

CHICAGO STYLE JOURNAL ARTICLE EXAMPLE

THE CHICAGO MANUAL OF STYLE IS A WIDELY RESPECTED AND COMPREHENSIVE STYLE GUIDE, AND UNDERSTANDING ITS APPLICATION IS CRUCIAL FOR ACADEMIC AND PROFESSIONAL WRITING. WHEN CRAFTING A CHICAGO STYLE JOURNAL ARTICLE, ATTENTION TO DETAIL IN FORMATTING, CITATION, AND STRUCTURE IS PARAMOUNT. THIS ARTICLE DELVES INTO THE INTRICACIES OF PRODUCING A CHICAGO STYLE JOURNAL ARTICLE EXAMPLE, COVERING EVERYTHING FROM THE INITIAL STRUCTURE AND IN-TEXT CITATIONS TO THE BIBLIOGRAPHY AND COMMON PITFALLS TO AVOID. WE WILL EXPLORE THE NUANCES OF BOTH FOOTNOTE/ENDNOTE AND AUTHOR-DATE SYSTEMS, PROVIDING A CLEAR ROADMAP FOR WRITERS AIMING FOR ACCURACY AND ADHERENCE TO CHICAGO STYLE CONVENTIONS IN THEIR SCHOLARLY WORK. NAVIGATING THE SPECIFICS OF A CHICAGO STYLE JOURNAL ARTICLE EXAMPLE INVOLVES UNDERSTANDING ITS UNIQUE APPROACH TO ACADEMIC DISCOURSE.

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UNDERSTANDING CHICAGO STYLE FOR JOURNAL ARTICLES

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO PRIMARY SYSTEMS FOR ACADEMIC CITATIONS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. BOTH ARE WIDELY ACCEPTED IN VARIOUS DISCIPLINES, THOUGH ONE MIGHT BE PREFERRED OVER THE OTHER DEPENDING ON THE SPECIFIC FIELD OR JOURNAL. UNDERSTANDING THE FUNDAMENTAL DIFFERENCES AND APPLICATIONS OF THESE SYSTEMS IS THE FIRST STEP IN SUCCESSFULLY IMPLEMENTING CHICAGO STYLE FOR A JOURNAL ARTICLE. THE NOTES-BIBLIOGRAPHY SYSTEM RELIES ON NUMBERED FOOTNOTES OR ENDNOTES TO PROVIDE CITATION INFORMATION, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS WITHIN THE TEXT, REFERENCING A CORRESPONDING LIST OF WORKS CITED.

JOURNAL ARTICLES WRITTEN IN CHICAGO STYLE REQUIRE A METICULOUS APPROACH TO ENSURE CLARITY, CONSISTENCY, AND ACADEMIC INTEGRITY. THIS INVOLVES ADHERING TO SPECIFIC FORMATTING FOR HEADINGS, PARAGRAPHS, AND, MOST IMPORTANTLY, CITATIONS. THE GOAL IS TO PRESENT RESEARCH IN A MANNER THAT IS EASILY VERIFIABLE AND PROFESSIONAL. A WELL-EXECUTED CHICAGO STYLE JOURNAL ARTICLE EXAMPLE DEMONSTRATES A STRONG COMMAND OF SCHOLARLY COMMUNICATION STANDARDS.

CORE COMPONENTS OF A CHICAGO STYLE JOURNAL ARTICLE

A TYPICAL CHICAGO STYLE JOURNAL ARTICLE COMPRISES SEVERAL ESSENTIAL ELEMENTS, EACH REQUIRING CAREFUL ATTENTION TO DETAIL. THESE COMPONENTS WORK TOGETHER TO FORM A COHESIVE AND PERSUASIVE ACADEMIC WORK. THE STRUCTURE GENERALLY FOLLOWS A LOGICAL PROGRESSION FROM INTRODUCING THE RESEARCH QUESTION TO PRESENTING FINDINGS AND DISCUSSING THEIR IMPLICATIONS.

ABSTRACT

WHILE NOT ALWAYS MANDATED BY CHICAGO STYLE ITSELF, MOST JOURNALS REQUIRE AN ABSTRACT. THIS CONCISE SUMMARY (USUALLY 150-250 WORDS) ENCAPSULATES THE ARTICLE'S PURPOSE, METHODS, KEY FINDINGS, AND CONCLUSIONS. IT SHOULD BE INFORMATIVE AND ENGAGING, PROVIDING READERS WITH A QUICK OVERVIEW OF THE CONTENT. FOR A CHICAGO STYLE JOURNAL ARTICLE EXAMPLE, THE ABSTRACT SETS THE STAGE FOR THE DETAILED DISCUSSION TO FOLLOW.

INTRODUCTION

THE INTRODUCTION SHOULD CLEARLY STATE THE RESEARCH PROBLEM, PROVIDE NECESSARY BACKGROUND INFORMATION, AND OUTLINE THE ARTICLE'S SCOPE AND ARGUMENT. IT SETS THE CONTEXT FOR THE READER AND OFTEN PRESENTS THE THESIS STATEMENT OR RESEARCH QUESTION THAT GUIDES THE ENTIRE PAPER. A STRONG INTRODUCTION ESTABLISHES THE SIGNIFICANCE OF THE RESEARCH.

LITERATURE REVIEW

THIS SECTION CRITICALLY EVALUATES EXISTING SCHOLARSHIP RELEVANT TO THE RESEARCH TOPIC. IT DEMONSTRATES THE AUTHOR'S FAMILIARITY WITH THE FIELD AND POSITIONS THEIR WORK WITHIN THE BROADER ACADEMIC CONVERSATION. A LITERATURE REVIEW SHOULD NOT MERELY SUMMARIZE PREVIOUS STUDIES BUT ANALYZE AND SYNTHESIZE THEM, IDENTIFYING GAPS OR AREAS FOR FURTHER INVESTIGATION.

METHODOLOGY

DEPENDING ON THE DISCIPLINE, THE METHODOLOGY SECTION DETAILS HOW THE RESEARCH WAS CONDUCTED. THIS MIGHT INCLUDE DESCRIPTIONS OF DATA COLLECTION METHODS, ANALYTICAL FRAMEWORKS, PARTICIPANT SELECTION, OR EXPERIMENTAL DESIGN. TRANSPARENCY IN METHODOLOGY IS CRUCIAL FOR THE REPRODUCIBILITY AND CREDIBILITY OF THE RESEARCH.

RESULTS/FINDINGS

THIS IS WHERE THE CORE DATA OR EVIDENCE FROM THE RESEARCH IS PRESENTED. THE FINDINGS SHOULD BE ORGANIZED LOGICALLY AND PRESENTED CLEARLY, OFTEN USING TABLES, FIGURES, OR OTHER VISUAL AIDS. THE FOCUS HERE IS ON OBJECTIVE REPORTING OF WHAT WAS DISCOVERED, WITHOUT EXTENSIVE INTERPRETATION YET.

DISCUSSION

IN THE DISCUSSION SECTION, THE AUTHOR INTERPRETS THE RESULTS, RELATES THEM BACK TO THE RESEARCH QUESTION AND EXISTING LITERATURE, AND EXPLORES THE IMPLICATIONS OF THE FINDINGS. THIS IS WHERE THE SIGNIFICANCE OF THE RESEARCH IS ARTICULATED, AND POTENTIAL LIMITATIONS ARE ACKNOWLEDGED. A ROBUST DISCUSSION ADDS DEPTH AND MEANING TO THE PRESENTED DATA.

CONCLUSION

THE CONCLUSION SUMMARIZES THE MAIN POINTS OF THE ARTICLE AND REITERATES THE SIGNIFICANCE OF THE FINDINGS. IT MAY ALSO SUGGEST AREAS FOR FUTURE RESEARCH OR OFFER FINAL THOUGHTS ON THE TOPIC. IT SHOULD PROVIDE A SENSE OF CLOSURE WITHOUT INTRODUCING NEW INFORMATION OR ARGUMENTS.

BIBLIOGRAPHY OR REFERENCE LIST

THIS COMPREHENSIVE LIST APPEARS AT THE END OF THE ARTICLE AND INCLUDES ALL SOURCES CITED WITHIN THE TEXT. THE SPECIFIC FORMATTING DEPENDS ON WHETHER THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM IS USED, BUT IT MUST BE

IN-TEXT CITATION SYSTEMS IN CHICAGO STYLE

CHICAGO STYLE OFFERS TWO DISTINCT IN-TEXT CITATION METHODS, AND CHOOSING THE CORRECT ONE IS VITAL FOR A CHICAGO STYLE JOURNAL ARTICLE EXAMPLE. EACH SYSTEM HAS ITS OWN CONVENTIONS FOR REFERENCING SOURCES WITHIN THE BODY OF THE TEXT.

NOTES-BIBLIOGRAPHY SYSTEM

THIS SYSTEM USES SUPERScript NUMBERS WITHIN THE TEXT THAT CORRESPOND TO FOOTNOTES (AT THE BOTTOM OF THE PAGE) OR ENDNOTES (AT THE END OF THE DOCUMENT). THESE NOTES CONTAIN FULL BIBLIOGRAPHIC INFORMATION FOR THE FIRST CITATION OF A SOURCE AND THEN A SHORTENED FORM FOR SUBSEQUENT CITATIONS. THIS METHOD IS COMMON IN THE HUMANITIES AND ARTS.

- FIRST REFERENCE TO A SOURCE: ¹ JOHN SMITH, *THE HISTORY OF CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.
- SUBSEQUENT REFERENCE TO THE SAME SOURCE: ² SMITH, *HISTORY OF CHICAGO*, 60.
- IF CITING A DIFFERENT WORK BY THE SAME AUTHOR: ³ JOHN SMITH, *A NEW PERSPECTIVE* (NEW YORK: PENGUIN BOOKS, 2018), 102.

AUTHOR-DATE SYSTEM

THIS SYSTEM EMPLOYS PARENTHETICAL CITATIONS WITHIN THE TEXT, INCLUDING THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, ALONG WITH PAGE NUMBERS IF A SPECIFIC PART OF THE SOURCE IS BEING REFERENCED. THIS IS PREVALENT IN THE SOCIAL SCIENCES AND NATURAL SCIENCES. THE PARENTHETICAL CITATION DIRECTLY POINTS THE READER TO THE FULL ENTRY IN THE REFERENCE LIST.

- EXAMPLE: THE CITY'S ARCHITECTURAL DEVELOPMENT WAS RAPID (SMITH 2020, 45).
- EXAMPLE WITH DIRECT QUOTE: "THE ARCHITECTURE REFLECTED THE BOOMING ECONOMY" (SMITH 2020, 50).
- IF THE AUTHOR IS MENTIONED IN THE SENTENCE: SMITH'S ANALYSIS OF THE ARCHITECTURE REVEALS ITS RAPID DEVELOPMENT (2020, 45).

CRAFTING A CHICAGO STYLE BIBLIOGRAPHY OR REFERENCE LIST

WHETHER USING THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM, THE FINAL LIST OF SOURCES MUST BE FORMATTED PRECISELY. THIS SECTION IS CRITICAL FOR ANY CHICAGO STYLE JOURNAL ARTICLE EXAMPLE, ALLOWING READERS TO LOCATE THE ORIGINAL SOURCES. THE SPECIFIC ORDER AND PUNCTUATION VARY SLIGHTLY BETWEEN THE TWO SYSTEMS, BUT CONSISTENCY IS KEY.

BIBLIOGRAPHY (FOR NOTES-BIBLIOGRAPHY SYSTEM)

A BIBLIOGRAPHY LISTS ALL SOURCES CONSULTED, NOT JUST THOSE CITED. ENTRIES ARE TYPICALLY ALPHABETIZED BY THE AUTHOR'S LAST NAME. THE FORMATTING OF INDIVIDUAL ENTRIES IS DETAILED AND INCLUDES ELEMENTS LIKE AUTHOR, TITLE, PUBLICATION INFORMATION, AND PAGE NUMBERS FOR SPECIFIC REFERENCES.

REFERENCE LIST (FOR AUTHOR-DATE SYSTEM)

A REFERENCE LIST, USED WITH THE AUTHOR-DATE SYSTEM, INCLUDES ONLY THE SOURCES THAT WERE ACTUALLY CITED IN THE TEXT. LIKE THE BIBLIOGRAPHY, IT IS ALPHABETIZED BY AUTHOR'S LAST NAME, AND EACH ENTRY PROVIDES THE NECESSARY INFORMATION FOR RETRIEVAL. THE PRIMARY DIFFERENCE LIES IN THE INCLUSION OF ONLY CITED WORKS.

KEY FORMATTING ELEMENTS FOR ENTRIES

REGARDLESS OF THE SYSTEM, CERTAIN ELEMENTS ARE CONSISTENTLY REQUIRED IN CHICAGO STYLE CITATIONS:

- AUTHOR'S FULL NAME (LAST NAME FIRST IN BIBLIOGRAPHIES/REFERENCE LISTS).
- TITLE OF THE WORK (ITALICIZED FOR BOOKS, IN QUOTATION MARKS FOR ARTICLES).
- PUBLICATION INFORMATION (CITY, PUBLISHER, YEAR FOR BOOKS; JOURNAL NAME, VOLUME, ISSUE, DATE, PAGE RANGE FOR ARTICLES).
- PAGE NUMBERS FOR SPECIFIC REFERENCES.

CAREFUL ATTENTION TO PUNCTUATION, CAPITALIZATION, AND THE ORDER OF THESE ELEMENTS IS ESSENTIAL FOR A CORRECT CHICAGO STYLE JOURNAL ARTICLE EXAMPLE.

FORMATTING GUIDELINES FOR A CHICAGO STYLE JOURNAL ARTICLE

BEYOND CITATIONS, GENERAL FORMATTING PLAYS A SIGNIFICANT ROLE IN ADHERING TO CHICAGO STYLE FOR JOURNAL ARTICLES. THESE GUIDELINES ENSURE A CLEAN, PROFESSIONAL PRESENTATION THAT ALIGNS WITH ACADEMIC STANDARDS.

MANUSCRIPT PREPARATION

WHILE JOURNAL SUBMISSION GUIDELINES CAN VARY, GENERAL CHICAGO STYLE PRINCIPLES APPLY TO MANUSCRIPT PREPARATION. THIS INCLUDES:

- DOUBLE-SPACING THROUGHOUT THE ENTIRE MANUSCRIPT, INCLUDING NOTES AND THE BIBLIOGRAPHY/REFERENCE LIST.
- USING A LEGIBLE FONT (E.G., TIMES NEW ROMAN, 12-POINT).
- EMPLOYING STANDARD MARGINS (TYPICALLY 1 INCH ON ALL SIDES).

- NUMBERING ALL PAGES CONSECUTIVELY, USUALLY STARTING WITH THE TITLE PAGE.

HEADINGS AND SUBHEADINGS

CHICAGO STYLE DOES NOT PRESCRIBE A RIGID HIERARCHY OF HEADINGS, BUT CLARITY AND CONSISTENCY ARE PARAMOUNT. JOURNALS OFTEN HAVE THEIR OWN SPECIFIC GUIDELINES FOR HEADING LEVELS, BUT GENERALLY, THEY ARE CENTERED OR FLUSH LEFT AND DIFFERENTIATED BY FONT STYLE (E.G., BOLD, ITALICS) OR CAPITALIZATION TO INDICATE THEIR RELATIVE IMPORTANCE.

TABLES AND FIGURES

TABLES AND FIGURES SHOULD BE CLEARLY LABELED WITH ARABIC NUMERALS AND DESCRIPTIVE TITLES. ANY NOTES OR SOURCES FOR TABLES AND FIGURES SHOULD BE PLACED DIRECTLY BELOW THEM. ENSURE THAT TABLES AND FIGURES ARE INTEGRATED LOGICALLY INTO THE TEXT AND REFERRED TO BY THEIR NUMBER.

COMMON CHALLENGES AND SOLUTIONS FOR CHICAGO STYLE JOURNAL ARTICLES

WRITERS OFTEN ENCOUNTER SPECIFIC CHALLENGES WHEN PREPARING A CHICAGO STYLE JOURNAL ARTICLE. AWARENESS OF THESE POTENTIAL PITFALLS CAN HELP IN AVOIDING THEM.

INCORRECT SOURCE TYPES

A FREQUENT ISSUE IS MISFORMATTING DIFFERENT TYPES OF SOURCES, SUCH AS BOOKS, JOURNAL ARTICLES, WEBSITES, OR INTERVIEWS. EACH REQUIRES A SPECIFIC CITATION FORMAT. FOR INSTANCE, CITING A JOURNAL ARTICLE INVOLVES THE ARTICLE TITLE, JOURNAL TITLE, VOLUME, ISSUE, AND PUBLICATION DATE, WHEREAS CITING A BOOK REQUIRES PUBLISHER INFORMATION AND PUBLICATION DATE.

INCONSISTENT APPLICATION OF SYSTEMS

MIXING ELEMENTS FROM THE NOTES-BIBLIOGRAPHY SYSTEM WITH THE AUTHOR-DATE SYSTEM, OR INCONSISTENTLY APPLYING ONE SYSTEM THROUGHOUT THE PAPER, IS A COMMON ERROR. IT'S CRUCIAL TO DECIDE ON ONE SYSTEM AND ADHERE TO IT STRICTLY FROM BEGINNING TO END.

OVER-RELIANCE ON SECONDARY SOURCES

WHILE LITERATURE REVIEWS ARE ESSENTIAL, RELYING TOO HEAVILY ON SECONDARY SOURCES WITHOUT ENGAGING WITH PRIMARY MATERIALS CAN WEAKEN THE ARGUMENT. A WELL-CRAFTED CHICAGO STYLE JOURNAL ARTICLE EXAMPLE WILL DEMONSTRATE CRITICAL ENGAGEMENT WITH A RANGE OF RELEVANT SOURCES.

FORMATTING ERRORS IN BIBLIOGRAPHY/REFERENCE LIST

MINOR ERRORS IN PUNCTUATION, CAPITALIZATION, OR THE ORDER OF ELEMENTS IN THE BIBLIOGRAPHY OR REFERENCE LIST CAN DETRACT FROM THE PROFESSIONALISM OF THE ARTICLE. CAREFUL PROOFREADING AND ADHERENCE TO CMOS EXAMPLES ARE VITAL.

EXPERT TIPS FOR MASTERING CHICAGO STYLE JOURNAL ARTICLES

TO EXCEL IN WRITING A CHICAGO STYLE JOURNAL ARTICLE, CONSIDER THESE EXPERT RECOMMENDATIONS.

- **CONSULT THE OFFICIAL MANUAL:** THE CHICAGO MANUAL OF STYLE IS THE ULTIMATE AUTHORITY. REFER TO THE LATEST EDITION FOR DEFINITIVE GUIDANCE.
- **USE CITATION MANAGEMENT SOFTWARE WISELY:** TOOLS LIKE ZOTERO OR ENDNOTE CAN HELP ORGANIZE SOURCES AND GENERATE CITATIONS, BUT ALWAYS DOUBLE-CHECK THEIR OUTPUT AGAINST CMOS GUIDELINES.
- **READ PUBLISHED ARTICLES:** EXAMINE JOURNAL ARTICLES THAT HAVE SUCCESSFULLY EMPLOYED CHICAGO STYLE TO OBSERVE PRACTICAL APPLICATION.
- **PROOFREAD METICULOUSLY:** PAY CLOSE ATTENTION TO EVERY DETAIL OF FORMATTING AND CITATION DURING THE PROOFREADING PROCESS.
- **SEEK FEEDBACK:** HAVE COLLEAGUES OR MENTORS REVIEW YOUR MANUSCRIPT FOR CLARITY, ACCURACY, AND ADHERENCE TO CHICAGO STYLE.

BY DILIGENTLY APPLYING THESE PRINCIPLES AND SEEKING CLARITY WHEN IN DOUBT, WRITERS CAN PRODUCE HIGH-QUALITY JOURNAL ARTICLES THAT MEET THE RIGOROUS STANDARDS OF CHICAGO STYLE. THE FOCUS ON ACCURACY, CONSISTENCY, AND CLEAR PRESENTATION ENSURES THAT THE RESEARCH IS COMMUNICATED EFFECTIVELY AND CREDIBLY.

FAQ

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE FOR JOURNAL ARTICLES?

A: THE PRIMARY DIFFERENCE LIES IN HOW CITATIONS ARE PRESENTED WITHIN THE TEXT. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT THAT INCLUDE THE AUTHOR'S LAST NAME AND PUBLICATION YEAR.

Q: WHICH DISCIPLINES TYPICALLY PREFER THE NOTES-BIBLIOGRAPHY SYSTEM FOR JOURNAL ARTICLES?

A: THE NOTES-BIBLIOGRAPHY SYSTEM IS MOST COMMONLY USED IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, ART HISTORY, AND RELIGIOUS STUDIES.

Q: WHICH DISCIPLINES TYPICALLY PREFER THE AUTHOR-DATE SYSTEM FOR JOURNAL ARTICLES?

A: THE AUTHOR-DATE SYSTEM IS PREVALENT IN THE SOCIAL SCIENCES, SUCH AS SOCIOLOGY, POLITICAL SCIENCE, AND ANTHROPOLOGY, AS WELL AS IN SOME NATURAL SCIENCES.

Q: WHAT ARE THE ESSENTIAL COMPONENTS OF A CHICAGO STYLE JOURNAL ARTICLE?

A: THE ESSENTIAL COMPONENTS TYPICALLY INCLUDE AN ABSTRACT, INTRODUCTION, LITERATURE REVIEW, METHODOLOGY, RESULTS/FINDINGS, DISCUSSION, CONCLUSION, AND A BIBLIOGRAPHY OR REFERENCE LIST.

Q: HOW SHOULD I FORMAT BOOK TITLES AND JOURNAL ARTICLE TITLES IN CHICAGO STYLE?

A: BOOK TITLES SHOULD BE ITALICIZED, WHILE ARTICLE TITLES (WITHIN A JOURNAL OR COLLECTION) SHOULD BE PLACED IN QUOTATION MARKS.

Q: IS THERE A SPECIFIC PAGE LENGTH REQUIREMENT FOR A CHICAGO STYLE JOURNAL ARTICLE?

A: CHICAGO STYLE ITSELF DOES NOT DICTATE A SPECIFIC PAGE LENGTH FOR JOURNAL ARTICLES. HOWEVER, INDIVIDUAL JOURNALS WILL HAVE THEIR OWN SUBMISSION GUIDELINES REGARDING WORD COUNT OR PAGE LIMITS.

Q: WHAT SHOULD I DO IF I AM UNSURE ABOUT A SPECIFIC CITATION FORMAT IN CHICAGO STYLE?

A: THE BEST COURSE OF ACTION IS TO CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE. IF YOU ARE SUBMITTING TO A SPECIFIC JOURNAL, REVIEW THEIR AUTHOR GUIDELINES, AS THEY MAY HAVE PARTICULAR PREFERENCES OR MODIFICATIONS TO STANDARD CHICAGO STYLE.

Q: CAN I USE ONLINE CITATION GENERATORS FOR MY CHICAGO STYLE JOURNAL ARTICLE?

A: ONLINE CITATION GENERATORS CAN BE HELPFUL TOOLS FOR QUICKLY FORMATTING SOURCES, BUT IT IS CRUCIAL TO VERIFY THE ACCURACY OF THE GENERATED CITATIONS AGAINST THE OFFICIAL CHICAGO MANUAL OF STYLE. THESE TOOLS ARE NOT ALWAYS PERFECT.

Q: HOW DO I CITE A SOURCE THAT HAS MULTIPLE AUTHORS IN CHICAGO STYLE?

A: FOR THE NOTES-BIBLIOGRAPHY SYSTEM, YOU TYPICALLY LIST ALL AUTHORS FOR THE FIRST CITATION. FOR THE AUTHOR-DATE SYSTEM, YOU LIST THE FIRST AUTHOR FOLLOWED BY "ET AL." IF THERE ARE THREE OR MORE AUTHORS, THOUGH SPECIFIC JOURNAL GUIDELINES MIGHT DIFFER. ALWAYS CHECK THE CMOS MANUAL FOR DETAILED RULES ON MULTI-AUTHOR CITATIONS.

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