

CHICAGO STYLE PARAPHRASING HOW TO

UNDERSTANDING CHICAGO STYLE PARAPHRASING: A COMPREHENSIVE GUIDE

CHICAGO STYLE PARAPHRASING HOW TO IS A FUNDAMENTAL SKILL FOR ANY STUDENT, RESEARCHER, OR WRITER WHO AIMS TO INTEGRATE SOURCE MATERIAL ETHICALLY AND EFFECTIVELY INTO THEIR OWN WORK. IT INVOLVES REPHRASING INFORMATION FROM A SOURCE IN YOUR OWN WORDS WHILE ACCURATELY REFLECTING THE ORIGINAL MEANING AND GIVING PROPER CREDIT. MASTERING THIS TECHNIQUE IS CRUCIAL FOR AVOIDING PLAGIARISM, DEMONSTRATING COMPREHENSION, AND STRENGTHENING YOUR ARGUMENTS WITH CREDIBLE EVIDENCE. THIS ARTICLE WILL DELVE DEEP INTO THE INTRICACIES OF CHICAGO STYLE PARAPHRASING, COVERING ITS PURPOSE, THE ESSENTIAL STEPS INVOLVED, COMMON PITFALLS TO AVOID, AND BEST PRACTICES FOR SEAMLESS INTEGRATION AND CITATION. BY UNDERSTANDING THESE ELEMENTS, YOU CAN CONFIDENTLY AND CORRECTLY PARAPHRASE ACCORDING TO CHICAGO STYLE GUIDELINES, ENHANCING THE ACADEMIC INTEGRITY AND QUALITY OF YOUR WRITING.

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WHAT IS CHICAGO STYLE PARAPHRASING AND WHY IS IT IMPORTANT?

PARAPHRASING IN CHICAGO STYLE IS THE PROCESS OF RESTATING INFORMATION FROM A SOURCE IN YOUR OWN UNIQUE LANGUAGE AND SENTENCE STRUCTURE, ENSURING THAT THE ORIGINAL MEANING REMAINS INTACT. THIS IS DISTINCT FROM SUMMARIZING, WHICH CONDENSES A LONGER PIECE OF TEXT INTO A SHORTER OVERVIEW, AND QUOTING, WHICH USES THE EXACT WORDING OF THE SOURCE. THE PRIMARY IMPORTANCE OF CHICAGO STYLE PARAPHRASING LIES IN ITS ROLE IN ACADEMIC HONESTY. BY PROPERLY PARAPHRASING AND CITING, YOU GIVE CREDIT TO THE ORIGINAL AUTHOR, ACKNOWLEDGING THEIR INTELLECTUAL CONTRIBUTION AND AVOIDING PLAGIARISM, WHICH CAN HAVE SEVERE ACADEMIC CONSEQUENCES.

FURTHERMORE, EFFECTIVE PARAPHRASING DEMONSTRATES YOUR UNDERSTANDING OF THE SOURCE MATERIAL. WHEN YOU CAN REPHRASE COMPLEX IDEAS IN YOUR OWN WORDS, IT SHOWS THAT YOU HAVE NOT JUST COPIED THE TEXT BUT HAVE TRULY GRASPED ITS ESSENCE. THIS DEEPER COMPREHENSION ALLOWS YOU TO INTEGRATE THE INFORMATION MORE SEAMLESSLY INTO YOUR OWN ARGUMENTS, MAKING YOUR WRITING MORE COHESIVE AND PERSUASIVE. CHICAGO STYLE, WITH ITS SPECIFIC CITATION REQUIREMENTS, PROVIDES A STRUCTURED FRAMEWORK FOR THIS ETHICAL AND INTELLECTUAL ENGAGEMENT WITH RESEARCH.

THE CORE PRINCIPLES OF EFFECTIVE CHICAGO STYLE PARAPHRASING

AT ITS HEART, EFFECTIVE CHICAGO STYLE PARAPHRASING HINGES ON SEVERAL KEY PRINCIPLES. FOREMOST AMONG THESE IS ACCURACY: THE PARAPHRASED TEXT MUST CONVEY THE EXACT MEANING OF THE ORIGINAL, WITHOUT DISTORTION OR MISINTERPRETATION. SECONDLY, ORIGINALITY IS PARAMOUNT; YOU MUST USE YOUR OWN VOCABULARY AND SENTENCE STRUCTURE. SIMPLY SWAPPING OUT A FEW WORDS FOR SYNONYMS IS INSUFFICIENT AND OFTEN STILL CONSIDERED PLAGIARISM. THIRDLY, ATTRIBUTION IS NON-NEGOTIABLE; EVERY PIECE OF PARAPHRASED INFORMATION MUST BE FOLLOWED BY A PROPER CHICAGO-STYLE CITATION, WHETHER A FOOTNOTE/ENDNOTE OR AN IN-TEXT PARENTHETICAL CITATION, DEPENDING ON THE SPECIFIC CHICAGO STYLE VARIANT BEING USED (NOTES AND BIBLIOGRAPHY OR AUTHOR-DATE).

THESE PRINCIPLES WORK IN TANDEM TO ENSURE THAT YOUR WRITING IS BOTH ACADEMICALLY SOUND AND ETHICALLY RESPONSIBLE. THEY GUIDE THE WRITER IN TRANSFORMING EXTERNAL INFORMATION INTO A COMPONENT OF THEIR OWN SCHOLARLY VOICE.

STEP-BY-STEP GUIDE TO CHICAGO STYLE PARAPHRASING

EMBARKING ON THE PROCESS OF CHICAGO STYLE PARAPHRASING REQUIRES A SYSTEMATIC APPROACH TO ENSURE ACCURACY AND ORIGINALITY. FOLLOW THESE STEPS TO EFFECTIVELY REPHRASE SOURCE MATERIAL.

STEP 1: READ AND UNDERSTAND THE SOURCE MATERIAL THOROUGHLY

THE INITIAL AND ARGUABLY MOST CRITICAL STEP IS TO ENGAGE DEEPLY WITH THE ORIGINAL TEXT. READ THE PASSAGE YOU INTEND TO PARAPHRASE MULTIPLE TIMES. FOCUS ON GRASPING THE MAIN IDEA, THE SUPPORTING DETAILS, AND THE AUTHOR'S INTENT. IF THERE ARE ANY TERMS OR CONCEPTS YOU DON'T FULLY UNDERSTAND, CONSULT DICTIONARIES, ENCYCLOPEDIAS, OR OTHER SCHOLARLY RESOURCES TO CLARIFY THEM. A SUPERFICIAL UNDERSTANDING WILL INEVITABLY LEAD TO INACCURATE PARAPHRASING.

STEP 2: SET THE SOURCE MATERIAL ASIDE AND DRAFT YOUR PARAPHRASE

ONCE YOU FEEL YOU HAVE A SOLID GRASP OF THE ORIGINAL CONTENT, PUT THE SOURCE MATERIAL AWAY. THIS FORCES YOU TO RELY ON YOUR MEMORY AND COMPREHENSION RATHER THAN INADVERTENTLY COPYING PHRASING. BEGIN WRITING THE PASSAGE IN YOUR OWN WORDS AND SENTENCE STRUCTURE. THINK ABOUT HOW YOU WOULD EXPLAIN THIS INFORMATION TO SOMEONE ELSE. FOCUS ON CONVEYING THE CORE MESSAGE WITHOUT LOOKING AT THE ORIGINAL TEXT.

STEP 3: COMPARE YOUR PARAPHRASE WITH THE ORIGINAL

AFTER DRAFTING YOUR VERSION, COMPARE IT CAREFULLY WITH THE ORIGINAL PASSAGE. CHECK FOR TWO MAIN THINGS:

- DOES YOUR PARAPHRASE ACCURATELY REFLECT THE ORIGINAL MEANING? HAVE YOU INTRODUCED ANY ERRORS OR CHANGED THE AUTHOR'S INTENDED MESSAGE?
- ARE YOUR WORDING AND SENTENCE STRUCTURE SIGNIFICANTLY DIFFERENT FROM THE ORIGINAL? HAVE YOU MERELY SUBSTITUTED A FEW WORDS, OR HAVE YOU TRULY REPHRASED THE IDEAS?

THIS COMPARISON IS VITAL FOR ENSURING BOTH FIDELITY TO THE SOURCE AND ORIGINALITY IN YOUR EXPRESSION.

STEP 4: CITE YOUR SOURCE PROPERLY

THIS IS THE CRUCIAL STEP FOR ADHERING TO CHICAGO STYLE. EVERY TIME YOU PARAPHRASE MATERIAL, YOU MUST PROVIDE A CITATION. DEPENDING ON WHETHER YOU ARE USING THE NOTES AND BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM, THIS WILL INVOLVE EITHER A FOOTNOTE/ENDNOTE OR AN IN-TEXT PARENTHETICAL CITATION. CONSULT YOUR SPECIFIC STYLE GUIDE FOR THE PRECISE FORMAT REQUIRED. FAILURE TO CITE IS PLAGIARISM, REGARDLESS OF HOW WELL YOU'VE PARAPHRASED.

COMMON MISTAKES TO AVOID WHEN PARAPHRASING IN CHICAGO STYLE

EVEN WITH THE BEST INTENTIONS, WRITERS CAN FALL INTO COMMON TRAPS WHEN PARAPHRASING. BEING AWARE OF THESE PITFALLS CAN HELP YOU AVOID THEM AND MAINTAIN ACADEMIC INTEGRITY.

PATCHWRITING: THE SUBTLE DANGER OF WORD SWAPPING

A FREQUENT MISTAKE IS "PATCHWRITING," WHERE A WRITER CHANGES ONLY A FEW WORDS OR THE ORDER OF PHRASES IN THE ORIGINAL SENTENCE AND BELIEVES IT CONSTITUTES A PARAPHRASE. FOR EXAMPLE, CHANGING "THE CAT SAT ON THE MAT" TO "THE FELINE RESTED UPON THE RUG" IS NOT A TRUE PARAPHRASE. IT IS TOO CLOSE TO THE ORIGINAL PHRASING AND SENTENCE STRUCTURE. CHICAGO STYLE REQUIRES A MORE SUBSTANTIAL REPHRASING OF THE IDEAS, USING YOUR OWN VOCABULARY AND SYNTAX.

MISREPRESENTING THE ORIGINAL AUTHOR'S INTENT

ANOTHER ERROR OCCURS WHEN THE PARAPHRASE INADVERTENTLY ALTERS THE MEANING OR EMPHASIS OF THE ORIGINAL SOURCE. THIS CAN HAPPEN DUE TO A MISUNDERSTANDING OF THE SOURCE MATERIAL OR A DESIRE TO MAKE THE INFORMATION FIT YOUR ARGUMENT IN A WAY THE ORIGINAL AUTHOR DID NOT INTEND. ALWAYS ENSURE YOUR PARAPHRASE REMAINS FAITHFUL TO THE AUTHOR'S ORIGINAL POINT, EVEN IF YOU ARE USING IT TO SUPPORT A DIFFERENT CONCLUSION.

OMITTING CITATIONS

PERHAPS THE MOST SERIOUS ERROR IS FAILING TO CITE THE SOURCE OF THE INFORMATION, EVEN IF IT HAS BEEN PARAPHRASED ACCURATELY. THIS CONSTITUTES PLAGIARISM. CHICAGO STYLE MANDATES CLEAR AND CONSISTENT ATTRIBUTION FOR ALL BORROWED IDEAS AND INFORMATION.

INTEGRATING PARAPHRASED MATERIAL INTO YOUR WRITING

SUCCESSFULLY INTEGRATING PARAPHRASED MATERIAL INVOLVES MORE THAN JUST INSERTING THE REPHRASED SENTENCE AND ITS CITATION. IT REQUIRES THOUGHTFUL PLACEMENT AND CONTEXTUALIZATION TO ENHANCE YOUR OWN ARGUMENT.

ENSURING SMOOTH TRANSITIONS AND FLOW

PARAPHRASED INFORMATION SHOULD NOT APPEAR AS ISOLATED FACTS. IT NEEDS TO BE WOVEN INTO THE FABRIC OF YOUR OWN WRITING, CONNECTED LOGICALLY TO THE PRECEDING AND SUCCEEDING SENTENCES. USE TRANSITIONAL WORDS AND PHRASES TO CREATE A SMOOTH FLOW, SIGNALING TO YOUR READER HOW THE BORROWED INFORMATION RELATES TO YOUR OWN IDEAS. FOR EXAMPLE, PHRASES LIKE "ACCORDING TO SMITH," "AS A RESULT OF THIS FINDING," OR "IN CONTRAST TO THIS PERSPECTIVE" CAN HELP BRIDGE YOUR THOUGHTS AND THE SOURCE MATERIAL.

USING PARAPHRASING TO SUPPORT YOUR THESIS

THE PURPOSE OF INTEGRATING PARAPHRASED MATERIAL IS TO STRENGTHEN YOUR OWN ARGUMENT OR PROVIDE EVIDENCE FOR YOUR CLAIMS. ENSURE THAT THE INFORMATION YOU CHOOSE TO PARAPHRASE IS RELEVANT TO YOUR THESIS AND DIRECTLY SUPPORTS THE POINT YOU ARE MAKING IN THAT SECTION OF YOUR PAPER. AVOID SIMPLY DROPPING IN FACTS WITHOUT EXPLAINING THEIR SIGNIFICANCE TO YOUR ARGUMENT.

CITING PARAPHRASED INFORMATION IN CHICAGO STYLE (NOTES AND BIBLIOGRAPHY)

CHICAGO STYLE, PARTICULARLY THE NOTES AND BIBLIOGRAPHY SYSTEM, EMPLOYS FOOTNOTES OR ENDNOTES TO CITE PARAPHRASED MATERIAL. THIS SYSTEM IS COMMON IN THE HUMANITIES.

FOOTNOTES AND ENDNOTES FOR PARAPHRASED CONTENT

WHEN YOU PARAPHRASE A PASSAGE FROM A SOURCE, YOU WILL INSERT A SUPERScript NUMERAL AT THE END OF THE SENTENCE CONTAINING THE PARAPHRASED INFORMATION. THIS NUMERAL CORRESPONDS TO A NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE CHAPTER OR DOCUMENT (ENDNOTE). THE FIRST TIME A SOURCE IS CITED IN A NOTE, THE ENTRY WILL BE A FULL BIBLIOGRAPHIC CITATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE IN THE NOTES WILL BE SHORTENED, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER.

FOR EXAMPLE, A FULL NOTE MIGHT LOOK LIKE:

1. JOHN SMITH, *THE HISTORY OF IDEAS* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.

A SUBSEQUENT NOTE FOR THE SAME SOURCE MIGHT APPEAR AS:

2. SMITH, *HISTORY OF IDEAS*, 78.

THE BIBLIOGRAPHY

AT THE END OF YOUR WORK, YOU WILL INCLUDE A BIBLIOGRAPHY LISTING ALL THE SOURCES YOU HAVE CITED. THIS BIBLIOGRAPHY INCLUDES FULL BIBLIOGRAPHIC DETAILS FOR EACH SOURCE, PROVIDING READERS WITH COMPLETE INFORMATION TO LOCATE THE ORIGINAL MATERIAL. PARAPHRASED CONTENT, LIKE QUOTED MATERIAL, REQUIRES ITS CORRESPONDING SOURCE TO BE LISTED IN THE BIBLIOGRAPHY.

ADVANCED TECHNIQUES FOR SOPHISTICATED PARAPHRASING

MOVING BEYOND BASIC REPHRASING, ADVANCED PARAPHRASING INVOLVES A DEEPER ENGAGEMENT WITH SOURCE MATERIAL, LEADING TO MORE NUANCED AND INTEGRATED USE OF INFORMATION.

SYNTHESIZING INFORMATION FROM MULTIPLE SOURCES

A SOPHISTICATED APPROACH TO PARAPHRASING INVOLVES SYNTHESIZING INFORMATION FROM SEVERAL SOURCES TO CREATE A NEW UNDERSTANDING OR ARGUMENT. THIS MEANS NOT JUST REPHRASING INDIVIDUAL PASSAGES BUT ALSO IDENTIFYING

CONNECTIONS, CONTRASTS, AND OVERARCHING THEMES ACROSS DIFFERENT TEXTS. WHEN YOU SYNTHESIZE, YOU PRESENT A CONSOLIDATED VIEW DERIVED FROM MULTIPLE AUTHORS, STILL CITING EACH INDIVIDUAL CONTRIBUTION ACCURATELY. THIS DEMONSTRATES A HIGHER LEVEL OF CRITICAL THINKING AND ANALYTICAL SKILL.

INCORPORATING SOURCE MATERIAL INTO YOUR OWN ARGUMENTATIVE STRUCTURE

INSTEAD OF MERELY DROPPING PARAPHRASED EVIDENCE INTO YOUR TEXT, ADVANCED PARAPHRASING MEANS RESTRUCTURING THE SOURCE MATERIAL TO FIT YOUR ARGUMENTATIVE FLOW. THIS MIGHT INVOLVE BREAKING DOWN A COMPLEX IDEA FROM A SOURCE INTO SMALLER PARTS, EXPLAINING THEM IN YOUR OWN WORDS, AND THEN USING THOSE EXPLANATIONS TO BUILD YOUR OWN POINTS. THE GOAL IS TO MAKE THE SOURCE MATERIAL SERVE YOUR PURPOSE WITHOUT DISTORTING ITS ORIGINAL MEANING, SEAMLESSLY BLENDING IT INTO YOUR OWN VOICE AND REASONING.

THE IMPORTANCE OF ORIGINALITY AND SYNTHESIS IN CHICAGO STYLE

ORIGINALITY AND SYNTHESIS ARE THE CORNERSTONES OF STRONG ACADEMIC WRITING, AND CHICAGO STYLE PARAPHRASING PROVIDES THE FRAMEWORK FOR ACHIEVING THEM ETHICALLY.

DEMONSTRATING YOUR OWN VOICE AND ANALYSIS

WHILE SOURCES PROVIDE VALUABLE INFORMATION AND PERSPECTIVES, YOUR OWN VOICE AND ANALYSIS ARE WHAT MAKE YOUR WORK UNIQUE. PARAPHRASING ALLOWS YOU TO USE SOURCE MATERIAL AS BUILDING BLOCKS FOR YOUR OWN ARGUMENTS, BUT IT IS YOUR INTERPRETATION, SYNTHESIS, AND CRITICAL EVALUATION THAT ELEVATE YOUR WRITING. CHICAGO STYLE'S EMPHASIS ON PROPER CITATION ENSURES THAT YOU ARE BUILDING UPON THE WORK OF OTHERS WITHOUT CLAIMING IT AS YOUR OWN.

BUILDING A COHESIVE AND PERSUASIVE ARGUMENT

EFFECTIVE PARAPHRASING AND CITATION CONTRIBUTE TO A COHESIVE AND PERSUASIVE ARGUMENT. WHEN YOU CAN CLEARLY INTEGRATE AND EXPLAIN HOW SOURCE MATERIAL SUPPORTS YOUR POINTS, YOU BUILD CREDIBILITY WITH YOUR READER. CHICAGO STYLE'S STRUCTURED APPROACH HELPS YOU MAINTAIN THIS COHERENCE, ENSURING THAT YOUR RESEARCH SUPPORTS YOUR THESIS LOGICALLY AND ETHICALLY, LEADING TO A STRONGER OVERALL IMPACT.

TROUBLESHOOTING COMMON PARAPHRASING CHALLENGES

WRITERS OFTEN ENCOUNTER SPECIFIC HURDLES WHEN TRYING TO MASTER PARAPHRASING. UNDERSTANDING THESE CHALLENGES AND THEIR SOLUTIONS CAN IMPROVE YOUR PROFICIENCY.

DEALING WITH TECHNICAL OR SPECIALIZED VOCABULARY

WHEN A SOURCE USES HIGHLY TECHNICAL OR SPECIALIZED VOCABULARY, IT CAN BE CHALLENGING TO REPHRASE IT WITHOUT LOSING PRECISION. IN SUCH CASES, IT'S OFTEN BEST TO RETAIN SOME OF THE ORIGINAL TERMINOLOGY IF THERE ISN'T A READILY AVAILABLE OR EQUALLY PRECISE SYNONYM. HOWEVER, YOU MUST ENSURE THAT YOU EXPLAIN THESE TERMS CLEARLY IN YOUR OWN WORDS FOR YOUR AUDIENCE. IF THE TERM IS WIDELY UNDERSTOOD IN YOUR FIELD, YOU MAY NOT NEED EXTENSIVE EXPLANATION.

PARAPHRASING COMPLEX SENTENCES OR IDEAS

COMPLEX SENTENCES WITH MULTIPLE CLAUSES OR INTRICATE IDEAS REQUIRE CAREFUL ATTENTION. BREAK DOWN THE SENTENCE INTO ITS CORE COMPONENTS. IDENTIFY THE SUBJECT, VERB, AND MAIN OBJECTS OF EACH CLAUSE. RECONSTRUCT THESE COMPONENTS USING SIMPLER SENTENCE STRUCTURES AND YOUR OWN VOCABULARY. SOMETIMES, A SINGLE COMPLEX SENTENCE FROM A SOURCE MIGHT NEED TO BE REPHRASED INTO TWO OR THREE SIMPLER SENTENCES IN YOUR PARAPHRASE.

ENSURING YOU DON'T ACCIDENTALLY PLAGIARIZE

THE FEAR OF ACCIDENTAL PLAGIARISM IS COMMON. THE BEST DEFENSE IS A RIGOROUS PROCESS: THOROUGH UNDERSTANDING, WRITING FROM MEMORY, CAREFUL COMPARISON, AND METICULOUS CITATION. IF YOU ARE EVER IN DOUBT ABOUT WHETHER SOMETHING NEEDS A CITATION OR IF YOUR PARAPHRASE IS TOO CLOSE TO THE ORIGINAL, ERR ON THE SIDE OF CAUTION. ALWAYS CITE, AND ALWAYS AIM FOR SIGNIFICANT REPHRASING.

FAQ

Q: WHAT IS THE DIFFERENCE BETWEEN PARAPHRASING AND QUOTING IN CHICAGO STYLE?

A: PARAPHRASING INVOLVES RESTATING INFORMATION FROM A SOURCE IN YOUR OWN WORDS AND SENTENCE STRUCTURE WHILE MAINTAINING THE ORIGINAL MEANING, AND IT REQUIRES A CITATION. QUOTING, ON THE OTHER HAND, USES THE EXACT WORDING OF THE SOURCE, ENCLOSED IN QUOTATION MARKS, AND ALSO REQUIRES A CITATION.

Q: HOW DO I KNOW WHEN I NEED TO PARAPHRASE OR QUOTE?

A: YOU SHOULD PARAPHRASE WHEN YOU WANT TO CONVEY THE IDEA OF A SOURCE IN YOUR OWN VOICE, PERHAPS TO INTEGRATE IT MORE SMOOTHLY INTO YOUR TEXT OR TO SIMPLIFY A COMPLEX EXPLANATION. YOU SHOULD QUOTE WHEN THE ORIGINAL WORDING IS PARTICULARLY IMPACTFUL, PRECISE, OR IMPORTANT TO ANALYZE DIRECTLY.

Q: CAN I JUST CHANGE A FEW WORDS IN A SENTENCE TO PARAPHRASE IN CHICAGO STYLE?

A: NO, SIMPLY CHANGING A FEW WORDS AND CALLING IT A PARAPHRASE IS KNOWN AS PATCHWRITING AND IS CONSIDERED A FORM OF PLAGIARISM. CHICAGO STYLE REQUIRES YOU TO SIGNIFICANTLY ALTER BOTH THE WORDING AND THE SENTENCE STRUCTURE WHILE PRESERVING THE ORIGINAL MEANING.

Q: WHAT ARE THE CITATION REQUIREMENTS FOR PARAPHRASING IN CHICAGO STYLE?

A: IN CHICAGO STYLE, PARAPHRASED MATERIAL MUST BE CITED. THE NOTES AND BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES, AND THE AUTHOR-DATE SYSTEM USES IN-TEXT PARENTHETICAL CITATIONS. BOTH SYSTEMS REQUIRE A CORRESPONDING ENTRY IN THE BIBLIOGRAPHY OR REFERENCE LIST.

Q: HOW LONG SHOULD A CHICAGO STYLE PARAPHRASE BE?

A: A PARAPHRASE SHOULD BE ROUGHLY THE SAME LENGTH AS THE ORIGINAL PASSAGE, OR SLIGHTLY SHORTER IF YOU CAN CONVEY THE MEANING MORE CONCISELY IN YOUR OWN WORDS. IT SHOULD NOT BE SIGNIFICANTLY SHORTER (WHICH WOULD BE A SUMMARY) OR LONGER (WHICH MIGHT INDICATE YOU'VE ADDED UNORIGINAL IDEAS).

Q: WHAT IS THE MOST IMPORTANT THING TO REMEMBER WHEN PARAPHRASING IN CHICAGO STYLE?

A: THE MOST IMPORTANT THINGS TO REMEMBER ARE TO ACCURATELY CONVEY THE ORIGINAL MEANING, USE YOUR OWN WORDS AND SENTENCE STRUCTURE, AND ALWAYS PROVIDE A PROPER CITATION TO THE ORIGINAL SOURCE.

Q: HOW DO I CITE A SOURCE I PARAPHRASED FOR THE FIRST TIME USING CHICAGO STYLE NOTES?

A: FOR THE FIRST NOTE CITING A PARAPHRASED SOURCE, YOU WILL TYPICALLY PROVIDE A FULL BIBLIOGRAPHIC CITATION INCLUDING AUTHOR, TITLE, PUBLICATION INFORMATION, AND PAGE NUMBER(S). THE SPECIFIC FORMAT WILL DEPEND ON THE TYPE OF SOURCE (BOOK, JOURNAL ARTICLE, WEBSITE, ETC.).

Q: WHAT IF THE ORIGINAL SOURCE MATERIAL IS VERY DENSE OR TECHNICAL?

A: IF THE SOURCE MATERIAL IS DENSE OR TECHNICAL, BREAK IT DOWN INTO SMALLER CONCEPTS. UNDERSTAND EACH PART THOROUGHLY BEFORE ATTEMPTING TO REPHRASE. YOU MAY NEED TO RETAIN SOME TECHNICAL TERMS BUT SHOULD EXPLAIN THEM IN YOUR OWN WORDS FOR CLARITY.

Q: DOES PARAPHRASING COUNT AS USING MY OWN IDEAS?

A: PARAPHRASING USES THE IDEAS OF ANOTHER AUTHOR, BUT IT IS HOW YOU INTEGRATE, ANALYZE, AND BUILD UPON THOSE IDEAS IN YOUR OWN UNIQUE VOICE AND ARGUMENTATIVE STRUCTURE THAT DEMONSTRATES YOUR ORIGINAL CONTRIBUTION. THE SOURCE OF THE IDEA MUST ALWAYS BE ATTRIBUTED.

Q: HOW CAN I AVOID PLAGIARISM WHEN PARAPHRASING FROM MULTIPLE SOURCES?

A: TO AVOID PLAGIARISM WHEN USING MULTIPLE SOURCES, METICULOUSLY TRACK WHICH IDEAS COME FROM WHICH SOURCE, UNDERSTAND EACH IDEA FULLY BEFORE PARAPHRASING, SIGNIFICANTLY REPHRASE THE CONTENT, AND PROVIDE A CITATION FOR EVERY PIECE OF INFORMATION THAT IS NOT COMMON KNOWLEDGE. SYNTHESIZING INFORMATION ALSO REQUIRES CAREFUL ATTRIBUTION FOR EACH COMPONENT IDEA.

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