY AND CLARITY IN YOUR ACADEMIC WRITING, MAKING YOUR RESEARCH ACCESSIBLE AND CREDIBLE.

EXAMPLE: CITING A DIGITIZED MAP

WHEN CITING A DIGITIZED HISTORICAL MAP, YOU WOULD INCLUDE THE CARTOGRAPHER (IF KNOWN), THE TITLE OF THE MAP, THE DATE OF ITS CREATION, AND THE SPECIFIC DETAILS OF THE DIGITAL REPOSITORY HOSTING IT.

NOTE:

1. MERCATOR, GERARD. "NOVA ET AUCTA ORBIS TERRAE DESCRIPTIO AD USUM NAVIGANTIIUM EMENDATE ACCOMMODATA." 1569. DAVID RUMSEY MAP COLLECTION, STANFORD UNIVERSITY LIBRARIES. ACCESSED SEPTEMBER 1, 2023. [HTTPS://WWW.DAVIDRUMSEY.COM/LUNA/SERVLET/DETAIL/RUMSEY~8~1~28000~1120029](https://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~28000~1120029).

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MERCATOR, GERARD. "NOVA ET AUCTA ORBIS TERRAE DESCRIPTIO AD USUM NAVIGANTIIUM EMENDATE ACCOMMODATA." 1569. DAVID RUMSEY MAP COLLECTION, STANFORD UNIVERSITY LIBRARIES. ACCESSED SEPTEMBER 1, 2023. [HTTPS://WWW.DAVIDRUMSEY.COM/LUNA/SERVLET/DETAIL/RUMSEY~8~1~28000~1120029](https://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~28000~1120029).

BEST PRACTICES FOR DIGITIZED MANUSCRIPT CITATIONS

- ALWAYS PRIORITIZE THE MOST SPECIFIC INFORMATION AVAILABLE. IF A MANUSCRIPT HAS A UNIQUE IDENTIFIER OR A SPECIFIC PAGE NUMBER WITHIN ITS DIGITAL PRESENTATION, INCLUDE IT.
- USE STABLE URLS OR DOIS WHENEVER POSSIBLE. THESE ARE LESS LIKELY TO CHANGE THAN STANDARD WEB LINKS.
- WHEN A URL IS LONG AND CUMBERSOME, CONSIDER CITING THE REPOSITORY AND PROVIDING SUFFICIENT DESCRIPTIVE INFORMATION SO A READER CAN NAVIGATE TO IT, THOUGH A DIRECT LINK IS ALWAYS PREFERRED.
- IF A PHYSICAL ORIGINAL IS MENTIONED IN CONJUNCTION WITH ITS DIGITIZATION, CLARIFY WHICH VERSION YOU ARE CITING. CMOS GENERALLY PREFERS THAT YOU CITE THE VERSION YOU CONSULTED.
- WHEN IN DOUBT, ERR ON THE SIDE OF PROVIDING MORE DETAIL RATHER THAN LESS. CLARITY AND VERIFIABILITY ARE PARAMOUNT.
- BE CONSISTENT IN YOUR FORMATTING THROUGHOUT YOUR PAPER.

COMMON CHALLENGES AND SOLUTIONS

WORKING WITH DIGITIZED MANUSCRIPTS OFTEN PRESENTS UNIQUE HURDLES THAT REQUIRE THOUGHTFUL SOLUTIONS. THE EVOLVING NATURE OF DIGITAL ARCHIVES AND THE SOMETIMES INCONSISTENT METADATA CAN COMPLICATE THE CITATION PROCESS. HOWEVER, WITH A CLEAR UNDERSTANDING OF CHICAGO STYLE PRINCIPLES, THESE CHALLENGES CAN BE EFFECTIVELY OVERCOME.

UNCLEAR AUTHORSHIP OR TITLES

SOMETIMES, A DIGITIZED MANUSCRIPT MAY LACK A CLEAR AUTHOR OR A FORMAL TITLE. IN SUCH CASES, CHICAGO STYLE ADVISES USING A DESCRIPTIVE PHRASE IN PLACE OF THE TITLE AND ATTRIBUTING IT TO THE MOST IDENTIFIABLE CREATOR, EVEN IF

THAT CREATOR IS AN INSTITUTION OR A GENERAL COLLECTION. FOR EXAMPLE, INSTEAD OF A TITLE, YOU MIGHT USE "ACCOUNT Book, 1880-1890." IF THE AUTHOR IS UNKNOWN, YOU MIGHT BEGIN THE CITATION WITH THE TITLE OR DESCRIPTIVE PHRASE AND NOTE "AUTHOR UNKNOWN" IF NECESSARY, THOUGH THIS IS LESS COMMON WITH MANUSCRIPT COLLECTIONS.

ACCESS ISSUES AND BROKEN LINKS

DIGITAL RESOURCES CAN BE UPDATED, MOVED, OR EVEN REMOVED. IF YOU ENCOUNTER A BROKEN LINK OR FIND THAT A RESOURCE IS NO LONGER ACCESSIBLE AT THE URL YOU PREVIOUSLY USED, IT IS IMPORTANT TO UPDATE YOUR CITATION IF POSSIBLE. IF THE RESOURCE IS GENUINELY GONE, NOTE THE DATE YOU LAST ACCESSED IT AND, IF YOU CAN FIND IT ELSEWHERE OR HAVE A CACHED VERSION, CITE THAT. IF THE RESOURCE IS COMPLETELY UNAVAILABLE, YOU MAY HAVE TO ACKNOWLEDGE ITS PRIOR EXISTENCE AND THE DIFFICULTY IN ACCESSING IT, BUT FOR PUBLISHED WORK, AIM TO CITE ACCESSIBLE SOURCES.

INTERNAL PAGINATION VS. FOLIO NUMBERS

DIGITIZED MANUSCRIPTS OFTEN RETAIN ORIGINAL FOLIO NUMBERS OR PAGINATION, BUT DIGITAL INTERFACES MAY ALSO ADD THEIR OWN PAGE NUMBERING OR ITEM IDENTIFIERS. ALWAYS REFER TO THE ORIGINAL MANUSCRIPT'S NUMBERING SYSTEM IF IT IS PRESERVED AND CLEARLY INDICATED. IF THE DIGITAL INTERFACE HAS ITS OWN PAGINATION, USE THAT IN CONJUNCTION WITH THE ORIGINAL FOLIATION FOR THE MOST PRECISE REFERENCE, CLEARLY INDICATING WHICH NUMBERING SYSTEM YOU ARE USING.

FOR EXAMPLE, A NOTE MIGHT READ:

2. DOE, LETTER TO JOHN SMITH, JULY 14, 1865, 3 (DIGITAL PAGE NUMBER), HUNTINGTON LIBRARY.

THIS INDICATES THAT WHILE THE LETTER MIGHT BE IDENTIFIED BY ITS DATE AND SENDER, THE REFERENCE IS TO PAGE 3 OF THE DIGITAL PRESENTATION.

FREQUENTLY ASKED QUESTIONS

Q: HOW DO I CITE A DIGITIZED MANUSCRIPT IF THE ORIGINAL IS HOUSED IN MULTIPLE ARCHIVES?

A: YOU SHOULD CITE THE ARCHIVE FROM WHICH YOU ACCESSED THE DIGITIZED VERSION. IF THE DIGITAL ARCHIVE EXPLICITLY NOTES THE ORIGINAL'S LOCATION(S), YOU CAN INCLUDE THAT INFORMATION IN YOUR CITATION AS SUPPLEMENTARY DETAIL, BUT THE PRIMARY ACCESS POINT IS THE DIGITAL REPOSITORY YOU CONSULTED.

Q: WHAT IF THE DIGITIZED MANUSCRIPT HAS NO DATE?

A: IF A DATE IS ENTIRELY ABSENT AND CANNOT BE REASONABLY INFERRED OR FOUND THROUGH RELATED DOCUMENTATION WITHIN THE ARCHIVE, YOU MAY USE "N.D." (NO DATE) IN YOUR CITATION, FOLLOWING CHICAGO MANUAL OF STYLE CONVENTIONS FOR UNPUBLISHED WORKS.

Q: IS IT NECESSARY TO INCLUDE THE URL FOR EVERY DIGITIZED MANUSCRIPT?

A: YES, A STABLE URL OR DOI IS HIGHLY RECOMMENDED FOR DIGITIZED MANUSCRIPTS, AS IT PROVIDES A DIRECT AND VERIFIABLE LINK FOR YOUR READERS TO ACCESS THE SOURCE MATERIAL. IF A STABLE IDENTIFIER ISN'T AVAILABLE, USE THE MOST DIRECT AND PERSISTENT URL YOU CAN FIND.

Q: SHOULD I CITE THE NAME OF THE DIGITAL REPOSITORY (E.G., HATHI TRUST, INTERNET ARCHIVE) OR THE NAME OF THE INSTITUTION HOLDING THE ORIGINAL MANUSCRIPT FIRST?

A: GENERALLY, YOU SHOULD MENTION THE HOLDING INSTITUTION FIRST, FOLLOWED BY THE DIGITAL REPOSITORY WHERE IT IS ACCESSIBLE ONLINE. THIS HELPS ESTABLISH THE PROVENANCE OF THE ORIGINAL DOCUMENT BEFORE DETAILING ITS DIGITAL MANIFESTATION.

Q: HOW DO I CITE A SPECIFIC PAGE OR SECTION FROM A LONG DIGITIZED MANUSCRIPT?

A: IF THE DIGITIZED MANUSCRIPT INCLUDES INTERNAL PAGINATION, FOLIO NUMBERS, OR SECTION MARKERS, INCLUDE THAT INFORMATION IN YOUR CITATION, ESPECIALLY IN NOTES, TO DIRECT YOUR READER TO THE PRECISE LOCATION YOU ARE REFERENCING.

Q: WHAT IF THE DIGITIZED MANUSCRIPT IS PART OF A LARGER COLLECTION WITH ITS OWN CATALOG NUMBER?

A: IT IS CRUCIAL TO INCLUDE THE COLLECTION NAME AND ANY RELEVANT CATALOG OR ACCESSION NUMBERS PROVIDED BY THE ARCHIVE. THIS AIDS IN PINPOINTING THE EXACT ITEM WITHIN THE VAST HOLDINGS OF THE INSTITUTION.

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