

CHICAGO STYLE FOR DISSERTATIONS STUDENTS

THE CHICAGO MANUAL OF STYLE IS A WIDELY RECOGNIZED AND FREQUENTLY ADOPTED CITATION AND STYLE GUIDE FOR ACADEMIC WRITING, PARTICULARLY FOR DISSERTATIONS AND THESES. UNDERSTANDING CHICAGO STYLE FOR DISSERTATIONS STUDENTS IS CRUCIAL FOR PRESENTING RESEARCH IN A CLEAR, CONSISTENT, AND ACADEMICALLY SOUND MANNER. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE, COVERING ESSENTIAL ELEMENTS FROM GENERAL FORMATTING TO SPECIFIC CITATION PRACTICES. WE WILL EXPLORE THE FUNDAMENTAL COMPONENTS OF A CHICAGO-STYLE DISSERTATION, INCLUDING ITS STRUCTURE, IN-TEXT CITATIONS, AND BIBLIOGRAPHY. FURTHERMORE, THIS ARTICLE WILL ADDRESS COMMON STUDENT QUERIES AND PROVIDE DETAILED EXPLANATIONS TO ENSURE COMPLIANCE WITH ACADEMIC STANDARDS, HELPING STUDENTS NAVIGATE THE COMPLEXITIES OF CHICAGO STYLE EFFECTIVELY.

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UNDERSTANDING THE BASICS OF CHICAGO STYLE FOR DISSERTATIONS

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO PRIMARY SYSTEMS FOR CITATION: THE AUTHOR-DATE SYSTEM AND THE NOTES AND BIBLIOGRAPHY SYSTEM. FOR DISSERTATIONS AND THESES, THE NOTES AND BIBLIOGRAPHY SYSTEM IS ALMOST UNIVERSALLY PREFERRED. THIS SYSTEM UTILIZES FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT, WITH A CORRESPONDING BIBLIOGRAPHY AT THE END OF THE DOCUMENT THAT LISTS ALL CONSULTED WORKS. ADHERING TO THIS SYSTEM ENSURES THAT READERS CAN EASILY TRACE THE ORIGIN OF IDEAS AND INFORMATION PRESENTED IN YOUR DISSERTATION. MASTERING CHICAGO STYLE FOR DISSERTATIONS STUDENTS IS NOT MERELY ABOUT FOLLOWING RULES; IT'S ABOUT CONTRIBUTING TO THE SCHOLARLY CONVERSATION WITH CLARITY AND INTEGRITY.

THE DECISION TO USE CHICAGO STYLE FOR DISSERTATIONS OFTEN STEMS FROM THE DISCIPLINARY NORMS OF THE FIELD. HUMANITIES DISCIPLINES, IN PARTICULAR, TEND TO FAVOR THIS MANUAL DUE TO ITS FLEXIBILITY AND DETAILED GUIDANCE ON STYLISTIC MATTERS BEYOND JUST CITATION. STUDENTS MUST FAMILIARIZE THEMSELVES WITH THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE, AS REVISIONS AND UPDATES ARE PERIODICALLY RELEASED. A THOROUGH UNDERSTANDING OF THE MANUAL'S STRUCTURE, ENCOMPASSING NOT JUST CITATION BUT ALSO ELEMENTS LIKE MANUSCRIPT PREPARATION, WILL SIGNIFICANTLY STREAMLINE THE WRITING AND SUBMISSION PROCESS FOR YOUR DISSERTATION.

KEY FORMATTING REQUIREMENTS IN CHICAGO STYLE DISSERTATIONS

BEYOND THE CITATION SYSTEM, CHICAGO STYLE FOR DISSERTATIONS STUDENTS ALSO DICTATES SPECIFIC FORMATTING CONVENTIONS THAT CONTRIBUTE TO THE OVERALL PROFESSIONAL PRESENTATION OF THE WORK. THESE REQUIREMENTS ENSURE UNIFORMITY AND READABILITY, ALLOWING REVIEWERS AND FUTURE READERS TO FOCUS ON THE CONTENT RATHER THAN DISTRACTIONS. KEY ELEMENTS INCLUDE MARGINS, FONT CHOICES, SPACING, AND THE ORGANIZATION OF FRONT AND BACK MATTER.

PAGE NUMBERING

PAGE NUMBERING IN A CHICAGO-STYLE DISSERTATION TYPICALLY BEGINS WITH ROMAN NUMERALS FOR THE PRELIMINARY PAGES (TITLE PAGE, ABSTRACT, TABLE OF CONTENTS, LIST OF FIGURES/TABLES) AND ARABIC NUMERALS FOR THE MAIN BODY OF THE

TEXT AND ANY APPENDICES. THE TITLE PAGE ITSELF IS CONSIDERED PAGE I BUT IS NOT NUMBERED. THE ABSTRACT AND TABLE OF CONTENTS FOLLOW, WITH PAGE NUMBERING CONTINUING IN ROMAN NUMERALS. THE MAIN TEXT THEN COMMENCES WITH PAGE 1 IN ARABIC NUMERALS.

MARGINS AND SPACING

STANDARD MARGINS FOR CHICAGO STYLE DISSERTATIONS ARE USUALLY 1 INCH ON ALL SIDES (TOP, BOTTOM, LEFT, AND RIGHT). THIS PROVIDES AMPLE SPACE FOR BINDING AND ANNOTATION. DOUBLE-SPACING IS GENERALLY REQUIRED FOR THE MAIN BODY OF THE TEXT, INCLUDING QUOTATIONS LONGER THAN FOUR LINES, WHICH SHOULD BE BLOCK INDENTED. SINGLE-SPACING IS TYPICALLY USED FOR BLOCK QUOTATIONS, FOOTNOTES, ENDNOTES, THE BIBLIOGRAPHY, AND SOMETIMES FOR EXTENSIVE APPENDICES. ALWAYS CONSULT YOUR INSTITUTION'S SPECIFIC GUIDELINES, AS THEY MAY HAVE MINOR DEVIATIONS FROM STANDARD CMOS RECOMMENDATIONS.

FONT AND TYPEFACE

WHILE CMOS DOES NOT MANDATE A SPECIFIC FONT, IT RECOMMENDS LEGIBLE AND STANDARD TYPEFACES. COMMON CHOICES FOR DISSERTATIONS INCLUDE TIMES NEW ROMAN, GARAMOND, OR ARIAL, TYPICALLY IN A 12-POINT SIZE. CONSISTENCY IN FONT CHOICE THROUGHOUT THE ENTIRE DOCUMENT IS PARAMOUNT. HEADINGS AND SUBHEADINGS MAY VARY SLIGHTLY IN FONT SIZE OR STYLE (E.G., BOLD OR ITALICS) TO DISTINGUISH THEM, BUT THE PRIMARY TEXT SHOULD MAINTAIN A UNIFORM APPEARANCE.

STRUCTURE OF A CHICAGO STYLE DISSERTATION

A CHICAGO-STYLE DISSERTATION FOLLOWS A LOGICAL STRUCTURE THAT GUIDES THE READER THROUGH THE RESEARCH. THIS TYPICALLY INCLUDES:

- TITLE PAGE
- ABSTRACT
- TABLE OF CONTENTS
- LIST OF FIGURES/TABLES (IF APPLICABLE)
- ACKNOWLEDGMENTS
- INTRODUCTION
- LITERATURE REVIEW
- METHODOLOGY
- RESULTS/FINDINGS
- DISCUSSION
- CONCLUSION
- BIBLIOGRAPHY
- APPENDICES (IF APPLICABLE)

EACH OF THESE SECTIONS PLAYS A VITAL ROLE, AND THEIR PLACEMENT AND FORMATTING ARE CRUCIAL FOR A WELL-ORGANIZED DISSERTATION.

IN-TEXT CITATION: NOTES AND BIBLIOGRAPHY SYSTEM

THE NOTES AND BIBLIOGRAPHY SYSTEM IS THE CORNERSTONE OF CHICAGO STYLE FOR DISSERTATIONS STUDENTS. IT ALLOWS FOR DETAILED CITATIONS WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT. EVERY PIECE OF INFORMATION, QUOTATION, OR IDEA THAT IS NOT COMMON KNOWLEDGE AND ORIGINATES FROM ANOTHER SOURCE MUST BE ATTRIBUTED.

FOOTNOTES VS. ENDNOTES

STUDENTS HAVE THE CHOICE BETWEEN USING FOOTNOTES, WHICH APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION OCCURS, OR ENDNOTES, WHICH ARE COLLECTED AT THE END OF THE CHAPTER OR DOCUMENT. CMOS PERMITS BOTH, BUT CONSISTENCY IS KEY. MANY INSTITUTIONS SPECIFY A PREFERENCE. EACH NOTE IS PRECEDED BY A SUPERScript ARABIC NUMERAL IN THE TEXT.

FIRST REFERENCE AND SUBSEQUENT REFERENCES

THE FIRST TIME A SOURCE IS CITED, THE NOTE SHOULD CONTAIN FULL PUBLICATION INFORMATION, SIMILAR TO A BIBLIOGRAPHY ENTRY BUT OFTEN FORMATTED SLIGHTLY DIFFERENTLY. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SIGNIFICANTLY SHORTENED, TYPICALLY INCLUDING ONLY THE AUTHOR'S LAST NAME, A SHORTENED TITLE OF THE WORK, AND THE PAGE NUMBER. IF ONLY ONE SOURCE BY AN AUTHOR IS USED, JUST THE AUTHOR'S LAST NAME AND PAGE NUMBER MAY SUFFICE FOR SUBSEQUENT NOTES.

QUOTING AND PARAPHRASING

WHEN QUOTING DIRECTLY, THE NOTE MUST INCLUDE THE SPECIFIC PAGE NUMBER(S) FROM WHICH THE QUOTATION IS TAKEN. FOR PARAPHRASED IDEAS OR SUMMARIES, A PAGE NUMBER IS STILL RECOMMENDED, ESPECIALLY IF A PARTICULAR PASSAGE OR ARGUMENT IS BEING REFERENCED. THE GOAL IS TO ALLOW READERS TO EASILY LOCATE THE SOURCE MATERIAL. CMOS PROVIDES EXTENSIVE EXAMPLES FOR CITING VARIOUS TYPES OF SOURCES, FROM BOOKS AND JOURNAL ARTICLES TO WEBSITES AND INTERVIEWS.

THE BIBLIOGRAPHY IN CHICAGO STYLE DISSERTATIONS

THE BIBLIOGRAPHY, ALSO KNOWN AS "WORKS CITED" OR "REFERENCES" DEPENDING ON THE SPECIFIC VERSION OF CMOS AND INSTITUTIONAL PREFERENCE, IS A COMPREHENSIVE LIST OF ALL SOURCES CONSULTED AND CITED IN THE DISSERTATION. THIS SECTION IS VITAL FOR ACADEMIC INTEGRITY AND FOR ALLOWING READERS TO EXPLORE THE RESEARCH FURTHER.

FORMATTING BIBLIOGRAPHY ENTRIES

BIBLIOGRAPHY ENTRIES IN CHICAGO STYLE FOLLOW A STRICT FORMAT, TYPICALLY BEGINNING WITH THE AUTHOR'S LAST NAME FOLLOWED BY THEIR FIRST NAME. THE TITLE OF THE BOOK OR ARTICLE IS ITALICIZED OR ENCLOSED IN QUOTATION MARKS, AS APPROPRIATE. PUBLICATION DETAILS, INCLUDING THE PUBLISHER, YEAR OF PUBLICATION, AND LOCATION (FOR BOOKS), ARE THEN

PROVIDED. JOURNAL ARTICLES INCLUDE THE JOURNAL TITLE, VOLUME, ISSUE NUMBER, AND DATE, ALONG WITH PAGE RANGES.

ORDER AND ALPHABETIZATION

ENTRIES IN THE BIBLIOGRAPHY ARE ALPHABETIZED BY THE AUTHOR'S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE. MULTIPLE WORKS BY THE SAME AUTHOR ARE SUB-ALPHABETIZED BY TITLE. FOR AUTHORS WITH MULTIPLE WORKS, THE AUTHOR'S NAME IS REPEATED FOR THE FIRST ENTRY AND THEN REPLACED WITH AN EM DASH (—) FOR SUBSEQUENT ENTRIES.

TYPES OF SOURCES IN THE BIBLIOGRAPHY

THE BIBLIOGRAPHY MUST ACCOUNT FOR ALL TYPES OF SOURCES USED. THIS INCLUDES:

- BOOKS (MONOGRAPHS, EDITED VOLUMES, TRANSLATED WORKS)
- JOURNAL ARTICLES
- BOOK CHAPTERS
- WEBSITES AND ONLINE RESOURCES
- DISSERTATIONS AND THESES
- INTERVIEWS AND PERSONAL COMMUNICATIONS
- GOVERNMENT DOCUMENTS
- ARCHIVAL MATERIALS

EACH CATEGORY HAS SPECIFIC FORMATTING RULES, AND CONSULTING THE CMOS IS ESSENTIAL FOR ACCURACY.

COMMON CHALLENGES AND SOLUTIONS FOR STUDENTS

NAVIGATING CHICAGO STYLE FOR DISSERTATIONS STUDENTS OFTEN INVOLVES ENCOUNTERING SPECIFIC CHALLENGES. AWARENESS OF THESE COMMON PITFALLS CAN HELP STUDENTS AVOID THEM.

INCONSISTENT CITATION PRACTICES

ONE OF THE MOST FREQUENT ISSUES IS INCONSISTENCY IN HOW SOURCES ARE CITED, BOTH IN THE NOTES AND IN THE BIBLIOGRAPHY. THIS CAN ARISE FROM VARIATIONS IN HOW SOURCES WERE ORIGINALLY RECORDED OR FROM TRYING TO CITE DIFFERENT TYPES OF SOURCES WITHOUT A CLEAR REFERENCE.

SOLUTION: DEVELOP A SYSTEMATIC APPROACH TO RECORDING SOURCE INFORMATION AS SOON AS YOU FIND IT. USE CITATION MANAGEMENT SOFTWARE IF POSSIBLE, OR MAINTAIN A DEDICATED NOTEBOOK OR DIGITAL FILE FOR BIBLIOGRAPHIC DETAILS. CREATE A TEMPLATE FOR EACH TYPE OF SOURCE YOU EXPECT TO USE AND STICK TO IT RIGOROUSLY.

HANDLING COMPLEX SOURCES

CITING SOURCES LIKE MULTI-VOLUME WORKS, EDITED COLLECTIONS WITH INDIVIDUAL CHAPTER AUTHORS, OR ONLINE RESOURCES WITH DYNAMIC CONTENT CAN BE PARTICULARLY TRICKY.

SOLUTION: REFER DIRECTLY TO THE RELEVANT SECTIONS OF THE CHICAGO MANUAL OF STYLE. CMOS PROVIDES DETAILED EXAMPLES FOR ALMOST EVERY CONCEIVABLE SOURCE TYPE. IF YOU ARE STILL UNSURE, CONSULT YOUR DISSERTATION ADVISOR OR UNIVERSITY LIBRARIAN.

FORMATTING NUANCES

SUBTLE FORMATTING DETAILS, SUCH AS THE USE OF ITALICS, QUOTATION MARKS, CAPITALIZATION, AND PUNCTUATION IN NOTES AND BIBLIOGRAPHY ENTRIES, ARE EASY TO OVERLOOK.

SOLUTION: CREATE A STYLE SHEET FOR YOUR DISSERTATION THAT OUTLINES ALL THE FORMATTING RULES YOU ARE FOLLOWING, PARTICULARLY FOR CITATION ELEMENTS. REGULARLY CROSS-REFERENCE YOUR WORK WITH CMOS EXAMPLES FOR EACH SOURCE TYPE. PROOFREAD SPECIFICALLY FOR THESE FORMATTING DETAILS.

ADVANCED CHICAGO STYLE CONSIDERATIONS FOR DISSERTATIONS

BEYOND THE FOUNDATIONAL ELEMENTS, THERE ARE ADVANCED CONSIDERATIONS WITHIN CHICAGO STYLE FOR DISSERTATIONS STUDENTS THAT CAN ELEVATE THE QUALITY AND PROFESSIONALISM OF THEIR WORK. THESE OFTEN PERTAIN TO THE INTEGRATION OF MULTIMEDIA, THE HANDLING OF UNPUBLISHED MATERIALS, OR SPECIFIC DISCIPLINARY CONVENTIONS.

CITING DIGITAL AND MULTIMEDIA SOURCES

IN TODAY'S ACADEMIC LANDSCAPE, DISSERTATIONS FREQUENTLY INCORPORATE DIGITAL MATERIALS, INCLUDING WEBSITES, ONLINE DATABASES, IMAGES, AUDIO, AND VIDEO. CMOS OFFERS GUIDANCE FOR THESE, BUT THEY REQUIRE CAREFUL ATTENTION TO ELEMENTS LIKE URLS, ACCESS DATES, AND SPECIFIC PUBLICATION INFORMATION FOR DIGITAL ENTITIES.

UNPUBLISHED AND ARCHIVAL MATERIALS

RESEARCHERS WORKING WITH PRIMARY SOURCES OFTEN ENCOUNTER UNPUBLISHED MANUSCRIPTS, LETTERS, OR ARCHIVAL DOCUMENTS. CITING THESE MATERIALS REQUIRES DETAILED DESCRIPTIVE INFORMATION, INCLUDING THE ARCHIVE OR REPOSITORY WHERE THEY ARE HOUSED, COLLECTION NAMES, BOX AND FOLDER NUMBERS, AND ANY IDENTIFYING ACCESSION NUMBERS. THE NOTES AND BIBLIOGRAPHY ENTRIES MUST PROVIDE A CLEAR PATH FOR ANY FUTURE RESEARCHER TO LOCATE THESE ORIGINAL SOURCES.

PROPERLY APPLYING CHICAGO STYLE FOR DISSERTATIONS STUDENTS IS A SKILL THAT DEVELOPS WITH PRACTICE AND DILIGENT ATTENTION TO DETAIL. IT REQUIRES A COMMITMENT TO ACCURACY AND A THOROUGH UNDERSTANDING OF THE MANUAL'S GUIDELINES. BY FOCUSING ON THE FUNDAMENTAL PRINCIPLES OF THE NOTES AND BIBLIOGRAPHY SYSTEM, ADHERING TO CONSISTENT FORMATTING, AND PROACTIVELY ADDRESSING COMMON CHALLENGES, STUDENTS CAN PRODUCE DISSERTATIONS THAT MEET THE HIGHEST ACADEMIC STANDARDS. THE EFFORT INVESTED IN MASTERING CHICAGO STYLE IS AN INVESTMENT IN THE CLARITY AND CREDIBILITY OF YOUR SCHOLARLY CONTRIBUTION.

FAQ: CHICAGO STYLE FOR DISSERTATIONS STUDENTS

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN THE AUTHOR-DATE SYSTEM AND THE NOTES AND BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE FOR DISSERTATIONS?

A: FOR DISSERTATIONS, THE NOTES AND BIBLIOGRAPHY SYSTEM IS ALMOST ALWAYS PREFERRED. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL IN-TEXT CITATIONS (AUTHOR YEAR, PAGE) AND A REFERENCE LIST, COMMON IN SOCIAL SCIENCES. THE NOTES AND BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS AND A COMPREHENSIVE BIBLIOGRAPHY AT THE END, MORE COMMON IN HUMANITIES AND PREFERRED FOR ITS ABILITY TO PROVIDE EXTENSIVE EXPLANATORY NOTES.

Q: SHOULD I USE FOOTNOTES OR ENDNOTES FOR MY DISSERTATION IN CHICAGO STYLE?

A: THE CHICAGO MANUAL OF STYLE PERMITS BOTH FOOTNOTES AND ENDNOTES. THE CHOICE IS LARGELY PERSONAL PREFERENCE, BUT IT IS CRUCIAL TO BE CONSISTENT THROUGHOUT YOUR ENTIRE DISSERTATION. SOME UNIVERSITIES OR DEPARTMENTS MAY HAVE A SPECIFIC PREFERENCE, SO ALWAYS CHECK YOUR INSTITUTIONAL GUIDELINES.

Q: HOW DO I FORMAT THE BIBLIOGRAPHY IN MY CHICAGO STYLE DISSERTATION?

A: THE BIBLIOGRAPHY IN A CHICAGO STYLE DISSERTATION LISTS ALL SOURCES CITED IN THE TEXT. ENTRIES ARE ALPHABETIZED BY AUTHOR'S LAST NAME. EACH ENTRY BEGINS WITH THE AUTHOR'S FULL NAME (LAST NAME FIRST), FOLLOWED BY THE TITLE OF THE WORK (ITALICIZED FOR BOOKS, IN QUOTATION MARKS FOR ARTICLES), AND THEN PUBLICATION DETAILS SUCH AS PUBLISHER, YEAR, AND LOCATION. FOR JOURNAL ARTICLES, INCLUDE THE JOURNAL TITLE, VOLUME, ISSUE, DATE, AND PAGE RANGE.

Q: WHAT ARE THE GENERAL FORMATTING REQUIREMENTS FOR MARGINS, SPACING, AND FONT IN A CHICAGO STYLE DISSERTATION?

A: WHILE SPECIFIC INSTITUTIONAL REQUIREMENTS MAY VARY, STANDARD CHICAGO STYLE FOR DISSERTATIONS SUGGESTS 1-INCH MARGINS ON ALL SIDES. THE MAIN TEXT SHOULD TYPICALLY BE DOUBLE-SPACED, WITH BLOCK QUOTATIONS, NOTES, AND THE BIBLIOGRAPHY POTENTIALLY SINGLE-SPACED. LEGIBLE 12-POINT FONTS LIKE TIMES NEW ROMAN OR GARAMOND ARE USUALLY RECOMMENDED. ALWAYS VERIFY YOUR UNIVERSITY'S SPECIFIC FORMATTING MANUAL.

Q: HOW DO I CITE A SOURCE FOR THE FIRST TIME VERSUS SUBSEQUENT TIMES IN MY CHICAGO STYLE DISSERTATION NOTES?

A: THE FIRST TIME A SOURCE IS CITED IN A NOTE, IT REQUIRES FULL PUBLICATION DETAILS, SIMILAR TO A BIBLIOGRAPHY ENTRY BUT OFTEN WITH A DIFFERENT PUNCTUATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED, USUALLY INCLUDING THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE, AND THE RELEVANT PAGE NUMBER. IF ONLY ONE SOURCE BY AN AUTHOR IS USED, A SIMPLE LAST NAME AND PAGE NUMBER MAY SUFFICE FOR SUBSEQUENT NOTES.

Q: WHAT IF I NEED TO CITE A SOURCE THAT IS NOT A BOOK OR A JOURNAL ARTICLE, SUCH AS A WEBSITE OR AN INTERVIEW?

A: THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED GUIDELINES FOR CITING A WIDE ARRAY OF SOURCE TYPES, INCLUDING WEBSITES, INTERVIEWS, PERSONAL COMMUNICATIONS, GOVERNMENT DOCUMENTS, AND UNPUBLISHED MATERIALS. IT IS ESSENTIAL TO CONSULT THE LATEST EDITION OF CMOS AND FOLLOW ITS SPECIFIC FORMATTING INSTRUCTIONS FOR EACH UNIQUE SOURCE TYPE TO ENSURE ACCURACY AND COMPLETENESS.

Q: HOW SHOULD I HANDLE BLOCK QUOTATIONS IN MY CHICAGO STYLE DISSERTATION?

A: BLOCK QUOTATIONS, TYPICALLY THOSE LONGER THAN FOUR LINES OF PROSE, SHOULD BE SET OFF FROM THE MAIN TEXT WITHOUT QUOTATION MARKS. THEY ARE USUALLY INDENTED FROM THE LEFT MARGIN (TYPICALLY 0.5 OR 1 INCH) AND MAY BE SINGLE-SPACED IF THE MAIN TEXT IS DOUBLE-SPACED. THE CITATION NOTE FOR A BLOCK QUOTATION FOLLOWS THE ENTIRE QUOTED PASSAGE.

Q: IS IT ACCEPTABLE TO USE AN EM DASH IN MY CHICAGO STYLE BIBLIOGRAPHY?

A: YES, THE EM DASH (—) IS USED IN THE CHICAGO STYLE BIBLIOGRAPHY WHEN AN AUTHOR HAS WRITTEN MULTIPLE WORKS INCLUDED IN THE LIST. AFTER THE FIRST ENTRY FOR A PARTICULAR AUTHOR, SUBSEQUENT ENTRIES BY THE SAME AUTHOR USE AN EM DASH OF THE CORRECT LENGTH IN PLACE OF THE AUTHOR'S NAME, FOLLOWED BY THE TITLE OF THE SUBSEQUENT WORK.

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