

CHICAGO STYLE PUBLISHING BEST PRACTICES FOR HUMANITIES SCHOLARS

CHICAGO STYLE PUBLISHING: A COMPREHENSIVE GUIDE FOR HUMANITIES SCHOLARS

CHICAGO STYLE PUBLISHING BEST PRACTICES FOR HUMANITIES SCHOLARS IS A CRITICAL CONCERN FOR ANYONE SEEKING TO CONTRIBUTE TO ACADEMIC DISCOURSE IN THE HUMANITIES. NAVIGATING THE INTRICACIES OF SCHOLARLY PUBLICATION, PARTICULARLY ADHERING TO THE CHICAGO MANUAL OF STYLE (CMS), DEMANDS METICULOUS ATTENTION TO DETAIL AND A THOROUGH UNDERSTANDING OF ESTABLISHED CONVENTIONS. THIS GUIDE AIMS TO DEMYSTIFY THE PROCESS, OFFERING ACTIONABLE INSIGHTS INTO MANUSCRIPT PREPARATION, CITATION MANAGEMENT, FORMATTING, AND SUBMISSION STRATEGIES. BY MASTERING THESE BEST PRACTICES, SCHOLARS CAN ENHANCE THE CLARITY, CREDIBILITY, AND IMPACT OF THEIR WORK, ENSURING IT REACHES ITS INTENDED AUDIENCE EFFECTIVELY. WE WILL EXPLORE THE NUANCES OF NOTE-BASED AND AUTHOR-DATE SYSTEMS, THE IMPORTANCE OF ACCURATE BIBLIOGRAPHIC ENTRIES, AND THE EDITORIAL STANDARDS THAT UNDERPIN SUCCESSFUL SCHOLARLY COMMUNICATION IN THE HUMANITIES.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE

THE CHICAGO MANUAL OF STYLE (CMS) IS THE PREEMINENT STYLE GUIDE FOR SCHOLARLY PUBLISHING IN MANY DISCIPLINES, PARTICULARLY THE HUMANITIES. IT PROVIDES A COMPREHENSIVE FRAMEWORK FOR CONSISTENCY IN GRAMMAR, PUNCTUATION, AND, MOST IMPORTANTLY FOR SCHOLARS, CITATION AND REFERENCING. UNDERSTANDING ITS CORE PRINCIPLES IS THE FIRST STEP TOWARD SUCCESSFUL PUBLICATION.

THE TWO CITATION SYSTEMS IN CHICAGO STYLE

CMS OFFERS TWO DISTINCT SYSTEMS FOR CITING SOURCES: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE CHOICE BETWEEN THESE OFTEN DEPENDS ON THE SPECIFIC JOURNAL OR PUBLISHER'S PREFERENCE, OR THE CONVENTIONS OF A PARTICULAR SUBFIELD WITHIN THE HUMANITIES. BOTH SYSTEMS AIM FOR CLARITY AND ACCURACY, BUT THEIR APPLICATION DIFFERS SIGNIFICANTLY.

THE NOTES-BIBLIOGRAPHY SYSTEM

THIS SYSTEM, OFTEN FAVORED IN LITERATURE, HISTORY, AND THE ARTS, USES FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT. EACH NOTE PROVIDES A FULL CITATION FOR THE FIRST MENTION OF A SOURCE AND A SHORTENED VERSION FOR SUBSEQUENT REFERENCES. A COMPREHENSIVE BIBLIOGRAPHY LISTING ALL CITED WORKS APPEARS AT THE END OF THE MANUSCRIPT. THIS METHOD ALLOWS FOR EXTENSIVE PARENTHETICAL COMMENTARY WITHIN THE NOTES, WHICH CAN BE

VALUABLE FOR ELABORATING ON SPECIFIC POINTS WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT.

THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM, MORE COMMON IN SOCIAL SCIENCES BUT ALSO USED IN SOME HUMANITIES FIELDS, PLACES PARENTHETICAL CITATIONS WITHIN THE TEXT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION (E.G., (SMITH 2020)). A REFERENCE LIST AT THE END OF THE WORK PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR EACH CITED SOURCE. THIS SYSTEM IS GENERALLY CONSIDERED MORE STREAMLINED FOR INLINE CITATIONS, OFFERING A QUICK OVERVIEW OF THE SOURCES CONSULTED.

KEY ELEMENTS OF CHICAGO STYLE

BEYOND THE CITATION SYSTEMS, CMS GOVERNS NUMEROUS STYLISTIC ELEMENTS CRUCIAL FOR ACADEMIC WRITING. THIS INCLUDES RULES FOR CAPITALIZATION, PUNCTUATION (ESPECIALLY COMMAS AND SEMICOLONS), THE USE OF ITALICS AND QUOTATION MARKS, AND THE FORMATTING OF TABLES AND FIGURES. ADHERING TO THESE GUIDELINES DEMONSTRATES PROFESSIONALISM AND ATTENTION TO DETAIL, MAKING YOUR MANUSCRIPT MORE ACCESSIBLE AND CREDIBLE TO EDITORS AND READERS ALIKE.

MANUSCRIPT PREPARATION: LAYING THE FOUNDATION

BEFORE EMBARKING ON THE SUBMISSION PROCESS, RIGOROUS MANUSCRIPT PREPARATION IS PARAMOUNT. THIS STAGE INVOLVES NOT ONLY REFINING THE CONTENT BUT ALSO ENSURING THAT THE PHYSICAL AND STYLISTIC PRESENTATION OF YOUR WORK MEETS SCHOLARLY STANDARDS. A WELL-PREPARED MANUSCRIPT SIGNALS A SCHOLAR'S READINESS FOR PUBLICATION AND RESPECT FOR THE EDITORIAL PROCESS.

STRUCTURING YOUR MANUSCRIPT

A CLEAR AND LOGICAL STRUCTURE IS ESSENTIAL FOR ANY SCHOLARLY WORK. THIS TYPICALLY INCLUDES A TITLE PAGE, ABSTRACT, INTRODUCTION, MAIN BODY CHAPTERS OR SECTIONS, AND A CONCLUSION. FOR BOOK MANUSCRIPTS, FRONT MATTER SUCH AS ACKNOWLEDGMENTS, A TABLE OF CONTENTS, AND PREFATORY MATERIAL ARE ALSO IMPORTANT. THE MAIN BODY SHOULD FLOW COHERENTLY, WITH CLEAR TRANSITIONS BETWEEN ARGUMENTS AND SECTIONS.

THE IMPORTANCE OF AN ABSTRACT

THE ABSTRACT IS A CONCISE SUMMARY OF YOUR ENTIRE WORK, USUALLY BETWEEN 150 AND 250 WORDS. IT SHOULD ARTICULATE THE RESEARCH QUESTION, METHODOLOGY, MAIN FINDINGS, AND SIGNIFICANCE OF YOUR STUDY. A WELL-CRAFTED ABSTRACT IS THE FIRST IMPRESSION YOUR WORK MAKES ON POTENTIAL READERS AND EDITORS, SO IT MUST BE COMPELLING AND INFORMATIVE.

FRONT MATTER AND BACK MATTER

FRONT MATTER IN A BOOK MANUSCRIPT INCLUDES ELEMENTS LIKE THE TITLE PAGE, COPYRIGHT PAGE, DEDICATION, TABLE OF CONTENTS, LIST OF ILLUSTRATIONS, FOREWORD, PREFACE, AND ACKNOWLEDGMENTS. BACK MATTER TYPICALLY COMPRISES APPENDICES, NOTES, A BIBLIOGRAPHY, AND AN INDEX. EACH OF THESE COMPONENTS SERVES A SPECIFIC PURPOSE IN ORGANIZING AND PRESENTING YOUR RESEARCH EFFECTIVELY.

CITATION AND REFERENCING: THE HEART OF SCHOLARLY INTEGRITY

ACCURATE AND CONSISTENT CITATION IS THE CORNERSTONE OF ACADEMIC INTEGRITY. IT ACKNOWLEDGES THE WORK OF OTHERS, ALLOWS READERS TO LOCATE SOURCES, AND SUPPORTS YOUR OWN ARGUMENTS WITH CREDIBLE EVIDENCE. MASTERING CHICAGO STYLE'S CITATION REQUIREMENTS IS NON-NEGOTIABLE FOR HUMANITIES SCHOLARS.

ELEMENTS OF A BIBLIOGRAPHIC ENTRY

WHETHER USING THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM, THE GOAL IS TO PROVIDE COMPLETE AND UNIFORM BIBLIOGRAPHIC INFORMATION. KEY ELEMENTS TYPICALLY INCLUDE AUTHOR(S), TITLE OF THE WORK, PUBLICATION INFORMATION (PUBLISHER, PLACE, DATE), AND PAGE NUMBERS FOR SPECIFIC CITATIONS. THE PRECISE ORDER AND PUNCTUATION DEPEND ON THE SPECIFIC SYSTEM AND SOURCE TYPE.

CRAFTING NOTES-BIBLIOGRAPHY ENTRIES

IN THE NOTES-BIBLIOGRAPHY SYSTEM, NOTES PROVIDE THE FIRST INSTANCE OF FULL CITATION. FOR SUBSEQUENT REFERENCES TO THE SAME WORK, A SHORTENED NOTE FORMAT IS USED. THE BIBLIOGRAPHY THEN LISTS ALL CITED SOURCES ALPHABETICALLY BY AUTHOR'S LAST NAME, WITH SPECIFIC FORMATTING RULES FOR DIFFERENT TYPES OF MATERIALS LIKE BOOKS, JOURNAL ARTICLES, AND EDITED VOLUMES.

CREATING AUTHOR-DATE REFERENCES

WITH THE AUTHOR-DATE SYSTEM, PARENTHETICAL CITATIONS IN THE TEXT ARE BRIEF, AND THE REFERENCE LIST AT THE END PROVIDES THE COMPLETE DETAILS FOR EACH SOURCE. THE REFERENCE LIST IS ALSO TYPICALLY ALPHABETIZED BY AUTHOR'S LAST NAME. THE FORMATTING FOR INDIVIDUAL ENTRIES CLOSELY MIRRORS THAT OF THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM, THOUGH THE IN-TEXT CITATION DIFFERS SIGNIFICANTLY.

COMMON SOURCE TYPES AND THEIR CITATIONS

HUMANITIES SCHOLARS ENGAGE WITH A WIDE ARRAY OF SOURCE MATERIALS. CMS PROVIDES DETAILED GUIDANCE ON CITING:

- BOOKS (MONOGRAPHS, EDITED VOLUMES, CHAPTERS)
- JOURNAL ARTICLES
- DISSERTATIONS AND THESES
- ARCHIVAL MATERIALS
- WEBSITES AND ONLINE RESOURCES
- WORKS OF ART AND MUSIC

EACH SOURCE TYPE HAS ITS OWN SET OF RULES REGARDING THE INFORMATION REQUIRED AND ITS PRESENTATION.

FORMATTING AND PRESENTATION: VISUALIZING YOUR SCHOLARSHIP

THE VISUAL PRESENTATION OF YOUR MANUSCRIPT SIGNIFICANTLY IMPACTS ITS READABILITY AND PROFESSIONAL APPEARANCE. ADHERING TO CHICAGO STYLE'S FORMATTING GUIDELINES ENSURES THAT YOUR WORK IS PRESENTED IN A CONSISTENT AND PROFESSIONAL MANNER, MAKING IT EASIER FOR EDITORS AND READERS TO ENGAGE WITH YOUR IDEAS.

TYPOGRAPHY AND LAYOUT

CMS OFFERS RECOMMENDATIONS FOR FONT CHOICES, LINE SPACING, MARGINS, AND PARAGRAPH INDENTATION. CONSISTENCY IN THESE ELEMENTS IS CRUCIAL. FOR EXAMPLE, MAINTAINING STANDARD MARGINS OF ONE INCH ON ALL SIDES AND USING DOUBLE-SPACING THROUGHOUT THE MANUSCRIPT (EXCEPT FOR BLOCK QUOTATIONS AND FOOTNOTES/ENDNOTES, WHICH MAY BE SINGLE-SPACED) ARE COMMON PRACTICES.

HANDLING QUOTATIONS

PROPERLY INTEGRATING QUOTATIONS IS VITAL. SHORT QUOTATIONS (TYPICALLY FEWER THAN FIVE LINES) ARE USUALLY INCORPORATED INTO THE TEXT, ENCLOSED IN QUOTATION MARKS. LONGER QUOTATIONS, KNOWN AS BLOCK QUOTATIONS, ARE SET OFF FROM THE MAIN TEXT BY INDENTING THEM AND OMITTING QUOTATION MARKS. BOTH TYPES REQUIRE ACCURATE CITATION.

TABLES AND FIGURES

WHEN YOUR RESEARCH INVOLVES DATA OR VISUAL ELEMENTS, TABLES AND FIGURES ARE INDISPENSABLE. CMS PROVIDES GUIDELINES ON TITLING, NUMBERING, AND LABELING THESE ELEMENTS TO ENSURE CLARITY. EACH TABLE AND FIGURE SHOULD BE SELF-EXPLANATORY AND CLEARLY REFERENCED IN THE MAIN TEXT.

THE SUBMISSION PROCESS: NAVIGATING THE ACADEMIC LANDSCAPE

SUCCESSFULLY PUBLISHING YOUR WORK INVOLVES MORE THAN JUST WRITING A STRONG MANUSCRIPT; IT REQUIRES A STRATEGIC APPROACH TO THE SUBMISSION PROCESS. UNDERSTANDING THE EXPECTATIONS OF PUBLISHERS AND JOURNALS IS KEY TO INCREASING YOUR CHANCES OF ACCEPTANCE.

CHOOSING THE RIGHT PUBLISHER OR JOURNAL

RESEARCHING POTENTIAL VENUES IS A CRITICAL FIRST STEP. CONSIDER THE JOURNAL'S SCOPE, READERSHIP, AND ITS COMMITMENT TO PUBLISHING SCHOLARSHIP IN YOUR SPECIFIC AREA OF THE HUMANITIES. FOR BOOKS, IDENTIFY PRESSES THAT SPECIALIZE IN YOUR FIELD. REVIEWING RECENT PUBLICATIONS FROM A JOURNAL OR PRESS CAN PROVIDE VALUABLE INSIGHTS INTO THEIR EDITORIAL FOCUS AND STYLISTIC PREFERENCES.

ADHERING TO SUBMISSION GUIDELINES

EVERY JOURNAL AND PUBLISHER HAS SPECIFIC SUBMISSION GUIDELINES. THESE ARE NOT SUGGESTIONS; THEY ARE MANDATORY REQUIREMENTS. CAREFULLY READ AND METICULOUSLY FOLLOW INSTRUCTIONS REGARDING MANUSCRIPT LENGTH, FORMATTING, THE INCLUSION OF ABSTRACTS, AUTHOR INFORMATION, AND THE SUBMISSION PLATFORM. FAILURE TO DO SO CAN LEAD TO IMMEDIATE REJECTION.

CRAFTING A COVER LETTER

A WELL-WRITTEN COVER LETTER ACCOMPANIES YOUR SUBMISSION AND SERVES AS AN INTRODUCTION TO YOUR WORK. IT SHOULD CONCISELY STATE THE TITLE OF YOUR MANUSCRIPT, EXPLAIN WHY IT IS A GOOD FIT FOR THE PUBLICATION, AND HIGHLIGHT ITS MAIN CONTRIBUTIONS. MAINTAIN A PROFESSIONAL AND RESPECTFUL TONE.

PEER REVIEW AND REVISION: REFINING YOUR WORK

PEER REVIEW IS A CORNERSTONE OF SCHOLARLY PUBLISHING, DESIGNED TO ENSURE THE QUALITY AND RIGOR OF PUBLISHED RESEARCH. RECEIVING FEEDBACK, EVEN IF CRITICAL, IS AN OPPORTUNITY TO STRENGTHEN YOUR WORK. ENGAGING THOUGHTFULLY WITH REVIEWER COMMENTS IS ESSENTIAL FOR SUCCESSFUL REVISION.

UNDERSTANDING THE PEER REVIEW PROCESS

ONCE SUBMITTED, YOUR MANUSCRIPT WILL LIKELY UNDERGO PEER REVIEW, WHERE EXPERTS IN YOUR FIELD ASSESS ITS ORIGINALITY, METHODOLOGY, ARGUMENTATION, AND CONTRIBUTION TO EXISTING SCHOLARSHIP. REVIEWERS PROVIDE FEEDBACK AND RECOMMENDATIONS TO THE EDITOR, WHO THEN MAKES A DECISION ON ACCEPTANCE, REVISION, OR REJECTION.

RESPONDING TO REVIEWER COMMENTS

WHEN REVISIONS ARE REQUESTED, APPROACH THEM SYSTEMATICALLY. CAREFULLY CONSIDER EACH COMMENT. IF YOU AGREE WITH A SUGGESTION, IMPLEMENT IT AND EXPLAIN YOUR CHANGES IN A RESPONSE LETTER. IF YOU DISAGREE, PROVIDE A POLITE AND WELL-REASONED EXPLANATION FOR YOUR DECISION, SUPPORTED BY EVIDENCE OR FURTHER ARGUMENTATION. ADDRESSING REVIEWER CONCERNS DEMONSTRATES YOUR COMMITMENT TO IMPROVING THE MANUSCRIPT.

THE REVISION AND RESUBMISSION CYCLE

THE REVISION PROCESS CAN INVOLVE MULTIPLE ROUNDS. BE PREPARED TO MAKE SUBSTANTIAL CHANGES BASED ON FEEDBACK. A REVISED MANUSCRIPT THAT THOUGHTFULLY ADDRESSES REVIEWER COMMENTS IS MORE LIKELY TO BE ACCEPTED. ALWAYS RESUBMIT THE REVISED MANUSCRIPT ALONG WITH A DETAILED RESPONSE LETTER OUTLINING THE CHANGES MADE.

ETHICAL CONSIDERATIONS IN SCHOLARLY PUBLISHING

MAINTAINING ETHICAL STANDARDS THROUGHOUT THE PUBLISHING PROCESS IS PARAMOUNT FOR A SCHOLAR'S REPUTATION AND THE INTEGRITY OF ACADEMIC DISCOURSE. THIS INVOLVES HONEST REPRESENTATION OF ONE'S WORK AND RESPECT FOR THE CONTRIBUTIONS OF OTHERS.

AUTHORSHIP AND ORIGINALITY

ENSURE THAT ALL AUTHORS LISTED ON A PUBLICATION HAVE MADE SIGNIFICANT INTELLECTUAL CONTRIBUTIONS TO THE WORK. PLAGIARISM, WHETHER INTENTIONAL OR UNINTENTIONAL, IS A SERIOUS ACADEMIC OFFENSE. ALWAYS PROPERLY CITE ALL SOURCES, IDEAS, AND DATA THAT ARE NOT YOUR OWN.

DISCLOSURE OF CONFLICTS OF INTEREST

IF YOU HAVE ANY FINANCIAL OR PERSONAL RELATIONSHIPS THAT COULD POTENTIALLY BIAS YOUR RESEARCH OR ITS INTERPRETATION, YOU MUST DISCLOSE THEM TO THE PUBLISHER. THIS TRANSPARENCY IS CRUCIAL FOR MAINTAINING TRUST WITH THE ACADEMIC COMMUNITY AND THE PUBLIC.

BY DILIGENTLY APPLYING THESE CHICAGO STYLE PUBLISHING BEST PRACTICES, HUMANITIES SCHOLARS CAN NAVIGATE THE COMPLEX WORLD OF ACADEMIC PUBLICATION WITH CONFIDENCE. THE COMMITMENT TO PRECISION IN FORMATTING, CITATION, AND EDITORIAL STANDARDS NOT ONLY ENHANCES THE IMMEDIATE IMPACT OF A SINGLE WORK BUT ALSO CONTRIBUTES TO THE ONGOING ADVANCEMENT OF KNOWLEDGE WITHIN THE HUMANITIES.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CHICAGO STYLE?

A: THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES FOR CITATIONS AND A BIBLIOGRAPHY AT THE END, ALLOWING FOR MORE EXTENSIVE COMMENTARY WITHIN NOTES. THE AUTHOR-DATE SYSTEM USES IN-TEXT PARENTHETICAL CITATIONS WITH THE AUTHOR'S NAME AND PUBLICATION YEAR, AND A REFERENCE LIST AT THE END.

Q: HOW CAN I ENSURE MY MANUSCRIPT ADHERES TO CHICAGO STYLE BEFORE SUBMISSION?

A: THOROUGHLY REVIEW THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE, CONSULT STYLE GUIDES SPECIFIC TO YOUR DISCIPLINE OR PUBLISHER, AND CONSIDER USING CITATION MANAGEMENT SOFTWARE. PROOFREADING METICULOUSLY FOR CONSISTENCY IN FORMATTING, PUNCTUATION, AND CITATION IS ALSO CRUCIAL.

Q: WHAT ARE THE ESSENTIAL COMPONENTS OF A CHICAGO STYLE BIBLIOGRAPHY?

A: A CHICAGO STYLE BIBLIOGRAPHY TYPICALLY INCLUDES THE AUTHOR'S NAME, TITLE OF THE WORK, PUBLICATION INFORMATION (PUBLISHER, PLACE, DATE), AND RELEVANT PAGE NUMBERS FOR SPECIFIC SOURCES. THE EXACT FORMAT VARIES DEPENDING ON THE SOURCE TYPE (BOOK, ARTICLE, ETC.) AND THE CHOSEN CITATION SYSTEM.

Q: IS IT ACCEPTABLE TO USE ONLINE CITATION GENERATORS FOR CHICAGO STYLE?

A: WHILE ONLINE CITATION GENERATORS CAN BE HELPFUL STARTING POINTS, THEY ARE NOT ALWAYS PERFECTLY ACCURATE FOR CHICAGO STYLE. SCHOLARS SHOULD ALWAYS CROSS-REFERENCE THE GENERATED CITATIONS WITH THE OFFICIAL CHICAGO MANUAL OF STYLE TO ENSURE CORRECTNESS AND ADHERENCE TO SPECIFIC GUIDELINES.

Q: WHAT IS THE PURPOSE OF AN ABSTRACT IN SCHOLARLY PUBLISHING, AND HOW LONG SHOULD IT BE?

A: AN ABSTRACT IS A BRIEF SUMMARY OF THE ENTIRE RESEARCH PAPER, OUTLINING THE PROBLEM, METHODOLOGY, FINDINGS, AND SIGNIFICANCE. IT TYPICALLY RANGES FROM 150 TO 250 WORDS AND SERVES TO QUICKLY INFORM READERS AND EDITORS ABOUT THE CONTENT OF THE WORK.

Q: HOW SHOULD I HANDLE A BLOCK QUOTATION IN MY CHICAGO STYLE MANUSCRIPT?

A: BLOCK QUOTATIONS, USUALLY OVER A CERTAIN WORD COUNT (E.G., FIVE LINES), SHOULD BE SET OFF FROM THE MAIN TEXT BY INDENTING THEM AND OMITTING QUOTATION MARKS. THEY ARE TYPICALLY SINGLE-SPACED, AND THE CITATION FOLLOWS THE QUOTATION.

Q: WHAT IS THE MOST COMMON MISTAKE HUMANITIES SCHOLARS MAKE WHEN USING CHICAGO STYLE?

A: A VERY COMMON MISTAKE IS INCONSISTENCY IN FORMATTING AND CITATION. THIS CAN RANGE FROM VARIATIONS IN PUNCTUATION WITHIN BIBLIOGRAPHIC ENTRIES TO DIFFERING STYLES FOR ABBREVIATING JOURNAL TITLES OR REFERRING TO CHAPTER VERSUS ARTICLE NUMBERS.

Q: WHEN SHOULD I CONSIDER USING THE NOTES-BIBLIOGRAPHY SYSTEM VERSUS THE AUTHOR-DATE SYSTEM?

A: THE CHOICE OFTEN DEPENDS ON THE PUBLISHER'S OR JOURNAL'S PREFERENCE, AS INDICATED IN THEIR SUBMISSION GUIDELINES. HISTORICALLY, THE NOTES-BIBLIOGRAPHY SYSTEM HAS BEEN MORE PREVALENT IN FIELDS LIKE LITERATURE AND HISTORY, WHILE THE AUTHOR-DATE SYSTEM IS MORE COMMON IN SCIENCES AND SOME SOCIAL SCIENCES.

Q: HOW DETAILED SHOULD MY RESPONSE TO PEER REVIEWERS BE?

A: YOUR RESPONSE TO REVIEWERS SHOULD BE DETAILED, RESPECTFUL, AND THOROUGH. FOR EACH POINT RAISED, CLEARLY INDICATE WHETHER YOU HAVE MADE A CHANGE AND WHERE IT CAN BE FOUND IN THE REVISED MANUSCRIPT, OR PROVIDE A WELL-REASONED EXPLANATION IF YOU HAVE NOT MADE A REQUESTED CHANGE.

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