

CHICAGO STYLE FOOTNOTE EXAMPLE CHAPTER

UNDERSTANDING CHICAGO STYLE FOOTNOTE EXAMPLES IN A CHAPTER

CHICAGO STYLE FOOTNOTE EXAMPLE CHAPTER IS A CRUCIAL ELEMENT FOR ACADEMIC AND SCHOLARLY WRITING, ENSURING PROPER ATTRIBUTION AND ALLOWING READERS TO DELVE DEEPER INTO SOURCE MATERIAL. THIS COMPREHENSIVE GUIDE WILL DEMYSTIFY THE INTRICACIES OF INCORPORATING CHICAGO STYLE FOOTNOTES WITHIN A CHAPTER, OFFERING CLEAR EXAMPLES AND PRACTICAL ADVICE FOR AUTHORS. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF CHICAGO STYLE CITATION, THE SPECIFIC FORMATTING FOR FOOTNOTES VERSUS ENDNOTES, AND HOW TO EFFECTIVELY INTEGRATE THEM INTO YOUR NARRATIVE. FURTHERMORE, THIS ARTICLE WILL PROVIDE DETAILED EXAMPLES FOR VARIOUS SOURCE TYPES COMMONLY ENCOUNTERED IN A CHAPTER, INCLUDING BOOKS, JOURNAL ARTICLES, WEBSITES, AND EVEN ARCHIVAL MATERIALS. UNDERSTANDING THESE NUANCES IS PARAMOUNT FOR MAINTAINING ACADEMIC INTEGRITY AND ENHANCING THE CREDIBILITY OF YOUR WORK, MAKING THIS GUIDE AN INDISPENSABLE RESOURCE FOR ANYONE NAVIGATING THE COMPLEXITIES OF CHICAGO STYLE CITATION IN THEIR CHAPTER-LONG PROJECTS.

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WHAT ARE CHICAGO STYLE FOOTNOTES AND WHY USE THEM?

CHICAGO STYLE FOOTNOTES SERVE AS A VITAL MECHANISM FOR ACKNOWLEDGING THE SOURCES THAT INFORM YOUR WRITING WITHIN A CHAPTER. THEY PROVIDE A DISCRETE WAY TO CITE INFORMATION, QUOTES, PARAPHRASES, AND IDEAS THAT ORIGINATE FROM EXTERNAL SOURCES. BEYOND MERE ATTRIBUTION, FOOTNOTES OFFER SEVERAL KEY BENEFITS. THEY ALLOW AUTHORS TO INSERT SUPPLEMENTARY INFORMATION OR DIGRESSIONS THAT MIGHT DISRUPT THE FLOW OF THE MAIN TEXT WITHOUT SACRIFICING THE DETAIL. THIS IS PARTICULARLY USEFUL IN A CHAPTER WHERE COMPLEX ARGUMENTS OR BACKGROUND INFORMATION MIGHT REQUIRE FURTHER EXPLICATION. ULTIMATELY, THE USE OF CHICAGO STYLE FOOTNOTES IN A CHAPTER UPHOLDS ACADEMIC HONESTY, PREVENTS PLAGIARISM, AND ENABLES READERS TO VERIFY YOUR RESEARCH AND EXPLORE YOUR SOURCES INDEPENDENTLY.

FOOTNOTES ARE NUMERICALLY LINKED TO SUPERSCRIPTS IN THE MAIN TEXT, WITH THE FULL CITATION DETAILS APPEARING AT THE BOTTOM OF THE PAGE. THIS SYSTEM IS FAVORED IN MANY HUMANITIES DISCIPLINES FOR ITS DIRECTNESS AND READABILITY. WHEN CRAFTING A CHAPTER, EMPLOYING FOOTNOTES DILIGENTLY ENSURES THAT EVERY PIECE OF BORROWED INFORMATION IS PROPERLY CREDITED, FOSTERING A TRANSPARENT AND TRUSTWORTHY SCHOLARLY PRODUCT.

THE MECHANICS OF CHICAGO STYLE FOOTNOTES IN A CHAPTER

THE FUNDAMENTAL PRINCIPLE BEHIND CHICAGO STYLE FOOTNOTES IS A SEQUENTIAL NUMBERING SYSTEM. EACH PIECE OF INFORMATION REQUIRING CITATION IS MARKED WITH A SUPERSCRIPT NUMBER CORRESPONDING TO AN ENTRY AT THE BOTTOM OF THE PAGE. THIS NUMBERING BEGINS ANEW WITH "1" AT THE START OF EACH CHAPTER, UNLESS YOUR PUBLISHER OR INSTRUCTOR SPECIFIES A CONTINUOUS NUMBERING THROUGHOUT THE ENTIRE WORK. FOR THE PURPOSES OF A SINGLE CHAPTER, STARTING EACH CHAPTER'S FOOTNOTES FROM "1" IS THE STANDARD PRACTICE. THE FOOTNOTE ITSELF CONTAINS THE AUTHOR'S NAME, THE TITLE OF THE WORK, AND PUBLICATION DETAILS, FOLLOWED BY A PAGE NUMBER.

WHEN AN AUTHOR REFERS TO A SOURCE FOR THE FIRST TIME WITHIN A CHAPTER, THE FOOTNOTE ENTRY IS COMPREHENSIVE,

INCLUDING ALL NECESSARY BIBLIOGRAPHIC INFORMATION. SUBSEQUENT REFERENCES TO THE SAME SOURCE, HOWEVER, ARE TYPICALLY SHORTENED FOR CONCISENESS. UNDERSTANDING THIS DISTINCTION IS CRUCIAL FOR MAINTAINING CONSISTENCY AND READABILITY WITHIN YOUR CHAPTER. THE STRUCTURE OF A FOOTNOTE AIMS TO BE INFORMATIVE YET UNOBTRUSIVE, ALLOWING THE MAIN TEXT TO REMAIN THE PRIMARY FOCUS WHILE PROVIDING EASY ACCESS TO SOURCE DETAILS.

FORMATTING YOUR FIRST FOOTNOTE REFERENCE

WHEN CITING A SOURCE FOR THE VERY FIRST TIME WITHIN YOUR CHAPTER, THE CHICAGO STYLE DEMANDS A FULL BIBLIOGRAPHIC ENTRY WITHIN THE FOOTNOTE. THIS COMPREHENSIVE FORMAT ALLOWS READERS TO IMMEDIATELY IDENTIFY THE SOURCE OF YOUR INFORMATION. THE ORDER AND PUNCTUATION ARE SPECIFIC AND MUST BE FOLLOWED PRECISELY. TYPICALLY, THE AUTHOR'S FIRST NAME APPEARS BEFORE THEIR LAST NAME IN A FOOTNOTE CITATION, UNLIKE IN A BIBLIOGRAPHY.

THE ESSENTIAL COMPONENTS OF A FIRST FOOTNOTE REFERENCE INCLUDE:

- AUTHOR'S FIRST NAME AND LAST NAME
- TITLE OF THE WORK (ITALICIZED FOR BOOKS AND JOURNALS, IN QUOTATION MARKS FOR ARTICLES AND CHAPTERS)
- PUBLICATION DETAILS (CITY OF PUBLICATION, PUBLISHER, YEAR OF PUBLICATION FOR BOOKS)
- PAGE NUMBER(S) FROM WHICH THE INFORMATION IS DRAWN

FOR EXAMPLE, A BOOK MIGHT APPEAR AS: 1. JANE DOE, *THE HISTORY OF CITATIONS* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2023), 45. THIS DETAILED APPROACH ENSURES THAT READERS HAVE ALL THE INFORMATION THEY NEED TO LOCATE THE SOURCE, EVEN IF THEY ARE ONLY READING A SINGLE CHAPTER.

SUBSEQUENT FOOTNOTE CITATIONS

ONCE A SOURCE HAS BEEN CITED IN FULL WITHIN A CHAPTER, SUBSEQUENT REFERENCES TO THAT SAME WORK CAN BE SIGNIFICANTLY SHORTENED, MAKING YOUR FOOTNOTES LESS CUMBERSOME. THIS STREAMLINED APPROACH IS A HALLMARK OF THE CHICAGO STYLE AND IS ESSENTIAL FOR MAINTAINING THE READABILITY OF YOUR CHAPTER. THE GOAL IS TO PROVIDE ENOUGH INFORMATION FOR THE READER TO EASILY IDENTIFY THE SOURCE WITHOUT UNNECESSARY REPETITION.

THE MOST COMMON METHOD FOR SUBSEQUENT CITATIONS IS THE USE OF THE AUTHOR'S LAST NAME AND THE PAGE NUMBER. IF MULTIPLE WORKS BY THE SAME AUTHOR ARE CITED, YOU MAY NEED TO INCLUDE A SHORTENED VERSION OF THE TITLE AS WELL. THE EXACT FORMAT CAN VARY SLIGHTLY DEPENDING ON THE SPECIFIC EDITION OF THE CHICAGO MANUAL OF STYLE BEING FOLLOWED, BUT THE PRINCIPLE OF BREVITY REMAINS CONSTANT.

A TYPICAL SUBSEQUENT FOOTNOTE MIGHT LOOK LIKE THIS: 2. DOE, *HISTORY OF CITATIONS*, 102. IF ANOTHER WORK BY DOE IS CITED LATER, IT MIGHT APPEAR AS: 3. DOE, *ANOTHER WORK*, 78. THIS ENSURES CLARITY WHILE AVOIDING THE VERBOSITY OF REPEATING THE FULL PUBLICATION DETAILS EVERY TIME.

CITING DIFFERENT SOURCE TYPES IN A CHAPTER

EFFECTIVELY CITING A VARIETY OF SOURCES IS A CORNERSTONE OF ROBUST SCHOLARLY WRITING WITHIN ANY CHAPTER. CHICAGO STYLE OFFERS SPECIFIC FORMATTING GUIDELINES FOR EACH TYPE OF SOURCE, ENSURING CONSISTENCY AND ACCURACY. MASTERING THESE VARIATIONS IS CRUCIAL FOR PRESENTING A POLISHED AND CREDIBLE PIECE OF WORK.

BOOKS

CITING A BOOK IN A FOOTNOTE REQUIRES THE AUTHOR'S FULL NAME, THE BOOK'S TITLE (ITALICIZED), PUBLICATION INFORMATION (CITY, PUBLISHER, YEAR), AND THE SPECIFIC PAGE NUMBER(S).

EXAMPLE: 4. JOHN SMITH, *THE ART OF RESEARCH* (NEW YORK: ACADEMIC PUBLISHING HOUSE, 2021), 150.

JOURNAL ARTICLES

FOR JOURNAL ARTICLES, YOU WILL TYPICALLY INCLUDE THE AUTHOR'S NAME, THE ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME AND ISSUE NUMBERS, THE YEAR, AND THE PAGE RANGE OR SPECIFIC PAGE NUMBER.

EXAMPLE: 5. EMILY CARTER, "THE EVOLUTION OF ACADEMIC WRITING," JOURNAL OF SCHOLARLY STUDIES 35, no. 2 (2022): 210.

WEBSITES

CITING ONLINE SOURCES REQUIRES CAREFUL ATTENTION TO DETAIL TO ENSURE READERS CAN ACCESS THE INFORMATION. INCLUDE THE AUTHOR (IF AVAILABLE), TITLE OF THE SPECIFIC PAGE OR DOCUMENT (IN QUOTATION MARKS), THE WEBSITE NAME, THE URL, AND THE DATE YOU ACCESSED THE PAGE.

EXAMPLE: 6. "CLIMATE CHANGE FACTS," NATIONAL ENVIRONMENTAL AGENCY, ACCESSED APRIL 15, 2024, [HTTPS://WWW.NEA.GOV/CLIMATEFACTS](https://www.nea.gov/climatefacts).

ARCHIVAL MATERIALS

CITING MATERIALS FOUND IN ARCHIVES, SUCH AS MANUSCRIPTS OR LETTERS, INVOLVES SPECIFYING THE COLLECTION NAME, THE ITEM WITHIN THE COLLECTION, AND THE REPOSITORY.

EXAMPLE: 7. "LETTER FROM SARAH JOHNSON TO HER BROTHER," JUNE 10, 1915, JOHNSON FAMILY PAPERS, BOX 3, FOLDER 7, CHICAGO HISTORICAL SOCIETY.

EDITED VOLUMES AND CHAPTERS

WHEN CITING A CHAPTER WITHIN AN EDITED VOLUME, YOU WILL REFERENCE THE CHAPTER AUTHOR, THE CHAPTER TITLE, THE EDITOR(S) OF THE VOLUME, THE VOLUME TITLE, AND THE PUBLICATION DETAILS OF THE ENTIRE VOLUME, ALONG WITH THE SPECIFIC PAGE NUMBERS FOR THE CHAPTER.

EXAMPLE: 8. ROBERT DAVIS, "EARLY AMERICAN TRADE ROUTES," IN ESSAYS ON COLONIAL COMMERCE, ED. ANNE BROWN (LONDON: COLONIAL PRESS, 2020), 75-98.

COMMON FOOTNOTE CHALLENGES IN CHAPTER WRITING

NAVIGATING THE NUANCES OF CHICAGO STYLE FOOTNOTES WITHIN A CHAPTER CAN PRESENT SEVERAL COMMON CHALLENGES FOR WRITERS. ONE FREQUENT HURDLE IS MAINTAINING CONSISTENCY IN FORMATTING, ESPECIALLY WHEN DEALING WITH A DIVERSE RANGE OF SOURCE MATERIALS. ANOTHER DIFFICULTY ARISES WHEN CITING SOURCES WITH MULTIPLE AUTHORS OR CORPORATE AUTHORSHIP, REQUIRING SPECIFIC CONVENTIONS. THE CORRECT HANDLING OF INDIRECT CITATIONS (E.G., QUOTING A SOURCE THAT ITSELF IS QUOTING ANOTHER SOURCE) ALSO DEMANDS CAREFUL ATTENTION.

FURTHERMORE, DECIDING WHEN A FOOTNOTE IS TRULY NECESSARY CAN BE A POINT OF CONTENTION. WHILE DIRECT QUOTES AND PARAPHRASED IDEAS CLEARLY REQUIRE A CITATION, THE THRESHOLD FOR CITING COMMON KNOWLEDGE OR WIDELY ACCEPTED FACTS CAN BE LESS DISTINCT. OVER-CITATION CAN CLUTTER THE TEXT, WHILE UNDER-CITATION RISKS PLAGIARISM. AUTHORS MUST ALSO BE MINDFUL OF THE DISTINCTION BETWEEN FOOTNOTES AND ENDNOTES, AND ADHERE TO THE PREFERRED FORMAT.

BEST PRACTICES FOR FOOTNOTE INTEGRATION IN YOUR CHAPTER

INTEGRATING FOOTNOTES SEAMLESSLY INTO YOUR CHAPTER IS AN ART THAT ENHANCES BOTH READABILITY AND CREDIBILITY. THE PRIMARY GOAL IS TO ENSURE THAT THE FOOTNOTE MARKERS DO NOT DISRUPT THE FLOW OF YOUR PROSE. PLACE FOOTNOTE SUPERSCRIPTS DIRECTLY AFTER THE RELEVANT PUNCTUATION MARK AT THE END OF A SENTENCE OR CLAUSE. AVOID PLACING THEM MID-SENTENCE UNLESS ABSOLUTELY NECESSARY, AND EVEN THEN, EXERCISE CAUTION.

ENSURE THAT EACH FOOTNOTE CLEARLY CORRESPONDS TO THE INFORMATION IT IS MEANT TO SUPPORT. IF A SINGLE SENTENCE CONTAINS INFORMATION FROM MULTIPLE SOURCES, YOU MAY NEED MULTIPLE FOOTNOTE MARKERS, OR YOU CAN CONSOLIDATE THEM INTO ONE FOOTNOTE WITH MULTIPLE ENTRIES, CLEARLY INDICATING WHICH PART OF THE SENTENCE REFERS TO WHICH SOURCE. REVIEWING YOUR CHAPTER WITH FOOTNOTES IN MIND, IMAGINING YOURSELF AS A READER ENCOUNTERING THE TEXT FOR THE FIRST TIME, CAN HELP IDENTIFY ANY AWKWARD PLACEMENTS OR UNCLEAR CONNECTIONS.

TRANSITIONING FROM FOOTNOTES TO ENDNOTES (WHEN APPLICABLE)

WHILE THIS ARTICLE FOCUSES ON FOOTNOTES, IT'S WORTH NOTING THAT THE CHICAGO MANUAL OF STYLE ALSO PERMITS THE USE OF ENDNOTES. ENDNOTES FUNCTION SIMILARLY TO FOOTNOTES IN TERMS OF CITATION CONTENT BUT ARE COLLECTED AT

THE END OF A CHAPTER OR THE ENTIRE WORK, RATHER THAN AT THE BOTTOM OF EACH PAGE. THE DECISION TO USE FOOTNOTES OR ENDNOTES IS OFTEN DICTATED BY PUBLISHER REQUIREMENTS, DISCIPLINARY CONVENTIONS, OR AUTHOR PREFERENCE.

IF TRANSITIONING TO ENDNOTES, THE CITATION FORMAT WITHIN THE ENDNOTE ITSELF REMAINS LARGELY THE SAME AS A FOOTNOTE. THE KEY DIFFERENCE IS THEIR LOCATION. IF YOUR PROJECT REQUIRES ENDNOTES FOR A CHAPTER, YOU WOULD COMPILE ALL YOUR NUMBERED CITATIONS AT THE END OF THAT CHAPTER, RATHER THAN DISPERSING THEM THROUGHOUT THE PAGE. THIS CAN SOMETIMES LEAD TO A CLEANER APPEARANCE IN THE MAIN TEXT.

THE CHICAGO MANUAL OF STYLE AND CHAPTER-SPECIFIC GUIDELINES

THE ULTIMATE AUTHORITY FOR CHICAGO STYLE CITATION IS THE CHICAGO MANUAL OF STYLE (CMOS). WHEN PRODUCING A CHAPTER, IT IS ESSENTIAL TO CONSULT THE LATEST EDITION OF CMOS FOR THE MOST UP-TO-DATE AND PRECISE GUIDELINES. WHILE GENERAL PRINCIPLES APPLY, SPECIFIC CIRCUMSTANCES OR PUBLISHER REQUIREMENTS MIGHT NECESSITATE ADHERENCE TO PARTICULAR INTERPRETATIONS OR MODIFICATIONS.

MANY ACADEMIC INSTITUTIONS AND PUBLISHERS PROVIDE THEIR OWN SPECIFIC STYLE SHEETS, WHICH OFTEN BUILD UPON CMOS. IT IS IMPERATIVE TO CONSULT THESE GUIDELINES TO ENSURE YOUR CHAPTER MEETS THE REQUIRED STANDARDS. FAMILIARIZING YOURSELF WITH THE SECTIONS ON NOTES AND BIBLIOGRAPHIES IN CMOS WILL PROVIDE A ROBUST FOUNDATION FOR CREATING ACCURATE AND PROFESSIONAL FOOTNOTE EXAMPLES WITHIN YOUR CHAPTER. ADHERING TO THESE ESTABLISHED PROTOCOLS DEMONSTRATES A COMMITMENT TO SCHOLARLY RIGOR AND ENHANCES THE PROFESSIONAL PRESENTATION OF YOUR WORK.

FAQ

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN A CHICAGO STYLE FOOTNOTE AND AN ENDNOTE WITHIN A CHAPTER?

A: THE PRIMARY DIFFERENCE LIES IN THEIR PLACEMENT. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE REFERENCE IS MADE, WHILE ENDNOTES ARE COLLECTED AT THE END OF THE CHAPTER (OR THE ENTIRE WORK). BOTH PROVIDE CITATION INFORMATION NUMERICALLY LINKED TO THE TEXT.

Q: DO I RESTART FOOTNOTE NUMBERING FOR EACH CHAPTER WHEN USING CHICAGO STYLE?

A: YES, TYPICALLY, FOOTNOTE NUMBERING RESTARTS AT "1" AT THE BEGINNING OF EACH CHAPTER. HOWEVER, IT IS ALWAYS ADVISABLE TO CHECK SPECIFIC PUBLISHER OR INSTRUCTOR GUIDELINES, AS SOME MAY REQUIRE CONTINUOUS NUMBERING THROUGHOUT AN ENTIRE MANUSCRIPT.

Q: HOW DO I CITE A SOURCE THAT I FOUND CITED WITHIN ANOTHER SOURCE IN CHICAGO STYLE FOOTNOTES FOR MY CHAPTER?

A: YOU SHOULD CITE THE ORIGINAL SOURCE IF POSSIBLE. IF YOU CANNOT ACCESS THE ORIGINAL, YOU CITE THE SECONDARY SOURCE WHERE YOU FOUND THE INFORMATION, NOTING THAT YOU ACCESSED IT INDIRECTLY. FOR EXAMPLE: "QUOTED IN JOHN DOE, THE HISTORY OF CITATIONS (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2023), 45, AS CITED IN JANE SMITH, ANOTHER PERSPECTIVE (NEW YORK: PUBLISHER, 2022), 112."

Q: WHAT IS THE CORRECT WAY TO FORMAT A FOOTNOTE FOR A WEBSITE IN CHICAGO STYLE FOR A CHAPTER?

A: FOR A WEBSITE, YOU GENERALLY INCLUDE THE AUTHOR (IF KNOWN), THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT IN QUOTATION MARKS, THE NAME OF THE WEBSITE, THE URL, AND THE DATE YOU ACCESSED IT. FOR EXAMPLE: 6. "CLIMATE CHANGE FACTS," NATIONAL ENVIRONMENTAL AGENCY, ACCESSED APRIL 15, 2024, [HTTPS://WWW.NEA.GOV/CLIMATEFACTS](https://www.nea.gov/climatefacts).

Q: IS IT ACCEPTABLE TO USE SHORTENED TITLES FOR SUBSEQUENT FOOTNOTE CITATIONS WITHIN THE SAME CHAPTER?

A: YES, ABSOLUTELY. AFTER THE FIRST FULL CITATION OF A SOURCE IN YOUR CHAPTER, SUBSEQUENT REFERENCES SHOULD BE SHORTENED TO THE AUTHOR'S LAST NAME AND A SHORTENED VERSION OF THE TITLE (IF MULTIPLE WORKS BY THE SAME AUTHOR ARE CITED) ALONG WITH THE PAGE NUMBER. FOR EXAMPLE: DOE, HISTORY OF CITATIONS, 102.

Q: WHAT IF I NEED TO CITE MULTIPLE SOURCES WITHIN A SINGLE FOOTNOTE AT THE END OF A SENTENCE IN MY CHAPTER?

A: YOU CAN INCLUDE MULTIPLE CITATIONS WITHIN A SINGLE FOOTNOTE. EACH CITATION SHOULD BE SEPARATED BY A SEMICOLON. IF THE CITATIONS REFER TO DIFFERENT PARTS OF THE SENTENCE, YOU MAY NEED TO INDICATE THIS CLEARLY. FOR EXAMPLE: 10. SMITH, BOOK TITLE, 50; CARTER, "ARTICLE TITLE," 210.

Q: SHOULD I INCLUDE PAGE NUMBERS IN THE FIRST FOOTNOTE CITATION FOR A BOOK IN MY CHAPTER?

A: YES, ALWAYS INCLUDE THE SPECIFIC PAGE NUMBER(S) FROM WHICH YOU ARE DRAWING INFORMATION IN YOUR FIRST FOOTNOTE CITATION FOR A BOOK. THIS IS CRUCIAL FOR ALLOWING READERS TO LOCATE THE PRECISE INFORMATION IN THE

SOURCE.

Q: HOW DO I HANDLE A SOURCE WITH TWO AUTHORS IN A CHICAGO STYLE FOOTNOTE EXAMPLE FOR A CHAPTER?

A: FOR TWO AUTHORS, LIST BOTH NAMES IN THE FOOTNOTE, USUALLY SEPARATED BY "AND." FOR EXAMPLE: 11. JANE DOE AND JOHN SMITH, COLLABORATION IN ACADEMIA (NEW YORK: ACADEMIC PRESS, 2020), 75.

Q: WHEN SHOULD I USE ITALICS VERSUS QUOTATION MARKS FOR TITLES IN CHICAGO STYLE FOOTNOTES FOR A CHAPTER?

A: GENERALLY, ITALICS ARE USED FOR STANDALONE WORKS LIKE BOOKS, JOURNALS, AND NEWSPAPERS. QUOTATION MARKS ARE USED FOR SHORTER WORKS THAT ARE PART OF A LARGER WHOLE, SUCH AS ARTICLES WITHIN A JOURNAL, CHAPTERS IN A BOOK, OR PAGES ON A WEBSITE.

Chicago Style Footnote Example Chapter

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