

CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES

THE CHICAGO MANUAL OF STYLE IS A WIDELY RECOGNIZED AND RESPECTED AUTHORITY ON GRAMMAR, USAGE, AND CITATION IN THE PUBLISHING WORLD. WHEN CRAFTING A PRESS RELEASE, ADHERING TO A CONSISTENT AND PROFESSIONAL STYLE GUIDE IS PARAMOUNT FOR CREDIBILITY AND CLARITY. THIS ARTICLE WILL DELVE INTO THE INTRICACIES OF CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES, EXAMINING HOW ITS PRINCIPLES APPLY TO COMMON PUNCTUATION MARKS AND ELEMENTS FOUND IN THESE CRUCIAL COMMUNICATION TOOLS. WE WILL EXPLORE THE PROPER USAGE OF COMMAS, PERIODS, QUOTATION MARKS, AND OTHER PUNCTUATION WITHIN THE CONTEXT OF A PRESS RELEASE, ENSURING YOUR MESSAGE IS DELIVERED WITH PRECISION AND PROFESSIONALISM. UNDERSTANDING THESE NUANCES CAN SIGNIFICANTLY IMPACT HOW YOUR NEWS IS RECEIVED BY JOURNALISTS AND, SUBSEQUENTLY, BY THE PUBLIC.

TABLE OF CONTENTS

UNDERSTANDING THE IMPORTANCE OF PUNCTUATION IN PRESS RELEASES

CORE CHICAGO STYLE PUNCTUATION PRINCIPLES FOR PRESS RELEASES

COMMON PUNCTUATION CHALLENGES AND CHICAGO STYLE SOLUTIONS

QUOTATION MARKS IN PRESS RELEASES: A CHICAGO STYLE APPROACH

PUNCTUATION WITH NUMBERS AND DATES IN CHICAGO STYLE PRESS RELEASES

BEYOND PUNCTUATION: RELATED CHICAGO STYLE CONSIDERATIONS FOR PRESS RELEASES

FINALIZING YOUR CHICAGO STYLE PRESS RELEASE FOR MAXIMUM IMPACT

UNDERSTANDING THE IMPORTANCE OF PUNCTUATION IN PRESS RELEASES

THE EFFECTIVENESS OF ANY PRESS RELEASE HINGES ON ITS CLARITY AND PROFESSIONALISM. PUNCTUATION PLAYS A VITAL ROLE IN ACHIEVING THIS, ACTING AS THE SILENT CONDUCTOR OF YOUR MESSAGE, GUIDING THE READER'S EYE AND ENSURING COMPREHENSION. INCORRECT OR INCONSISTENT PUNCTUATION CAN LEAD TO MISINTERPRETATIONS, UNDERMINE THE CREDIBILITY OF YOUR ORGANIZATION, AND ULTIMATELY, CAUSE YOUR CAREFULLY CRAFTED NEWS TO BE OVERLOOKED OR DISMISSED BY BUSY JOURNALISTS.

A PRESS RELEASE IS A FORMAL DOCUMENT DESIGNED TO DISSEMINATE INFORMATION TO THE MEDIA. THEREFORE, ADHERING TO ESTABLISHED STYLE GUIDES LIKE THE CHICAGO MANUAL OF STYLE (CMOS) IS NOT MERELY A SUGGESTION BUT A BEST PRACTICE. CMOS PROVIDES A COMPREHENSIVE FRAMEWORK FOR GRAMMAR, PUNCTUATION, AND STYLE, ENSURING A CONSISTENT AND POLISHED PRESENTATION. FOR A PRESS RELEASE, THIS CONSISTENCY TRANSLATES TO A MORE PROFESSIONAL APPEARANCE AND A GREATER LIKELIHOOD OF ACCEPTANCE BY MEDIA OUTLETS.

THIS ARTICLE FOCUSES SPECIFICALLY ON CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES. WE WILL BREAK DOWN HOW THE ESTEEMED GUIDELINES OF CMOS APPLY TO THE UNIQUE DEMANDS OF PRESS RELEASE WRITING, FROM BASIC SENTENCE STRUCTURE TO MORE COMPLEX STYLISTIC CHOICES. BY MASTERING THESE ELEMENTS, YOU CAN ELEVATE YOUR PRESS RELEASE FROM A SIMPLE ANNOUNCEMENT TO A COMPELLING PIECE OF COMMUNICATION THAT RESPECTS THE READER'S TIME AND INTELLIGENCE.

CORE CHICAGO STYLE PUNCTUATION PRINCIPLES FOR PRESS RELEASES

THE CHICAGO MANUAL OF STYLE OFFERS A WEALTH OF GUIDANCE, AND ITS CORE PRINCIPLES ARE HIGHLY RELEVANT TO PRESS RELEASE CONSTRUCTION. AT ITS HEART, CMOS EMPHASIZES CLARITY, CONSISTENCY, AND LOGIC IN PUNCTUATION. THIS MEANS USING PUNCTUATION MARKS TO CLEARLY DELINEATE IDEAS, PREVENT AMBIGUITY, AND CREATE A SMOOTH READING EXPERIENCE FOR THE JOURNALIST.

ONE OF THE MOST FUNDAMENTAL ASPECTS IS THE CORRECT USE OF THE PERIOD. PERIODS SIGNAL THE END OF A DECLARATIVE SENTENCE. IN A PRESS RELEASE, THIS MEANS ENSURING EACH DISTINCT THOUGHT OR STATEMENT IS PROPERLY TERMINATED. AVOID RUN-ON SENTENCES OR SENTENCE FRAGMENTS, AS THESE CAN APPEAR UNPROFESSIONAL AND CONFUSING. SIMILARLY, THE COMMA IS ESSENTIAL FOR SEPARATING ELEMENTS WITHIN A SENTENCE, SUCH AS ITEMS IN A SERIES OR CLAUSES, THEREBY ENHANCING READABILITY AND PREVENTING MISREADING.

THE EXCLAMATION POINT, WHILE USED FOR EMPHASIS, SHOULD BE EMPLOYED WITH EXTREME CAUTION IN PRESS RELEASES, IF AT ALL. CMOS GENERALLY ADVISES AGAINST EXCESSIVE USE OF EXCLAMATION POINTS, AS THEY CAN DETRACT FROM A PROFESSIONAL TONE. FOR A PRESS RELEASE, THE NEWS ITSELF SHOULD BE COMPELLING ENOUGH TO GENERATE EXCITEMENT, RATHER THAN RELYING ON PUNCTUATION FOR THAT EFFECT. MAINTAINING A MEASURED AND AUTHORITATIVE VOICE IS KEY.

THE ROLE OF THE COMMA IN PRESS RELEASE CLARITY

COMMAS ARE PERHAPS THE MOST FREQUENTLY USED PUNCTUATION MARK, AND THEIR PROPER APPLICATION IS CRUCIAL FOR CLEAR COMMUNICATION IN PRESS RELEASES. CMOS ADVOCATES FOR THE SERIAL COMMA (ALSO KNOWN AS THE OXFORD COMMA), WHICH IS THE COMMA PLACED BEFORE THE COORDINATING CONJUNCTION IN A SERIES OF THREE OR MORE ITEMS. WHILE SOME STYLE GUIDES OMIT THIS COMMA, CMOS'S RECOMMENDATION ADDS AN EXTRA LAYER OF CLARITY AND PREVENTS POTENTIAL AMBIGUITY, ESPECIALLY IN COMPLEX LISTS.

CONSIDER A PRESS RELEASE ANNOUNCING A NEW PRODUCT LINE. A SENTENCE MIGHT READ: "THE NEW LINE INCLUDES SMARTPHONES, TABLETS, AND LAPTOPS." WITHOUT THE SERIAL COMMA, IT COULD BE MISREAD IF ONE OF THE ITEMS ITSELF CONTAINED A CONJUNCTION. WITH THE SERIAL COMMA, "THE NEW LINE INCLUDES SMARTPHONES, TABLETS, AND LAPTOPS," THE SEPARATION IS UNAMBIGUOUS. THIS ATTENTION TO DETAIL ENSURES YOUR MESSAGE IS PRECISELY AS INTENDED.

COMMAS ARE ALSO USED TO SET OFF INTRODUCTORY PHRASES OR CLAUSES, NONRESTRICTIVE CLAUSES, AND PARENTHETICAL ELEMENTS. FOR INSTANCE, "ACCORDING TO CEO JANE DOE, THE COMPANY IS POISED FOR SIGNIFICANT GROWTH." THE COMMA AFTER "DOE" CORRECTLY SEPARATES THE INTRODUCTORY ATTRIBUTION. INCORRECT COMMA PLACEMENT CAN LEAD TO AWKWARD PHRASING OR FUNDAMENTALLY CHANGE THE MEANING OF A SENTENCE, MAKING CAREFUL APPLICATION ESSENTIAL FOR EFFECTIVE PRESS RELEASE WRITING.

PERIODS AND SENTENCE ENDINGS: THE FOUNDATION OF CLARITY

THE PERIOD IS THE DEFINITIVE MARK OF A COMPLETE SENTENCE IN STANDARD ENGLISH PROSE, AND ITS FUNCTION IN PRESS RELEASES IS STRAIGHTFORWARD YET VITAL. EVERY DECLARATIVE STATEMENT MUST CONCLUDE WITH A PERIOD. THIS APPLIES TO THE CORE NARRATIVE OF YOUR PRESS RELEASE, WHETHER YOU ARE DETAILING COMPANY ACHIEVEMENTS, PRODUCT LAUNCHES, OR EVENT INFORMATION. THE ABSENCE OR IMPROPER USE OF PERIODS CAN LEAD TO RUN-ON SENTENCES, WHICH ARE NOTORIOUSLY DIFFICULT TO READ AND CAN MAKE THE WRITER APPEAR LESS COMPETENT.

WHEN CONSTRUCTING YOUR PRESS RELEASE, CONSCIOUSLY ENSURE THAT EACH COMPLETE THOUGHT IS FOLLOWED BY A PERIOD. FOR EXAMPLE, "THE COMPANY REPORTED RECORD PROFITS IN THE SECOND QUARTER. THIS GROWTH IS ATTRIBUTED TO INNOVATIVE MARKETING STRATEGIES." EACH SENTENCE IS DISTINCT AND COMPLETE. AVOID THE TEMPTATION TO LINK SHORT, RELATED IDEAS WITH ONLY A COMMA, AS THIS CREATES AN INCORRECT SENTENCE STRUCTURE THAT DEVIATES FROM STANDARD GRAMMATICAL CONVENTIONS AND THE PRINCIPLES OF CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES.

FURTHERMORE, PERIODS ARE USED IN ABBREVIATIONS AND AFTER CERTAIN FIGURES. WHILE PRESS RELEASES OFTEN AIM TO AVOID EXCESSIVE ABBREVIATIONS, WHEN THEY ARE NECESSARY, THEIR PUNCTUATION SHOULD FOLLOW CMOS GUIDELINES. FOR EXAMPLE, "U.S." REQUIRES PERIODS, WHEREAS "USA" DOES NOT. THIS ATTENTION TO DETAIL, EVEN IN SEEMINGLY MINOR ASPECTS, CONTRIBUTES TO AN OVERALL IMPRESSION OF PROFESSIONALISM AND ADHERENCE TO ESTABLISHED STANDARDS.

COMMON PUNCTUATION CHALLENGES AND CHICAGO STYLE SOLUTIONS

PRESS RELEASES OFTEN INVOLVE SPECIFIC TYPES OF INFORMATION THAT CAN PRESENT PUNCTUATION CHALLENGES. NUMBERS, DATES, AND DIRECT QUOTES ARE FREQUENT CULPRITS FOR POTENTIAL ERRORS. THE CHICAGO MANUAL OF STYLE PROVIDES CLEAR GUIDANCE FOR THESE SITUATIONS, ENSURING CONSISTENCY AND ACCURACY IN YOUR PRESS RELEASE.

ONE COMMON AREA OF CONFUSION IS THE USE OF HYPHENS AND DASHES. HYPHENS CONNECT WORDS TO FORM COMPOUND MODIFIERS (E.G., “STATE-OF-THE-ART TECHNOLOGY”), WHILE EM DASHES AND EN DASHES HAVE DIFFERENT FUNCTIONS, SUCH AS INDICATING A RANGE OR SETTING OFF PARENTHETICAL PHRASES. UNDERSTANDING THESE DISTINCTIONS, AS OUTLINED IN CMOS, IS CRUCIAL FOR PROFESSIONAL WRITING.

ANOTHER FREQUENT CHALLENGE ARISES WITH THE PUNCTUATION OF STATISTICS AND FIGURES. CMOS HAS SPECIFIC RULES FOR WHEN TO SPELL OUT NUMBERS AND WHEN TO USE NUMERALS, OFTEN DEPENDING ON THE CONTEXT AND THE MAGNITUDE OF THE NUMBER. APPLYING THESE RULES CORRECTLY IN A PRESS RELEASE ENSURES THAT NUMERICAL DATA IS PRESENTED CLEARLY AND EFFECTIVELY.

HYPHENS, EN DASHES, AND EM DASHES IN PRESS RELEASES

THE SUBTLE YET IMPORTANT DISTINCTIONS BETWEEN HYPHENS, EN DASHES, AND EM DASHES ARE OFTEN OVERLOOKED, YET THEY SIGNIFICANTLY IMPACT THE CLARITY AND PROFESSIONALISM OF A PRESS RELEASE. THE HYPHEN (–) IS PRIMARILY USED TO JOIN WORDS TO CREATE COMPOUND MODIFIERS THAT PRECEDE A NOUN. FOR EXAMPLE, “THE COMPANY ANNOUNCED A GROUNDBREAKING, AWARD-WINNING PRODUCT.” HERE, “AWARD-WINNING” FUNCTIONS AS A SINGLE ADJECTIVE MODIFYING “PRODUCT,” AND THUS REQUIRES A HYPHEN.

EN DASHES (–) AND EM DASHES (—) HAVE MORE SPECIALIZED ROLES. AN EN DASH IS TYPICALLY USED TO INDICATE A RANGE, SUCH AS IN DATES OR NUMBERS (E.G., “THE CONFERENCE WILL BE HELD FROM JUNE 5–7”). AN EM DASH, WHICH IS LONGER THAN AN EN DASH, IS OFTEN USED TO SET OFF A PARENTHETICAL PHRASE OR CLAUSE WITHIN A SENTENCE FOR EMPHASIS, OR TO INDICATE A SUDDEN BREAK IN THOUGHT. FOR INSTANCE, “THE COMPANY’S EXPANSION PLANS—WHICH INCLUDE NEW INTERNATIONAL OFFICES—ARE SET TO BEGIN NEXT QUARTER.”

WHEN WRITING CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES, IT’S VITAL TO CONSULT CMOS FOR PRECISE USAGE. MISUSING THESE DASHES CAN LEAD TO A SLIGHTLY OFF-KILTER APPEARANCE AND CAN SUBTLY UNDERMINE THE READER’S CONFIDENCE IN THE DOCUMENT’S EDITORIAL QUALITY. ENSURING THESE ELEMENTS ARE CORRECTLY IMPLEMENTED IS A HALLMARK OF PROFESSIONAL PRESS RELEASE COMPOSITION.

PUNCTUATION WITH ACRONYMS AND ABBREVIATIONS

PRESS RELEASES FREQUENTLY EMPLOY ACRONYMS AND ABBREVIATIONS, ESPECIALLY WHEN REFERRING TO ORGANIZATIONS, PRODUCTS, OR INDUSTRY TERMS. CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES DICTATES A CONSISTENT APPROACH TO THEIR HANDLING. GENERALLY, IF AN ACRONYM IS WELL-KNOWN AND COMMONLY USED, IT CAN BE INTRODUCED BY SPELLING OUT THE FULL NAME FOLLOWED BY THE ACRONYM IN PARENTHESES. FOR EXAMPLE, “THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA) ANNOUNCED NEW FINDINGS.”

SUBSEQUENT MENTIONS OF THE ACRONYM SHOULD THEN USE JUST THE ACRONYM ITSELF, WITHOUT PARENTHESES. THE QUESTION OF PERIODS WITHIN ACRONYMS CAN SOMETIMES BE A POINT OF CONTENTION. CMOS GENERALLY RECOMMENDS OMITTING PERIODS IN MOST ACRONYMS (E.G., NASA, FBI, CEO), UNLESS THE ACRONYM IS AN INITIALISM WHERE EACH LETTER IS PRONOUNCED SEPARATELY AND TRADITIONALLY INCLUDES PERIODS (E.G., U.S.A., ALTHOUGH THIS IS BECOMING LESS COMMON). FOR INSTANCE, “THE FBI CONTINUES ITS INVESTIGATION.”

IT IS ESSENTIAL TO MAINTAIN CONSISTENCY THROUGHOUT YOUR PRESS RELEASE. IF YOU CHOOSE TO OMIT PERIODS IN ACRONYMS, DO SO FOR ALL APPLICABLE ACRONYMS WITHIN THE DOCUMENT. THIS ATTENTION TO DETAIL ENSURES A POLISHED AND PROFESSIONAL PRESENTATION THAT ALIGNS WITH ESTABLISHED EDITORIAL STANDARDS.

QUOTATION MARKS IN PRESS RELEASES: A CHICAGO STYLE APPROACH

DIRECT QUOTATIONS FROM KEY FIGURES ARE A CORNERSTONE OF EFFECTIVE PRESS RELEASES, LENDING AUTHENTICITY AND PERSONALITY TO THE ANNOUNCEMENT. THE CHICAGO MANUAL OF STYLE PROVIDES CLEAR GUIDELINES FOR THE USE OF QUOTATION MARKS, ENSURING THAT THESE IMPACTFUL STATEMENTS ARE PRESENTED ACCURATELY AND ATTRACTIVELY.

IN AMERICAN ENGLISH, WHICH CMOS FOLLOWS, PERIODS AND COMMAS ALMOST ALWAYS GO INSIDE THE CLOSING QUOTATION MARK. FOR EXAMPLE: “THIS IS A GROUNDBREAKING ACHIEVEMENT,” STATED THE CEO. THIS CONVENTION IS A KEY DIFFERENTIATOR FROM BRITISH ENGLISH. OTHER PUNCTUATION MARKS, SUCH AS COLONS, SEMICOLONS, QUESTION MARKS, AND EXCLAMATION POINTS, HAVE THEIR PLACEMENT DETERMINED BY WHETHER THEY ARE PART OF THE QUOTED MATERIAL ITSELF.

WHEN INCORPORATING A QUOTE INTO A PRESS RELEASE, ENSURE THAT THE PUNCTUATION WITHIN THE QUOTE IS PRESERVED ACCURATELY. IF THE QUOTE ENDS A SENTENCE, THE PERIOD GOES INSIDE THE CLOSING QUOTATION MARK. IF THE QUOTE IS FOLLOWED BY AN ATTRIBUTION, THE COMMA TYPICALLY PRECEDES THE ATTRIBUTION, AND BOTH ARE ENCLOSED WITHIN THE QUOTATION MARKS IF THE QUOTE IS A COMPLETE SENTENCE. UNDERSTANDING THESE RULES IS FUNDAMENTAL TO PROPER CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES.

HANDLING ATTRIBUTIONS AND QUOTATION MARKS

ATTRIBUTING QUOTES ACCURATELY IS AS IMPORTANT AS THE QUOTE ITSELF. IN CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES, THE ATTRIBUTION (E.G., “SAID JOHN SMITH, PRESIDENT OF XYZ CORP.”) TYPICALLY FOLLOWS THE QUOTED MATERIAL. WHEN A QUOTE IS A SINGLE, COMPLETE SENTENCE, THE COMMA USUALLY PRECEDES THE ATTRIBUTION, AND THE PERIOD FOLLOWS THE ATTRIBUTION.

FOR EXAMPLE: “WE ARE THRILLED TO LAUNCH THIS INNOVATIVE NEW SERVICE,” SAID SARAH LEE, CHIEF MARKETING OFFICER. HERE, THE COMMA SEPARATES THE QUOTE FROM THE ATTRIBUTION, AND THE PERIOD CONCLUDES THE ENTIRE STATEMENT. IF THE QUOTE IS A FRAGMENT OR IF THE ATTRIBUTION INTERRUPTS THE QUOTE, THE PUNCTUATION RULES ADAPT ACCORDINGLY. FOR INSTANCE, IF THE ATTRIBUTION APPEARS MID-SENTENCE WITHIN THE QUOTE, IT WOULD BE SET OFF BY COMMAS, AND THE ORIGINAL SENTENCE PUNCTUATION WOULD BE ADJUSTED.

WHEN A QUOTE BEGINS A SENTENCE, NO COMMA IS TYPICALLY NEEDED BEFORE THE ATTRIBUTION, AND THE PERIOD FOLLOWS THE ATTRIBUTION: “OUR COMMITMENT TO SUSTAINABILITY REMAINS UNWAVERING,” THE COMPANY ANNOUNCED. THIS PRECISE PLACEMENT OF PUNCTUATION ENSURES THE FLOW AND READABILITY OF YOUR PRESS RELEASE REMAIN IMPECCABLE.

PUNCTUATION WITH NUMBERS AND DATES IN CHICAGO STYLE PRESS RELEASES

PRESENTING NUMBERS AND DATES CLEARLY AND CORRECTLY IS CRUCIAL FOR FACTUAL ACCURACY IN PRESS RELEASES. THE CHICAGO MANUAL OF STYLE OFFERS SPECIFIC GUIDANCE ON WHEN TO SPELL OUT NUMBERS AND WHEN TO USE NUMERALS, AS WELL AS HOW TO PUNCTUATE DATES AND TIME-RELATED INFORMATION.

GENERALLY, CMOS RECOMMENDS SPELLING OUT NUMBERS ONE THROUGH NINE AND USING NUMERALS FOR 10 AND ABOVE. HOWEVER, THERE ARE EXCEPTIONS, SUCH AS WHEN COMPARING NUMBERS OR WHEN STATISTICS ARE INVOLVED. FOR PRESS RELEASES, CLARITY AND CONSISTENCY ARE PARAMOUNT. IF YOUR PRESS RELEASE IS HEAVILY RELIANT ON NUMERICAL DATA, USING NUMERALS FOR ALL NUMBERS OF 10 OR GREATER IS OFTEN A PRACTICAL APPROACH FOR EASIER SCANNING BY JOURNALISTS.

DATES REQUIRE CAREFUL ATTENTION TO THEIR FORMATTING AND PUNCTUATION. THE STANDARD CHICAGO STYLE FOR DATES IS MONTH DAY, YEAR (E.G., JANUARY 15, 2024). NOTICE THE COMMA BETWEEN THE DAY AND THE YEAR. THIS FORMAT IS CONSISTENT AND WIDELY UNDERSTOOD, MAKING IT IDEAL FOR FORMAL DOCUMENTS LIKE PRESS RELEASES.

FORMATTING DATES AND TIMES

PROPERLY FORMATTING DATES AND TIMES IN YOUR PRESS RELEASE ENSURES THERE IS NO AMBIGUITY ABOUT WHEN AN EVENT OCCURRED OR WILL OCCUR. ACCORDING TO CHICAGO STYLE, THE PREFERRED FORMAT FOR DATES IS MONTH DAY, YEAR. FOR EXAMPLE, “THE EVENT WILL TAKE PLACE ON OCTOBER 26, 2024.” THE COMMA AFTER THE DAY IS A KEY ELEMENT OF THIS FORMAT.

WHEN REFERRING TO SPECIFIC TIMES, STANDARD CONVENTIONS APPLY. AM AND PM SHOULD BE USED, OFTEN WITHOUT PERIODS, THOUGH SOME VARIATIONS EXIST. FOR INSTANCE, “THE PRESS CONFERENCE WILL BEGIN AT 10:00 AM.” IF A DATE IS BEING USED PARENTHETICALLY OR AS PART OF A PHRASE THAT DOESN’T REQUIRE A FULL SENTENCE STRUCTURE, THE COMMA MIGHT BE OMITTED IF THE STRUCTURE ALLOWS, BUT FOR A STRAIGHTFORWARD DATE DESIGNATION, THE COMMA IS STANDARD. PRECISION IN THESE DETAILS IS ESSENTIAL FOR PROFESSIONAL CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES.

WHEN DEALING WITH DATE RANGES, THE EN DASH IS OFTEN USED: “THE SALE RUNS FROM NOVEMBER 1–15.” THIS CLEARLY DELINEATES THE PERIOD. FOR PRESS RELEASES, BEING CONSISTENT WITH THESE FORMATTING RULES ENSURES THAT YOUR INFORMATION IS EASILY DIGESTIBLE AND PERCEIVED AS HIGHLY PROFESSIONAL.

BEYOND PUNCTUATION: RELATED CHICAGO STYLE CONSIDERATIONS FOR PRESS RELEASES

WHILE THIS ARTICLE FOCUSES ON PUNCTUATION, IT’S IMPORTANT TO ACKNOWLEDGE THAT CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES IS PART OF A BROADER ADHERENCE TO CMOS PRINCIPLES. THIS INCLUDES ELEMENTS LIKE CAPITALIZATION, THE USE OF ITALICS, AND THE TREATMENT OF SPECIFIC TERMS.

FOR INSTANCE, CMOS HAS DETAILED GUIDELINES ON WHEN TO CAPITALIZE TITLES AND WHEN TO USE ITALICS FOR EMPHASIS OR FOR SPECIFIC TYPES OF TERMS LIKE FOREIGN WORDS OR TITLES OF WORKS. APPLYING THESE CONSISTENTLY ENSURES A POLISHED AND PROFESSIONAL DOCUMENT. THE GOAL IS ALWAYS TO ENHANCE READABILITY AND MAINTAIN A FORMAL, AUTHORITATIVE TONE APPROPRIATE FOR DISSEMINATING NEWS.

FURTHERMORE, UNDERSTANDING HOW CMOS HANDLES NUMBERS, SPELLING, AND GRAMMAR IN GENERAL WILL CONTRIBUTE TO A STRONGER, MORE CREDIBLE PRESS RELEASE. THE COMPREHENSIVE NATURE OF CMOS MEANS THAT MASTERING ITS PUNCTUATION RULES IS OFTEN A GATEWAY TO UNDERSTANDING AND IMPLEMENTING ITS OTHER STYLISTIC RECOMMENDATIONS, LEADING TO A SUPERIOR FINAL PRODUCT.

CAPITALIZATION STANDARDS IN PRESS RELEASES

CAPITALIZATION IN PRESS RELEASES, GUIDED BY CMOS, AIMS FOR CLARITY AND ADHERENCE TO GRAMMATICAL NORMS. GENERALLY, THE FIRST WORD OF A SENTENCE IS CAPITALIZED, AS ARE PROPER NOUNS. TITLES OF INDIVIDUALS ARE TYPICALLY CAPITALIZED WHEN THEY PRECEDE A NAME (E.G., PRESIDENT BIDEN) BUT ARE OFTEN LOWERCASE WHEN THEY APPEAR AFTER A NAME OR ARE USED GENERICALLY (E.G., “THE PRESIDENT ANNOUNCED”).

SPECIFIC COMPANY NAMES, PRODUCT NAMES, AND BRAND NAMES SHOULD ALWAYS BE CAPITALIZED ACCORDING TO THEIR ESTABLISHED BRANDING. FOR ACRONYMS AND ABBREVIATIONS, AS DISCUSSED, CMOS OFTEN RECOMMENDS OMITTING PERIODS, AND CAPITALIZATION SHOULD FOLLOW STANDARD PRACTICE FOR INITIALISMS AND ACRONYMS. WHEN IN DOUBT ABOUT A SPECIFIC TERM OR TITLE, CONSULTING THE CMOS INDEX OR STYLE GUIDE DIRECTLY IS THE MOST ACCURATE WAY TO ENSURE CORRECT APPLICATION. THIS METICULOUSNESS IN CAPITALIZATION CONTRIBUTES TO THE OVERALL PROFESSIONAL PRESENTATION OF YOUR PRESS RELEASE.

THE USE OF ITALICS AND OTHER TYPOGRAPHY

THE CHICAGO MANUAL OF STYLE OFFERS SPECIFIC GUIDANCE ON THE USE OF ITALICS, WHICH CAN BE IMPORTANT FOR CERTAIN ELEMENTS WITHIN A PRESS RELEASE. ITALICS ARE TYPICALLY USED FOR THE TITLES OF BOOKS, MAGAZINES, NEWSPAPERS, AND OTHER MAJOR WORKS. THEY CAN ALSO BE USED FOR FOREIGN WORDS OR PHRASES THAT HAVE NOT BEEN FULLY ASSIMILATED INTO ENGLISH, OR FOR EMPHASIS, THOUGH THE LATTER SHOULD BE USED SPARINGLY IN PROFESSIONAL DOCUMENTS.

IN THE CONTEXT OF A PRESS RELEASE, ITALICS MIGHT BE USED TO HIGHLIGHT A SPECIFIC PRODUCT NAME IF IT'S AN ONGOING BRAND ELEMENT OR TO SET APART A FOREIGN PHRASE. HOWEVER, THE PRIMARY GOAL OF A PRESS RELEASE IS CLEAR AND DIRECT COMMUNICATION. OVERUSE OF ITALICS OR OTHER DECORATIVE TYPOGRAPHY CAN DETRACT FROM THE SERIOUSNESS OF THE ANNOUNCEMENT. THEREFORE, WHILE UNDERSTANDING THE RULES IS IMPORTANT, JUDICIOUS APPLICATION IS KEY. ENSURING ALL TYPOGRAPHICAL ELEMENTS, INCLUDING PUNCTUATION, WORK IN CONCERT TO CREATE A CLEAR AND PROFESSIONAL MESSAGE IS THE ULTIMATE OBJECTIVE.

FINALIZING YOUR CHICAGO STYLE PRESS RELEASE FOR MAXIMUM IMPACT

THE CULMINATION OF CRAFTING A PRESS RELEASE THAT ADHERES TO CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES INVOLVES A THOROUGH REVIEW PROCESS. IT'S NOT ENOUGH TO SIMPLY DRAFT THE CONTENT; METICULOUS PROOFREADING IS ESSENTIAL TO CATCH ANY LINGERING PUNCTUATION ERRORS OR STYLISTIC INCONSISTENCIES. THIS FINAL STAGE ENSURES THAT YOUR MESSAGE IS NOT ONLY FACTUALLY ACCURATE BUT ALSO PRESENTED WITH THE UTMOST PROFESSIONALISM.

BY METICULOUSLY APPLYING THE PRINCIPLES OF CMOS PUNCTUATION, YOU IMBUE YOUR PRESS RELEASE WITH AN AIR OF AUTHORITY AND CREDIBILITY. JOURNALISTS OFTEN REVIEW NUMEROUS PRESS RELEASES DAILY, AND A DOCUMENT THAT IS POLISHED, CLEAR, AND ERROR-FREE IS FAR MORE LIKELY TO CAPTURE THEIR ATTENTION AND BE CONSIDERED FOR PUBLICATION. THIS ATTENTION TO DETAIL DEMONSTRATES RESPECT FOR THEIR TIME AND FOR THE IMPORTANCE OF YOUR NEWS.

ULTIMATELY, MASTERING CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES IS AN INVESTMENT IN YOUR ORGANIZATION'S COMMUNICATION STRATEGY. IT SIGNIFIES A COMMITMENT TO QUALITY AND ACCURACY, ENHANCING YOUR BRAND'S REPUTATION AND INCREASING THE LIKELIHOOD THAT YOUR STORY WILL BE TOLD. A WELL-PUNCTUATED PRESS RELEASE IS A POWERFUL TOOL IN YOUR PUBLIC RELATIONS ARSENAL.

PROOFREADING FOR PUNCTUATION ACCURACY

THE FINAL AND MOST CRITICAL STEP IN PREPARING A PRESS RELEASE THAT ADHERES TO CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES IS COMPREHENSIVE PROOFREADING. THIS INVOLVES A CLOSE EXAMINATION OF EVERY COMMA, PERIOD, QUOTATION MARK, AND OTHER PUNCTUATION ELEMENT TO ENSURE IT IS USED CORRECTLY AND CONSISTENTLY THROUGHOUT THE DOCUMENT. READING THE PRESS RELEASE ALOUD CAN OFTEN HELP IDENTIFY AWKWARD PHRASING OR MISPLACED PUNCTUATION THAT MIGHT BE MISSED DURING SILENT READING.

PAY PARTICULAR ATTENTION TO THE CORRECT PLACEMENT OF COMMAS WITH INTRODUCTORY PHRASES AND CLAUSES, THE SERIAL COMMA IN LISTS, AND THE PUNCTUATION SURROUNDING DIRECT QUOTES. DOUBLE-CHECK THE USE OF HYPHENS AND DASHES, ENSURING THEY ARE APPLIED ACCORDING TO CMOS GUIDELINES. A DILIGENT PROOFREADING PROCESS WILL CATCH ERRORS THAT COULD OTHERWISE UNDERMINE THE PROFESSIONALISM OF YOUR COMMUNICATION.

ENSURING CONSISTENCY ACROSS THE DOCUMENT

CONSISTENCY IS A CORNERSTONE OF ANY PROFESSIONAL STYLE GUIDE, INCLUDING THE CHICAGO MANUAL OF STYLE. WHEN APPLYING CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES, IT'S VITAL TO MAINTAIN UNIFORMITY IN YOUR CHOICES. FOR EXAMPLE, IF YOU DECIDE TO OMIT PERIODS IN ACRONYMS, ENSURE THIS IS APPLIED CONSISTENTLY TO ALL ACRONYMS WITHIN THE

PRESS RELEASE. SIMILARLY, IF YOU CHOOSE TO SPELL OUT NUMBERS UP TO TEN, ADHERE TO THIS RULE WITHOUT EXCEPTION.

THE SAME APPLIES TO QUOTATION MARK USAGE, DATE FORMATS, AND THE HANDLING OF ANY SPECIAL CHARACTERS OR SYMBOLS. A PRESS RELEASE THAT EXHIBITS CONSISTENT PUNCTUATION AND STYLE APPEARS MORE POLISHED AND AUTHORITATIVE. THIS UNIFORMITY REASSURES THE READER THAT THE DOCUMENT HAS BEEN CAREFULLY PREPARED AND METICULOUSLY REVIEWED, THEREBY STRENGTHENING THE OVERALL IMPACT OF YOUR MESSAGE.

FAQ

Q: WHAT IS THE MOST IMPORTANT PUNCTUATION RULE TO REMEMBER FOR CHICAGO STYLE PRESS RELEASES?

A: THE MOST IMPORTANT RULE IS TO PRIORITIZE CLARITY AND CONSISTENCY. FOR CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES, THIS MEANS CORRECTLY USING PERIODS TO END SENTENCES, COMMAS TO SEPARATE ELEMENTS WITHIN SENTENCES, AND QUOTATION MARKS FOR DIRECT SPEECH, ALWAYS ADHERING TO THE AMERICAN ENGLISH CONVENTION OF PLACING PERIODS AND COMMAS INSIDE CLOSING QUOTATION MARKS.

Q: SHOULD I USE THE OXFORD COMMA IN MY PRESS RELEASES ACCORDING TO CHICAGO STYLE?

A: YES, THE CHICAGO MANUAL OF STYLE RECOMMENDS THE USE OF THE SERIAL COMMA (OXFORD COMMA) BEFORE THE FINAL ITEM IN A LIST OF THREE OR MORE ITEMS. THIS ENHANCES CLARITY AND AVOIDS POTENTIAL AMBIGUITY IN YOUR PRESS RELEASE.

Q: HOW SHOULD I PUNCTUATE QUOTES IN A PRESS RELEASE USING CHICAGO STYLE?

A: IN CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES, PERIODS AND COMMAS ALWAYS GO INSIDE THE CLOSING QUOTATION MARK. FOR EXAMPLE: "THIS IS AN IMPORTANT ANNOUNCEMENT," SAID THE SPOKESPERSON. OTHER PUNCTUATION MARKS' PLACEMENT DEPENDS ON WHETHER THEY ARE PART OF THE QUOTED MATERIAL.

Q: DO I NEED TO USE PERIODS IN ACRONYMS LIKE NASA OR FBI IN A PRESS RELEASE FOLLOWING CHICAGO STYLE?

A: GENERALLY, THE CHICAGO MANUAL OF STYLE RECOMMENDS OMITTING PERIODS IN MOST ACRONYMS. SO, FOR PRESS RELEASES, YOU WOULD TYPICALLY WRITE NASA, FBI, AND CEO WITHOUT PERIODS. HOWEVER, IT'S ALWAYS BEST TO CHECK SPECIFIC GUIDANCE OR MAINTAIN CONSISTENCY IF A PARTICULAR ACRONYM TRADITIONALLY USES PERIODS.

Q: WHEN SHOULD I USE NUMBERS VERSUS SPELLING THEM OUT IN A CHICAGO STYLE PRESS RELEASE?

A: FOLLOWING CHICAGO STYLE FOR PRESS RELEASES, YOU TYPICALLY SPELL OUT NUMBERS ONE THROUGH NINE AND USE NUMERALS FOR 10 AND ABOVE. HOWEVER, FOR CLARITY AND CONSISTENCY, ESPECIALLY WHEN DEALING WITH STATISTICS OR DATA, IT'S OFTEN ADVISABLE TO USE NUMERALS FOR ALL NUMBERS FROM 10 UPWARDS. ENSURE CONSISTENCY THROUGHOUT YOUR PRESS RELEASE.

Q: ARE THERE SPECIFIC RULES FOR DATES IN CHICAGO STYLE PRESS RELEASES?

A: YES, FOR CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES, THE STANDARD FORMAT FOR DATES IS MONTH DAY, YEAR.

FOR EXAMPLE, "JANUARY 15, 2024." A COMMA IS ALWAYS USED BETWEEN THE DAY AND THE YEAR IN THIS FORMAT.

Q: HOW DO I USE HYPHENS AND DASHES CORRECTLY IN A PRESS RELEASE ACCORDING TO CHICAGO STYLE?

A: CHICAGO STYLE DISTINGUISHES BETWEEN HYPHENS (USED FOR COMPOUND WORDS, LIKE "STATE-OF-THE-ART"), EN DASHES (USED FOR RANGES, LIKE "JUNE 5-7"), AND EM DASHES (USED FOR EMPHASIS OR PARENTHETICAL PHRASES, LIKE "THE COMPANY—A LEADER IN ITS FIELD—ANNOUNCED..."). CORRECT USAGE IS VITAL FOR PROFESSIONAL PRESS RELEASES.

Q: IS THERE A DIFFERENCE IN PUNCTUATION FOR PRESS RELEASES COMPARED TO OTHER CHICAGO STYLE DOCUMENTS?

A: WHILE THE FUNDAMENTAL PRINCIPLES OF CHICAGO STYLE PUNCTUATION FOR PRESS RELEASES ALIGN WITH THE BROADER CMOS, PRESS RELEASES OFTEN HAVE A MORE CONCISE AND DIRECT WRITING STYLE. THE EMPHASIS REMAINS ON CLARITY AND ADHERENCE TO RULES, BUT THE CONTEXT MIGHT INFLUENCE THE COMPLEXITY OF SENTENCES AND THE TYPES OF PUNCTUATION REQUIRED.

[Chicago Style Punctuation For Press Releases](#)

Chicago Style Punctuation For Press Releases

Related Articles

- [chicago style sociology paper citation examples](#)
- [chicago style research paper bibliography format](#)
- [chicago style table formatting software online free](#)

[Back to Home](#)