

CHICAGO STYLE FORMATTING FOR NEWSPAPERS

ARTICLE TITLE: MASTERING CHICAGO STYLE FORMATTING FOR NEWSPAPERS: A COMPREHENSIVE GUIDE

INTRODUCTION TO CHICAGO STYLE FORMATTING FOR NEWSPAPERS

CHICAGO STYLE FORMATTING FOR NEWSPAPERS IS A CRUCIAL ELEMENT FOR ENSURING CLARITY, CONSISTENCY, AND PROFESSIONAL PRESENTATION IN JOURNALISTIC WRITING. THIS GUIDE DELVES DEEP INTO THE INTRICACIES OF THIS WIDELY ADOPTED STYLE, COVERING EVERYTHING FROM CITATION METHODS TO PUNCTUATION AND BEYOND, SPECIFICALLY TAILORED FOR THE DEMANDS OF NEWSPAPER PUBLICATION. UNDERSTANDING THESE GUIDELINES IS PARAMOUNT FOR ANY JOURNALIST, EDITOR, OR PUBLISHER AIMING TO MAINTAIN HIGH EDITORIAL STANDARDS AND FACILITATE READER COMPREHENSION. WE WILL EXPLORE THE CORE PRINCIPLES OF CHICAGO STYLE AS APPLIED IN A NEWSPAPER CONTEXT, INCLUDING ESSENTIAL RULES FOR IN-TEXT CITATIONS, THE BIBLIOGRAPHY, CAPITALIZATION, AND THE CORRECT USAGE OF VARIOUS PUNCTUATION MARKS COMMONLY ENCOUNTERED IN NEWS ARTICLES. FURTHERMORE, THIS ARTICLE WILL ADDRESS SPECIFIC CONSIDERATIONS FOR HEADLINE WRITING, BYLINES, DATES, AND THE PROPER HANDLING OF NUMBERS AND ABBREVIATIONS, ALL WITHIN THE FRAMEWORK OF CHICAGO'S AUTHORITATIVE MANUAL. BY ADHERING TO THESE ESTABLISHED CONVENTIONS, NEWSPAPERS CAN PROJECT AN IMAGE OF CREDIBILITY AND METICULOUS ATTENTION TO DETAIL, MAKING THEIR CONTENT MORE ACCESSIBLE AND IMPACTFUL FOR THEIR READERSHIP.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE IN JOURNALISM

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND COMPREHENSIVE STYLE GUIDE THAT GOVERNS WRITING AND EDITING ACROSS VARIOUS DISCIPLINES. WHILE IT IS FAMOUSLY KNOWN FOR ITS APPLICATIONS IN ACADEMIC PUBLISHING, ITS PRINCIPLES ARE ADAPTABLE AND HIGHLY RELEVANT TO THE FAST-PACED WORLD OF NEWSPAPER JOURNALISM. FOR NEWSPAPERS, ADOPTING A STYLE GUIDE LIKE CHICAGO ENSURES A UNIFIED VOICE, PREVENTS AMBIGUITY, AND ENHANCES THE OVERALL READABILITY OF PUBLISHED CONTENT. IT PROVIDES A STANDARDIZED FRAMEWORK FOR EVERYTHING FROM HOW TO STRUCTURE SENTENCES TO HOW TO CITE SOURCES, WHICH IS PARTICULARLY IMPORTANT FOR MAINTAINING JOURNALISTIC INTEGRITY AND ACCURACY.

NEWSPAPERS OFTEN ADAPT CMOS TO FIT THEIR SPECIFIC NEEDS AND PUBLICATION CYCLES. THIS ADAPTATION TYPICALLY INVOLVES PRIORITIZING CLARITY AND CONCISENESS, ESSENTIAL FOR ENGAGING A BROAD AUDIENCE UNDER TIGHT DEADLINES. THE

CORE TENETS OF CHICAGO STYLE—ACCURACY, CONSISTENCY, AND CLARITY—RESONATE DEEPLY WITH JOURNALISTIC VALUES. UNDERSTANDING THE NUANCES OF HOW CMOS APPLIES TO NEWS REPORTING, FEATURE WRITING, AND OPINION PIECES IS VITAL FOR CREATING PUBLICATIONS THAT ARE BOTH INFORMATIVE AND AUTHORITATIVE.

ESSENTIAL ELEMENTS OF CHICAGO STYLE FOR NEWSPAPERS

AT ITS HEART, CHICAGO STYLE EMPHASIZES CLARITY AND CONSISTENCY. FOR NEWSPAPERS, THIS TRANSLATES INTO A FOCUS ON DIRECT LANGUAGE, PRECISE TERMINOLOGY, AND UNIFORM PRESENTATION OF INFORMATION. KEY ELEMENTS INCLUDE A METHODICAL APPROACH TO PUNCTUATION, GRAMMAR, AND THE FORMATTING OF SPECIFIC JOURNALISTIC COMPONENTS LIKE BYLINES AND DATES. THE GOAL IS TO CREATE A SEAMLESS READING EXPERIENCE WHERE THE CONTENT, NOT THE FORMATTING, IS THE PRIMARY FOCUS OF THE READER'S ATTENTION. ADHERENCE TO THESE ESSENTIAL ELEMENTS ENSURES THAT THE NEWSPAPER'S MESSAGE IS CONVEYED EFFECTIVELY AND PROFESSIONALLY.

CONSISTENCY IN CAPITALIZATION, ABBREVIATION, AND THE TREATMENT OF NUMBERS IS ALSO A HALLMARK OF CHICAGO STYLE IN NEWSPAPERS. WITHOUT A CLEAR SET OF RULES, DIFFERENT WRITERS AND EDITORS MIGHT APPROACH THESE ASPECTS DIFFERENTLY, LEADING TO A DISJOINTED AND UNPROFESSIONAL APPEARANCE. THE CHICAGO MANUAL OF STYLE OFFERS DETAILED GUIDANCE ON THESE MATTERS, PROVIDING A SOLID FOUNDATION FOR ANY NEWSPAPER'S EDITORIAL POLICY. JOURNALISTS AND EDITORS MUST BE WELL-VERSED IN THESE FUNDAMENTAL PRINCIPLES TO UPHOLD THE PUBLICATION'S CREDIBILITY.

IN-TEXT CITATION AND REFERENCING IN NEWSPAPER ARTICLES

WHILE ACADEMIC PAPERS HEAVILY RELY ON DETAILED IN-TEXT CITATIONS, THE APPLICATION IN NEWSPAPERS OFTEN REQUIRES A MORE STREAMLINED APPROACH. CHICAGO STYLE OFFERS TWO PRIMARY SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR NEWSPAPERS, THE NOTES-BIBLIOGRAPHY SYSTEM, WITH ITS EMPHASIS ON FOOTNOTES OR ENDNOTES, IS SOMETIMES ADAPTED FOR MORE IN-DEPTH REPORTING OR INVESTIGATIVE PIECES WHERE SOURCE ATTRIBUTION IS CRITICAL AND WARRANTS MORE SPACE. HOWEVER, FOR GENERAL NEWS REPORTING, DIRECT ATTRIBUTION WITHIN THE TEXT ITSELF IS OFTEN PREFERRED FOR CONCISENESS AND IMMEDIATE CLARITY.

WHEN SOURCES NEED TO BE ACKNOWLEDGED DIRECTLY WITHIN THE NARRATIVE, CHICAGO STYLE SUGGESTS CLARITY AND BREVITY. THIS MIGHT INVOLVE PHRASES SUCH AS "ACCORDING TO A REPORT BY..." OR "AS STATED BY [SOURCE NAME] IN AN INTERVIEW..." THE GOAL IS TO ATTRIBUTE INFORMATION WITHOUT DISRUPTING THE FLOW OF THE ARTICLE FOR THE GENERAL READER. FOR MORE DETAILED REFERENCING, ESPECIALLY IN LONG-FORM JOURNALISM OR FEATURE ARTICLES, A CONCISE ENDNOTE OR FOOTNOTE SYSTEM MIGHT BE IMPLEMENTED, REFERENCING A BIBLIOGRAPHY AT THE END OF THE PIECE OR SECTION. THIS ALLOWS FOR DETAILED ACADEMIC RIGOR WHERE APPROPRIATE, WITHOUT SACRIFICING THE IMMEDIATE READABILITY OF DAILY NEWS.

BIBLIOGRAPHY AND NOTES IN NEWSPAPER CONTEXTS

THE INCLUSION OF BIBLIOGRAPHIES AND ENDNOTES IN NEWSPAPER ARTICLES IS LESS COMMON THAN IN ACADEMIC WORKS, BUT IT SERVES A CRUCIAL PURPOSE WHEN IN-DEPTH SOURCING OR FURTHER READING IS BENEFICIAL FOR THE AUDIENCE. WHEN USED, CHICAGO STYLE DICTATES SPECIFIC FORMATTING FOR ENTRIES IN A BIBLIOGRAPHY, ENSURING CONSISTENCY IN PRESENTING BOOKS, ARTICLES, WEBSITES, AND OTHER SOURCES. THIS METICULOUS FORMATTING AIDS READERS WHO WISH TO EXPLORE THE RESEARCH BEHIND THE ARTICLE MORE DEEPLY.

ENDNOTES OR FOOTNOTES, WHEN EMPLOYED IN NEWSPAPER ARTICLES, ARE TYPICALLY USED TO PROVIDE SUPPLEMENTARY INFORMATION, CLARIFY A POINT, OR OFFER A MORE DETAILED CITATION WITHOUT INTERRUPTING THE MAIN TEXT. THE FORMATTING OF THESE NOTES MUST ADHERE STRICTLY TO CHICAGO STYLE GUIDELINES, INCLUDING THE SPECIFIC ARRANGEMENT OF AUTHOR NAMES, TITLES, PUBLICATION DETAILS, AND PAGE NUMBERS. THIS ENSURES THAT EVEN SUPPLEMENTARY MATERIAL IS PRESENTED PROFESSIONALLY AND ACCURATELY, REINFORCING THE NEWSPAPER'S COMMITMENT TO TRANSPARENCY AND THOROUGHNESS IN ITS REPORTING.

PUNCTUATION AND GRAMMAR RULES FOR NEWSPAPER CHICAGO STYLE

PUNCTUATION AND GRAMMAR FORM THE BEDROCK OF CLEAR COMMUNICATION, AND CHICAGO STYLE PROVIDES A ROBUST FRAMEWORK FOR THESE ASPECTS IN NEWSPAPER WRITING. KEY AREAS OF FOCUS INCLUDE THE CORRECT USAGE OF COMMAS, SEMICOLONS, COLONS, AND APOSTROPHES. FOR INSTANCE, CHICAGO STYLE GENERALLY FAVORS THE SERIAL (OR OXFORD) COMMA, WHICH CAN HELP PREVENT AMBIGUITY IN LISTS. HOWEVER, SOME NEWSPAPERS MAY ADOPT A SLIGHTLY DIFFERENT CONVENTION FOR SIMPLICITY IN HEADLINES OR SHORT BLURBS.

THE TREATMENT OF QUOTATIONS IS ANOTHER CRITICAL AREA. CHICAGO STYLE DICTATES HOW TO PUNCTUATE DIRECT QUOTES, WHETHER THEY ARE INTEGRATED INTO A SENTENCE OR PRESENTED AS BLOCK QUOTES. THIS INCLUDES PROPER USE OF QUOTATION MARKS, PLACEMENT OF PUNCTUATION RELATIVE TO THE CLOSING QUOTATION MARK, AND THE FORMATTING OF ATTRIBUTIONS. ADDITIONALLY, RULES REGARDING THE USE OF EM DASHES AND EN DASHES, HYPHENS, AND PARENTHESES ARE METICULOUSLY LAID OUT, ENSURING THAT THESE PUNCTUATION MARKS ARE USED CORRECTLY TO CONVEY INTENDED MEANING AND ENHANCE READABILITY WITHIN THE NEWSPAPER'S TEXT.

CAPITALIZATION AND ABBREVIATION STANDARDS

CONSISTENT CAPITALIZATION AND ABBREVIATION PRACTICES ARE VITAL FOR THE PROFESSIONAL APPEARANCE OF ANY NEWSPAPER. CHICAGO STYLE OFFERS CLEAR GUIDELINES ON WHEN TO CAPITALIZE WORDS, PARTICULARLY IN TITLES, HEADINGS, AND PROPER NOUNS. FOR NEWSPAPER HEADLINES, WHILE OFTEN MORE CONDENSED, THE UNDERLYING PRINCIPLES OF CHICAGO STYLE FOR CAPITALIZATION STILL APPLY, EMPHASIZING CLARITY AND IMPACT. THE STYLE GUIDE ALSO ADDRESSES THE CAPITALIZATION OF SPECIFIC TERMS RELATED TO GOVERNMENT, ORGANIZATIONS, AND ACADEMIC DEGREES.

ABBREVIATION RULES IN CHICAGO STYLE ARE DESIGNED TO REDUCE CLUTTER WHILE MAINTAINING CLARITY. THIS INCLUDES GUIDELINES FOR COMMONLY USED ABBREVIATIONS, SUCH AS THOSE FOR STATES, TITLES, AND MEASUREMENTS. WHEN A NEWSPAPER ADOPTS CHICAGO STYLE, IT TYPICALLY ESTABLISHES A CLEAR POLICY ON WHEN TO ABBREVIATE AND WHEN TO SPELL OUT TERMS. FOR EXAMPLE, TITLES PRECEDING NAMES ARE OFTEN ABBREVIATED (E.G., SEN. JOHN DOE), WHILE THOSE FOLLOWING MIGHT BE SPELLED OUT OR INTEGRATED DIFFERENTLY. THE CONSISTENT APPLICATION OF THESE RULES PREVENTS CONFUSION AND STREAMLINES THE READING PROCESS FOR THE NEWSPAPER'S AUDIENCE.

HANDLING NUMBERS AND DATES

THE TREATMENT OF NUMBERS AND DATES IN NEWSPAPER ARTICLES IS A COMMON AREA WHERE STYLE GUIDES OFFER SPECIFIC DIRECTIVES. CHICAGO STYLE GENERALLY ADVOCATES FOR SPELLING OUT NUMBERS ONE THROUGH TEN AND USING NUMERALS FOR NUMBERS 11 AND ABOVE. HOWEVER, THERE ARE EXCEPTIONS, SUCH AS WHEN DEALING WITH STATISTICS, MEASUREMENTS, OR WHEN COMPARING NUMBERS WHERE CONSISTENCY ACROSS A RANGE IS IMPORTANT. FOR INSTANCE, USING NUMERALS FOR ALL NUMBERS IN A TABLE OR CHART IS STANDARD PRACTICE, EVEN IF SOME FALL BELOW TEN.

DATES ARE TYPICALLY PRESENTED IN A STRAIGHTFORWARD FORMAT, SUCH AS "JANUARY 1, 2023," OR "JAN. 1, 2023," DEPENDING ON THE PUBLICATION'S PREFERENCE FOR ABBREVIATIONS. CHICAGO STYLE PROVIDES DETAILED RULES ON THE FORMATTING OF DAYS, MONTHS, YEARS, AND EVEN TIME. FOR INSTANCE, THE STYLE GUIDE OFFERS GUIDANCE ON HOW TO HANDLE REFERENCES TO DECADES AND CENTURIES, ENSURING ACCURACY AND UNIFORMITY. THE CONSISTENT APPLICATION OF THESE RULES FOR NUMBERS AND DATES ENHANCES THE CLARITY AND PROFESSIONAL PRESENTATION OF NEWSPAPER CONTENT.

HEADLINE, BYLINES, AND DATELINES FORMATTING

HEADLINES, BYLINES, AND DATELINES ARE DISTINCTIVE ELEMENTS OF NEWSPAPER FORMATTING THAT REQUIRE SPECIFIC STYLISTIC ATTENTION. WHILE CHICAGO STYLE PROVIDES A FOUNDATIONAL FRAMEWORK, NEWSPAPERS OFTEN DEVELOP THEIR OWN NUANCED APPROACHES TO THESE COMPONENTS TO ALIGN WITH THEIR BRAND AND READER EXPECTATIONS. FOR HEADLINES, THE PRIMARY GOAL IS TO BE CONCISE, INFORMATIVE, AND ATTENTION-GRABBING. CHICAGO STYLE'S GENERAL PRINCIPLES OF CLARITY AND DIRECTNESS ARE PARAMOUNT.

BYLINES, WHICH IDENTIFY THE AUTHOR OF AN ARTICLE, ARE TYPICALLY FORMATTED CONSISTENTLY, OFTEN APPEARING DIRECTLY BELOW THE HEADLINE. THE CHICAGO MANUAL OF STYLE OFFERS GUIDANCE ON THE CAPITALIZATION AND PUNCTUATION SURROUNDING BYLINES. SIMILARLY, DATELINES, WHICH INDICATE THE CITY AND DATE OF ORIGIN FOR A NEWS REPORT (E.G., CHICAGO -), MUST BE FORMATTED ACCORDING TO ESTABLISHED CONVENTIONS. THESE ELEMENTS, WHILE SEEMINGLY MINOR,

CONTRIBUTE SIGNIFICANTLY TO THE OVERALL PROFESSIONAL LOOK AND FEEL OF A NEWSPAPER AND ARE MANAGED WITH THE SAME ATTENTION TO DETAIL AS THE MAIN BODY OF THE TEXT.

SPECIFIC APPLICATIONS AND EXAMPLES

TO SOLIDIFY UNDERSTANDING, IT IS BENEFICIAL TO EXAMINE SPECIFIC APPLICATIONS OF CHICAGO STYLE FORMATTING FOR NEWSPAPERS. FOR INSTANCE, CONSIDER HOW TO FORMAT A DIRECT QUOTE THAT SPANS MULTIPLE SENTENCES. ACCORDING TO CHICAGO STYLE, THE FIRST SENTENCE BEGINS WITH A CAPITAL LETTER AND IS ENCLOSED IN QUOTATION MARKS, FOLLOWED BY A COMMA, AND THEN THE ATTRIBUTION. SUBSEQUENT SENTENCES WITHIN THE SAME QUOTE CONTINUE WITH LOWERCASE LETTERS AND ARE ALSO ENCLOSED IN QUOTATION MARKS, WITH PUNCTUATION PLACED INSIDE THE CLOSING QUOTATION MARK.

ANOTHER EXAMPLE INVOLVES THE TREATMENT OF PERCENTAGES. CHICAGO STYLE GENERALLY USES NUMERALS FOR PERCENTAGES, EVEN FOR NUMBERS UNDER 10 (E.G., "A 5 PERCENT INCREASE"). WHEN REFERENCING A RANGE, IT MIGHT APPEAR AS "BETWEEN 5 AND 10 PERCENT." THESE SPECIFIC APPLICATIONS DEMONSTRATE HOW THE GENERAL RULES OF CHICAGO STYLE ARE APPLIED IN PRACTICAL JOURNALISTIC SCENARIOS TO ENSURE PRECISION AND READER COMPREHENSION, CONTRIBUTING TO THE OVERALL CREDIBILITY OF THE NEWSPAPER.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN CHICAGO STYLE FOR ACADEMIC PAPERS AND CHICAGO STYLE FOR NEWSPAPERS?

A: THE PRIMARY DIFFERENCE LIES IN THE EMPHASIS ON CONCISENESS AND IMMEDIATE READABILITY FOR NEWSPAPERS. WHILE ACADEMIC CHICAGO STYLE OFTEN EMPLOYS DETAILED NOTES AND BIBLIOGRAPHIES, NEWSPAPER APPLICATIONS TEND TO STREAMLINE CITATION, PRIORITIZE DIRECT ATTRIBUTION WITHIN THE TEXT, AND ADAPT PUNCTUATION AND FORMATTING FOR A BROADER, FASTER-PACED READERSHIP. THE CORE PRINCIPLES OF CLARITY AND CONSISTENCY REMAIN, BUT THEIR APPLICATION IS OPTIMIZED FOR THE JOURNALISTIC CONTEXT.

Q: DOES CHICAGO STYLE REQUIRE THE USE OF THE SERIAL COMMA IN NEWSPAPER HEADLINES?

A: WHILE THE CHICAGO MANUAL OF STYLE GENERALLY RECOMMENDS THE SERIAL (OR OXFORD) COMMA FOR CLARITY, NEWSPAPERS OFTEN HAVE THEIR OWN SPECIFIC STYLE GUIDES THAT MAY DEViate FOR BREVITY IN HEADLINES. MANY NEWSPAPERS OPT TO OMIT THE SERIAL COMMA IN HEADLINES TO SAVE SPACE AND MAINTAIN A CLEANER AESTHETIC, BUT IT'S CRUCIAL TO FOLLOW THE INDIVIDUAL NEWSPAPER'S ESTABLISHED STYLE. THE MAIN BODY OF THE NEWSPAPER ARTICLE ITSELF WOULD MORE CONSISTENTLY ADHERE TO THE SERIAL COMMA RULE.

Q: HOW SHOULD FOREIGN WORDS OR PHRASES BE HANDLED IN CHICAGO STYLE FOR NEWSPAPERS?

A: IN CHICAGO STYLE, FOREIGN WORDS OR PHRASES THAT ARE COMMONLY UNDERSTOOD IN ENGLISH ARE TYPICALLY NOT ITALICIZED. HOWEVER, IF A FOREIGN TERM IS LESS COMMON OR NEEDS TO BE HIGHLIGHTED FOR EMPHASIS OR DEFINITION, IT SHOULD BE ITALICIZED ON ITS FIRST APPEARANCE. SUBSEQUENT USES OF THE SAME TERM USUALLY DO NOT REQUIRE ITALICS. NEWSPAPERS GENERALLY AIM FOR MAXIMUM CLARITY, SO USING ITALICS FOR LESS FAMILIAR FOREIGN TERMS HELPS GUIDE THE READER.

Q: WHAT IS THE RECOMMENDED FORMAT FOR DATELINES IN CHICAGO STYLE FOR

NEWSPAPERS?

A: CHICAGO STYLE TYPICALLY FORMATS DATES AS THE CITY NAME IN ALL CAPS, FOLLOWED BY AN EM DASH (—) OR A HYPHEN, AND THEN THE STATE ABBREVIATION (IF NECESSARY FOR CLARITY, ESPECIALLY FOR LESS FAMILIAR CITIES) OR COUNTRY, AND THE DATE. FOR EXAMPLE: NEW YORK — THE STORY CONTINUES. HOWEVER, NEWSPAPERS OFTEN SIMPLIFY THIS TO JUST THE CITY NAME IN ALL CAPS, FOLLOWED BY A HYPHEN OR EM DASH, AND THEN THE TEXT OF THE ARTICLE. CONSISTENCY WITHIN A PUBLICATION IS KEY.

Q: ARE THERE SPECIFIC RULES FOR HANDLING NUMBERS IN SPORTS REPORTING UNDER CHICAGO STYLE FOR NEWSPAPERS?

A: YES, SPORTS REPORTING OFTEN HAS ITS OWN CONVENTIONS FOR NUMBERS. WHILE CHICAGO STYLE PROVIDES GENERAL GUIDELINES FOR NUMBERS (SPELLING OUT ONE THROUGH TEN, USING NUMERALS FOR 11 AND ABOVE), SPORTS CONTEXTS FREQUENTLY USE NUMERALS FOR SCORES, PLAYER STATISTICS, AND GAME TIMES REGARDLESS OF THE NUMBER'S VALUE. NEWSPAPERS OFTEN DEVELOP SPECIFIC ADDENDUMS TO THEIR STYLE GUIDES TO ACCOMMODATE THESE SPECIALIZED REPORTING NEEDS TO ENSURE CLARITY AND READER FAMILIARITY WITH SPORTS TERMINOLOGY.

Q: HOW DOES CHICAGO STYLE ADDRESS THE USE OF ABBREVIATIONS IN NEWSPAPER ARTICLES, PARTICULARLY FOR ORGANIZATIONS?

A: CHICAGO STYLE GENERALLY ADVISES SPELLING OUT THE FULL NAME OF AN ORGANIZATION ON ITS FIRST MENTION, FOLLOWED BY ITS ABBREVIATION IN PARENTHESES. SUBSEQUENT MENTIONS OF THE ORGANIZATION CAN THEN USE THE ABBREVIATION. FOR INSTANCE: THE FEDERAL BUREAU OF INVESTIGATION (FBI) ANNOUNCED NEW FINDINGS. LATER, THE FBI STATED... THIS PRACTICE ENSURES THAT READERS UNFAMILIAR WITH THE ABBREVIATION CAN STILL UNDERSTAND WHO IS BEING REFERENCED, WHILE STREAMLINING SUBSEQUENT REFERENCES.

Q: WHAT IS THE CHICAGO STYLE APPROACH TO HYPHENATING COMPOUND MODIFIERS IN NEWSPAPER WRITING?

A: CHICAGO STYLE REQUIRES HYPHENATING COMPOUND MODIFIERS THAT PRECEDE A NOUN WHEN THEY FUNCTION AS A SINGLE IDEA. FOR EXAMPLE, "A WELL-KNOWN AUTHOR" IS CORRECT, BUT "THE AUTHOR WAS WELL KNOWN" IS NOT HYPHENATED. NEWSPAPERS ADHERE TO THIS PRINCIPLE TO AVOID AMBIGUITY. IF A COMPOUND MODIFIER INCLUDES AN ADVERB ENDING IN -LY, IT IS GENERALLY NOT HYPHENATED (E.G., "A HIGHLY EFFECTIVE STRATEGY").

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