

# CHICAGO STYLE FOR HUMANITIES DISSERTATIONS

THE CHICAGO MANUAL OF STYLE (CMOS) IS A CORNERSTONE OF ACADEMIC WRITING, PARTICULARLY FOR SCHOLARS IN THE HUMANITIES. UNDERSTANDING AND APPLYING CHICAGO STYLE FOR HUMANITIES DISSERTATIONS IS CRUCIAL FOR PRESENTING RESEARCH CLEARLY, PROFESSIONALLY, AND ACCORDING TO ESTABLISHED ACADEMIC CONVENTIONS. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE INTRICACIES OF CMOS FOR DISSERTATIONS, COVERING EVERYTHING FROM CITATION FORMATS TO MANUSCRIPT PREPARATION. WE WILL EXPLORE THE NUANCES OF BOTH NOTES-AND-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS, ESSENTIAL ELEMENTS FOR ANY HUMANITIES SCHOLAR. FURTHERMORE, WE WILL DISCUSS THE SPECIFIC REQUIREMENTS FOR STRUCTURING A DISSERTATION, FORMATTING TABLES AND FIGURES, AND ENSURING OVERALL MANUSCRIPT INTEGRITY. MASTERING THESE ASPECTS WILL NOT ONLY FACILITATE THE SUBMISSION PROCESS BUT ALSO ENHANCE THE CREDIBILITY AND READABILITY OF YOUR SCHOLARLY WORK.

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## UNDERSTANDING THE CHICAGO MANUAL OF STYLE FOR DISSERTATIONS

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED STYLE GUIDE, OFFERING COMPREHENSIVE RECOMMENDATIONS FOR MANUSCRIPT PREPARATION AND CITATION. FOR THOSE UNDERTAKING A HUMANITIES DISSERTATION, ADHERENCE TO CMOS IS OFTEN A REQUIREMENT SET BY UNIVERSITIES AND ACADEMIC DEPARTMENTS. IT PROVIDES A STANDARDIZED FRAMEWORK FOR PRESENTING RESEARCH, ENSURING CONSISTENCY IN LANGUAGE, GRAMMAR, PUNCTUATION, AND, CRUCIALLY, THE WAY SOURCES ARE CITED. THIS CONSISTENCY IS VITAL FOR ACADEMIC DISCOURSE, ALLOWING READERS TO EASILY NAVIGATE AND VERIFY THE RESEARCH PRESENTED.

WHILE CMOS COVERS A BROAD RANGE OF PUBLISHING AND WRITING CONCERNS, ITS APPLICATION IN A DISSERTATION CONTEXT NECESSITATES A DEEP UNDERSTANDING OF SPECIFIC SECTIONS RELATED TO SCHOLARLY PUBLISHING AND ACADEMIC FORMATTING. IT ACTS AS THE DEFINITIVE AUTHORITY FOR RESEARCHERS AIMING TO PRODUCE A POLISHED AND PROFESSIONAL ACADEMIC DOCUMENT THAT MEETS RIGOROUS SCHOLARLY STANDARDS. THE MANUAL IS UPDATED PERIODICALLY TO REFLECT EVOLVING PUBLISHING PRACTICES AND LINGUISTIC NUANCES, MAKING IT ESSENTIAL TO CONSULT THE MOST CURRENT EDITION.

# KEY PRINCIPLES OF CHICAGO STYLE IN HUMANITIES DISSERTATIONS

THE FOUNDATIONAL PRINCIPLES OF CHICAGO STYLE EMPHASIZE CLARITY, CONSISTENCY, AND ACCURACY. FOR HUMANITIES DISSERTATIONS, THIS TRANSLATES INTO METICULOUS ATTENTION TO DETAIL IN EVERY ASPECT OF THE MANUSCRIPT. THE STYLE GUIDE PROMOTES A CLEAR AND ACCESSIBLE WRITING VOICE, ENCOURAGING AUTHORS TO EXPRESS COMPLEX IDEAS WITHOUT UNNECESSARY JARGON OR CONVOLUTED SENTENCE STRUCTURES. FURTHERMORE, CONSISTENCY IN FORMATTING, FROM HEADINGS AND SUBHEADINGS TO THE PRESENTATION OF QUOTATIONS AND BIBLIOGRAPHICAL ENTRIES, IS PARAMOUNT. THIS UNIFORMITY ENSURES THAT THE READER CAN FOCUS ON THE CONTENT OF THE DISSERTATION WITHOUT BEING DISTRACTED BY STYLISTIC INCONSISTENCIES.

ACCURACY IN CITATION IS ANOTHER CORNERSTONE. THE CHICAGO MANUAL OF STYLE PROVIDES ROBUST SYSTEMS FOR CREDITING SOURCES, WHETHER THROUGH FOOTNOTES/ENDNOTES OR IN-TEXT PARENTHETICAL CITATIONS. THIS METICULOUS APPROACH NOT ONLY AVOIDS PLAGIARISM BUT ALSO DEMONSTRATES THE AUTHOR'S THOROUGH RESEARCH AND ENGAGEMENT WITH EXISTING SCHOLARSHIP. THE PRINCIPLES OF CMOS AIM TO CREATE A SEAMLESS READING EXPERIENCE, ALLOWING THE ARGUMENTS AND FINDINGS OF THE DISSERTATION TO TAKE CENTER STAGE.

## CITATION SYSTEMS: NOTES-AND-BIBLIOGRAPHY VS. AUTHOR-DATE

THE CHICAGO MANUAL OF STYLE OFFERS TWO DISTINCT SYSTEMS FOR CITING SOURCES: THE NOTES-AND-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE CHOICE BETWEEN THESE TWO IS TYPICALLY DICTATED BY THE SPECIFIC DISCIPLINE WITHIN THE HUMANITIES AND THE UNIVERSITY'S GUIDELINES. THE NOTES-AND-BIBLIOGRAPHY SYSTEM, MORE COMMON IN FIELDS LIKE HISTORY, LITERATURE, AND THE ARTS, USES FOOTNOTES OR ENDNOTES TO CITE SOURCES, WITH A COMPREHENSIVE BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM, MORE PREVALENT IN FIELDS LIKE LINGUISTICS OR SOCIAL SCIENCES THAT BORDER THE HUMANITIES, USES PARENTHETICAL CITATIONS WITHIN THE TEXT AND A REFERENCE LIST AT THE END.

BOTH SYSTEMS AIM FOR ACCURACY AND COMPLETENESS IN ATTRIBUTION, BUT THEY DIFFER IN THEIR PRESENTATION. THE NOTES-AND-BIBLIOGRAPHY SYSTEM OFTEN ALLOWS FOR MORE DETAILED COMMENTARY OR SUPPLEMENTARY INFORMATION WITHIN THE NOTES THEMSELVES, WHILE THE AUTHOR-DATE SYSTEM PRIORITIZES A MORE STREAMLINED IN-TEXT CITATION THAT IMMEDIATELY DIRECTS THE READER TO THE FULL REFERENCE. UNDERSTANDING THE REQUIREMENTS OF YOUR SPECIFIC FIELD AND INSTITUTION IS THE FIRST STEP IN CHOOSING THE APPROPRIATE SYSTEM FOR YOUR DISSERTATION.

## FORMATTING CITATIONS IN NOTES-AND-BIBLIOGRAPHY STYLE

IN THE NOTES-AND-BIBLIOGRAPHY SYSTEM, SOURCES ARE CITED THROUGH NUMBERED FOOTNOTES OR ENDNOTES. EACH NOTE CORRESPONDS TO A SUPERScript NUMBER PLACED IN THE TEXT AFTER THE RELEVANT QUOTATION, PARAPHRASE, OR STATEMENT OF FACT. THE FIRST CITATION OF A SOURCE IN A NOTE PROVIDES FULL BIBLIOGRAPHICAL DETAILS. SUBSEQUENT CITATIONS OF THE SAME SOURCE, IF THEY APPEAR SOON AFTER, CAN BE SHORTENED TO INCLUDE THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER. IF A SOURCE IS CITED MULTIPLE TIMES CONSECUTIVELY, THE TERM "IBID." (MEANING "IN THE SAME PLACE") CAN BE USED, FOLLOWED BY THE PAGE NUMBER IF DIFFERENT FROM THE PREVIOUS CITATION.

THE BIBLIOGRAPHY, APPEARING AT THE END OF THE DISSERTATION, LISTS ALL SOURCES CITED IN THE NOTES, ALPHABETIZED BY THE AUTHOR'S LAST NAME. ENTRIES IN THE BIBLIOGRAPHY FOLLOW A SPECIFIC FORMAT DEPENDING ON THE TYPE OF SOURCE (BOOK, JOURNAL ARTICLE, WEBSITE, ETC.), INCLUDING AUTHOR, TITLE, PUBLICATION INFORMATION, AND PAGE NUMBERS WHERE APPLICABLE. CONSISTENCY IN THE FORMATTING OF BOTH NOTES AND BIBLIOGRAPHY ENTRIES IS CRUCIAL FOR ADHERENCE TO CHICAGO STYLE.

## FORMATTING CITATIONS IN AUTHOR-DATE STYLE

THE AUTHOR-DATE SYSTEM EMPLOYS PARENTHETICAL CITATIONS DIRECTLY WITHIN THE TEXT. THESE CITATIONS TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, FOLLOWED BY THE PAGE NUMBER(S) IF A SPECIFIC PASSAGE IS BEING REFERENCED. FOR EXAMPLE, A CITATION MIGHT APPEAR AS (SMITH 2020, 112). IF THE AUTHOR'S NAME IS MENTIONED IN THE TEXT, ONLY THE YEAR AND PAGE NUMBER ARE NEEDED IN THE PARENTHETICAL CITATION, SUCH AS (2020, 112).

WHEN CITING SOURCES WITH MULTIPLE AUTHORS, SPECIFIC CONVENTIONS APPLY, SUCH AS USING "ET AL." FOR MORE THAN TWO AUTHORS AFTER THE FIRST MENTION, DEPENDING ON THE EDITION OF CMOS BEING FOLLOWED. THE AUTHOR-DATE SYSTEM CONCLUDES WITH A REFERENCE LIST, SIMILAR TO A BIBLIOGRAPHY BUT OFTEN WITH SLIGHTLY DIFFERENT FORMATTING

CONVENTIONS. THIS LIST INCLUDES ALL WORKS CITED IN THE TEXT, ALPHABETIZED BY AUTHOR'S LAST NAME, AND PROVIDES FULL PUBLICATION DETAILS FOR EACH SOURCE. THE REFERENCE LIST ENTRIES ARE ALSO SPECIFIC TO THE TYPE OF SOURCE MATERIAL.

## STRUCTURING YOUR HUMANITIES DISSERTATION WITH CHICAGO STYLE

A HUMANITIES DISSERTATION STRUCTURED ACCORDING TO CHICAGO STYLE TYPICALLY FOLLOWS A CONVENTIONAL ACADEMIC FORMAT, ENSURING LOGICAL PROGRESSION AND CLARITY FOR THE READER. WHILE SPECIFIC DEPARTMENTAL REQUIREMENTS MAY VARY, A STANDARD STRUCTURE OFTEN INCLUDES PRELIMINARY PAGES, THE MAIN BODY OF THE TEXT, AND CONCLUDING SECTIONS. PRELIMINARY PAGES USUALLY COMPRISE A TITLE PAGE, ABSTRACT, ACKNOWLEDGMENTS, TABLE OF CONTENTS, AND A LIST OF TABLES AND FIGURES. THE MAIN BODY CONSISTS OF AN INTRODUCTION, SEVERAL CHAPTERS PRESENTING YOUR RESEARCH AND ANALYSIS, AND A CONCLUSION. THE CONCLUDING SECTIONS TYPICALLY INCLUDE A BIBLIOGRAPHY OR REFERENCE LIST AND POTENTIALLY APPENDICES.

EACH CHAPTER AND MAJOR SECTION SHOULD BE CLEARLY DELINEATED WITH APPROPRIATE HEADINGS AND SUBHEADINGS, FOLLOWING CMOS FORMATTING GUIDELINES. THE INTRODUCTION SETS THE STAGE, OUTLINING THE RESEARCH QUESTION, METHODOLOGY, AND SIGNIFICANCE OF THE STUDY. THE BODY CHAPTERS DEVELOP THE ARGUMENT THROUGH EVIDENCE AND ANALYSIS, MAINTAINING A CONSISTENT AND SCHOLARLY TONE. THE CONCLUSION SUMMARIZES KEY FINDINGS AND DISCUSSES THEIR BROADER IMPLICATIONS, REINFORCING THE DISSERTATION'S CONTRIBUTION TO THE FIELD. CAREFUL ATTENTION TO THE OVERALL ORGANIZATION AND FLOW IS ESSENTIAL FOR A COHERENT AND IMPACTFUL DISSERTATION.

## FORMATTING ESSENTIAL DISSERTATION COMPONENTS

BEYOND CITATIONS, CHICAGO STYLE PROVIDES DETAILED GUIDELINES FOR FORMATTING VARIOUS COMPONENTS OF A HUMANITIES DISSERTATION. THIS INCLUDES THE TITLE PAGE, WHICH TYPICALLY INCLUDES THE DISSERTATION TITLE, AUTHOR'S NAME, DEGREE SOUGHT, DEPARTMENT, UNIVERSITY, AND DATE. THE ABSTRACT SHOULD BE A CONCISE SUMMARY OF THE ENTIRE WORK, USUALLY AROUND 150-250 WORDS. THE TABLE OF CONTENTS SHOULD ACCURATELY REFLECT THE HEADINGS AND PAGE NUMBERS THROUGHOUT THE DOCUMENT.

THE BODY OF THE DISSERTATION REQUIRES CONSISTENT FORMATTING FOR CHAPTER TITLES, SECTION HEADINGS, AND SUBHEADINGS. CMOS OFFERS GUIDANCE ON FONT CHOICES, MARGINS, LINE SPACING, AND PAGINATION. EVEN SEEMINGLY MINOR DETAILS LIKE THE FORMATTING OF BLOCK QUOTATIONS (INDENTED TEXT, SINGLE-SPACED) AND IN-TEXT CITATIONS MUST ADHERE STRICTLY TO THE CHOSEN SYSTEM. FOR INSTANCE, HOW NUMBERS ARE WRITTEN OUT, HOW FOREIGN WORDS OR PHRASES ARE TREATED, AND THE CORRECT USAGE OF PUNCTUATION ALL FALL UNDER THE PURVIEW OF CHICAGO STYLE, ENSURING A PROFESSIONAL AND UNIFORM PRESENTATION OF YOUR RESEARCH.

## TABLES AND FIGURES IN CHICAGO STYLE HUMANITIES DISSERTATIONS

WHEN INCORPORATING TABLES AND FIGURES INTO YOUR HUMANITIES DISSERTATION, CHICAGO STYLE PROVIDES SPECIFIC RECOMMENDATIONS FOR THEIR PRESENTATION AND LABELING. TABLES AND FIGURES SHOULD BE CLEARLY LABELED WITH CONSECUTIVE NUMBERS (E.G., TABLE 1, FIGURE 1) AND HAVE DESCRIPTIVE TITLES. CMOS SUGGESTS PLACING TITLES ABOVE TABLES AND BELOW FIGURES. EACH TABLE AND FIGURE SHOULD BE INTRODUCED AND DISCUSSED IN THE TEXT, EXPLAINING ITS RELEVANCE AND KEY FINDINGS.

THE FORMATTING WITHIN TABLES, INCLUDING COLUMN HEADINGS AND ROW LABELS, SHOULD BE CLEAR AND CONSISTENT. FOR FIGURES, ENSURE THAT ANY TEXT OR LABELS ARE LEGIBLE AND THAT THE IMAGE QUALITY IS HIGH. IF A TABLE OR FIGURE IS BORROWED FROM ANOTHER SOURCE, IT MUST BE PROPERLY CITED, USUALLY WITH A NOTE BELOW THE ELEMENT AND A FULL CITATION IN THE BIBLIOGRAPHY OR REFERENCE LIST. ADHERING TO THESE GUIDELINES ENSURES THAT VISUAL ELEMENTS ENHANCE, RATHER THAN DETRACT FROM, THE SCHOLARLY PRESENTATION OF YOUR DISSERTATION.

## MANUSCRIPT PREPARATION AND SUBMISSION GUIDELINES

THE FINAL STAGES OF DISSERTATION WRITING INVOLVE METICULOUS MANUSCRIPT PREPARATION THAT ALIGNS WITH CHICAGO

STYLE AND UNIVERSITY-SPECIFIC REQUIREMENTS. THIS INCLUDES A FINAL REVIEW FOR GRAMMATICAL ERRORS, TYPOS, AND STYLISTIC INCONSISTENCIES. ENSURING THAT ALL CITATIONS, BOTH IN-TEXT AND IN NOTES OR THE BIBLIOGRAPHY/REFERENCE LIST, ARE ACCURATE AND FORMATTED ACCORDING TO CMOS IS PARAMOUNT. PAGE NUMBERING MUST BE CONSISTENT AND CORRECTLY PLACED, TYPICALLY IN THE UPPER RIGHT-HAND CORNER, ALTHOUGH PRELIMINARY PAGES OFTEN USE LOWERCASE ROMAN NUMERALS.

UNIVERSITIES OFTEN HAVE THEIR OWN SUPPLEMENTARY GUIDELINES FOR DISSERTATION SUBMISSION, WHICH MAY INCLUDE SPECIFIC FORMATTING FOR THE TITLE PAGE, MARGINS, AND BINDING. IT IS ESSENTIAL TO CONSULT YOUR DEPARTMENT'S GRADUATE HANDBOOK OR DISSERTATION OFFICE FOR THESE PARTICULARS. A WELL-PREPARED MANUSCRIPT, ADHERING TO BOTH CHICAGO STYLE AND INSTITUTIONAL REQUIREMENTS, DEMONSTRATES PROFESSIONALISM AND RESPECT FOR THE ACADEMIC PROCESS, FACILITATING A SMOOTH SUBMISSION AND REVIEW EXPERIENCE.

## COMMON CHALLENGES AND SOLUTIONS IN APPLYING CHICAGO STYLE

ONE OF THE MOST COMMON CHALLENGES SCHOLARS FACE WHEN APPLYING CHICAGO STYLE FOR HUMANITIES DISSERTATIONS IS THE SHEER VOLUME OF RULES AND THE NUANCES WITHIN THEM. FOR EXAMPLE, DIFFERENTIATING BETWEEN WHEN TO USE FOOTNOTES VERSUS ENDNOTES, OR CORRECTLY FORMATTING VARIOUS TYPES OF DIGITAL SOURCES, CAN BE PERPLEXING. ANOTHER HURDLE IS MAINTAINING CONSISTENCY THROUGHOUT A LENGTHY DOCUMENT, ESPECIALLY WHEN INCORPORATING RESEARCH FROM DIVERSE SOURCES AND ACROSS MULTIPLE CHAPTERS.

SOLUTIONS OFTEN INVOLVE A MULTI-PRONGED APPROACH. FIRST, FAMILIARIZE YOURSELF WITH THE CURRENT EDITION OF THE CHICAGO MANUAL OF STYLE AND REFER TO IT CONSISTENTLY. MANY UNIVERSITIES ALSO PROVIDE ONLINE RESOURCES OR WORKSHOPS THAT CAN CLARIFY SPECIFIC POINTS. UTILIZING CITATION MANAGEMENT SOFTWARE CAN HELP AUTOMATE SOME FORMATTING TASKS, BUT IT'S CRUCIAL TO UNDERSTAND THE UNDERLYING PRINCIPLES TO ENSURE THE SOFTWARE IS USED CORRECTLY. FINALLY, SEEKING FEEDBACK FROM PEERS, ADVISORS, OR A UNIVERSITY WRITING CENTER CAN PROVIDE VALUABLE INSIGHTS AND HELP CATCH ERRORS OR INCONSISTENCIES BEFORE SUBMISSION.

## FAQ

### **Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-AND-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CHICAGO STYLE FOR HUMANITIES DISSERTATIONS?**

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE CITED WITHIN THE TEXT. THE NOTES-AND-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT. BOTH SYSTEMS CONCLUDE WITH A COMPREHENSIVE LIST OF SOURCES, BUT THE FORMATTING AND PLACEMENT OF CITATION INFORMATION DIFFER.

### **Q: WHICH HUMANITIES DISCIPLINES TYPICALLY FAVOR THE NOTES-AND-BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE?**

A: THE NOTES-AND-BIBLIOGRAPHY SYSTEM IS MORE COMMONLY USED IN DISCIPLINES SUCH AS HISTORY, LITERATURE, ART HISTORY, MUSICOLOGY, AND PHILOSOPHY, WHERE DETAILED TEXTUAL ANALYSIS AND HISTORICAL CONTEXT ARE OFTEN EMPHASIZED.

### **Q: HOW SHOULD I FORMAT A BLOCK QUOTATION THAT IS LONGER THAN FOUR OR FIVE LINES IN MY HUMANITIES DISSERTATION USING CHICAGO STYLE?**

A: BLOCK QUOTATIONS IN CHICAGO STYLE ARE TYPICALLY PRESENTED AS A FREESTANDING, INDENTED PARAGRAPH. THEY ARE SINGLE-SPACED, AND NO QUOTATION MARKS ARE USED. THE CITATION FOLLOWS THE END OF THE QUOTATION, USUALLY WITH THE PERIOD BEFORE THE CITATION.

## **Q: WHAT IS THE CORRECT WAY TO CITE A WEBSITE OR ONLINE RESOURCE IN A HUMANITIES DISSERTATION USING CHICAGO STYLE?**

A: CITING ONLINE RESOURCES IN CHICAGO STYLE REQUIRES SPECIFIC DETAILS, INCLUDING THE AUTHOR (IF AVAILABLE), TITLE OF THE SPECIFIC PAGE OR ARTICLE, TITLE OF THE OVERALL WEBSITE, PUBLICATION DATE (IF AVAILABLE), AND THE URL. FOR THE NOTES-AND-BIBLIOGRAPHY SYSTEM, A RETRIEVAL DATE IS OFTEN INCLUDED, ESPECIALLY FOR RESOURCES THAT MIGHT CHANGE OVER TIME. FOR THE AUTHOR-DATE SYSTEM, THE CITATION WOULD BE WITHIN THE TEXT, AND THE REFERENCE LIST WOULD CONTAIN THE FULL DETAILS.

## **Q: DO I NEED TO INCLUDE A BIBLIOGRAPHY IF I AM USING THE AUTHOR-DATE CITATION SYSTEM IN MY HUMANITIES DISSERTATION?**

A: YES, EVEN WHEN USING THE AUTHOR-DATE SYSTEM, YOU MUST INCLUDE A "REFERENCE LIST" AT THE END OF YOUR DISSERTATION. THIS LIST CONTAINS FULL BIBLIOGRAPHIC INFORMATION FOR ALL SOURCES CITED IN THE TEXT, ALPHABETIZED BY AUTHOR'S LAST NAME.

## **Q: HOW DO I ENSURE CONSISTENCY IN MY CHICAGO STYLE FORMATTING THROUGHOUT A LENGTHY DISSERTATION?**

A: CONSISTENCY IS ACHIEVED THROUGH DILIGENT PROOFREADING AND BY ESTABLISHING A CLEAR SET OF RULES AT THE OUTSET. UTILIZE THE CHICAGO MANUAL OF STYLE AS YOUR PRIMARY REFERENCE. MANY WRITERS FIND IT HELPFUL TO CREATE A PERSONAL STYLE SHEET THAT OUTLINES THEIR SPECIFIC FORMATTING CHOICES FOR RECURRING ELEMENTS, SUCH AS THE TREATMENT OF TITLES, NUMBERS, AND CAPITALIZATION. CITATION MANAGEMENT SOFTWARE CAN ALSO AID IN MAINTAINING CONSISTENCY, BUT MANUAL VERIFICATION IS STILL CRUCIAL.

## **Q: WHAT ARE THE TYPICAL PRELIMINARY PAGES REQUIRED FOR A HUMANITIES DISSERTATION FORMATTED IN CHICAGO STYLE?**

A: PRELIMINARY PAGES USUALLY INCLUDE A TITLE PAGE, ABSTRACT, ACKNOWLEDGMENTS, TABLE OF CONTENTS, AND A LIST OF TABLES AND FIGURES. EACH OF THESE SECTIONS HAS SPECIFIC FORMATTING REQUIREMENTS OUTLINED IN THE CHICAGO MANUAL OF STYLE AND OFTEN BY INDIVIDUAL UNIVERSITY GUIDELINES.

## **Q: IS IT ACCEPTABLE TO DEVIATE FROM CHICAGO STYLE IF MY DEPARTMENT HAS SLIGHTLY DIFFERENT REQUIREMENTS?**

A: IT IS CRUCIAL TO ADHERE TO YOUR DEPARTMENT'S OR UNIVERSITY'S SPECIFIC GUIDELINES ABOVE ALL ELSE. WHILE THE CHICAGO MANUAL OF STYLE PROVIDES A COMPREHENSIVE FRAMEWORK, INSTITUTIONS MAY HAVE THEIR OWN SUPPLEMENTARY RULES OR PREFERENCES. ALWAYS CONSULT YOUR GRADUATE PROGRAM'S HANDBOOK OR DISSERTATION OFFICE FOR THE MOST ACCURATE AND UP-TO-DATE REQUIREMENTS.

## **Q: HOW SHOULD I HANDLE FOREIGN LANGUAGE QUOTATIONS IN MY HUMANITIES DISSERTATION USING CHICAGO STYLE?**

A: FOREIGN LANGUAGE QUOTATIONS SHOULD BE PRESENTED IN THEIR ORIGINAL LANGUAGE, FOLLOWED BY AN ENGLISH TRANSLATION. THE TRANSLATION CAN APPEAR IN A FOOTNOTE OR ENDNOTE, OR DIRECTLY IN THE TEXT FOLLOWING THE ORIGINAL QUOTATION, DEPENDING ON THE LENGTH AND COMPLEXITY. THE CITATION SHOULD THEN FOLLOW THE TRANSLATED TEXT.

## Q: WHAT IS THE RECOMMENDED APPROACH FOR CITING ARCHIVAL MATERIALS IN A HUMANITIES DISSERTATION USING CHICAGO STYLE?

A: CITING ARCHIVAL MATERIALS TYPICALLY INVOLVES PROVIDING THE NAME OF THE ARCHIVE, THE COLLECTION NAME AND NUMBER, THE BOX AND FOLDER NUMBER, AND SPECIFIC DOCUMENT DETAILS. IN THE NOTES-AND-BIBLIOGRAPHY SYSTEM, THE INITIAL NOTE WILL BE COMPREHENSIVE, WHILE SUBSEQUENT NOTES MAY BE SHORTENED. THE BIBLIOGRAPHY WILL ALSO LIST THE ARCHIVE AND COLLECTION.

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