

CHICAGO STYLE FOOTNOTES AUTHOR DATE

CHICAGO STYLE FOOTNOTES AUTHOR DATE IS A CRUCIAL CITATION METHOD FOR ACADEMIC AND PROFESSIONAL WRITING, OFFERING A PRECISE WAY TO ACKNOWLEDGE SOURCES. THIS ARTICLE DELVES DEEPLY INTO THE INTRICACIES OF IMPLEMENTING THIS STYLE, FOCUSING ON THE AUTHOR-DATE SYSTEM WITHIN FOOTNOTES. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES, THE STRUCTURE OF CITATIONS, AND BEST PRACTICES FOR ENSURING ACCURACY AND CLARITY. UNDERSTANDING THE SPECIFIC REQUIREMENTS FOR BOTH IMMEDIATE CITATIONS AND SUBSEQUENT REFERENCES IS PARAMOUNT FOR ADHERING TO THE CHICAGO MANUAL OF STYLE. FURTHERMORE, WE WILL EXAMINE HOW TO HANDLE VARIOUS SOURCE TYPES, FROM BOOKS AND JOURNAL ARTICLES TO WEB PAGES AND OTHER DIGITAL MEDIA, ALL WITHIN THE AUTHOR-DATE FOOTNOTE FRAMEWORK. NAVIGATING THESE ELEMENTS EFFECTIVELY WILL ELEVATE THE CREDIBILITY AND SCHOLARLY RIGOR OF YOUR WORK.

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UNDERSTANDING THE CHICAGO STYLE: AUTHOR-DATE SYSTEM

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED GUIDE FOR WRITING AND CITATION. WITHIN ITS FRAMEWORK, TWO PRIMARY SYSTEMS EXIST: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THIS ARTICLE SPECIFICALLY FOCUSES ON THE AUTHOR-DATE SYSTEM, WHICH IS CHARACTERIZED BY PARENTHETICAL CITATIONS WITHIN THE TEXT, REFERENCING A BIBLIOGRAPHY AT THE END OF THE WORK. HOWEVER, WHEN THE AUTHOR-DATE SYSTEM IS COMBINED WITH FOOTNOTES, IT CREATES A HYBRID APPROACH THAT OFFERS DETAILED SOURCE INFORMATION DIRECTLY AT THE POINT OF REFERENCE WITHOUT INTERRUPTING THE FLOW OF THE MAIN TEXT AS EXTENSIVELY AS A PURE PARENTHETICAL CITATION MIGHT. THIS METHOD IS PARTICULARLY FAVORED IN CERTAIN ACADEMIC DISCIPLINES FOR ITS BALANCE OF CONCISENESS AND EXPLICITNESS.

THE AUTHOR-DATE SYSTEM, IN ITS PUREST FORM, INVOLVES BRIEF IN-TEXT CITATIONS THAT TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, OFTEN FOLLOWED BY A PAGE NUMBER. FOR EXAMPLE, A SENTENCE MIGHT CONCLUDE WITH "(SMITH 2020, 45)". THIS IS THEN MATCHED WITH A FULL BIBLIOGRAPHIC ENTRY FOR THAT SOURCE AT THE END OF THE DOCUMENT. WHEN INCORPORATING FOOTNOTES INTO THIS AUTHOR-DATE APPROACH, THE FOOTNOTES SERVE TO PROVIDE THESE ESSENTIAL SOURCE DETAILS, ALLOWING THE MAIN TEXT TO REMAIN UNCLUTTERED WHILE STILL OFFERING IMMEDIATE ACCESS TO CITATION INFORMATION. THIS MAKES IT A HIGHLY EFFICIENT METHOD FOR WRITERS AND READERS ALIKE, PARTICULARLY IN FIELDS WHERE FREQUENT REFERENCING IS NECESSARY.

THE ROLE OF FOOTNOTES IN CHICAGO STYLE

FOOTNOTES, IN ANY CITATION STYLE, SERVE A DUAL PURPOSE: TO PROVIDE SOURCE ATTRIBUTION AND TO OFFER SUPPLEMENTARY INFORMATION THAT MIGHT OTHERWISE DISRUPT THE NARRATIVE FLOW OF THE MAIN TEXT. IN THE CONTEXT OF THE CHICAGO STYLE, ESPECIALLY WHEN EMPLOYING THE AUTHOR-DATE SYSTEM FOR IN-TEXT REFERENCES, FOOTNOTES BECOME THE PRIMARY LOCATION FOR THE COMPLETE CITATION DETAILS. UNLIKE THE NOTES-BIBLIOGRAPHY SYSTEM WHERE NOTES CAN CONTAIN EXTENSIVE COMMENTARY, IN AN AUTHOR-DATE FOOTNOTE SYSTEM, THEY ARE PRIMARILY FOR SOURCE IDENTIFICATION.

THE FUNDAMENTAL IDEA IS TO LINK A SPECIFIC POINT IN YOUR WRITING TO ITS ORIGINAL SOURCE WITHOUT FORCING THE READER TO CONSULT A SEPARATE BIBLIOGRAPHY FOR EVERY PIECE OF INFORMATION. THIS DIRECT LINKAGE ENHANCES THE READER'S ABILITY TO VERIFY YOUR SOURCES AND EXPLORE THEM FURTHER. THE AUTHOR-DATE SYSTEM WITHIN FOOTNOTES AIMS TO BE AS INFORMATIVE AS POSSIBLE IN THAT INITIAL CITATION, PROVIDING ENOUGH CONTEXT FOR THE READER TO LOCATE THE SOURCE WITHOUT AMBIGUITY. SUBSEQUENT REFERENCES TO THE SAME SOURCE ARE THEN TYPICALLY SHORTENED TO AVOID REDUNDANCY.

CRAFTING AUTHOR-DATE FOOTNOTE CITATIONS

CREATING ACCURATE AUTHOR-DATE FOOTNOTE CITATIONS REQUIRES A SYSTEMATIC APPROACH. THE GOAL IS TO PRESENT THE NECESSARY INFORMATION CLEARLY AND CONCISELY, ADHERING TO THE SPECIFIC CONVENTIONS OF THE CHICAGO MANUAL OF STYLE. THIS INVOLVES UNDERSTANDING WHAT INFORMATION IS ESSENTIAL FOR EACH TYPE OF SOURCE AND HOW TO FORMAT IT CORRECTLY WITHIN THE FOOTNOTE STRUCTURE. THE AUTHOR-DATE FOOTNOTE SYSTEM ESSENTIALLY BRIDGES THE GAP BETWEEN THE CLARITY OF FULL SOURCE NOTES AND THE BREVITY OF IN-TEXT PARENTHETICAL CITATIONS, OFFERING A ROBUST SOLUTION FOR ACADEMIC REFERENCING.

THE INITIAL FOOTNOTE FOR A SOURCE IN AN AUTHOR-DATE SYSTEM WILL CONTAIN THE MOST COMPREHENSIVE INFORMATION. THIS FIRST INSTANCE IS CRITICAL BECAUSE IT ESTABLISHES THE FULL BIBLIOGRAPHIC DETAILS THAT THE READER WILL USE TO FIND THE SOURCE. SUBSEQUENT REFERENCES TO THE SAME SOURCE ARE THEN STREAMLINED, RELYING ON THE READER'S UNDERSTANDING THAT THE INITIAL FULL CITATION HAS ALREADY BEEN PROVIDED. THIS EFFICIENCY IS A HALLMARK OF THE AUTHOR-DATE SYSTEM AND IS MAINTAINED EVEN WHEN FOOTNOTES ARE UTILIZED.

ESSENTIAL ELEMENTS OF A CHICAGO STYLE AUTHOR-DATE FOOTNOTE

REGARDLESS OF THE SOURCE TYPE, SEVERAL CORE ELEMENTS ARE CONSISTENTLY PRESENT IN A CHICAGO STYLE AUTHOR-DATE FOOTNOTE. THE PRIMARY COMPONENTS AIM TO IDENTIFY THE AUTHOR, THE WORK, AND THE SPECIFIC LOCATION OF THE INFORMATION BEING REFERENCED. ACCURACY IN THESE DETAILS IS PARAMOUNT FOR SCHOLARLY INTEGRITY.

- **AUTHOR(S):** THE FULL NAME(S) OF THE AUTHOR(S), TYPICALLY PRESENTED AS FIRST NAME LAST NAME.
- **TITLE:** THE COMPLETE TITLE OF THE WORK, ITALICIZED FOR BOOKS AND IN QUOTATION MARKS FOR ARTICLES OR CHAPTERS.
- **PUBLICATION INFORMATION:** DETAILS SUCH AS THE PLACE OF PUBLICATION, PUBLISHER, AND YEAR FOR BOOKS, OR JOURNAL TITLE, VOLUME, ISSUE, AND YEAR FOR ARTICLES.
- **PAGE NUMBER(S):** THE SPECIFIC PAGE OR RANGE OF PAGES FROM WHICH THE INFORMATION IS DRAWN.

WHEN THIS IS THE FIRST REFERENCE TO A PARTICULAR SOURCE WITHIN YOUR DOCUMENT, THE FOOTNOTE WILL BE MORE EXTENSIVE, CONTAINING ALL NECESSARY BIBLIOGRAPHIC DATA. FOR SUBSEQUENT REFERENCES, THE FOOTNOTE WILL BE ABBREVIATED, ASSUMING THE READER HAS ALREADY SEEN THE FULL CITATION.

CITING DIFFERENT SOURCE TYPES

THE AUTHOR-DATE FOOTNOTE SYSTEM ACCOMMODATES A WIDE ARRAY OF SOURCE MATERIALS. WHILE THE FUNDAMENTAL PRINCIPLES REMAIN THE SAME, THE SPECIFIC DETAILS REQUIRED FOR EACH TYPE OF SOURCE VARY. MASTERING THESE DISTINCTIONS ENSURES THAT YOUR CITATIONS ARE BOTH COMPLETE AND CORRECTLY FORMATTED ACCORDING TO CHICAGO STYLE GUIDELINES.

Books

CITING BOOKS IN AUTHOR-DATE FOOTNOTES INVOLVES PROVIDING THE AUTHOR'S FULL NAME, THE FULL TITLE OF THE BOOK (ITALICIZED), PUBLICATION DETAILS INCLUDING THE PLACE, PUBLISHER, AND YEAR, AND THE SPECIFIC PAGE NUMBER(S). THE FIRST FOOTNOTE FOR A BOOK WILL BE QUITE DETAILED. FOR EXAMPLE, A FIRST NOTE MIGHT LOOK LIKE THIS: "JOHN SMITH, *THE HISTORY OF CITATION STYLES* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 75."

SUBSEQUENT REFERENCES TO THE SAME BOOK WILL BE SIGNIFICANTLY SHORTER. THEY WILL TYPICALLY INCLUDE THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF NECESSARY TO DISTINGUISH IT FROM OTHER WORKS BY THE SAME AUTHOR), AND THE PAGE NUMBER. FOR INSTANCE: "SMITH, *HISTORY OF CITATION STYLES*, 112." IF THERE IS NO AMBIGUITY WITH OTHER WORKS BY THE SAME AUTHOR, THE TITLE MIGHT EVEN BE OMITTED, LEAVING JUST "SMITH, 112."

JOURNAL ARTICLES

JOURNAL ARTICLES REQUIRE SPECIFIC BIBLIOGRAPHIC INFORMATION WITHIN THEIR FOOTNOTES. THIS INCLUDES THE AUTHOR'S FULL NAME, THE ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME AND ISSUE NUMBERS, THE PUBLICATION YEAR, AND THE SPECIFIC PAGE NUMBER(S) OF THE ARTICLE, FOLLOWED BY THE PAGE NUMBER(S) BEING REFERENCED. A FIRST FOOTNOTE FOR A JOURNAL ARTICLE MIGHT APPEAR AS: "JANE DOE, "THE EVOLUTION OF ACADEMIC REFERENCING," *JOURNAL OF SCHOLARLY PRACTICE* 15, no. 2 (2019): 145-60, 152."

SIMILAR TO BOOKS, SUBSEQUENT CITATIONS OF JOURNAL ARTICLES ARE ABBREVIATED. THEY WILL TYPICALLY INCLUDE THE AUTHOR'S LAST NAME, THE ARTICLE TITLE IN QUOTATION MARKS, AND THE PAGE NUMBER. FOR EXAMPLE: "DOE, "EVOLUTION OF ACADEMIC REFERENCING," 155." IF THE ARTICLE TITLE IS LENGTHY OR IF THE AUTHOR HAS MULTIPLE ARTICLES IN THE SAME JOURNAL, A SHORTENED VERSION OF THE TITLE MAY BE RETAINED FOR CLARITY. IN CASES OF REPEATED CITATIONS IMMEDIATELY FOLLOWING ONE ANOTHER, "IBID." OR "IBID., PAGE NUMBER" MIGHT BE USED IN THE NOTES-BIBLIOGRAPHY SYSTEM, BUT IN THE AUTHOR-DATE SYSTEM, THE SHORTENED FORM IS GENERALLY PREFERRED EVEN FOR SUBSEQUENT CITATIONS.

WEBSITES AND ONLINE RESOURCES

CITING ONLINE SOURCES IN AUTHOR-DATE FOOTNOTES REQUIRES CAREFUL ATTENTION TO THE AVAILABLE INFORMATION. THE AUTHOR'S NAME (IF AVAILABLE), THE TITLE OF THE SPECIFIC PAGE OR ARTICLE, THE NAME OF THE WEBSITE, AND A STABLE URL ARE CRUCIAL. THE DATE OF PUBLICATION OR LAST UPDATE, IF ASCERTAINABLE, SHOULD ALSO BE INCLUDED, ALONG WITH THE DATE OF ACCESS. A FIRST FOOTNOTE FOR A WEBSITE MIGHT LOOK LIKE THIS: "ALEX JOHNSON, "UNDERSTANDING DIGITAL CITATIONS," *WEB RESEARCH GUIDE*, LAST MODIFIED OCTOBER 26, 2022, [HTTPS://WWW.WEBRESEARCHGUIDE.COM/DIGITALCITATIONS](https://www.webresearchguide.com/digitalcitations), ACCESSED DECEMBER 1, 2023."

SUBSEQUENT CITATIONS FOR ONLINE RESOURCES FOLLOW THE SAME ABBREVIATION PRINCIPLE AS OTHER SOURCES. THIS TYPICALLY INVOLVES THE AUTHOR'S LAST NAME, A SHORTENED TITLE OF THE PAGE OR ARTICLE, AND POTENTIALLY THE DATE OF ACCESS IF IT'S CRUCIAL FOR CONTEXT. FOR EXAMPLE: "JOHNSON, "UNDERSTANDING DIGITAL CITATIONS." IT IS IMPORTANT TO BE CONSISTENT WITH HOW YOU ABBREVIATE AND WHAT INFORMATION YOU RETAIN. THE GOAL IS TO PROVIDE ENOUGH DETAIL FOR THE READER TO LOCATE THE SOURCE READILY.

SUBSEQUENT CITATIONS: SHORTENED FORMS

A CORNERSTONE OF THE AUTHOR-DATE SYSTEM, WHETHER IN FOOTNOTES OR PARENTHETICAL CITATIONS, IS THE USE OF SHORTENED FORMS FOR SUBSEQUENT REFERENCES TO THE SAME SOURCE. THIS PRACTICE PREVENTS THE DOCUMENT FROM BECOMING BOGGED DOWN WITH REPETITIVE FULL CITATIONS, THUS IMPROVING READABILITY AND FLOW. THE FIRST CITATION OF ANY SOURCE IN A FOOTNOTE PROVIDES THE COMPLETE BIBLIOGRAPHIC DETAILS, SERVING AS THE FOUNDATION FOR ALL FUTURE REFERENCES TO THAT PARTICULAR WORK.

AFTER THE INITIAL FULL CITATION, ANY SUBSEQUENT MENTION OF THE SAME SOURCE IN A FOOTNOTE WILL BE SIGNIFICANTLY

CONDENSED. THE TYPICAL FORMAT INCLUDES THE AUTHOR'S LAST NAME, A CONCISE VERSION OF THE TITLE (OFTEN ITALICIZED FOR BOOKS OR IN QUOTATION MARKS FOR ARTICLES), AND THE SPECIFIC PAGE NUMBER. IF THE AUTHOR HAS ONLY ONE WORK CITED IN THE DOCUMENT, OR IF THE TITLE IS UNIQUE, THE TITLE MIGHT EVEN BE OMITTED, LEAVING ONLY THE AUTHOR'S LAST NAME AND THE PAGE NUMBER. THIS SYSTEM ENSURES THAT THE READER CAN EASILY TRACE THE SOURCE WITHOUT THE CLUTTER OF REPEATED LENGTHY ENTRIES.

HANDLING SPECIAL CASES IN CITATIONS

WHILE THE GENERAL RULES FOR AUTHOR-DATE FOOTNOTES ARE CLEAR, CERTAIN SITUATIONS REQUIRE SPECIAL CONSIDERATION. THESE CAN INCLUDE SOURCES WITH MULTIPLE AUTHORS, WORKS WITHOUT AN AUTHOR, EDITED VOLUMES, OR CORPORATE AUTHORS. ADHERING TO SPECIFIC GUIDELINES FOR THESE CASES ENSURES ACCURACY AND COMPLIANCE WITH THE CHICAGO MANUAL OF STYLE.

- **MULTIPLE AUTHORS:** FOR WORKS WITH TWO OR THREE AUTHORS, LIST ALL AUTHORS IN THE FIRST CITATION. FOR WORKS WITH FOUR OR MORE AUTHORS, LIST ONLY THE FIRST AUTHOR FOLLOWED BY "ET AL." IN BOTH THE FIRST AND SUBSEQUENT CITATIONS.
- **NO AUTHOR:** IF A WORK HAS NO LISTED AUTHOR, BEGIN THE CITATION WITH THE TITLE. THE TITLE THEN FUNCTIONS AS THE AUTHOR ELEMENT FOR ALL SUBSEQUENT SHORTENED CITATIONS.
- **EDITED VOLUMES:** WHEN CITING A CHAPTER WITHIN AN EDITED VOLUME, THE PRIMARY CITATION WILL INCLUDE THE CHAPTER AUTHOR, CHAPTER TITLE, THE EDITOR(S) OF THE VOLUME, THE VOLUME TITLE, AND PUBLICATION DETAILS. SUBSEQUENT CITATIONS WILL BE SHORTENED ACCORDINGLY.
- **CORPORATE AUTHORS:** FOR ORGANIZATIONS OR CORPORATIONS ACTING AS AUTHORS, USE THE FULL NAME OF THE ORGANIZATION AS THE AUTHOR.

NAVIGATING THESE VARIATIONS IS ESSENTIAL FOR MAINTAINING THE INTEGRITY OF YOUR CITATIONS. CONSULTING THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR PRECISE FORMATTING OF THESE LESS COMMON SCENARIOS IS ALWAYS RECOMMENDED.

THE IMPORTANCE OF CONSISTENCY AND ACCURACY

REGARDLESS OF THE CITATION STYLE EMPLOYED, CONSISTENCY AND ACCURACY ARE PARAMOUNT. IN THE AUTHOR-DATE FOOTNOTE SYSTEM, THIS MEANS DILIGENTLY APPLYING THE ESTABLISHED RULES TO EVERY SOURCE CITED. INCONSISTENCIES CAN LEAD TO CONFUSION FOR THE READER AND DETRACT FROM THE OVERALL PROFESSIONALISM OF YOUR WORK.

ACCURACY IN AUTHOR-DATE FOOTNOTES ENSURES THAT YOUR READERS CAN RELIABLY LOCATE THE SOURCES YOU HAVE CONSULTED. THIS NOT ONLY UPHOLDS ACADEMIC INTEGRITY BUT ALSO ALLOWS YOUR READERS TO ENGAGE MORE DEEPLY WITH YOUR RESEARCH BY EXAMINING THE ORIGINAL MATERIALS. TAKING THE TIME TO DOUBLE-CHECK NAMES, TITLES, DATES, AND PAGE NUMBERS CAN PREVENT ERRORS THAT MIGHT UNDERMINE THE CREDIBILITY OF YOUR SCHOLARSHIP.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN CHICAGO STYLE FOOTNOTES AUTHOR-

DATE AND THE NOTES-BIBLIOGRAPHY SYSTEM?

A: THE PRIMARY DIFFERENCE LIES IN WHERE THE FULL CITATION INFORMATION APPEARS. IN THE NOTES-BIBLIOGRAPHY SYSTEM, FOOTNOTES CONTAIN DETAILED SOURCE INFORMATION, AND A SEPARATE BIBLIOGRAPHY LISTS ALL SOURCES. IN THE AUTHOR-DATE SYSTEM, SHORT PARENTHETICAL CITATIONS APPEAR IN THE TEXT, AND A FULL BIBLIOGRAPHY LISTS ALL SOURCES. WHEN AUTHOR-DATE IS USED WITH FOOTNOTES, THE FOOTNOTES ACT AS THE PRIMARY LOCATION FOR DETAILED SOURCE ATTRIBUTION, OFTEN SUPERSEDING THE NEED FOR EXTENSIVE PARENTHETICAL CITATIONS IN THE MAIN TEXT.

Q: HOW DO I CITE A SOURCE FOR THE FIRST TIME IN A CHICAGO STYLE AUTHOR-DATE FOOTNOTE?

A: THE FIRST CITATION OF A SOURCE IN A CHICAGO STYLE AUTHOR-DATE FOOTNOTE INCLUDES ALL NECESSARY BIBLIOGRAPHIC INFORMATION: AUTHOR'S FULL NAME, TITLE (ITALICIZED FOR BOOKS, IN QUOTATION MARKS FOR ARTICLES), PUBLICATION INFORMATION (PLACE, PUBLISHER, YEAR FOR BOOKS; JOURNAL TITLE, VOLUME, ISSUE, YEAR FOR ARTICLES), AND THE SPECIFIC PAGE NUMBER(S).

Q: WHAT IS THE FORMAT FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE IN CHICAGO STYLE AUTHOR-DATE FOOTNOTES?

A: SUBSEQUENT CITATIONS ARE SHORTENED. THEY TYPICALLY INCLUDE THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF NECESSARY FOR CLARITY), AND THE PAGE NUMBER. FOR EXAMPLE: SMITH, *HISTORY OF CITATION STYLES*, 112.

Q: SHOULD I INCLUDE THE YEAR OF PUBLICATION IN EVERY CHICAGO STYLE AUTHOR-DATE FOOTNOTE?

A: IN THE AUTHOR-DATE SYSTEM, THE YEAR IS CRUCIAL FOR DISTINGUISHING BETWEEN DIFFERENT WORKS BY THE SAME AUTHOR. WHILE THE INITIAL FOOTNOTE FOR A SOURCE WILL ALWAYS INCLUDE THE YEAR AS PART OF THE FULL PUBLICATION INFORMATION, SUBSEQUENT SHORTENED FOOTNOTES MAY OMIT THE YEAR IF THE TITLE ITSELF CLEARLY IDENTIFIES THE WORK AND THERE'S NO AMBIGUITY. HOWEVER, THE YEAR IS TYPICALLY PART OF THE INITIAL FULL CITATION.

Q: HOW DO I CITE A WEBSITE IN A CHICAGO STYLE AUTHOR-DATE FOOTNOTE?

A: FOR A WEBSITE, A FIRST FOOTNOTE INCLUDES THE AUTHOR (IF KNOWN), THE TITLE OF THE SPECIFIC PAGE OR ARTICLE, THE WEBSITE NAME, A STABLE URL, AND THE DATE OF ACCESS. FOR EXAMPLE: ALEX JOHNSON, "UNDERSTANDING DIGITAL CITATIONS," *WEB RESEARCH GUIDE*, ACCESSED DECEMBER 1, 2023, [HTTPS://WWW.WEBRESEARCHGUIDE.COM/DIGITALCITATIONS](https://www.webresearchguide.com/digitalcitations). SUBSEQUENT CITATIONS ARE SHORTENED, OFTEN TO THE AUTHOR'S LAST NAME AND A SHORTENED TITLE.

Q: WHAT IF A SOURCE HAS MULTIPLE AUTHORS IN A CHICAGO STYLE AUTHOR-DATE FOOTNOTE?

A: FOR TWO OR THREE AUTHORS, LIST ALL THEIR FULL NAMES IN THE INITIAL FOOTNOTE. FOR FOUR OR MORE AUTHORS, LIST THE FIRST AUTHOR'S FULL NAME FOLLOWED BY "ET AL." IN BOTH THE INITIAL AND SUBSEQUENT FOOTNOTES.

Q: CAN I USE "IBID." IN CHICAGO STYLE AUTHOR-DATE FOOTNOTES?

A: THE USE OF "IBID." IS CHARACTERISTIC OF THE NOTES-BIBLIOGRAPHY SYSTEM. IN THE AUTHOR-DATE SYSTEM, EVEN FOR CONSECUTIVE CITATIONS OF THE SAME SOURCE, THE PREFERRED METHOD FOR SUBSEQUENT REFERENCES IS THE SHORTENED FORM (E.G., SMITH, *HISTORY OF CITATION STYLES*, 112).

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