

CHICAGO STYLE FOOTNOTE IMAGE CITATION

MASTERING CHICAGO STYLE FOOTNOTE IMAGE CITATION: A COMPREHENSIVE GUIDE

CHICAGO STYLE FOOTNOTE IMAGE CITATION IS A CRITICAL ASPECT OF ACADEMIC AND PROFESSIONAL WRITING, ENSURING PROPER ATTRIBUTION FOR VISUAL ELEMENTS AND UPHOLDING SCHOLARLY INTEGRITY. ACCURATELY CITING AN IMAGE USED IN YOUR WORK, WHETHER IT'S A PHOTOGRAPH, ILLUSTRATION, DIAGRAM, OR ARTWORK, IS PARAMOUNT TO AVOIDING PLAGIARISM AND ACKNOWLEDGING THE ORIGINAL CREATOR. THIS COMPREHENSIVE GUIDE DELVES DEEP INTO THE INTRICACIES OF CITING IMAGES WITHIN THE CHICAGO MANUAL OF STYLE, COVERING VARIOUS SOURCE TYPES AND PROVIDING CLEAR, ACTIONABLE INSTRUCTIONS. WE WILL EXPLORE THE ESSENTIAL COMPONENTS OF A CHICAGO STYLE IMAGE CITATION, EXAMINE HOW TO FORMAT BOTH FOOTNOTES AND BIBLIOGRAPHICAL ENTRIES, AND ADDRESS COMMON CHALLENGES ENCOUNTERED WHEN CITING VISUAL MEDIA. WHETHER YOU ARE WORKING ON A RESEARCH PAPER, A THESIS, A BOOK, OR ANY OTHER SCHOLARLY ENDEAVOR, UNDERSTANDING THESE CITATION PRINCIPLES WILL ENHANCE THE CREDIBILITY AND PROFESSIONALISM OF YOUR WORK.

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UNDERSTANDING THE CORE PRINCIPLES OF IMAGE CITATION

THE FUNDAMENTAL GOAL OF ANY CITATION, INCLUDING THOSE FOR IMAGES, IS TO PROVIDE YOUR READER WITH ENOUGH INFORMATION TO LOCATE THE ORIGINAL SOURCE. IN CHICAGO STYLE, THIS MEANS METICULOUSLY DETAILING ELEMENTS THAT ALLOW FOR UNAMBIGUOUS IDENTIFICATION AND RETRIEVAL. FOR VISUAL WORKS, THIS TYPICALLY INVOLVES NOT JUST IDENTIFYING THE CREATOR AND TITLE BUT ALSO SPECIFYING THE MEDIUM, THE DATE OF CREATION, AND THE LOCATION OR SOURCE FROM WHICH YOU ACCESSED IT. THIS PRACTICE NOT ONLY HONORS INTELLECTUAL PROPERTY RIGHTS BUT ALSO ADDS A LAYER OF VERIFIABLE EVIDENCE TO YOUR ARGUMENTS, ALLOWING READERS TO EXAMINE THE IMAGE THEMSELVES FOR CRITICAL ANALYSIS.

THE CHICAGO MANUAL OF STYLE, IN ITS LATEST EDITION, EMPHASIZES CLARITY AND COMPLETENESS IN ALL CITATION PRACTICES. WHEN DEALING WITH IMAGES, IT RECOGNIZES THE DIVERSE NATURE OF THESE WORKS AND THE VARYING CONTEXTS IN WHICH THEY ARE FOUND. THEREFORE, THE GUIDELINES ARE FLEXIBLE ENOUGH TO ACCOMMODATE A WIDE RANGE OF SCENARIOS WHILE MAINTAINING A CONSISTENT FRAMEWORK. ADHERING TO THESE PRINCIPLES IS NOT MERELY A STYLISTIC CHOICE; IT IS AN ETHICAL IMPERATIVE THAT UNDERPINS ACADEMIC HONESTY AND SCHOLARLY DISCOURSE. PROPER IMAGE CITATION DEMONSTRATES RESPECT FOR ARTISTS, PHOTOGRAPHERS, AND OTHER CREATORS, ACKNOWLEDGING THEIR CONTRIBUTIONS TO THE BODY OF KNOWLEDGE AND CREATIVE EXPRESSION.

ESSENTIAL COMPONENTS OF A CHICAGO STYLE IMAGE CITATION

REGARDLESS OF THE SOURCE OF YOUR IMAGE, A CHICAGO STYLE CITATION, WHETHER IN A FOOTNOTE OR BIBLIOGRAPHY, WILL GENERALLY INCLUDE SEVERAL KEY PIECES OF INFORMATION. THESE COMPONENTS WORK TOGETHER TO PROVIDE A COMPLETE PICTURE OF THE IMAGE'S ORIGIN AND ACCESSIBILITY. UNDERSTANDING THESE ELEMENTS IS THE FIRST STEP TOWARD MASTERING IMAGE CITATION.

KEY INFORMATION REQUIRED

THE SPECIFIC DETAILS NEEDED FOR A CHICAGO STYLE IMAGE CITATION CAN VARY, BUT THEY OFTEN INCLUDE:

- THE NAME OF THE CREATOR (ARTIST, PHOTOGRAPHER, ILLUSTRATOR, ETC.).
- THE TITLE OF THE WORK, ITALICIZED.
- THE DATE OF CREATION OR PUBLICATION.
- THE MEDIUM OF THE WORK (E.G., OIL ON CANVAS, PHOTOGRAPH, DIGITAL ILLUSTRATION).
- THE INSTITUTION OR COLLECTION WHERE THE WORK IS HOUSED (IF APPLICABLE).
- THE CITY WHERE THE INSTITUTION IS LOCATED (IF APPLICABLE).
- THE ACCESSION NUMBER OR INVENTORY NUMBER (IF APPLICABLE).
- THE WEBSITE ADDRESS (URL) IF ACCESSED ONLINE.
- THE DATE OF ACCESS (THE DATE YOU VIEWED THE IMAGE ONLINE).
- PAGE NUMBER OR FIGURE NUMBER WHERE THE IMAGE APPEARS IN A BOOK OR JOURNAL.
- PUBLISHER INFORMATION FOR BOOKS OR JOURNALS.

THE ORDER AND INCLUSION OF THESE ELEMENTS WILL DEPEND ON THE SPECIFIC NATURE OF THE IMAGE AND ITS SOURCE, BUT AIMING FOR AS MUCH DETAIL AS POSSIBLE IS ALWAYS THE BEST PRACTICE.

FORMATTING FOOTNOTES FOR IMAGES

FOOTNOTES ARE TYPICALLY USED FOR THE FIRST CITATION OF A SOURCE AND SUBSEQUENT SHORTENED CITATIONS. WHEN CITING AN IMAGE IN A FOOTNOTE, THE INFORMATION IS PRESENTED IN A SPECIFIC ORDER. THE GOAL IS TO PROVIDE IMMEDIATE CONTEXT FOR THE IMAGE AND ALLOW THE READER TO CONSULT THE BIBLIOGRAPHY FOR FULL DETAILS IF NEEDED. THE INITIAL FOOTNOTE CITATION FOR AN IMAGE SHOULD BE COMPREHENSIVE.

FIRST FOOTNOTE CITATION

FOR THE FIRST MENTION OF AN IMAGE IN YOUR TEXT, THE FOOTNOTE SHOULD CONTAIN THE FOLLOWING INFORMATION, GENERALLY IN THIS ORDER:

- CREATOR'S FULL NAME.
- TITLE OF THE WORK, ITALICIZED.
- DATE OF CREATION.
- MEDIUM OF THE WORK.
- NAME OF THE INSTITUTION OR COLLECTION THAT OWNS OR DISPLAYS THE WORK, FOLLOWED BY THE CITY.
- ACCESSION NUMBER (IF PROVIDED).
- THE SPECIFIC LOCATION OF THE IMAGE WITHIN THE SOURCE (E.G., "FIG. 1," "PL. 5," OR PAGE NUMBER).
- IF ACCESSED ONLINE, INCLUDE THE WEBSITE NAME, URL, AND DATE OF ACCESS.

FOR EXAMPLE, A FIRST FOOTNOTE CITATION FOR A PAINTING MIGHT LOOK LIKE THIS: GRANT WOOD, *AMERICAN GOTHIC*, 1930, OIL ON BEAVERBOARD, ART INSTITUTE OF CHICAGO, CHICAGO, IL, 1930.456.

SUBSEQUENT FOOTNOTE CITATIONS

FOR ANY SUBSEQUENT CITATIONS OF THE SAME IMAGE WITHIN YOUR TEXT, A SHORTENED FOOTNOTE FORMAT IS USED. THIS TYPICALLY INCLUDES THE CREATOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF NECESSARY FOR CLARITY), AND THE PAGE OR FIGURE NUMBER WHERE THE IMAGE IS FOUND IN YOUR CURRENT WORK.

A SUBSEQUENT FOOTNOTE MIGHT APPEAR AS: WOOD, *AMERICAN GOTHIC*, FIG. 1.

FORMATTING BIBLIOGRAPHICAL ENTRIES FOR IMAGES

THE BIBLIOGRAPHY, APPEARING AT THE END OF YOUR WORK, PROVIDES A FULL AND ALPHABETIZED LIST OF ALL SOURCES CITED. FOR IMAGES, THE BIBLIOGRAPHICAL ENTRY OFFERS A MORE DETAILED AND STANDARDIZED PRESENTATION THAN THE INITIAL FOOTNOTE. THE FORMAT MIRRORS THE FOOTNOTE BUT IS OFTEN MORE STRUCTURED TO ALLOW FOR EASIER BROWSING BY THE READER. THE BIBLIOGRAPHY SERVES AS A COMPLETE REFERENCE POINT FOR EVERY VISUAL SOURCE YOU HAVE EMPLOYED.

FULL BIBLIOGRAPHICAL ENTRY

THE STANDARD FORMAT FOR A BIBLIOGRAPHICAL ENTRY OF AN IMAGE IN CHICAGO STYLE INCLUDES:

- CREATOR'S LAST NAME, FIRST NAME.
- TITLE OF THE WORK, ITALICIZED.
- DATE OF CREATION.
- MEDIUM OF THE WORK.
- NAME OF THE INSTITUTION OR COLLECTION, FOLLOWED BY THE CITY.

- ACCESSION NUMBER (IF APPLICABLE).
- FOR PUBLISHED WORKS (BOOKS, JOURNALS), INCLUDE PUBLICATION DETAILS: TITLE OF THE BOOK/JOURNAL, VOLUME AND ISSUE NUMBERS, PUBLICATION DATE, AND PAGE NUMBERS.
- FOR ONLINE SOURCES: WEBSITE NAME, URL, AND DATE OF ACCESS.

A BIBLIOGRAPHICAL ENTRY FOR OUR EXAMPLE IMAGE WOULD BE: WOOD, GRANT. *AMERICAN GOTHIC*. 1930. OIL ON BEAVERBOARD. ART INSTITUTE OF CHICAGO, CHICAGO, IL. 1930.456.

IF THIS IMAGE WERE REPRODUCED IN A BOOK, THE BIBLIOGRAPHICAL ENTRY WOULD INCLUDE THE BOOK'S DETAILS AS WELL, DEMONSTRATING HOW THE IMAGE WAS MADE ACCESSIBLE TO YOU. THIS COMPREHENSIVE LISTING IS CRUCIAL FOR ACADEMIC RIGOR.

CITING IMAGES FROM VARIOUS SOURCES

THE SPECIFICS OF IMAGE CITATION CAN DIFFER SIGNIFICANTLY DEPENDING ON WHERE THE IMAGE ORIGINATED. CHICAGO STYLE PROVIDES GUIDELINES FOR THESE DIVERSE SCENARIOS, ENSURING THAT EACH TYPE OF SOURCE IS ATTRIBUTED CORRECTLY.

IMAGES FROM BOOKS AND JOURNALS

WHEN AN IMAGE IS REPRODUCED IN A BOOK OR JOURNAL ARTICLE, YOU ARE CITING THE REPRODUCTION OF THE IMAGE AS IT APPEARS IN THAT PUBLICATION. THE CITATION NEEDS TO ACKNOWLEDGE BOTH THE ORIGINAL ARTWORK AND THE PUBLICATION THAT CONTAINS IT.

FOR A FOOTNOTE, YOU WOULD CITE: ARTIST NAME, *TITLE OF ARTWORK*, YEAR OF ARTWORK, MEDIUM, INSTITUTION, CITY, ACCESSION NUMBER (IF APPLICABLE), FOLLOWED BY THE PAGE OR FIGURE NUMBER WHERE THE IMAGE APPEARS IN THE BOOK/JOURNAL, THEN THE CITATION FOR THE BOOK/JOURNAL ITSELF (AUTHOR, *TITLE OF BOOK/ARTICLE*, PUBLICATION DETAILS).

THE BIBLIOGRAPHY ENTRY WOULD LIST THE ARTIST, ARTWORK, AND THEN THE PUBLICATION DETAILS.

IMAGES FROM WEBSITES

CITING IMAGES FOUND ON WEBSITES REQUIRES CAREFUL ATTENTION TO THE URL AND ACCESS DATE. YOU NEED TO PROVIDE ENOUGH INFORMATION FOR YOUR READER TO FIND THE IMAGE ONLINE.

FOR A FOOTNOTE: CREATOR NAME, *TITLE OF IMAGE*, DATE OF IMAGE CREATION (IF AVAILABLE), MEDIUM (IF KNOWN), WEBSITE NAME, URL, ACCESSED MONTH DAY, YEAR.

FOR A BIBLIOGRAPHY: CREATOR LAST NAME, FIRST NAME. *TITLE OF IMAGE*. DATE OF IMAGE CREATION. MEDIUM. WEBSITE NAME. ACCESSED MONTH DAY, YEAR. URL.

IMAGES FROM MUSEUMS AND ARCHIVES

WHEN CITING AN IMAGE FROM A MUSEUM COLLECTION OR ARCHIVAL SOURCE, THE FOCUS IS ON IDENTIFYING THE PHYSICAL LOCATION AND CATALOGING INFORMATION.

FOR A FOOTNOTE: CREATOR NAME, *TITLE OF ARTWORK*, YEAR, MEDIUM, NAME OF MUSEUM/ARCHIVE, CITY, ACCESSION NUMBER. IF VIEWING IN PERSON, NOTE THAT. IF REFERENCING AN ONLINE DATABASE FROM THE MUSEUM, INCLUDE URL AND ACCESS DATE.

THE BIBLIOGRAPHY ENTRY FOLLOWS A SIMILAR STRUCTURE, EMPHASIZING THE OFFICIAL DETAILS OF THE ARTWORK AS CATALOGED BY THE INSTITUTION.

ARTIST-CREATED IMAGES (PAINTINGS, SCULPTURES, ETC.)

FOR ORIGINAL ARTWORKS, THE CITATION FOCUSES ON THE ARTIST, THE WORK'S TITLE, THE DATE OF CREATION, THE MEDIUM, AND ITS CURRENT LOCATION.

FOOTNOTE EXAMPLE: CLAUDE MONET, *IMPRESSION, SUNRISE*, 1872, OIL ON CANVAS, MUSÉE MARMOTTAN MONET, PARIS.

BIBLIOGRAPHY EXAMPLE: MONET, CLAUDE. *IMPRESSION, SUNRISE*. 1872. OIL ON CANVAS. MUSÉE MARMOTTAN MONET, PARIS.

SELF-CREATED IMAGES

IF YOU ARE USING AN IMAGE THAT YOU CREATED YOURSELF (E.G., A PHOTOGRAPH YOU TOOK, A DIAGRAM YOU DREW), YOU STILL NEED TO CITE IT, ESPECIALLY IF IT'S IN A FORMAL ACADEMIC CONTEXT WHERE SELF-ATTRIBUTION IS REQUIRED. THIS IS OFTEN DONE IN A LESS FORMAL MANNER THAN CITING EXTERNAL SOURCES.

FOR A FOOTNOTE OR WITHIN THE TEXT ITSELF: FIGURE 1: [BRIEF DESCRIPTION OF THE IMAGE].

IN THE BIBLIOGRAPHY, YOU MIGHT LIST IT AS: [YOUR NAME]. *TITLE OR DESCRIPTION OF IMAGE*. YEAR CREATED. MEDIUM.

SPECIAL CONSIDERATIONS FOR IMAGE CITATIONS

OCCASIONALLY, YOU WILL ENCOUNTER IMAGES WHERE SOME STANDARD CITATION INFORMATION IS MISSING. CHICAGO STYLE PROVIDES GUIDANCE ON HOW TO PROCEED IN THESE SITUATIONS.

WHEN AN ARTIST IS UNKNOWN

IF THE CREATOR OF AN IMAGE IS UNKNOWN, YOU SHOULD OMIT THEIR NAME AND BEGIN THE CITATION WITH THE TITLE OF THE WORK. IF THE WORK IS UNTITLED, YOU CAN USE A DESCRIPTIVE PHRASE IN PLACE OF THE TITLE, ENCLOSED IN SQUARE BRACKETS.

FOOTNOTE EXAMPLE: *THE NIGHT WATCH*, c. 1642, OIL ON CANVAS, RIJKSMUSEUM, AMSTERDAM.

IF IT WERE AN UNTITLED PHOTOGRAPH FROM AN ARCHIVE:

FOOTNOTE EXAMPLE: [PHOTOGRAPH OF A STREET SCENE IN CHICAGO], c. 1950, GELATIN SILVER PRINT, CHICAGO HISTORICAL SOCIETY, CHICAGO, IL.

WHEN A TITLE IS UNAVAILABLE

IF AN ARTWORK OR PHOTOGRAPH DOES NOT HAVE AN OFFICIAL TITLE, YOU SHOULD CREATE A DESCRIPTIVE TITLE AND ENCLOSE IT IN SQUARE BRACKETS. THIS DESCRIPTIVE TITLE SHOULD BE AS ACCURATE AND INFORMATIVE AS POSSIBLE.

FOOTNOTE EXAMPLE: VINCENT VAN GOGH, [*SELF-PORTRAIT WITH BANDAGED EAR*], 1889, OIL ON CANVAS, COURTAULD GALLERY, LONDON.

FAIR USE AND IMAGE PERMISSIONS

WHILE CHICAGO STYLE FOCUSES ON CITATION FORMAT, IT'S CRUCIAL TO REMEMBER THE LEGAL AND ETHICAL ASPECTS OF IMAGE USE. MANY IMAGES ARE PROTECTED BY COPYRIGHT. EVEN WHEN CITED CORRECTLY, USING AN IMAGE MAY REQUIRE OBTAINING PERMISSION FROM THE COPYRIGHT HOLDER. THIS IS ESPECIALLY TRUE FOR COMMERCIAL PUBLICATIONS OR WHEN AN IMAGE IS NOT CONSIDERED "FAIR USE" FOR SCHOLARLY CRITIQUE OR COMMENTARY. ALWAYS RESEARCH THE COPYRIGHT STATUS OF AN IMAGE AND SEEK PERMISSION IF NECESSARY.

THE IMPORTANCE OF CONSISTENCY IN CITATIONS

MAINTAINING CONSISTENCY THROUGHOUT YOUR WORK IS PARAMOUNT IN CHICAGO STYLE, AS IT IS IN ANY CITATION SYSTEM. ONCE YOU HAVE CHOSEN A FORMAT FOR CITING A PARTICULAR TYPE OF IMAGE, STICK WITH IT FOR ALL SIMILAR SOURCES. INCONSISTENT CITATION CAN LEAD TO CONFUSION FOR YOUR READER AND DETRACT FROM THE OVERALL PROFESSIONALISM OF YOUR WRITING.

CONSISTENCY ENSURES THAT YOUR BIBLIOGRAPHY IS ORGANIZED AND EASY TO NAVIGATE. IT ALSO DEMONSTRATES A METICULOUS APPROACH TO YOUR RESEARCH AND WRITING, BUILDING TRUST WITH YOUR AUDIENCE. WHETHER YOU ARE FORMATTING FOOTNOTES OR BIBLIOGRAPHICAL ENTRIES, ADHERING TO THE CHOSEN STYLE GUIDE WITH UNWAVERING ACCURACY IS THE HALLMARK OF GOOD SCHOLARSHIP. THIS INCLUDES USING THE SAME PUNCTUATION, CAPITALIZATION, AND ORDER OF ELEMENTS FOR EVERY CITATION OF THE SAME SOURCE TYPE.

FAQ SECTION

Q: WHAT IS THE PRIMARY PURPOSE OF CITING AN IMAGE IN CHICAGO STYLE?

A: THE PRIMARY PURPOSE OF CITING AN IMAGE IN CHICAGO STYLE IS TO GIVE CREDIT TO THE CREATOR OF THE VISUAL WORK, TO ALLOW READERS TO LOCATE THE ORIGINAL SOURCE, AND TO AVOID PLAGIARISM, THEREBY UPHOLDING ACADEMIC INTEGRITY.

Q: DO I NEED TO CITE EVERY IMAGE I USE, EVEN IF IT'S A SIMPLE DIAGRAM?

A: YES, GENERALLY, YOU SHOULD CITE EVERY IMAGE, DIAGRAM, CHART, OR PHOTOGRAPH THAT YOU USE THAT IS NOT YOUR

OWN CREATION, EVEN IF IT SEEMS SIMPLE. PROPER ATTRIBUTION IS ESSENTIAL FOR ALL BORROWED MATERIAL.

Q: HOW DO I CITE AN IMAGE I FOUND ON GOOGLE IMAGES?

A: CITING DIRECTLY FROM GOOGLE IMAGES IS DISCOURAGED. YOU SHOULD TRY TO TRACE THE IMAGE BACK TO ITS ORIGINAL SOURCE (E.G., A MUSEUM WEBSITE, A SPECIFIC PUBLICATION, OR THE PHOTOGRAPHER'S PORTFOLIO) AND CITE THAT ORIGINAL SOURCE. IF YOU CANNOT FIND THE ORIGINAL SOURCE, CITE IT AS A WEBSITE, BUT BE AWARE THAT THIS IS LESS IDEAL.

Q: WHAT IF THE IMAGE HAS NO IDENTIFIABLE CREATOR OR TITLE?

A: IF THE CREATOR IS UNKNOWN, BEGIN THE CITATION WITH THE TITLE. IF BOTH THE CREATOR AND TITLE ARE UNKNOWN, START WITH A DESCRIPTIVE PHRASE IN BRACKETS, FOLLOWED BY THE DATE, MEDIUM, AND SOURCE INFORMATION.

Q: SHOULD I USE THE SAME FORMAT FOR FOOTNOTES AND BIBLIOGRAPHY ENTRIES FOR IMAGES?

A: NO, THE FORMATS DIFFER. FOOTNOTES ARE TYPICALLY MORE CONDENSED FOR SUBSEQUENT CITATIONS, WHILE THE BIBLIOGRAPHY PROVIDES A FULL, STANDARDIZED ENTRY FOR EACH SOURCE. THE INITIAL FOOTNOTE IS USUALLY MORE DETAILED THAN SUBSEQUENT ONES.

Q: WHAT IS AN "ACCESSION NUMBER" AND WHY IS IT IMPORTANT?

A: AN ACCESSION NUMBER IS A UNIQUE IDENTIFIER ASSIGNED BY A MUSEUM OR ARCHIVE TO A PARTICULAR ARTWORK OR ARTIFACT. IT IS CRUCIAL FOR PRECISELY IDENTIFYING AN ITEM WITHIN A LARGE COLLECTION, MAKING IT EASIER FOR OTHERS TO FIND IF THEY NEED TO CONSULT THE ORIGINAL.

Q: HOW DO I CITE AN IMAGE THAT IS PART OF A LARGER COLLECTION, LIKE A BOOK CHAPTER ILLUSTRATION?

A: YOU WOULD CITE THE IMAGE AS THE PRIMARY WORK, AND THEN PROVIDE THE DETAILS OF THE BOOK OR JOURNAL IN WHICH IT APPEARS, INCLUDING THE AUTHOR OF THE BOOK/ARTICLE, THE TITLE OF THE PUBLICATION, AND THE SPECIFIC PAGE OR FIGURE NUMBER WHERE THE IMAGE IS LOCATED.

Q: IS IT ALWAYS NECESSARY TO GET PERMISSION TO USE AN IMAGE, EVEN IF I CITE IT?

A: PROPER CITATION IS LEGALLY REQUIRED, BUT IT DOES NOT AUTOMATICALLY GRANT PERMISSION TO USE COPYRIGHTED MATERIAL. DEPENDING ON THE IMAGE'S COPYRIGHT STATUS AND HOW YOU INTEND TO USE IT, YOU MAY STILL NEED TO OBTAIN EXPLICIT PERMISSION FROM THE RIGHTS HOLDER.

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