

CHICAGO STYLE FOOTNOTES AND BIBLIOGRAPHY FORMATTING

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY ADOPTED STYLE GUIDE IN ACADEMIA AND PUBLISHING, PARTICULARLY FOR HUMANITIES AND SOCIAL SCIENCES, AND ITS APPROACH TO CITATIONS CAN SEEM COMPLEX AT FIRST GLANCE. MASTERING CHICAGO STYLE FOOTNOTES AND BIBLIOGRAPHY FORMATTING IS CRUCIAL FOR ACADEMIC INTEGRITY, ENSURING PROPER ATTRIBUTION OF SOURCES AND AVOIDING PLAGIARISM. THIS COMPREHENSIVE GUIDE WILL DEMYSTIFY THE PROCESS, COVERING EVERYTHING FROM THE FUNDAMENTAL DIFFERENCES BETWEEN NOTES AND BIBLIOGRAPHY ENTRIES TO THE SPECIFIC DETAILS OF FORMATTING VARIOUS SOURCE TYPES. WE WILL EXPLORE THE NUANCES OF IN-TEXT CITATIONS USING FOOTNOTES OR ENDNOTES, THE STRUCTURE OF THE BIBLIOGRAPHY, AND COMMON FORMATTING CHALLENGES, EQUIPPING YOU WITH THE KNOWLEDGE TO CONFIDENTLY APPLY CHICAGO STYLE TO YOUR RESEARCH PAPERS, ESSAYS, AND SCHOLARLY WORKS.

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UNDERSTANDING THE CHICAGO STYLE CITATION SYSTEM

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY SYSTEMS FOR CITING SOURCES: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR THE PURPOSES OF THIS ARTICLE, WE WILL FOCUS EXCLUSIVELY ON THE NOTES-BIBLIOGRAPHY SYSTEM, WHICH IS PREVALENT IN DISCIPLINES LIKE HISTORY, LITERATURE, AND ART HISTORY. IN THIS SYSTEM, A SUPERScript NUMBER IS PLACED WITHIN THE TEXT IMMEDIATELY AFTER THE INFORMATION OR QUOTATION THAT HAS BEEN CITED. THIS NUMBER CORRESPONDS TO A FULL NOTE (EITHER A FOOTNOTE AT THE BOTTOM OF THE PAGE OR AN ENDNOTE AT THE END OF THE DOCUMENT) THAT PROVIDES COMPLETE BIBLIOGRAPHIC INFORMATION ABOUT THE SOURCE. THIS METHOD ALLOWS FOR DETAILED COMMENTARY OR SUPPLEMENTARY INFORMATION WITHIN THE NOTES THEMSELVES, IN ADDITION TO CITATION DETAILS.

THE CORE PRINCIPLE BEHIND ANY CITATION SYSTEM, INCLUDING CHICAGO STYLE, IS TO GIVE CREDIT WHERE CREDIT IS DUE. PROPER CITATION NOT ONLY UPHOLDS ACADEMIC HONESTY BUT ALSO ALLOWS YOUR READERS TO LOCATE AND VERIFY THE SOURCES YOU HAVE CONSULTED, THEREBY STRENGTHENING THE CREDIBILITY OF YOUR OWN WORK. UNDERSTANDING THE RELATIONSHIP BETWEEN THE IN-TEXT CITATION (THE SUPERScript NUMBER) AND THE FULL BIBLIOGRAPHIC ENTRY IS KEY TO MASTERING THIS STYLE.

FOOTNOTES AND ENDNOTES: THE MECHANICS OF IN-TEXT CITATIONS

IN THE NOTES-BIBLIOGRAPHY SYSTEM OF CHICAGO STYLE, FOOTNOTES OR ENDNOTES SERVE AS THE PRIMARY METHOD OF ACKNOWLEDGING SOURCES WITHIN THE BODY OF YOUR TEXT. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE REFERENCE OCCURS, WHILE ENDNOTES ARE GATHERED AT THE END OF THE DOCUMENT, CHAPTER, OR BOOK. THE CHOICE BETWEEN FOOTNOTES AND ENDNOTES IS OFTEN DICTATED BY INSTITUTIONAL GUIDELINES OR PUBLISHER PREFERENCES. REGARDLESS OF THEIR PLACEMENT, THE NUMBERING SYSTEM IS SEQUENTIAL, STARTING WITH "1" AND CONTINUING THROUGHOUT THE ENTIRE DOCUMENT. EACH SUPERScript NUMBER IN THE TEXT SIGNALS THAT A CORRESPONDING NOTE PROVIDES DETAILS ABOUT THE SOURCE OF THAT PARTICULAR PIECE OF INFORMATION.

IT IS IMPORTANT TO NOTE THAT THE FIRST TIME A SOURCE IS CITED, THE CORRESPONDING NOTE WILL CONTAIN FULL BIBLIOGRAPHIC INFORMATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED, USING A "LONG FORM" OR "SHORT FORM" DEPENDING ON THE COMPLEXITY AND FREQUENCY OF CITATIONS. THIS DISTINCTION HELPS TO KEEP THE NOTES

CONCISE WHILE STILL CLEARLY IDENTIFYING THE SOURCE. THE GOAL IS CLARITY AND EASE OF NAVIGATION FOR THE READER.

FORMATTING FOOTNOTES AND ENDNOTES: KEY ELEMENTS

FORMATTING NOTES IN CHICAGO STYLE INVOLVES A SPECIFIC ORDER OF INFORMATION, PUNCTUATION, AND CAPITALIZATION. THE GENERAL STRUCTURE FOR A FIRST-TIME CITATION OF A BOOK INCLUDES THE AUTHOR'S NAME IN FIRST NAME, LAST NAME ORDER, FOLLOWED BY THE TITLE OF THE BOOK IN ITALICS. THEN COMES THE PLACE OF PUBLICATION, THE PUBLISHER, THE YEAR OF PUBLICATION, AND FINALLY, THE SPECIFIC PAGE NUMBER(S) BEING CITED. PUNCTUATION IS CRUCIAL: COMMAS SEPARATE THE PUBLISHER AND YEAR, AND A COLON SEPARATES THE PUBLICATION INFORMATION FROM THE PAGE NUMBER. FOR SUBSEQUENT CITATIONS, A SHORTENED FORMAT IS TYPICALLY USED, WHICH USUALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE, AND THE PAGE NUMBER. PERIODICALS AND OTHER SOURCES HAVE THEIR OWN SPECIFIC FORMATTING RULES.

CONSISTENCY IS PARAMOUNT WHEN FORMATTING YOUR NOTES. EVEN MINOR DEVIATIONS CAN DETRACT FROM THE PROFESSIONALISM OF YOUR WORK. PAY CLOSE ATTENTION TO DETAILS LIKE THE USE OF ITALICS FOR BOOK TITLES AND THE PLACEMENT OF COMMAS AND PERIODS. UNDERSTANDING THESE ELEMENTS WILL PREVENT COMMON ERRORS AND ENSURE YOUR CITATIONS ARE CLEAR AND ACCURATE.

COMMON FOOTNOTE AND ENDNOTE EXAMPLES

HERE ARE SOME EXAMPLES ILLUSTRATING COMMON FOOTNOTE AND ENDNOTE FORMATS FOR VARIOUS SOURCE TYPES:

- **BOOK (FIRST CITATION):** JOHN SMITH, *THE HISTORY OF CHICAGO* (NEW YORK: PENGUIN BOOKS, 2020), 45.
- **BOOK (SUBSEQUENT CITATION - LONG FORM):** SMITH, *THE HISTORY OF CHICAGO*, 112.
- **BOOK (SUBSEQUENT CITATION - SHORT FORM):** SMITH, 45.
- **JOURNAL ARTICLE:** JANE DOE, "URBAN DEVELOPMENT AND SOCIAL CHANGE," *JOURNAL OF SOCIOLOGY* 25, no. 3 (2021): 150-170.
- **WEBSITE:** EMILY BROWN, "UNDERSTANDING CHICAGO'S ARCHITECTURE," *CITY TOURS BLOG*, LAST MODIFIED OCTOBER 26, 2022, [HTTPS://WWW.CITYTOURSBLOG.COM/CHICAGO-ARCHITECTURE](https://www.citytoursblog.com/chicago-architecture).

THE BIBLIOGRAPHY: A COMPREHENSIVE LIST OF SOURCES

THE BIBLIOGRAPHY, ALSO KNOWN AS "WORKS CITED" OR "REFERENCES" IN OTHER STYLES, IS AN ALPHABETICAL LIST OF ALL THE SOURCES YOU HAVE CITED IN YOUR PAPER. UNLIKE THE NOTES, WHICH PROVIDE SEQUENTIAL NUMBERING AND CAN INCLUDE SUPPLEMENTARY INFORMATION, THE BIBLIOGRAPHY'S SOLE PURPOSE IS TO LIST THE SOURCES USED, ALLOWING READERS TO EASILY FIND THEM. EVERY SOURCE CITED IN YOUR FOOTNOTES OR ENDNOTES MUST APPEAR IN YOUR BIBLIOGRAPHY, AND CONVERSELY, EVERY SOURCE LISTED IN YOUR BIBLIOGRAPHY SHOULD HAVE BEEN CITED IN YOUR TEXT. THIS CREATES A DIRECT LINK BETWEEN YOUR IN-TEXT CITATIONS AND THE FULL BIBLIOGRAPHIC RECORDS.

THE BIBLIOGRAPHY IS ORGANIZED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE (IGNORING ARTICLES LIKE "A," "AN," AND "THE"). THIS ALPHABETICAL ARRANGEMENT IS A FUNDAMENTAL ASPECT OF CHICAGO STYLE BIBLIOGRAPHY FORMATTING, MAKING IT STRAIGHTFORWARD FOR READERS TO LOCATE SPECIFIC ENTRIES.

FORMATTING BIBLIOGRAPHY ENTRIES: KEY ELEMENTS

THE FORMATTING OF BIBLIOGRAPHY ENTRIES MIRRORS THAT OF FOOTNOTES AND ENDNOTES BUT WITH SOME KEY DIFFERENCES. NOTABLY, THE AUTHOR'S NAME IS PRESENTED IN LAST NAME, FIRST NAME ORDER. ALL SIGNIFICANT WORDS IN THE TITLES OF BOOKS AND ARTICLES ARE CAPITALIZED. PUNCTUATION AND SPACING ARE ALSO SPECIFIC. FOR BOOKS, THE FORMAT IS TYPICALLY AUTHOR'S LAST NAME, FIRST NAME. *TITLE OF BOOK*. PLACE OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION. FOR JOURNAL ARTICLES, IT'S AUTHOR'S LAST NAME, FIRST NAME. "TITLE OF ARTICLE." *TITLE OF JOURNAL* VOLUME, NO. ISSUE (YEAR): PAGE RANGE. URLS AND ACCESS DATES ARE INCLUDED FOR ONLINE SOURCES. THE USE OF HANGING INDENTS, WHERE THE FIRST LINE OF EACH ENTRY IS FLUSH LEFT AND SUBSEQUENT LINES ARE INDENTED, IS A COMMON VISUAL CONVENTION IN CHICAGO STYLE BIBLIOGRAPHIES THAT ENHANCES READABILITY.

REMEMBER THAT THE BIBLIOGRAPHY IS A CURATED LIST. ONLY INCLUDE SOURCES THAT HAVE BEEN REFERENCED IN YOUR TEXT. INCLUDING EXTRANEOUS MATERIAL WILL CONFUSE YOUR READERS AND DILUTE THE PURPOSE OF YOUR CITATION LIST. PRECISION IN TRANSCRIPTION OF TITLES, PUBLICATION DETAILS, AND AUTHOR NAMES IS VITAL FOR THE ACCURACY OF YOUR BIBLIOGRAPHY.

COMMON BIBLIOGRAPHY EXAMPLES

HERE ARE EXAMPLES OF HOW COMMON SOURCE TYPES APPEAR IN A CHICAGO STYLE BIBLIOGRAPHY:

- **BOOK:** SMITH, JOHN. *THE HISTORY OF CHICAGO*. NEW YORK: PENGUIN BOOKS, 2020.
- **JOURNAL ARTICLE:** DOE, JANE. "URBAN DEVELOPMENT AND SOCIAL CHANGE." *JOURNAL OF SOCIOLOGY* 25, no. 3 (2021): 150-170.
- **WEBSITE:** BROWN, EMILY. "UNDERSTANDING CHICAGO'S ARCHITECTURE." *CITY TOURS BLOG*. LAST MODIFIED OCTOBER 26, 2022. [HTTPS://WWW.CITYTOURSBLOG.COM/CHICAGO-ARCHITECTURE](https://www.citytoursblog.com/chicago-architecture).
- **EDITED BOOK CHAPTER:** JOHNSON, ROBERT. "EARLY SETTLERS OF THE MIDWEST." IN *A NEW HORIZON: EARLY AMERICAN NARRATIVES*, EDITED BY SARAH LEE, 75-98. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2018.

WHEN TO USE WHICH CITATION STYLE: NOTES-BIBLIOGRAPHY VS. AUTHOR-DATE

THE CHICAGO MANUAL OF STYLE PRESENTS TWO DISTINCT SYSTEMS: THE NOTES-BIBLIOGRAPHY (NB) SYSTEM AND THE AUTHOR-DATE (AD) SYSTEM. THE CHOICE BETWEEN THESE TWO IS LARGELY DICTATED BY THE ACADEMIC DISCIPLINE AND THE SPECIFIC PUBLICATION VENUE. THE NB SYSTEM, WITH ITS FOOTNOTES AND BIBLIOGRAPHY, IS TRADITIONALLY FAVORED IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, ART HISTORY, AND RELIGIOUS STUDIES. THIS SYSTEM ALLOWS FOR MORE EXTENSIVE COMMENTARY AND TANGENTIAL INFORMATION TO BE PLACED DIRECTLY WITHIN THE NOTES WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT, WHICH CAN BE PARTICULARLY USEFUL IN THESE FIELDS.

CONVERSELY, THE AUTHOR-DATE SYSTEM, WHICH USES IN-TEXT PARENTHETICAL CITATIONS LIKE (SMITH 2020, 45) AND A REFERENCE LIST AT THE END, IS MORE COMMON IN THE SOCIAL SCIENCES, SUCH AS SOCIOLOGY, POLITICAL SCIENCE, AND PSYCHOLOGY, AS WELL AS IN SOME NATURAL SCIENCES. THIS SYSTEM IS OFTEN PREFERRED IN THESE DISCIPLINES BECAUSE IT ALLOWS READERS TO QUICKLY IDENTIFY THE AUTHOR AND YEAR OF PUBLICATION OF A SOURCE DIRECTLY FROM THE TEXT, WHICH IS CRUCIAL FOR TRACKING THE DEVELOPMENT OF IDEAS AND RESEARCH OVER TIME. UNDERSTANDING THE CONVENTIONS OF YOUR FIELD IS THE FIRST STEP IN DECIDING WHICH CHICAGO STYLE SYSTEM TO EMPLOY.

ADVANCED CHICAGO STYLE FORMATTING CONSIDERATIONS

BEYOND THE BASIC ELEMENTS OF NOTES AND BIBLIOGRAPHY ENTRIES, CHICAGO STYLE OFFERS GUIDANCE ON A MULTITUDE OF MORE COMPLEX CITATION SCENARIOS. THESE INCLUDE FORMATTING FOR SOURCES WITH MULTIPLE AUTHORS, CORPORATE AUTHORS, WORKS WITH NO AUTHOR OR EDITOR, AND VARIOUS TYPES OF PUBLISHED AND UNPUBLISHED MATERIALS. FOR INSTANCE, CITING A WORK WITH THREE OR MORE AUTHORS REQUIRES LISTING ALL AUTHORS IN THE FIRST NOTE AND BIBLIOGRAPHY ENTRY, BUT SUBSEQUENT NOTES CAN BE SHORTENED TO THE FIRST AUTHOR'S LAST NAME FOLLOWED BY "ET AL." WHEN REFERRING TO THE SAME SOURCE. CORPORATE AUTHORS ARE TREATED SIMILARLY TO INDIVIDUAL AUTHORS IN TERMS OF PLACEMENT AND FORMATTING.

SPECIAL ATTENTION MUST ALSO BE PAID TO THE CITATION OF LEGAL MATERIALS, INTERVIEWS, UNPUBLISHED DISSERTATIONS, AND AUDIOVISUAL SOURCES. CHICAGO STYLE PROVIDES SPECIFIC FORMATS FOR EACH OF THESE TO ENSURE ACCURACY AND COMPLETENESS. FOR ONLINE RESOURCES, INCLUDING WEBSITES, BLOGS, AND SOCIAL MEDIA, THE STYLE MANUAL EMPHASIZES THE IMPORTANCE OF PROVIDING SUFFICIENT INFORMATION FOR RETRIEVAL, SUCH AS URLS AND ACCESS DATES, ESPECIALLY WHEN A STABLE PERMALINK OR DOI IS NOT AVAILABLE. MASTERING THESE ADVANCED CONSIDERATIONS ENSURES THAT YOUR CITATIONS ARE COMPREHENSIVE AND ADHERE TO THE HIGHEST STANDARDS OF ACADEMIC RIGOR.

ENSURING ACCURACY AND CONSISTENCY IN YOUR CITATIONS

ACHIEVING ACCURACY AND CONSISTENCY IN CHICAGO STYLE FOOTNOTES AND BIBLIOGRAPHY FORMATTING IS PARAMOUNT. THE BEST APPROACH IS TO WORK METHODICALLY, PAYING CLOSE ATTENTION TO EVERY DETAIL. BEGIN BY CONSULTING THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE OR A RELIABLE GUIDE THAT SYNTHESIZES ITS PRINCIPLES. KEEP A DEDICATED REFERENCE MANAGER SOFTWARE PROGRAM IF YOU ARE WORKING ON A LONG OR COMPLEX PROJECT, AS THESE TOOLS CAN AUTOMATE MUCH OF THE CITATION GENERATION PROCESS AND HELP MAINTAIN CONSISTENCY. HOWEVER, ALWAYS PROOFREAD THE OUTPUT FROM SUCH SOFTWARE CAREFULLY, AS THEY ARE NOT INFALLIBLE.

DEVELOP A HABIT OF CITING AS YOU WRITE. THIS PREVENTS THE OVERWHELMING TASK OF TRACKING DOWN AND FORMATTING SOURCES AT THE LAST MINUTE, WHICH OFTEN LEADS TO ERRORS. DOUBLE-CHECK ALL NAMES, TITLES, PUBLICATION DATES, AND PAGE NUMBERS AGAINST YOUR ORIGINAL SOURCES. ENSURE THAT YOUR SUPERScript NUMBERS IN THE TEXT CORRESPOND PERFECTLY WITH YOUR NOTES AND THAT YOUR BIBLIOGRAPHY IS ALPHABETIZED CORRECTLY AND USES CONSISTENT FORMATTING FOR ALL ENTRIES. A FINAL REVIEW, SPECIFICALLY DEDICATED TO CHECKING ALL CITATIONS FOR ACCURACY AND ADHERENCE TO CHICAGO STYLE, IS AN ESSENTIAL STEP IN THE WRITING PROCESS.

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN CHICAGO STYLE FOOTNOTES AND ENDNOTES?

A: THE MAIN DIFFERENCE BETWEEN CHICAGO STYLE FOOTNOTES AND ENDNOTES LIES SOLELY IN THEIR PLACEMENT. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE REFERENCE IS MADE, WHILE ENDNOTES ARE COLLECTED AT THE END OF THE DOCUMENT, CHAPTER, OR BOOK. BOTH FUNCTION IDENTICALLY IN TERMS OF THE INFORMATION THEY CONVEY AND THEIR RELATIONSHIP TO THE IN-TEXT SUPERScript NUMBERS.

Q: HOW DO I FORMAT A BOOK IN A CHICAGO STYLE BIBLIOGRAPHY IF THERE ARE THREE AUTHORS?

A: FOR A BOOK WITH THREE AUTHORS IN A CHICAGO STYLE BIBLIOGRAPHY, YOU WOULD LIST ALL THREE AUTHORS IN THE ORDER THEY APPEAR ON THE TITLE PAGE, SEPARATED BY COMMAS AND WITH "AND" BEFORE THE LAST AUTHOR'S NAME. FOR EXAMPLE: SMITH, JOHN, JANE DOE, AND ROBERT JOHNSON. *TITLE OF BOOK*. PLACE OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION.

Q: SHOULD I INCLUDE URLS FOR ALL ONLINE SOURCES IN MY CHICAGO STYLE BIBLIOGRAPHY?

A: YOU SHOULD INCLUDE URLS FOR ONLINE SOURCES IN YOUR CHICAGO STYLE BIBLIOGRAPHY, ESPECIALLY IF THE SOURCE IS NOT FOUND IN A STABLE OR PERMANENT FORMAT (LIKE A JOURNAL ARTICLE WITH A DOI OR A PRINT BOOK). IF A DOI OR PERMALINK IS AVAILABLE, IT IS PREFERRED OVER A GENERAL URL. IT IS ALSO RECOMMENDED TO INCLUDE THE DATE YOU ACCESSED THE MATERIAL.

Q: WHAT IS THE PURPOSE OF A BIBLIOGRAPHY IN CHICAGO STYLE?

A: THE PURPOSE OF A BIBLIOGRAPHY IN CHICAGO STYLE IS TO PROVIDE A COMPLETE, ALPHABETICAL LIST OF ALL THE SOURCES THAT HAVE BEEN CITED WITHIN THE MAIN TEXT OF THE DOCUMENT. IT ALLOWS READERS TO EASILY IDENTIFY AND LOCATE THE WORKS YOU HAVE CONSULTED TO VERIFY INFORMATION OR EXPLORE TOPICS FURTHER.

Q: HOW DO I SHORTEN SUBSEQUENT CITATIONS IN CHICAGO STYLE FOOTNOTES?

A: IN CHICAGO STYLE, SUBSEQUENT CITATIONS OF A SOURCE CAN BE SHORTENED. THE "LONG NOTE" FORMAT TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED TITLE OF THE WORK, AND THE PAGE NUMBER. A FURTHER "SHORT NOTE" FORMAT CAN OFTEN BE USED BY SIMPLY STATING THE AUTHOR'S LAST NAME AND THE PAGE NUMBER, ESPECIALLY IF ONLY ONE WORK BY THAT AUTHOR IS CITED IN THE DOCUMENT.

Q: WHAT IS THE DIFFERENCE BETWEEN A "NOTE" AND A "BIBLIOGRAPHY" ENTRY FOR THE SAME SOURCE IN CHICAGO STYLE?

A: WHILE THEY CONTAIN MUCH OF THE SAME INFORMATION, THE PRIMARY DIFFERENCES BETWEEN A NOTE AND A BIBLIOGRAPHY ENTRY IN CHICAGO STYLE ARE THE ORDER OF THE AUTHOR'S NAME AND PUNCTUATION. IN NOTES, THE AUTHOR'S NAME IS TYPICALLY FIRST NAME, LAST NAME, FOLLOWED BY A COMMA, AND THE TITLE IS FOLLOWED BY A COMMA. IN THE BIBLIOGRAPHY, THE AUTHOR'S NAME IS LAST NAME, FIRST NAME, FOLLOWED BY A PERIOD, AND THE TITLE IS FOLLOWED BY A PERIOD. ALSO, NOTES END WITH THE PAGE NUMBER, WHILE BIBLIOGRAPHY ENTRIES END WITH THE PUBLICATION INFORMATION.

Q: DO I NEED TO INCLUDE THE PUBLISHER'S LOCATION IN A CHICAGO STYLE BIBLIOGRAPHY ENTRY?

A: YES, THE PUBLISHER'S LOCATION (CITY OF PUBLICATION) IS GENERALLY REQUIRED IN A CHICAGO STYLE BIBLIOGRAPHY ENTRY FOR BOOKS. IF MULTIPLE PUBLICATION CITIES ARE LISTED, CHOOSE THE FIRST ONE.

Q: CAN I USE AN ABBREVIATION LIKE "ET AL." IN MY CHICAGO STYLE FOOTNOTES?

A: YES, YOU CAN USE "ET AL." (MEANING "AND OTHERS") IN CHICAGO STYLE FOOTNOTES AND BIBLIOGRAPHIES. FOR WORKS WITH THREE OR MORE AUTHORS, THE FIRST NOTE AND BIBLIOGRAPHY ENTRY WILL LIST ALL AUTHORS. SUBSEQUENT NOTES WILL TYPICALLY USE THE FIRST AUTHOR'S LAST NAME FOLLOWED BY "ET AL." AND THE PAGE NUMBER.

Q: HOW DO I FORMAT A DIRECT QUOTE FROM A WEBSITE IN A CHICAGO STYLE FOOTNOTE?

A: TO FORMAT A DIRECT QUOTE FROM A WEBSITE IN A CHICAGO STYLE FOOTNOTE, YOU WOULD PROVIDE A SUPERScript NUMBER IN THE TEXT. THE FOOTNOTE ITSELF WOULD INCLUDE THE AUTHOR (IF AVAILABLE), THE TITLE OF THE WEBPAGE OR ARTICLE, THE NAME OF THE WEBSITE, A MODIFICATION OR PUBLICATION DATE (IF AVAILABLE), AND THE URL. FOR EXAMPLE: 1. JOHN DOE, "IMPORTANT WEBPAGE TITLE," *WEBSITE NAME*, LAST MODIFIED OCTOBER 26, 2023, [HTTPS://WWW.EXAMPLE.COM/WEBPAGE](https://www.example.com/webpage).

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