

CHICAGO STYLE FOOTNOTES ANTHROPOLOGY

CHICAGO STYLE FOOTNOTES ANTHROPOLOGY IS A CRITICAL COMPONENT OF SCHOLARLY COMMUNICATION WITHIN THE DISCIPLINE, ENSURING ACADEMIC RIGOR AND CLEAR ATTRIBUTION OF SOURCES. UNDERSTANDING ITS NUANCES IS PARAMOUNT FOR ANTHROPOLOGISTS SEEKING TO PUBLISH THEIR RESEARCH, WHETHER IN JOURNALS, BOOKS, OR DISSERTATIONS. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF IMPLEMENTING CHICAGO STYLE FOOTNOTES FOR ANTHROPOLOGICAL WORKS, COVERING EVERYTHING FROM BASIC CITATION FORMATS TO SPECIFIC CONSIDERATIONS UNIQUE TO ETHNOGRAPHIC AND ARCHAEOLOGICAL RESEARCH. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF CHICAGO STYLE, ITS APPLICATION IN VARIOUS ANTHROPOLOGICAL SUBFIELDS, AND BEST PRACTICES FOR EFFECTIVELY INTEGRATING FOOTNOTES INTO YOUR WRITING TO ENHANCE BOTH CLARITY AND CREDIBILITY.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND COMPREHENSIVE STYLE GUIDE THAT DICTATES CONVENTIONS FOR WRITING, EDITING, AND CITATION IN ACADEMIC AND PROFESSIONAL CONTEXTS. FOR ANTHROPOLOGISTS, ADHERING TO CMOS IS OFTEN A REQUIREMENT SET BY PUBLISHERS, JOURNALS, AND ACADEMIC INSTITUTIONS. IT OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM (WHICH UTILIZES FOOTNOTES OR ENDNOTES) AND THE AUTHOR-DATE SYSTEM. THIS ARTICLE SPECIFICALLY FOCUSES ON THE NOTES-BIBLIOGRAPHY SYSTEM, AS IT IS THE MOST PREVALENT FOR ANTHROPOLOGICAL PUBLICATIONS DEMANDING DETAILED SOURCE ATTRIBUTION THROUGH FOOTNOTES.

THE FUNDAMENTAL PRINCIPLE BEHIND THE NOTES-BIBLIOGRAPHY SYSTEM IS TO PROVIDE READERS WITH IMMEDIATE ACCESS TO SOURCE INFORMATION DIRECTLY ON THE PAGE, THROUGH NUMBERED FOOTNOTES. THIS SYSTEM IS PARTICULARLY FAVORED IN FIELDS LIKE HISTORY AND ANTHROPOLOGY WHERE EXTENSIVE COMMENTARY, EXPLANATION, OR REFERENCE TO SPECIFIC ARCHIVAL MATERIALS MIGHT BE NECESSARY. THE ACCOMPANYING BIBLIOGRAPHY AT THE END OF THE WORK THEN PROVIDES A COMPLETE LIST OF ALL SOURCES CITED, ALLOWING FOR FURTHER EXPLORATION BY INTERESTED READERS.

THE ROLE OF FOOTNOTES IN ANTHROPOLOGICAL RESEARCH

IN ANTHROPOLOGY, FOOTNOTES SERVE A MULTIFACETED PURPOSE, EXTENDING BEYOND SIMPLE SOURCE CITATION. THEY ARE ESSENTIAL FOR ACKNOWLEDGING THE INTELLECTUAL DEBTS OWED TO PREVIOUS SCHOLARS WHOSE WORK HAS INFORMED THE CURRENT RESEARCH. THIS INCLUDES DIRECTLY QUOTING, PARAPHRASING, OR SUMMARIZING IDEAS, THEORIES, OR FINDINGS. FURTHERMORE, FOOTNOTES PROVIDE AN AVENUE FOR THE ANTHROPOLOGIST TO OFFER SUPPLEMENTARY INFORMATION, EXPLANATIONS, OR CONTEXTUAL DETAILS THAT MIGHT INTERRUPT THE FLOW OF THE MAIN TEXT. THIS CAN INCLUDE ELABORATING ON METHODOLOGICAL CHOICES, PROVIDING BRIEF BIOGRAPHICAL SKETCHES OF INFORMANTS, OR OFFERING DEFINITIONS OF KEY TERMS.

FOR ETHNOGRAPHIC RESEARCH, FOOTNOTES ARE PARTICULARLY VITAL FOR REFERENCING INFORMANT STATEMENTS, DESCRIBING SPECIFIC CULTURAL PRACTICES, OR NOTING THE CONTEXT OF INTERVIEWS. IN ARCHAEOLOGY, THEY ARE INDISPENSABLE FOR DETAILING EXCAVATION LAYERS, ARTIFACT PROVENIENCE, OR REFERENCING SPECIFIC FIELD NOTES AND SURVEY DATA. THE ABILITY TO EMBED THESE DETAILS WITHOUT DISRUPTING THE NARRATIVE MAKES THE FOOTNOTE SYSTEM A POWERFUL TOOL FOR SCHOLARLY DISCOURSE IN THESE FIELDS.

BASIC FOOTNOTE STRUCTURE IN CHICAGO STYLE

THE CORE OF CHICAGO STYLE FOOTNOTES LIES IN THEIR STRUCTURE, WHICH CONSISTENTLY INCLUDES ESSENTIAL BIBLIOGRAPHIC INFORMATION. EACH FOOTNOTE BEGINS WITH A SUPERScript ARABIC NUMERAL THAT CORRESPONDS TO A NUMBERED NOTE AT THE BOTTOM OF THE PAGE. THE FIRST TIME A SOURCE IS CITED IN A FOOTNOTE, IT REQUIRES A FULL CITATION, INCLUDING THE AUTHOR'S FULL NAME, THE TITLE OF THE WORK (ITALICIZED FOR BOOKS AND APPROPRIATELY TITLED FOR ARTICLES), PUBLICATION DETAILS, AND THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED, TYPICALLY USING THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER.

THE GENERAL FORMAT FOR A BOOK FOOTNOTE, FOR INSTANCE, IS: AUTHOR FIRST NAME LAST NAME, *TITLE OF BOOK* (PLACE OF PUBLICATION: PUBLISHER, YEAR), PAGE NUMBER(S). FOR A JOURNAL ARTICLE, IT WOULD BE: AUTHOR FIRST NAME LAST NAME, "TITLE OF ARTICLE," *TITLE OF JOURNAL* VOLUME, no. ISSUE (YEAR): PAGE NUMBER(S).

CITING BOOKS IN CHICAGO STYLE FOOTNOTES

CITING BOOKS IS A FUNDAMENTAL SKILL WHEN USING CHICAGO STYLE. WHEN REFERENCING A BOOK FOR THE FIRST TIME IN A FOOTNOTE, PROVIDE THE AUTHOR'S FULL NAME, THE COMPLETE TITLE OF THE BOOK IN ITALICS, FOLLOWED BY THE PUBLICATION INFORMATION IN PARENTHESES: CITY OF PUBLICATION, PUBLISHER, AND YEAR. CRUCIALLY, INCLUDE THE SPECIFIC PAGE NUMBER(S) FROM WHICH THE INFORMATION WAS DRAWN. FOR EXAMPLE: FRANZ BOAS, *THE MIND OF PRIMITIVE MAN* (NEW YORK: MACMILLAN COMPANY, 1911), 45.

AFTER THE INITIAL FULL CITATION, SUBSEQUENT REFERENCES TO THE SAME BOOK CAN BE ABBREVIATED. THE MOST COMMON FORMAT FOR SHORTENED NOTES IS THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF IT'S LENGTHY OR COULD BE CONFUSED WITH OTHER WORKS), AND THE PAGE NUMBER. FOR INSTANCE: BOAS, *MIND OF PRIMITIVE MAN*, 112. IF YOU ARE CITING A WORK BY THE SAME AUTHOR IMMEDIATELY AFTER A PREVIOUS CITATION OF THAT WORK, YOU CAN OFTEN USE "IBID." (LATIN FOR "IN THE SAME PLACE") FOLLOWED BY THE NEW PAGE NUMBER, OR JUST "IBID." IF THE PAGE NUMBER REMAINS THE SAME.

CITING JOURNAL ARTICLES IN CHICAGO STYLE FOOTNOTES

JOURNAL ARTICLES ARE ANOTHER COMMON SOURCE IN ANTHROPOLOGICAL RESEARCH AND REQUIRE SPECIFIC CITATION FORMATTING. IN A FULL FOOTNOTE, YOU WILL PROVIDE THE AUTHOR'S FULL NAME, THE TITLE OF THE ARTICLE IN QUOTATION MARKS, THE NAME OF THE JOURNAL IN ITALICS, FOLLOWED BY THE VOLUME NUMBER, ISSUE NUMBER (IF APPLICABLE), THE PUBLICATION YEAR IN PARENTHESES, AND THE PAGE NUMBER(S) OF THE ARTICLE. FOR EXAMPLE: CLIFFORD GEERTZ, "THE INTERPRETATION OF CULTURES," *AMERICAN ANTHROPOLOGIST* 62, no. 3 (1960): 214.

SIMILAR TO BOOKS, SUBSEQUENT CITATIONS OF THE SAME JOURNAL ARTICLE ARE SHORTENED. THE FORMAT TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, THE ARTICLE TITLE IN QUOTATION MARKS, AND THE PAGE NUMBER. FOR EXAMPLE: GEERTZ, "INTERPRETATION OF CULTURES," 220. ALWAYS ENSURE THAT THE VOLUME, ISSUE, AND YEAR ARE ACCURATELY REPRESENTED TO FACILITATE EASY RETRIEVAL BY YOUR READERS.

CITING WEBSITES AND ONLINE RESOURCES

THE DIGITAL AGE HAS INTRODUCED A NEW CATEGORY OF SOURCES THAT ANTHROPOLOGISTS FREQUENTLY ENGAGE WITH. CITING WEBSITES AND ONLINE RESOURCES IN CHICAGO STYLE FOOTNOTES REQUIRES CAREFUL ATTENTION TO DETAIL. A FULL FOOTNOTE CITATION FOR A WEBSITE TYPICALLY INCLUDES THE AUTHOR OR ORGANIZATION RESPONSIBLE FOR THE CONTENT, THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT, THE WEBSITE NAME, THE DATE OF PUBLICATION OR LAST UPDATE (IF AVAILABLE), AND THE URL. IT IS ALSO ADVISABLE TO INCLUDE A RETRIEVAL DATE, AS ONLINE CONTENT CAN CHANGE.

AN EXAMPLE MIGHT LOOK LIKE: NATIONAL MUSEUM OF NATURAL HISTORY, "SMITHSONIAN ARCTIC STUDIES CENTER," ACCESSED MAY 15, 2023, [HTTPS://ANTHROPOLOGY.SI.EDU/ARCTIC/INDEX.HTML](https://anthropology.si.edu/arctic/index.html). SHORTER NOTES WOULD THEN FOLLOW THE STANDARD PATTERN OF AUTHOR/ORGANIZATION AND A SHORTENED TITLE OR DESCRIPTION, ALONG WITH THE PAGE NUMBER IF APPLICABLE.

FOOTNOTES FOR ETHNOGRAPHIC DATA AND FIELD NOTES

ETHNOGRAPHIC RESEARCH OFTEN INVOLVES THE EXTENSIVE USE OF FIELD NOTES, INTERVIEW TRANSCRIPTS, AND RECORDINGS. PROPERLY CITING THESE PRIMARY SOURCES WITHIN CHICAGO STYLE FOOTNOTES IS CRUCIAL FOR TRANSPARENCY AND ACADEMIC INTEGRITY. FIELD NOTES SHOULD BE TREATED AS UNPUBLISHED MANUSCRIPTS OR PERSONAL DOCUMENTS. A FULL FOOTNOTE MIGHT INCLUDE THE ANTHROPOLOGIST'S NAME, A DESCRIPTION OF THE MATERIAL (E.G., "FIELD NOTES"), THE DATE OF COLLECTION, AND THE LOCATION. FOR EXAMPLE: BRONISLAW MALINOWSKI, FIELD NOTES, TROBRIAND ISLANDS, AUGUST 1915-1918, BOX 7, FOLDER 3, BRONISLAW MALINOWSKI PAPERS, NATIONAL ANTHROPOLOGICAL ARCHIVES, SMITHSONIAN INSTITUTION. WHEN REFERRING TO SPECIFIC INTERVIEWS, YOU WOULD INCLUDE THE INFORMANT'S PSEUDONYM (IF USED FOR PRIVACY), THE DATE OF THE INTERVIEW, AND PERHAPS A BRIEF DESCRIPTION OF THE TOPIC, ALONG WITH THE PAGE OR TIMESTAMP IF IT'S TRANSCRIBED OR RECORDED.

IT IS ESSENTIAL TO CONSIDER THE ETHICAL IMPLICATIONS OF CITING PERSONAL COMMUNICATIONS OR ETHNOGRAPHIC DATA. PSEUDONYMS FOR INFORMANTS ARE OFTEN USED TO PROTECT THEIR PRIVACY, AND THIS PRACTICE SHOULD BE CLEARLY INDICATED. THE DESCRIPTIVE DETAIL IN THESE FOOTNOTES HELPS READERS UNDERSTAND THE PROVENANCE OF THE ETHNOGRAPHIC MATERIAL BEING DISCUSSED.

FOOTNOTES IN ARCHAEOLOGICAL REPORTS

ARCHAEOLOGICAL REPORTS PRESENT UNIQUE CHALLENGES AND REQUIREMENTS FOR CITATION. FOOTNOTES IN ARCHAEOLOGICAL CONTEXTS OFTEN REFERENCE EXCAVATION RECORDS, ARTIFACT CATALOGS, SURVEY DATA, PREVIOUS SITE REPORTS, AND SPECIALIST ANALYSES. A FULL FOOTNOTE MIGHT CITE A SPECIFIC ARTIFACT BY ITS ACCESSION NUMBER, EXCAVATION UNIT, AND ASSOCIATED DOCUMENTATION. FOR INSTANCE: CERAMIC SHARD, EXCAVATION UNIT 3B, SITE 42AB123, FIELD NOTEBOOK ENTRY 112, DATED JUNE 10, 2022, BY JANE DOE, [CATALOG NUMBER].

WHEN REFERENCING PREVIOUS ARCHAEOLOGICAL REPORTS OR PUBLICATIONS, THE STANDARD BOOK OR JOURNAL ARTICLE FORMATS APPLY. HOWEVER, THE SPECIFICITY REQUIRED FOR ARCHAEOLOGICAL DATA MEANS THAT FOOTNOTES MAY BECOME QUITE DETAILED, INDICATING PRECISE STRATIGRAPHIC LAYERS, GRID COORDINATES, OR PROVENIENCE INFORMATION. THIS LEVEL OF DETAIL ENSURES REPRODUCIBILITY AND ALLOWS OTHER RESEARCHERS TO VERIFY THE DATA AND ITS INTERPRETATION.

VARIATIONS AND SPECIAL CASES IN CHICAGO STYLE

WHILE THE CORE PRINCIPLES OF CHICAGO STYLE REMAIN CONSISTENT, VARIATIONS AND SPECIAL CASES ARISE, ESPECIALLY IN SPECIALIZED ACADEMIC DISCIPLINES LIKE ANTHROPOLOGY. FOR INSTANCE, THE CITATION OF PERSONAL COMMUNICATIONS, SUCH AS INTERVIEWS OR CORRESPONDENCE, REQUIRES CAREFUL HANDLING. THESE ARE TYPICALLY CITED IN A FOOTNOTE BUT NOT INCLUDED IN THE BIBLIOGRAPHY UNLESS THEY HAVE BEEN PUBLISHED IN SOME FORM. THE FORMAT WOULD GENERALLY BE: [INFORMANT PSEUDONYM] TO [RESEARCHER NAME], [DATE OF COMMUNICATION] (PERSONAL COMMUNICATION).

ANOTHER CONSIDERATION IS THE USE OF "ET AL." FOR MULTIPLE AUTHORS. IN CHICAGO STYLE FOOTNOTES, IF A WORK HAS MORE THAN THREE AUTHORS, YOU TYPICALLY LIST THE FIRST AUTHOR FOLLOWED BY "ET AL." IN THE FOOTNOTE, EVEN ON THE FIRST CITATION. THE BIBLIOGRAPHY WOULD LIST ALL AUTHORS. CONSULTING THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE OR SPECIFIC PUBLISHER GUIDELINES IS ALWAYS RECOMMENDED FOR CLARIFICATION ON THESE LESS COMMON SCENARIOS.

COMMON PITFALLS TO AVOID WITH CHICAGO STYLE FOOTNOTES

SEVERAL COMMON ERRORS CAN UNDERMINE THE EFFECTIVENESS AND PROFESSIONALISM OF CHICAGO STYLE FOOTNOTES IN ANTHROPOLOGICAL WRITING. ONE FREQUENT MISTAKE IS INCONSISTENT FORMATTING – MIXING DIFFERENT CITATION STYLES OR VARIATIONS WITHOUT A CLEAR RATIONALE. ANOTHER PITFALL IS THE OMISSION OF ESSENTIAL INFORMATION, SUCH AS PAGE NUMBERS, PUBLICATION DATES, OR URLS FOR ONLINE SOURCES. THIS CAN MAKE IT DIFFICULT OR IMPOSSIBLE FOR READERS TO LOCATE THE CITED MATERIAL.

OVER-RELIANCE ON "IBID." WITHOUT CLEAR REFERENCE POINTS CAN LEAD TO CONFUSION. SIMILARLY, FAILING TO PROVIDE FULL CITATIONS FOR THE FIRST MENTION OF A SOURCE IS A SIGNIFICANT ERROR. FINALLY, USING FOOTNOTES FOR TANGENTIAL OR IRRELEVANT INFORMATION THAT DOES NOT ADD SCHOLARLY VALUE CAN DETRACT FROM THE MAIN ARGUMENT. METICULOUS PROOFREADING AND A THOROUGH UNDERSTANDING OF THE CMOS GUIDELINES ARE THE BEST DEFENSES AGAINST THESE COMMON PITFALLS.

BEST PRACTICES FOR EFFECTIVE FOOTNOTE USAGE

TO MAXIMIZE THE UTILITY AND CLARITY OF YOUR CHICAGO STYLE FOOTNOTES, ADOPT SEVERAL BEST PRACTICES. ENSURE THAT EVERY PIECE OF INFORMATION TAKEN FROM AN EXTERNAL SOURCE, WHETHER DIRECT QUOTATION, PARAPHRASE, OR IDEA, IS PROPERLY ATTRIBUTED. USE FOOTNOTES NOT ONLY FOR CITATION BUT ALSO TO ENRICH THE TEXT WITH RELEVANT BUT NON-ESSENTIAL DETAILS, THEREBY MAINTAINING THE PRIMARY NARRATIVE'S FLOW. KEEP YOUR FOOTNOTES CONCISE AND FOCUSED; IF A NOTE BECOMES TOO LONG OR COMPLEX, CONSIDER INTEGRATING ITS CONTENT INTO THE MAIN TEXT OR REVISING ITS STRUCTURE.

REGULARLY CONSULT THE CHICAGO MANUAL OF STYLE AND ANY SPECIFIC PUBLISHER GUIDELINES. DEVELOPING A CONSISTENT SYSTEM FOR ABBREVIATING FREQUENTLY CITED SOURCES CAN SAVE TIME AND SPACE. FINALLY, ALWAYS PROOFREAD YOUR FOOTNOTES CAREFULLY, PAYING CLOSE ATTENTION TO PUNCTUATION, ITALICS, QUOTATION MARKS, AND NUMBERING, AS ERRORS IN CITATION CAN BE PERCEIVED AS A LACK OF ACADEMIC RIGOR.

FAQ

Q: WHAT IS THE PRIMARY PURPOSE OF USING CHICAGO STYLE FOOTNOTES IN ANTHROPOLOGY?

A: THE PRIMARY PURPOSE OF USING CHICAGO STYLE FOOTNOTES IN ANTHROPOLOGY IS TO PROVIDE CLEAR AND DETAILED ATTRIBUTION OF ALL SOURCES USED IN A SCHOLARLY WORK. THIS ALLOWS READERS TO VERIFY THE INFORMATION, EXPLORE THE ORIGINAL SOURCES, AND UNDERSTAND THE INTELLECTUAL LINEAGE OF THE RESEARCH. FOOTNOTES ALSO OFFER A SPACE FOR SUPPLEMENTARY INFORMATION OR COMMENTARY THAT MIGHT DISRUPT THE MAIN NARRATIVE.

Q: HOW DO I FORMAT THE FIRST FOOTNOTE CITATION FOR A BOOK IN CHICAGO STYLE?

A: FOR THE FIRST FOOTNOTE CITATION OF A BOOK IN CHICAGO STYLE, YOU INCLUDE THE AUTHOR'S FULL NAME, THE FULL TITLE OF THE BOOK IN ITALICS, THE PLACE OF PUBLICATION, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED. FOR EXAMPLE: JANE SMITH, *ETHNOGRAPHY OF THE ANDES* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2019), 75.

Q: WHAT IS THE DIFFERENCE BETWEEN A FULL NOTE AND A SHORTENED NOTE IN CHICAGO STYLE?

A: A FULL NOTE PROVIDES ALL THE NECESSARY BIBLIOGRAPHIC DETAILS FOR A SOURCE AND IS USED THE FIRST TIME A SOURCE IS CITED. A SHORTENED NOTE IS USED FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE AND TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF APPLICABLE), AND THE PAGE NUMBER.

Q: CAN I USE FOOTNOTES TO CITE PERSONAL INTERVIEWS WITH INFORMANTS IN ANTHROPOLOGICAL RESEARCH?

A: YES, PERSONAL INTERVIEWS CAN AND SHOULD BE CITED IN CHICAGO STYLE FOOTNOTES. YOU WOULD TYPICALLY USE THE INFORMANT'S PSEUDONYM (FOR PRIVACY), THE DATE OF THE INTERVIEW, AND PERHAPS A BRIEF DESCRIPTIVE NOTE. THESE ARE GENERALLY NOT INCLUDED IN THE BIBLIOGRAPHY UNLESS THE INTERVIEW HAS BEEN FORMALLY PUBLISHED OR ARCHIVED IN A WAY THAT MAKES IT PUBLICLY ACCESSIBLE.

Q: HOW SHOULD I CITE ARCHAEOLOGICAL FIELD NOTES IN A CHICAGO STYLE FOOTNOTE?

A: ARCHAEOLOGICAL FIELD NOTES ARE USUALLY TREATED AS UNPUBLISHED MANUSCRIPTS. A CHICAGO STYLE FOOTNOTE FOR FIELD NOTES WOULD TYPICALLY INCLUDE THE ARCHAEOLOGIST'S NAME, A DESCRIPTION OF THE NOTES (E.G., "FIELD NOTES"),

THE DATE OF COLLECTION, THE LOCATION OF THE EXCAVATION OR SURVEY, AND THE SPECIFIC ARCHIVAL LOCATION IF THE NOTES ARE PART OF A LARGER COLLECTION.

Q: WHAT IS THE RULE FOR CITING WORKS WITH MULTIPLE AUTHORS IN CHICAGO STYLE FOOTNOTES?

A: FOR WORKS WITH MORE THAN THREE AUTHORS, CHICAGO STYLE GENERALLY DICTATES THAT YOU LIST THE FIRST AUTHOR'S FULL NAME FOLLOWED BY "ET AL." IN THE FOOTNOTE, EVEN ON THE FIRST CITATION. THE BIBLIOGRAPHY WILL LIST ALL AUTHORS.

Q: IS THERE A SPECIFIC WAY TO CITE ONLINE RESOURCES LIKE WEBSITES OR DIGITAL ARCHIVES IN ANTHROPOLOGICAL RESEARCH?

A: YES, FOR ONLINE RESOURCES, A CHICAGO STYLE FOOTNOTE SHOULD INCLUDE THE AUTHOR OR ORGANIZATION, THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT, THE WEBSITE NAME, THE DATE OF PUBLICATION OR LAST UPDATE IF AVAILABLE, AND THE URL. IT IS ALSO GOOD PRACTICE TO INCLUDE A RETRIEVAL DATE.

Q: SHOULD I USE ENDNOTES OR FOOTNOTES IN MY ANTHROPOLOGICAL PAPER IF USING THE NOTES-BIBLIOGRAPHY SYSTEM?

A: THE CHICAGO MANUAL OF STYLE PERMITS BOTH ENDNOTES AND FOOTNOTES. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THEY ARE REFERENCED, OFFERING IMMEDIATE ACCESS TO THE READER. ENDNOTES ARE COLLECTED AT THE END OF THE TEXT BEFORE THE BIBLIOGRAPHY. THE CHOICE OFTEN DEPENDS ON PUBLISHER PREFERENCE OR THE AUTHOR'S STYLISTIC PREFERENCE, BUT BOTH ARE ACCEPTABLE UNDER CHICAGO STYLE.

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