

CHICAGO STYLE IN-TEXT CITATION GUIDE

UNDERSTANDING CHICAGO STYLE IN-TEXT CITATIONS: A COMPREHENSIVE GUIDE

CHICAGO STYLE IN-TEXT CITATION GUIDE IS AN ESSENTIAL RESOURCE FOR ACADEMICS, RESEARCHERS, AND WRITERS WHO NEED TO ACCURATELY ATTRIBUTE SOURCES WITHIN THEIR WORK. MASTERING THIS CITATION METHOD ENSURES ACADEMIC INTEGRITY, AVOIDS PLAGIARISM, AND ALLOWS READERS TO EASILY LOCATE THE ORIGINAL INFORMATION. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE NUANCES OF CHICAGO STYLE IN-TEXT CITATIONS, COVERING AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS, COMMON SOURCE TYPES, AND BEST PRACTICES FOR SEAMLESS INTEGRATION INTO YOUR WRITING. UNDERSTANDING THESE ELEMENTS IS CRUCIAL FOR PRODUCING POLISHED, CREDIBLE ACADEMIC PROSE, WHETHER YOU ARE WRITING A RESEARCH PAPER, THESIS, OR SCHOLARLY ARTICLE.

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INTRODUCTION TO CHICAGO STYLE CITATIONS

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND ADOPTED CITATION STYLE IN HUMANITIES AND SOCIAL SCIENCES. ITS FLEXIBILITY ALLOWS FOR TWO PRIMARY SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THIS GUIDE FOCUSES SPECIFICALLY ON THE IN-TEXT CITATION COMPONENT OF BOTH, WHICH SERVES THE CRUCIAL PURPOSE OF ACKNOWLEDGING THE IDEAS, WORDS, AND DATA BORROWED FROM OTHER SOURCES. PROPER IN-TEXT CITATION NOT ONLY UPHOLDS ETHICAL SCHOLARLY CONDUCT BUT ALSO ENHANCES THE READER'S ABILITY TO VERIFY INFORMATION AND EXPLORE YOUR RESEARCH FURTHER. THIS DETAILED EXPLORATION WILL EQUIP YOU WITH THE KNOWLEDGE TO CONFIDENTLY APPLY CHICAGO STYLE IN-TEXT CITATIONS ACROSS VARIOUS ACADEMIC CONTEXTS.

THE TWO SYSTEMS OF CHICAGO STYLE: NOTES-BIBLIOGRAPHY VS. AUTHOR-DATE

CHICAGO STYLE IS UNIQUE IN OFFERING TWO DISTINCT APPROACHES TO CITATION, EACH WITH ITS OWN METHOD FOR IN-TEXT REFERENCING. THE CHOICE BETWEEN THESE SYSTEMS OFTEN DEPENDS ON THE CONVENTIONS OF A PARTICULAR DISCIPLINE OR

PUBLISHER. UNDERSTANDING THE FUNDAMENTAL DIFFERENCES IS THE FIRST STEP TO CORRECTLY APPLYING THEM.

THE NOTES-BIBLIOGRAPHY SYSTEM, OFTEN FAVORED IN HISTORY, LITERATURE, AND THE ARTS, USES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS. THESE NOTES PROVIDE A NUMBER WITHIN THE TEXT THAT CORRESPONDS TO A MORE DETAILED CITATION AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE DOCUMENT (ENDNOTE). THIS SYSTEM ALLOWS FOR EXTENSIVE COMMENTARY AND MULTIPLE CITATIONS WITHIN A SINGLE NOTE, OFFERING A MORE NARRATIVE FLOW TO THE MAIN TEXT.

THE AUTHOR-DATE SYSTEM, MORE COMMON IN SOCIAL SCIENCES AND SOME SCIENCES, USES PARENTHETICAL CITATIONS WITHIN THE TEXT ITSELF. THESE CITATIONS TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, AND OFTEN A PAGE NUMBER FOR DIRECT QUOTES. THIS SYSTEM IS GENERALLY CONSIDERED MORE CONCISE AND CAN BE EASIER FOR READERS TO QUICKLY SCAN FOR SOURCE INFORMATION.

NOTES-BIBLIOGRAPHY SYSTEM: IN-TEXT CITATIONS EXPLAINED

THE NOTES-BIBLIOGRAPHY SYSTEM RELIES ON NUMBERED FOOTNOTES OR ENDNOTES TO SIGNAL THAT A PIECE OF INFORMATION HAS BEEN DRAWN FROM AN EXTERNAL SOURCE. THE NUMBERS IN THE TEXT ARE SEQUENTIAL, APPEARING AT THE END OF A SENTENCE OR CLAUSE, BEFORE PUNCTUATION.

BASIC FOOTNOTE/ENDNOTE STRUCTURE

WHEN A DIRECT QUOTE, PARAPHRASED IDEA, OR SPECIFIC DATA POINT IS INTRODUCED IN THE TEXT, A SUPERScript NUMBER IS PLACED AFTER IT. THIS NUMBER CORRESPONDS TO A NOTE AT THE BOTTOM OF THE PAGE OR AT THE END OF THE CHAPTER OR PAPER. THE FIRST TIME A SOURCE IS CITED, THE NOTE WILL CONTAIN FULL BIBLIOGRAPHIC INFORMATION.

FOR INSTANCE, IF YOU ARE QUOTING A SENTENCE FROM A BOOK, THE IN-TEXT NOTATION WOULD APPEAR AS: "THIS IS A QUOTED SENTENCE."¹ THE CORRESPONDING FOOTNOTE OR ENDNOTE WOULD THEN PROVIDE THE FULL DETAILS OF THAT SOURCE.

CITING DIFFERENT SOURCE TYPES IN NOTES

THE CONTENT OF THE FOOTNOTE OR ENDNOTE WILL VARY DEPENDING ON THE TYPE OF SOURCE BEING CITED. EACH SOURCE CATEGORY HAS SPECIFIC REQUIREMENTS FOR AUTHOR NAMES, TITLES, PUBLICATION DETAILS, AND PAGE NUMBERS. CONSISTENCY IN FORMATTING THESE NOTES IS CRUCIAL FOR CLARITY.

FOR A BOOK, THE FIRST NOTE MIGHT LOOK LIKE THIS:

JOHN SMITH, *THE HISTORY OF CITATION STYLES* (NEW YORK: ACADEMIC PRESS, 2020), 45.

FOR A JOURNAL ARTICLE:

JANE DOE, "THE EVOLUTION OF ACADEMIC WRITING," *JOURNAL OF SCHOLARLY PUBLISHING* 15, no. 2 (2019): 112.

SUBSEQUENT CITATIONS: SHORTENED FORMS

AFTER THE FIRST FULL CITATION OF A SOURCE, SUBSEQUENT REFERENCES TO THE SAME WORK IN NOTES ARE TYPICALLY SHORTENED. THIS PREVENTS REDUNDANCY WHILE STILL PROVIDING ENOUGH INFORMATION FOR THE READER TO IDENTIFY THE SOURCE. THIS SHORTENED FORM USUALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED TITLE (IF THE ORIGINAL TITLE IS LONG), AND THE PAGE NUMBER.

IF THE SAME SOURCE IS CITED AGAIN IMMEDIATELY AFTER THE FIRST FULL CITATION, THE TERM "IBID." (MEANING "IN THE SAME PLACE") CAN BE USED, FOLLOWED BY THE PAGE NUMBER IF IT DIFFERS.

EXAMPLE OF A SUBSEQUENT CITATION:

SMITH, *HISTORY OF CITATION STYLES*, 78.

EXAMPLE OF "IBID.":

¹ SMITH, *HISTORY OF CITATION STYLES*, 45.

² IBID., 78. (REFERRING TO PAGE 78 OF SMITH'S BOOK)

³ IBID. (REFERRING TO PAGE 45 OF SMITH'S BOOK, IF NO PAGE NUMBER IS SPECIFIED)

DIRECT QUOTES AND PAGE NUMBERS

WHEN USING DIRECT QUOTATIONS, IT IS IMPERATIVE TO INCLUDE THE SPECIFIC PAGE NUMBER FROM WHICH THE QUOTE WAS TAKEN. THIS ALLOWS READERS TO PINPOINT THE EXACT LOCATION OF THE QUOTED MATERIAL IN THE ORIGINAL SOURCE. THE PAGE NUMBER IS TYPICALLY PLACED AT THE END OF THE CITATION IN THE NOTE.

INDIRECT AND MULTIPLE SOURCES

WHEN PARAPHRASING OR SUMMARIZING INFORMATION FROM A SOURCE, YOU STILL NEED TO PROVIDE A CITATION. IN THIS CASE, THE PAGE NUMBER IS OFTEN OPTIONAL BUT RECOMMENDED IF YOU ARE REFERRING TO A SPECIFIC SECTION OR IDEA. IF A SINGLE SENTENCE OR POINT DRAWS FROM MULTIPLE SOURCES, YOU MAY NEED TO INCLUDE MULTIPLE CITATIONS WITHIN THE SAME NOTE, SEPARATED BY SEMICOLONS.

AUTHOR-DATE SYSTEM: IN-TEXT CITATIONS EXPLAINED

THE AUTHOR-DATE SYSTEM FOR CHICAGO STYLE IS STRAIGHTFORWARD IN ITS IN-TEXT APPLICATION. IT PROVIDES A CONCISE REFERENCE DIRECTLY WITHIN THE NARRATIVE OF YOUR PAPER, USUALLY IN PARENTHESES.

BASIC PARENTHETICAL CITATION STRUCTURE

THE STANDARD FORMAT FOR AN AUTHOR-DATE IN-TEXT CITATION IS THE AUTHOR'S LAST NAME FOLLOWED BY THE YEAR OF PUBLICATION, ENCLOSED IN PARENTHESES. FOR EXAMPLE: (SMITH 2020). IF YOU ARE REFERENCING A DIRECT QUOTE OR A SPECIFIC IDEA, YOU WILL ALSO INCLUDE THE PAGE NUMBER.

IF THE AUTHOR'S NAME IS MENTIONED IN THE SENTENCE, YOU ONLY NEED TO INCLUDE THE YEAR OF PUBLICATION IN PARENTHESES IMMEDIATELY AFTER THE NAME.

CITING DIFFERENT SOURCE TYPES IN PARENTHESES

THE INFORMATION WITHIN THE PARENTHESES GENERALLY MIRRORS THE AUTHOR-DATE STRUCTURE, REGARDLESS OF THE SOURCE TYPE. THE KEY ELEMENTS ARE THE AUTHOR (OR ORGANIZATIONAL AUTHOR), YEAR, AND PAGE NUMBER WHEN APPLICABLE.

FOR A BOOK: (SMITH 2020, 45)

FOR A JOURNAL ARTICLE: (DOE 2019, 112)

PAGE NUMBERS FOR DIRECT QUOTES

JUST LIKE IN THE NOTES-BIBLIOGRAPHY SYSTEM, PAGE NUMBERS ARE MANDATORY WHEN USING DIRECT QUOTATIONS IN THE AUTHOR-DATE SYSTEM. THESE ARE ADDED AFTER THE YEAR OF PUBLICATION WITHIN THE PARENTHETICAL CITATION.

EXAMPLE: "THIS IS A SPECIFIC PHRASE FROM THE TEXT." (SMITH 2020, 45).

MULTIPLE AUTHORS AND WORKS

CITING MULTIPLE AUTHORS FOLLOWS SPECIFIC RULES. FOR TWO AUTHORS, BOTH NAMES ARE USUALLY INCLUDED: (SMITH AND JONES 2021). FOR THREE OR MORE AUTHORS, YOU TYPICALLY LIST THE FIRST AUTHOR'S LAST NAME FOLLOWED BY "ET AL." AND THE YEAR: (SMITH ET AL. 2022).

WHEN CITING MULTIPLE WORKS BY THE SAME AUTHOR IN THE SAME YEAR, YOU APPEND A LETTER (A, B, C, ETC.) TO THE YEAR IN BOTH THE IN-TEXT CITATION AND THE BIBLIOGRAPHY. IF YOU ARE CITING MULTIPLE WORKS WITHIN THE SAME PARENTHETICAL CITATION, THEY ARE LISTED IN ALPHABETICAL ORDER BY AUTHOR AND SEPARATED BY A SEMICOLON: (DOE 2019; SMITH 2020).

WHEN TO USE THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM IS GENERALLY PREFERRED IN DISCIPLINES WHERE IT IS COMMON TO CITE RECENT SCHOLARSHIP FREQUENTLY, SUCH AS IN THE NATURAL SCIENCES AND SOCIAL SCIENCES. IT PROVIDES READERS WITH IMMEDIATE ACCESS TO THE PUBLICATION DATE, WHICH CAN BE CRUCIAL FOR UNDERSTANDING THE CURRENCY OF THE RESEARCH BEING DISCUSSED. IT ALSO LEADS TO A BIBLIOGRAPHY THAT IS ORGANIZED BY AUTHOR, MAKING IT EASY TO LOCATE WORKS.

COMMON SOURCE TYPES AND THEIR CHICAGO STYLE IN-TEXT CITATIONS

REGARDLESS OF THE SYSTEM CHOSEN, ACCURATELY REPRESENTING VARIOUS SOURCE TYPES IN YOUR IN-TEXT CITATIONS IS PARAMOUNT. EACH TYPE OF MATERIAL HAS SPECIFIC CONVENTIONS FOR HOW IT SHOULD BE REFERENCED.

BOOKS

FOR BOTH SYSTEMS, A BOOK CITATION IN-TEXT WILL PRIMARILY INVOLVE THE AUTHOR'S NAME AND THE YEAR OF PUBLICATION. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE FULL NOTE PROVIDES ALL BIBLIOGRAPHIC DETAILS. IN THE AUTHOR-DATE SYSTEM, IT'S THE AUTHOR AND YEAR, WITH PAGE NUMBERS FOR DIRECT QUOTES.

JOURNAL ARTICLES

JOURNAL ARTICLES ARE TYPICALLY CITED BY THE AUTHOR'S NAME, YEAR, AND PAGE NUMBER. THE JOURNAL'S TITLE AND VOLUME/ISSUE INFORMATION ARE CRUCIAL FOR THE BIBLIOGRAPHY BUT ARE OFTEN ABBREVIATED OR IMPLIED IN THE IN-TEXT CITATION ITSELF, ESPECIALLY IN THE NOTES-BIBLIOGRAPHY SYSTEM.

WEBSITES AND WEBPAGES

CITING ONLINE SOURCES CAN BE MORE CHALLENGING DUE TO THE DYNAMIC NATURE OF THE INTERNET. FOR WEBSITES, IF AN AUTHOR IS LISTED, USE THEIR NAME. IF NOT, USE THE ORGANIZATION'S NAME. INCLUDE THE PUBLICATION DATE IF AVAILABLE. FOR THE AUTHOR-DATE SYSTEM, THE YEAR IS CRUCIAL. FOR NOTES, MORE DETAILED INFORMATION LIKE A URL MIGHT BE INCLUDED IN THE BIBLIOGRAPHY.

NEWSPAPER AND MAGAZINE ARTICLES

SIMILAR TO JOURNAL ARTICLES, NEWSPAPER AND MAGAZINE CITATIONS WILL INCLUDE THE AUTHOR (IF KNOWN), PUBLICATION DATE, AND PAGE NUMBER. THE SPECIFIC PUBLICATION NAME WILL BE IMPORTANT FOR THE BIBLIOGRAPHY.

INTERVIEWS

INTERVIEWS, WHETHER PUBLISHED OR PERSONAL, REQUIRE CAREFUL CITATION. FOR PERSONAL INTERVIEWS, YOU'LL TYPICALLY CITE THE INTERVIEWEE'S NAME AND THE DATE THE INTERVIEW TOOK PLACE. IF THE INTERVIEW HAS BEEN PUBLISHED, TREAT IT AS A PUBLISHED SOURCE.

AUDIOVISUAL MATERIALS

THIS CATEGORY INCLUDES FILMS, VIDEOS, PODCASTS, AND MUSIC. CITATIONS WILL TYPICALLY INVOLVE THE CREATOR OR DIRECTOR, THE TITLE OF THE WORK, AND THE YEAR OF RELEASE. PAGE NUMBERS ARE NOT APPLICABLE HERE; INSTEAD, YOU MIGHT REFER TO SPECIFIC TIMESTAMPS OR SEGMENTS.

BEST PRACTICES FOR CHICAGO STYLE IN-TEXT CITATIONS

ADHERING TO BEST PRACTICES ENSURES THAT YOUR CITATIONS ARE NOT ONLY CORRECT BUT ALSO ENHANCE THE READABILITY AND CREDIBILITY OF YOUR WORK. THESE PRINCIPLES APPLY UNIVERSALLY ACROSS ALL CITATION STYLES, BUT ARE PARTICULARLY IMPORTANT FOR MAINTAINING CLARITY IN CHICAGO STYLE.

CONSISTENCY IS KEY

ONCE YOU HAVE CHOSEN A SYSTEM (NOTES-BIBLIOGRAPHY OR AUTHOR-DATE), MAINTAIN THAT SYSTEM THROUGHOUT YOUR ENTIRE PAPER. MIXING STYLES OR INCONSISTENTLY APPLYING RULES WILL CONFUSE READERS AND DETRACT FROM YOUR PROFESSIONALISM. ENSURE ALL NOTES OR PARENTHETICAL CITATIONS FOLLOW THE SAME FORMATTING RULES.

ACCURACY IN DETAILS

DOUBLE-CHECK ALL NAMES, DATES, TITLES, AND PAGE NUMBERS. EVEN MINOR ERRORS CAN LEAD TO MISIDENTIFICATION OF SOURCES OR CREATE AN IMPRESSION OF CARELESSNESS. THE ACCURACY OF YOUR CITATIONS DIRECTLY REFLECTS THE ACCURACY OF YOUR RESEARCH.

INTEGRATING CITATIONS SMOOTHLY

CITATIONS SHOULD BE INTEGRATED NATURALLY INTO YOUR PROSE. AVOID SIMPLY DROPPING QUOTES OR FACTS INTO YOUR TEXT WITHOUT PROPER INTRODUCTION OR EXPLANATION. YOUR CITATIONS SHOULD SUPPORT YOUR ARGUMENTS, NOT INTERRUPT THE FLOW OF YOUR WRITING.

PROOFREADING AND VERIFICATION

ALWAYS PROOFREAD YOUR CITATIONS CAREFULLY. COMPARE YOUR IN-TEXT CITATIONS AGAINST YOUR BIBLIOGRAPHY TO ENSURE THEY MATCH. THIS FINAL VERIFICATION STEP IS CRITICAL FOR CATCHING ANY ERRORS THAT MAY HAVE SLIPPED THROUGH.

CONCLUSION: MASTERING CHICAGO STYLE FOR CREDIBILITY

MASTERING THE INTRICACIES OF CHICAGO STYLE IN-TEXT CITATIONS IS AN INVESTMENT IN THE QUALITY AND INTEGRITY OF YOUR ACADEMIC WORK. WHETHER YOU OPT FOR THE DETAILED NOTES OF THE NOTES-BIBLIOGRAPHY SYSTEM OR THE CONCISE PARENTHETICAL REFERENCES OF THE AUTHOR-DATE SYSTEM, THE GOAL REMAINS THE SAME: TO PROVIDE CLEAR, ACCURATE, AND EASILY VERIFIABLE ACKNOWLEDGMENT OF YOUR SOURCES. BY UNDERSTANDING THE FUNDAMENTAL STRUCTURES, COMMON SOURCE TYPES, AND BEST PRACTICES OUTLINED IN THIS GUIDE, YOU CAN CONFIDENTLY NAVIGATE THE DEMANDS OF CHICAGO STYLE CITATION, ENSURING YOUR RESEARCH IS BOTH RIGOROUS AND ETHICALLY PRESENTED. THIS ATTENTION TO DETAIL IN SOURCING NOT ONLY RESPECTS THE ORIGINAL CREATORS OF KNOWLEDGE BUT ALSO BUILDS A FOUNDATION OF TRUST WITH YOUR READERS.

FAQ: CHICAGO STYLE IN-TEXT CITATION GUIDE

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW IN-TEXT CITATIONS ARE PRESENTED. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES THAT APPEAR AT THE BOTTOM OF THE PAGE OR AT THE END OF THE DOCUMENT, PROVIDING FULL OR SHORTENED BIBLIOGRAPHIC DETAILS. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS DIRECTLY WITHIN THE TEXT, TYPICALLY CONTAINING THE AUTHOR'S LAST NAME AND YEAR OF PUBLICATION, WITH PAGE NUMBERS FOR DIRECT QUOTES.

Q: WHEN SHOULD I USE THE AUTHOR-DATE SYSTEM VERSUS THE NOTES-BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE?

A: THE CHOICE OFTEN DEPENDS ON THE CONVENTIONS OF YOUR DISCIPLINE OR THE SPECIFIC REQUIREMENTS OF YOUR PUBLISHER OR INSTRUCTOR. THE AUTHOR-DATE SYSTEM IS MORE COMMON IN THE SCIENCES AND SOCIAL SCIENCES, WHILE THE NOTES-BIBLIOGRAPHY SYSTEM IS PREVALENT IN THE HUMANITIES LIKE HISTORY, LITERATURE, AND ART.

Q: HOW DO I CITE A DIRECT QUOTE USING THE CHICAGO STYLE IN-TEXT CITATION GUIDE?

A: FOR BOTH SYSTEMS, YOU MUST INCLUDE THE PAGE NUMBER FROM WHICH THE QUOTE IS TAKEN. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE PAGE NUMBER IS ADDED TO THE FOOTNOTE OR ENDNOTE. IN THE AUTHOR-DATE SYSTEM, THE PAGE NUMBER IS INCLUDED IN THE PARENTHETICAL CITATION, USUALLY AFTER THE YEAR: (AUTHOR YEAR, PAGE NUMBER).

Q: WHAT IF I NEED TO CITE A SOURCE WITH MULTIPLE AUTHORS IN CHICAGO STYLE?

A: FOR THE NOTES-BIBLIOGRAPHY SYSTEM, LIST ALL AUTHORS IN THE FIRST NOTE. FOR SUBSEQUENT NOTES, LIST THE FIRST AUTHOR FOLLOWED BY "ET AL." IN THE AUTHOR-DATE SYSTEM, FOR TWO AUTHORS, LIST BOTH NAMES (E.G., SMITH AND JONES 2021). FOR THREE OR MORE AUTHORS, LIST THE FIRST AUTHOR FOLLOWED BY "ET AL." (E.G., SMITH ET AL. 2022).

Q: HOW DO I CITE A SOURCE WHERE THE AUTHOR IS UNKNOWN IN CHICAGO STYLE?

A: IF NO AUTHOR IS LISTED, YOU TYPICALLY USE THE TITLE OF THE WORK IN PLACE OF THE AUTHOR'S NAME. FOR BOOKS, YOU MIGHT USE A SHORTENED VERSION OF THE TITLE. FOR ARTICLES OR WEBPAGES, THE FULL TITLE MIGHT BE USED. IN THE AUTHOR-DATE SYSTEM, THE TITLE AND YEAR ARE USED IN THE PARENTHETICAL CITATION.

Q: CAN I USE "IBID." MORE THAN ONCE IN A CITATION?

A: YES, "IBID." CAN BE USED REPEATEDLY IF YOU ARE CITING THE EXACT SAME SOURCE AND PAGE NUMBER CONSECUTIVELY. IF YOU ARE CITING THE SAME SOURCE BUT A DIFFERENT PAGE NUMBER, YOU USE "IBID." FOLLOWED BY THE NEW PAGE NUMBER. IF YOU CITE A DIFFERENT SOURCE BETWEEN TWO CITATIONS OF THE SAME WORK, YOU MUST USE THE SHORTENED FORM OF THE CITATION AGAIN INSTEAD OF "IBID."

Q: WHAT INFORMATION SHOULD BE INCLUDED IN A CHICAGO STYLE IN-TEXT CITATION FOR A WEBSITE?

A: FOR WEBSITES, IF AN AUTHOR IS LISTED, USE THEIR NAME. IF NOT, USE THE ORGANIZATION'S NAME. INCLUDE THE PUBLICATION DATE IF AVAILABLE. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE FULL CITATION IN THE BIBLIOGRAPHY WILL INCLUDE THE URL. IN THE AUTHOR-DATE SYSTEM, THE PARENTHETICAL CITATION TYPICALLY INCLUDES THE AUTHOR (OR ORGANIZATION) AND YEAR.

Q: HOW DO I CITE AN INDIRECT SOURCE IN CHICAGO STYLE?

A: AN INDIRECT SOURCE IS WHEN YOU CITE A SOURCE THAT IS MENTIONED IN ANOTHER SOURCE. IN THE NOTES-BIBLIOGRAPHY SYSTEM, YOU WOULD CITE THE ORIGINAL WORK YOU READ (THE SECONDARY SOURCE) AND INCLUDE A PHRASE LIKE "AS QUOTED IN" OR "CITED IN" FOLLOWED BY THE DETAILS OF THE ORIGINAL SOURCE. IN THE AUTHOR-DATE SYSTEM, YOU WOULD CITE THE SECONDARY SOURCE AND INDICATE THAT THE INFORMATION WAS FOUND THERE, POTENTIALLY REFERENCING THE ORIGINAL AUTHOR AS WELL.

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