

CHICAGO STYLE FOR HISTORY RESEARCH PAPERS

THE HISTORY RESEARCH PAPER: MASTERING CHICAGO STYLE

CHICAGO STYLE FOR HISTORY RESEARCH PAPERS IS NOT MERELY A SET OF FORMATTING RULES; IT IS A COMPREHENSIVE SYSTEM DESIGNED TO ENSURE CLARITY, ACCURACY, AND SCHOLARLY RIGOR IN HISTORICAL INQUIRY. FOR STUDENTS AND SEASONED RESEARCHERS ALIKE, UNDERSTANDING AND APPLYING THE CHICAGO MANUAL OF STYLE (CMOS) IS PARAMOUNT TO PRESENTING COMPELLING AND CREDIBLE HISTORICAL ARGUMENTS. THIS GUIDE WILL DELVE INTO THE INTRICACIES OF CHICAGO STYLE, COVERING EVERYTHING FROM CITATION FORMATS FOR PRIMARY AND SECONDARY SOURCES TO THE PROPER STRUCTURING OF FOOTNOTES AND BIBLIOGRAPHIES. WE WILL EXPLORE THE NUANCES OF IN-TEXT CITATIONS, THE IMPORTANCE OF CONSISTENT PUNCTUATION, AND BEST PRACTICES FOR PRESENTING HISTORICAL DATA. MASTERING CHICAGO STYLE EMPOWERS YOU TO ENGAGE EFFECTIVELY WITH HISTORICAL SCHOLARSHIP AND CONTRIBUTE MEANINGFULLY TO THE FIELD.

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UNDERSTANDING THE CORE PRINCIPLES OF CHICAGO STYLE

THE CHICAGO MANUAL OF STYLE, OFTEN ABBREVIATED AS CMOS OR CMS, IS ONE OF THE MOST WIDELY USED STYLE GUIDES IN ACADEMIC WRITING, PARTICULARLY WITHIN THE HUMANITIES, INCLUDING HISTORY. ITS PRIMARY GOAL IS TO PROVIDE A CONSISTENT FRAMEWORK FOR SCHOLARLY COMMUNICATION, ENSURING THAT READERS CAN EASILY FOLLOW THE AUTHOR'S ARGUMENTS AND VERIFY THEIR SOURCES. THIS CONSISTENCY EXTENDS TO EVERY ASPECT OF THE PAPER, FROM THE ORGANIZATION OF CONTENT TO THE PRECISE PRESENTATION OF CITATIONS. THE SYSTEM EMPHASIZES CLARITY AND COMPLETENESS, ALLOWING HISTORICAL EVIDENCE TO SPEAK FOR ITSELF WITHOUT AMBIGUITY. UNDERSTANDING THE UNDERLYING PHILOSOPHY OF CHICAGO STYLE IS CRUCIAL BEFORE DIVING INTO ITS SPECIFIC RULES.

AT ITS HEART, CHICAGO STYLE PRIORITIZES THE READER'S EXPERIENCE. THIS MEANS THAT FORMATTING CHOICES ARE MADE WITH THE INTENTION OF ENHANCING COMPREHENSION AND READABILITY. THE GUIDE IS COMPREHENSIVE, OFFERING ADVICE ON GRAMMAR, PUNCTUATION, AND MANUSCRIPT PREPARATION, BUT ITS MOST DISTINCTIVE FEATURE IN ACADEMIC WRITING IS ITS DUAL CITATION SYSTEM: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR HISTORY RESEARCH PAPERS, THE NOTES AND BIBLIOGRAPHY SYSTEM IS OVERWHELMINGLY THE PREFERRED CHOICE.

NAVIGATING CHICAGO STYLE FOR HISTORY RESEARCH PAPERS

WHEN EMBARKING ON A HISTORY RESEARCH PAPER, ADHERING TO CHICAGO STYLE PROVIDES A RECOGNIZED STANDARD FOR ACADEMIC INTEGRITY. THIS STYLE GUIDE IS DESIGNED TO ACCOMMODATE THE UNIQUE NEEDS OF HISTORICAL RESEARCH, WHICH OFTEN INVOLVES A DIVERSE RANGE OF SOURCE MATERIALS, INCLUDING ARCHIVAL DOCUMENTS, LETTERS, DIARIES, ORAL HISTORIES, AND A VAST BODY OF SECONDARY SCHOLARSHIP. THE FLEXIBILITY OF THE CHICAGO SYSTEM ALLOWS FOR THE DETAILED ANNOTATION OF THESE VARIED SOURCES, ENABLING RESEARCHERS TO SHOWCASE THE DEPTH AND BREADTH OF THEIR INVESTIGATION.

THE APPLICATION OF CHICAGO STYLE IN HISTORY RESEARCH PAPERS INVOLVES METICULOUS ATTENTION TO DETAIL. IT'S NOT

JUST ABOUT PUTTING INFORMATION IN THE RIGHT PLACE; IT'S ABOUT PRESENTING THAT INFORMATION IN A WAY THAT LENDS CREDIBILITY TO YOUR ARGUMENTS AND RESPECTS THE ORIGINAL CREATORS OF THE SOURCES. THIS INCLUDES UNDERSTANDING THE SUBTLE DIFFERENCES IN HOW TO CITE DIFFERENT TYPES OF HISTORICAL DOCUMENTS AND SCHOLARLY WORKS, ENSURING THAT EVERY PIECE OF BORROWED INFORMATION IS PROPERLY ATTRIBUTED. THE GOAL IS TO FACILITATE SCHOLARLY DIALOGUE BY MAKING YOUR RESEARCH TRANSPARENT AND VERIFIABLE.

IN-TEXT CITATIONS IN CHICAGO STYLE: NOTES AND BIBLIOGRAPHY SYSTEM

THE NOTES AND BIBLIOGRAPHY SYSTEM IS THE CORNERSTONE OF CHICAGO STYLE FOR HISTORY RESEARCH PAPERS. THIS SYSTEM USES SUPERScript NUMBERS WITHIN THE TEXT TO REFER READERS TO EXPLANATORY NOTES (FOOTNOTES OR ENDNOTES) AND A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE PAPER. FOOTNOTES ARE TYPICALLY PLACED AT THE BOTTOM OF THE PAGE, WHILE ENDNOTES APPEAR AT THE END OF THE CHAPTER OR THE ENTIRE WORK. THIS METHOD ALLOWS FOR THE INCLUSION OF EXTENSIVE SOURCE INFORMATION AND EVEN SUPPLEMENTARY COMMENTARY WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT. FOR HISTORY RESEARCH, THE ABILITY TO PROVIDE DETAILED NOTES IS INVALUABLE FOR EXPLAINING HISTORICAL CONTEXT, OFFERING ALTERNATIVE INTERPRETATIONS, OR ACKNOWLEDGING THE PROVENANCE OF SPECIFIC INFORMATION.

EACH TIME A SOURCE IS CITED, A NEW NOTE NUMBER IS GENERATED. THE FIRST CITATION OF A SOURCE IN A NOTE IS GENERALLY MORE DETAILED, PROVIDING FULL BIBLIOGRAPHIC INFORMATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED, OFTEN USING A SHORTENED TITLE AND PAGE NUMBER, OR EVEN A "IBID." (IBIDEM, MEANING "IN THE SAME PLACE") REFERENCE IF IT'S IMMEDIATELY FOLLOWING THE PREVIOUS CITATION. THIS STREAMLINED APPROACH HELPS TO AVOID REDUNDANCY WHILE STILL MAINTAINING CLEAR ATTRIBUTION. PROPER FORMATTING OF THESE NOTES IS CRUCIAL FOR MAINTAINING THE SCHOLARLY APPEARANCE AND INTEGRITY OF THE RESEARCH PAPER.

FOOTNOTES VS. ENDNOTES: CHOOSING THE RIGHT APPROACH

THE CHOICE BETWEEN FOOTNOTES AND ENDNOTES IN CHICAGO STYLE IS LARGELY A MATTER OF PREFERENCE AND THE SPECIFIC REQUIREMENTS OF AN ASSIGNMENT OR PUBLICATION. FOOTNOTES ARE GENERALLY PREFERRED FOR THEIR IMMEDIATE ACCESSIBILITY; READERS CAN SEE THE CITATION INFORMATION DIRECTLY ON THE PAGE WHERE IT IS REFERENCED. THIS CAN ENHANCE THE READING EXPERIENCE, ESPECIALLY FOR LONGER, MORE COMPLEX WORKS, AS IT MINIMIZES THE NEED TO FLIP TO THE BACK OF THE BOOK OR PAPER. FOOTNOTES ARE ALSO IDEAL FOR INCORPORATING TANGENTIAL REMARKS OR ELABORATIONS THAT DO NOT FIT WITHIN THE MAIN BODY OF THE TEXT BUT ARE STILL RELEVANT TO THE DISCUSSION.

ENDNOTES, ON THE OTHER HAND, ARE PLACED AT THE END OF THE DOCUMENT, CHAPTER, OR SECTION. THEY OFFER A CLEANER VISUAL PRESENTATION FOR THE MAIN TEXT, AS THERE ARE NO INTERRUPTIONS AT THE BOTTOM OF THE PAGES. THIS CAN BE PARTICULARLY ADVANTAGEOUS FOR LONGER WORKS WHERE EXTENSIVE NOTE-TAKING MIGHT OTHERWISE CROWD THE PAGE. WHILE ENDNOTES REQUIRE READERS TO TURN TO THE BACK TO CONSULT THE CITATIONS, THEY ARE A PERFECTLY ACCEPTABLE AND WIDELY USED ALTERNATIVE TO FOOTNOTES WITHIN THE CHICAGO STYLE FRAMEWORK. REGARDLESS OF THE CHOICE, CONSISTENCY IN APPLICATION IS KEY.

CRAFTING A COMPREHENSIVE BIBLIOGRAPHY

THE BIBLIOGRAPHY IS AN ESSENTIAL COMPONENT OF ANY CHICAGO-STYLE HISTORY RESEARCH PAPER, SERVING AS A COMPLETE LIST OF ALL SOURCES CITED IN THE NOTES, AND SOMETIMES INCLUDING SOURCES CONSULTED BUT NOT DIRECTLY CITED. IT IS ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. THE PURPOSE OF THE BIBLIOGRAPHY IS TO PROVIDE READERS WITH A CONSOLIDATED REFERENCE POINT TO FURTHER EXPLORE THE RESEARCH AND TO ACKNOWLEDGE THE SCHOLARLY FOUNDATIONS UPON WHICH THE PAPER IS BUILT. A WELL-CONSTRUCTED BIBLIOGRAPHY DEMONSTRATES THOROUGH RESEARCH AND INTELLECTUAL HONESTY.

EACH ENTRY IN THE BIBLIOGRAPHY SHOULD BE FORMATTED PRECISELY ACCORDING TO CHICAGO STYLE GUIDELINES. THIS

INCLUDES AUTHOR NAMES, TITLES OF WORKS (ITALICIZED FOR BOOKS AND JOURNALS, IN QUOTATION MARKS FOR ARTICLES AND CHAPTERS), PUBLICATION DETAILS (PLACE, PUBLISHER, YEAR), AND PAGE NUMBERS WHERE APPLICABLE. THE LEVEL OF DETAIL REQUIRED FOR EACH ENTRY DEPENDS ON THE TYPE OF SOURCE, BUT CONSISTENCY IN FORMAT ACROSS ALL ENTRIES IS PARAMOUNT. ERRORS OR OMISSIONS IN THE BIBLIOGRAPHY CAN DETRACT FROM THE CREDIBILITY OF THE RESEARCH PAPER.

CITING PRIMARY SOURCES IN CHICAGO STYLE

PRIMARY SOURCES ARE THE RAW MATERIALS OF HISTORY – DOCUMENTS, ARTIFACTS, OR TESTIMONIES CREATED DURING THE PERIOD UNDER STUDY. CITING PRIMARY SOURCES IN CHICAGO STYLE REQUIRES CAREFUL ATTENTION TO THEIR UNIQUE CHARACTERISTICS. FOR UNPUBLISHED MANUSCRIPTS, LETTERS, OR ARCHIVAL DOCUMENTS, THE CITATION TYPICALLY INCLUDES THE NAME OF THE COLLECTION, THE ARCHIVE WHERE IT IS HOUSED, A FOLDER OR ITEM NUMBER, AND THE SPECIFIC PAGE OR FOLIO NUMBER. FOR PUBLISHED PRIMARY SOURCES, SUCH AS HISTORICAL DOCUMENTS COLLECTIONS OR MEMOIRS, THE CITATION WILL RESEMBLE THAT OF A BOOK, BUT WITH SPECIFIC DETAILS ABOUT ITS NATURE AS A PRIMARY SOURCE.

THE KEY TO CITING PRIMARY SOURCES EFFECTIVELY IS TO PROVIDE ENOUGH INFORMATION FOR ANOTHER RESEARCHER TO LOCATE THE EXACT SAME DOCUMENT. THIS OFTEN MEANS INCLUDING ACCESSION NUMBERS, COLLECTION NAMES, AND REPOSITORY DETAILS. FOR EXAMPLE, A LETTER MIGHT BE CITED AS: "LETTER FROM JOHN ADAMS TO ABIGAIL ADAMS, JULY 17, 1776, ADAMS FAMILY PAPERS, MASSACHUSETTS HISTORICAL SOCIETY, BOSTON." ORAL HISTORY INTERVIEWS REQUIRE NOTING THE INTERVIEWEE, INTERVIEWER, DATE OF INTERVIEW, AND THE LOCATION OR ARCHIVE WHERE THE RECORDING OR TRANSCRIPT IS HELD. THE GOAL IS TO BE AS SPECIFIC AS POSSIBLE.

CITING SECONDARY SOURCES IN CHICAGO STYLE

SECONDARY SOURCES, SUCH AS SCHOLARLY BOOKS AND JOURNAL ARTICLES, FORM THE INTERPRETIVE FRAMEWORK FOR MOST HISTORY RESEARCH PAPERS. CITING THESE SOURCES IN CHICAGO STYLE IS MORE STANDARDIZED THAN PRIMARY SOURCES, BUT STILL DEMANDS PRECISION. FOR A BOOK, A TYPICAL FOOTNOTE CITATION INCLUDES THE AUTHOR'S FULL NAME, THE TITLE OF THE BOOK (ITALICIZED), THE PUBLICATION CITY, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED. IN THE BIBLIOGRAPHY, THE AUTHOR'S LAST NAME COMES FIRST, FOLLOWED BY THE FIRST NAME, AND THE PUBLICATION CITY, PUBLISHER, AND YEAR.

JOURNAL ARTICLES ARE CITED WITH THE AUTHOR'S NAME, THE ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME AND ISSUE NUMBER, THE YEAR OF PUBLICATION, AND THE PAGE NUMBERS. FOR INSTANCE: JANE SMITH, "THE IMPACT OF INDUSTRIALIZATION ON URBAN LIFE," *JOURNAL OF MODERN HISTORY* 45, no. 3 (2010): 345-367. CONSISTENCY IS KEY; ONCE YOU CHOOSE A FORMAT FOR A PARTICULAR TYPE OF SOURCE, STICK WITH IT THROUGHOUT YOUR PAPER. UNDERSTANDING THESE DISTINCTIONS ENSURES THAT YOUR RESEARCH IS PROPERLY CONTEXTUALIZED WITHIN THE EXISTING SCHOLARLY CONVERSATION.

FORMATTING AND PUNCTUATION ESSENTIALS FOR HISTORY PAPERS

BEYOND CITATIONS, CHICAGO STYLE OFFERS SPECIFIC GUIDELINES FOR PUNCTUATION, CAPITALIZATION, AND MANUSCRIPT FORMATTING THAT ARE VITAL FOR HISTORY RESEARCH PAPERS. FOR INSTANCE, THE USE OF COMMAS, COLONS, AND SEMICOLONS SHOULD BE CONSISTENT AND FOLLOW ESTABLISHED GRAMMATICAL RULES TO AVOID AMBIGUITY. WHEN QUOTING HISTORICAL DOCUMENTS, THE EXACT WORDING, PUNCTUATION, AND CAPITALIZATION OF THE ORIGINAL SOURCE SHOULD BE PRESERVED, AND ANY EDITORIAL INSERTIONS OR OMISSIONS SHOULD BE CLEARLY INDICATED USING SQUARE BRACKETS. THIS PRACTICE OF MAINTAINING FIDELITY TO THE SOURCE IS A HALLMARK OF GOOD HISTORICAL RESEARCH.

CAPITALIZATION IN TITLES AND HEADINGS, THE USE OF ITALICS FOR FOREIGN WORDS AND EMPHASIS, AND THE CORRECT WAY TO HANDLE NUMBERS AND ABBREVIATIONS ARE ALL COVERED BY THE MANUAL. FOR EXAMPLE, TITLES OF BOOKS AND ARTICLES ARE TYPICALLY TITLE-CASED, MEANING MAJOR WORDS ARE CAPITALIZED. WHEN DEALING WITH HISTORICAL DATES, MONTHS ARE

GENERALLY NOT ABBREVIATED UNLESS PART OF A FORMAL DATE LIKE "JULY 4, 1776." ADHERING TO THESE SEEMINGLY MINOR DETAILS CONTRIBUTES SIGNIFICANTLY TO THE OVERALL PROFESSIONALISM AND ACADEMIC RIGOR OF YOUR HISTORY RESEARCH PAPER, DEMONSTRATING YOUR COMMAND OF SCHOLARLY CONVENTIONS.

COMMON PITFALLS TO AVOID IN CHICAGO STYLE

SEVERAL COMMON MISTAKES CAN UNDERMINE THE EFFECTIVENESS OF A CHICAGO-STYLE HISTORY RESEARCH PAPER. ONE OF THE MOST FREQUENT IS INCONSISTENCY IN CITATION FORMAT. FORGETTING TO ITALICIZE BOOK TITLES, USING INCORRECT PUNCTUATION IN NOTES, OR VARYING THE WAY YOU PRESENT AUTHOR NAMES CAN LEAD TO CONFUSION AND DIMINISH THE PAPER'S CREDIBILITY. ANOTHER PITFALL IS THE IMPROPER USE OF "IBID." IT SHOULD ONLY BE USED WHEN REFERRING TO THE IMMEDIATELY PRECEDING SOURCE AND NOTE; OTHERWISE, A SHORTENED CITATION IS REQUIRED.

INCORRECTLY ATTRIBUTING SOURCES IS ANOTHER SERIOUS ISSUE. THIS CAN RANGE FROM MINOR OVERSIGHTS TO UNINTENTIONAL PLAGIARISM. ENSURING EVERY PIECE OF BORROWED INFORMATION, WHETHER A DIRECT QUOTE, PARAPHRASE, OR IDEA, IS METICULOUSLY CITED IS NON-NEGOTIABLE. FURTHERMORE, FAILING TO PROOFREAD FOR GRAMMATICAL ERRORS, TYPOS, AND INCONSISTENCIES IN FORMATTING CAN DETRACT FROM THE SCHOLARLY IMPACT OF YOUR WORK. A CAREFUL REVIEW PROCESS, OFTEN WITH THE AID OF A STYLE GUIDE AND PERHAPS A PEER, IS ESSENTIAL FOR CATCHING THESE ERRORS BEFORE SUBMISSION.

ADVANCED CHICAGO STYLE CONSIDERATIONS FOR HISTORIANS

FOR ADVANCED HISTORY RESEARCH, THE CHICAGO MANUAL OF STYLE OFFERS GUIDANCE ON MORE COMPLEX SCENARIOS. THIS INCLUDES HOW TO CITE DIGITAL SOURCES, SUCH AS WEBSITES, ONLINE ARCHIVES, AND DATABASES, WHICH ARE INCREASINGLY PREVALENT IN CONTEMPORARY HISTORICAL RESEARCH. THE PRINCIPLES REMAIN THE SAME: PROVIDE ENOUGH INFORMATION FOR THE READER TO LOCATE THE SOURCE. THIS OFTEN INVOLVES PROVIDING URLS AND ACCESS DATES FOR ONLINE MATERIALS.

HISTORIANS MAY ALSO ENCOUNTER THE NEED TO CITE MULTIMEDIA SOURCES LIKE FILMS, MUSIC, OR ORAL HISTORIES. THE CHICAGO STYLE PROVIDES FRAMEWORKS FOR THESE AS WELL, EMPHASIZING CLARITY IN IDENTIFYING THE CREATOR, TITLE, MEDIUM, AND AVAILABILITY OF THE SOURCE. UNDERSTANDING HOW TO APPROPRIATELY INTEGRATE AND CITE THESE DIVERSE FORMS OF EVIDENCE IS CRUCIAL FOR CONDUCTING COMPREHENSIVE AND CUTTING-EDGE HISTORICAL RESEARCH. THE MANUAL'S EXTENSIVE INDEX AND DETAILED APPENDICES ARE INVALUABLE RESOURCES FOR TACKLING THESE MORE NUANCED CITATION CHALLENGES.

FINALLY, THE ETHICAL CONSIDERATIONS OF PRESENTING HISTORICAL RESEARCH ARE INTRINSICALLY LINKED TO CITATION PRACTICES. CHICAGO STYLE, BY ITS VERY NATURE, ENCOURAGES TRANSPARENCY AND ATTRIBUTION, THEREBY UPHOLDING THE INTEGRITY OF SCHOLARSHIP. BY METICULOUSLY FOLLOWING ITS GUIDELINES, HISTORIANS CAN ENSURE THEIR WORK IS NOT ONLY WELL-DOCUMENTED BUT ALSO ETHICALLY SOUND, FOSTERING TRUST AND FACILITATING PRODUCTIVE ACADEMIC DISCOURSE.

FAQ

Q: WHAT IS THE PRIMARY CITATION SYSTEM RECOMMENDED FOR HISTORY RESEARCH PAPERS USING CHICAGO STYLE?

A: THE PRIMARY CITATION SYSTEM RECOMMENDED AND MOST COMMONLY USED FOR HISTORY RESEARCH PAPERS IN CHICAGO STYLE IS THE NOTES AND BIBLIOGRAPHY SYSTEM. THIS SYSTEM UTILIZES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS AND A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE PAPER.

Q: How do I cite a primary source like a letter from an archive in Chicago style?

A: To cite a primary source like a letter from an archive, you generally need to include the author of the letter, the recipient (if known), the date it was written, the name of the collection it belongs to, the name of the archive or repository, and the specific location within the archive (e.g., folder number, box number, or page/folio number).

Q: What is the difference between a footnote and an endnote in Chicago style?

A: Footnotes appear at the bottom of the page where the reference is made, while endnotes are collected at the end of the document, chapter, or article. Both serve the same purpose of providing citation information, but footnotes offer immediate accessibility to the reader, while endnotes provide a cleaner presentation of the main text.

Q: How do I cite a book in a footnote for the first time in Chicago style?

A: For the first footnote citation of a book, you should include the author's full name, the full title of the book (italicized), the publication city, the publisher, the year of publication, and the specific page number(s) being cited.

Q: What is the format for a shortened footnote citation in Chicago style?

A: After the first full citation of a source, subsequent citations can be shortened. Typically, a shortened footnote includes the author's last name, a shortened version of the title (italicized), and the specific page number(s) being referenced.

Q: How should I format the bibliography in a Chicago style history paper?

A: The bibliography in a Chicago style history paper is an alphabetical list of all sources cited. Entries are organized by the author's last name. For books, the format is typically Author's Last Name, First Name. Title of Book. Publication City: Publisher, Year. For articles, it's Author's Last Name, First Name. "Title of Article." Journal Title Volume, no. Issue (Year): Page Range.

Q: Is it permissible to use the author-date system for history research papers in Chicago style?

A: While Chicago style does offer an author-date system, the notes and bibliography system is overwhelmingly the preferred and standard choice for history research papers due to its ability to accommodate detailed scholarly annotations and source information crucial for historical inquiry.

Q: How do I cite a website or online resource in Chicago style?

A: Citing a website in Chicago style generally requires the author or organization responsible for the content, the title of the specific page or document (in quotation marks), the name of the website (italicized), the publication or last updated date (if available), and the URL. Crucially, also include the date you accessed the material.

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