

CHICAGO STYLE EXAMPLES FOR FOOTNOTES AND BIBLIOGRAPHY

CHICAGO STYLE EXAMPLES FOR FOOTNOTES AND BIBLIOGRAPHY ARE ESSENTIAL FOR ACADEMIC AND PROFESSIONAL WRITING THAT ADHERES TO THE WIDELY RECOGNIZED CHICAGO MANUAL OF STYLE. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF CITING SOURCES CORRECTLY, PROVIDING CLEAR AND ACTIONABLE EXAMPLES FOR BOTH FOOTNOTES AND BIBLIOGRAPHY ENTRIES. UNDERSTANDING THESE NUANCES IS CRUCIAL FOR MAINTAINING ACADEMIC INTEGRITY, ALLOWING READERS TO VERIFY YOUR RESEARCH, AND ENHANCING THE CREDIBILITY OF YOUR WORK. WE WILL EXPLORE COMMON SOURCE TYPES, FROM BOOKS AND JOURNAL ARTICLES TO WEBSITES AND ARCHIVAL MATERIALS, DEMONSTRATING PRECISE FORMATTING FOR EACH. THE AIM IS TO EQUIP WRITERS WITH THE KNOWLEDGE TO CONFIDENTLY IMPLEMENT CHICAGO STYLE, ENSURING THEIR CITATIONS ARE ACCURATE, CONSISTENT, AND EASILY NAVIGABLE FOR ANY AUDIENCE.

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THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY SYSTEMS FOR CITING SOURCES: THE NOTES AND BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THIS ARTICLE FOCUSES ON THE NOTES AND BIBLIOGRAPHY SYSTEM, WHICH USES EITHER FOOTNOTES (APPEARING AT THE BOTTOM OF THE PAGE) OR ENDNOTES (APPEARING AT THE END OF THE DOCUMENT). BOTH SYSTEMS SERVE THE SAME PURPOSE: TO ACKNOWLEDGE THE ORIGINAL SOURCES OF INFORMATION AND PROVIDE READERS WITH THE NECESSARY DETAILS TO LOCATE THOSE SOURCES. FOOTNOTES ARE GENERALLY PREFERRED IN DISCIPLINES THAT RELY HEAVILY ON DETAILED COMMENTARY OR FREQUENT CITATIONS, SUCH AS HISTORY AND LITERATURE, WHILE ENDNOTES OFFER A SLIGHTLY CLEANER PAGE APPEARANCE.

WHEN A CITATION IS FIRST INTRODUCED, A FOOTNOTE OR ENDNOTE PROVIDES THE COMPLETE BIBLIOGRAPHIC INFORMATION FOR THAT SOURCE. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN THEN BE SHORTENED TO A BRIEF FORM, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE, AND THE PAGE NUMBER. THIS PRACTICE PREVENTS REDUNDANCY AND MAKES THE NOTES MORE CONCISE. THE KEY IS TO ENSURE THAT THE BRIEF NOTE CAN STILL UNIQUELY IDENTIFY THE SOURCE FROM YOUR BIBLIOGRAPHY.

CRAFTING A CHICAGO STYLE BIBLIOGRAPHY

THE BIBLIOGRAPHY, WHICH IS ALWAYS PLACED AT THE END OF THE DOCUMENT, PROVIDES A COMPLETE, ALPHABETIZED LIST OF ALL SOURCES CITED WITHIN THE TEXT. UNLIKE THE FOOTNOTES, WHICH MIGHT CONTAIN FULL INFORMATION FOR THE FIRST MENTION OF A SOURCE, THE BIBLIOGRAPHY ENTRY IS ALWAYS A FULL BIBLIOGRAPHIC RECORD. THIS ALLOWS READERS TO QUICKLY IDENTIFY AND LOCATE ALL THE MATERIALS CONSULTED AND REFERENCED IN YOUR WORK. THE ORGANIZATION OF THE BIBLIOGRAPHY IS ALPHABETICAL BY THE AUTHOR'S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE.

EACH ENTRY IN THE BIBLIOGRAPHY FOLLOWS A SPECIFIC STRUCTURE DICTATED BY THE TYPE OF SOURCE. THE GENERAL PRINCIPLE IS TO PROVIDE ENOUGH INFORMATION FOR SOMEONE TO FIND THE SOURCE WITHOUT AMBIGUITY. THIS INCLUDES ELEMENTS SUCH AS AUTHOR(S), TITLE, PUBLICATION DETAILS (PUBLISHER, DATE, LOCATION FOR BOOKS; JOURNAL TITLE, VOLUME, ISSUE, DATE, PAGE NUMBERS FOR ARTICLES), AND URLS OR DOIs FOR ONLINE MATERIALS. CONSISTENCY IN FORMATTING WITHIN THE BIBLIOGRAPHY IS PARAMOUNT TO THE OVERALL PROFESSIONALISM OF THE DOCUMENT.

EXAMPLES FOR COMMON SOURCE TYPES: BOOKS

CITING BOOKS IS A FUNDAMENTAL ASPECT OF CHICAGO STYLE. THE FORMAT FOR A BOOK FOOTNOTE OR ENDNOTE DIFFERS SLIGHTLY FROM THE BIBLIOGRAPHY ENTRY, PRIMARILY IN THE INCLUSION OF SPECIFIC PAGE NUMBERS IN THE NOTE. FOR THE FIRST CITATION OF A BOOK IN A FOOTNOTE OR ENDNOTE, YOU WILL TYPICALLY INCLUDE THE AUTHOR'S FULL NAME, THE FULL TITLE OF THE BOOK (ITALICIZED), PUBLICATION INFORMATION (CITY, PUBLISHER, YEAR), AND THE SPECIFIC PAGE NUMBER(S) BEING REFERENCED.

IN THE BIBLIOGRAPHY, THE AUTHOR'S LAST NAME COMES FIRST, FOLLOWED BY THEIR FIRST NAME. THE TITLE IS ALSO ITALICIZED, BUT THE PUBLICATION INFORMATION IS PRESENTED DIFFERENTLY. HERE ARE SOME EXAMPLES:

- **FOOTNOTE/ENDNOTE (FIRST REFERENCE):** STEPHEN GREENBLATT, *THE SWERVE: HOW THE WORLD BECAME MODERN* (NEW YORK: W. W. NORTON & COMPANY, 2011), 12.
- **BIBLIOGRAPHY ENTRY:** GREENBLATT, STEPHEN. *THE SWERVE: HOW THE WORLD BECAME MODERN*. NEW YORK: W. W. NORTON & COMPANY, 2011.
- **FOOTNOTE/ENDNOTE (SUBSEQUENT REFERENCE):** GREENBLATT, *THE SWERVE*, 45.
- **FOOTNOTE/ENDNOTE (SAME PAGE):** *IBID.*, 45.
- **BIBLIOGRAPHY ENTRY (TWO AUTHORS):** SMITH, JOHN, AND JANE DOE. *AN INTRODUCTION TO CHICAGO STYLE*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020.

EXAMPLES FOR COMMON SOURCE TYPES: JOURNAL ARTICLES

CITING ACADEMIC JOURNAL ARTICLES IS CRUCIAL FOR SCHOLARLY WORK. THE FOOTNOTE OR ENDNOTE FOR A JOURNAL ARTICLE WILL INCLUDE THE AUTHOR(S), THE ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME AND ISSUE NUMBER, THE PUBLICATION YEAR, AND THE SPECIFIC PAGE NUMBER(S) CITED. FOR ONLINE ARTICLES, A DOI (DIGITAL OBJECT IDENTIFIER) OR URL IS OFTEN INCLUDED.

THE BIBLIOGRAPHY ENTRY FOR A JOURNAL ARTICLE MIRRORS THIS INFORMATION BUT OMITTS THE SPECIFIC PAGE NUMBER OF THE CITATION AND INSTEAD LISTS THE FULL RANGE OF PAGES FOR THE ARTICLE. THE AUTHOR'S LAST NAME IS LISTED FIRST IN THE BIBLIOGRAPHY. AGAIN, CONSISTENCY IN PUNCTUATION AND CAPITALIZATION IS KEY.

- **FOOTNOTE/ENDNOTE (FIRST REFERENCE):** MICHAEL POLLAN, "THE BOTANY OF DESIRE: A PLANT'S-EYE VIEW OF THE WORLD," *THE AMERICAN SCHOLAR* 70, no. 3 (SUMMER 2001): 32.
- **BIBLIOGRAPHY ENTRY:** POLLAN, MICHAEL. "THE BOTANY OF DESIRE: A PLANT'S-EYE VIEW OF THE WORLD." *THE AMERICAN SCHOLAR* 70, no. 3 (SUMMER 2001): 32-48.
- **FOOTNOTE/ENDNOTE (SUBSEQUENT REFERENCE):** POLLAN, "THE BOTANY OF DESIRE," 35.
- **BIBLIOGRAPHY ENTRY (WITH DOI):** JOHNSON, EMILY. "THE EVOLUTION OF DIGITAL HUMANITIES." *JOURNAL OF DIGITAL SCHOLARSHIP* 15, no. 2 (2018): 112-130. doi:10.1080/12345678.2018.987654.

EXAMPLES FOR COMMON SOURCE TYPES: WEBSITES

CITING ONLINE SOURCES, INCLUDING WEBSITES, HAS BECOME INCREASINGLY IMPORTANT. THE FORMAT FOR A WEBSITE FOOTNOTE OR ENDNOTE SHOULD INCLUDE THE AUTHOR OR ORGANIZATION RESPONSIBLE FOR THE CONTENT, THE TITLE OF THE SPECIFIC PAGE OR ARTICLE (IN QUOTATION MARKS), THE NAME OF THE WEBSITE (ITALICIZED), AND THE URL. THE DATE THE PAGE WAS LAST

UPDATED OR ACCESSED IS ALSO HIGHLY RECOMMENDED, ESPECIALLY IF THE CONTENT IS DYNAMIC.

IN THE BIBLIOGRAPHY, THE STRUCTURE IS SIMILAR, BUT IF THERE IS NO AUTHOR, THE ENTRY BEGINS WITH THE TITLE OF THE PAGE. THE WEBSITE'S NAME IS ITALICIZED. IT'S CRUCIAL TO INCLUDE THE DATE YOU ACCESSED THE MATERIAL, AS WEB CONTENT CAN CHANGE FREQUENTLY.

- **FOOTNOTE/ENDNOTE:** "THE IMPACT OF ARTIFICIAL INTELLIGENCE ON MODERN SOCIETY," THE BROOKINGS INSTITUTION, ACCESSED OCTOBER 26, 2023, [HTTPS://WWW.BROOKINGS.EDU/TOPIC/ARTIFICIAL-INTELLIGENCE/](https://www.brookings.edu/topic/artificial-intelligence/).
- **BIBLIOGRAPHY ENTRY:** BROOKINGS INSTITUTION. "THE IMPACT OF ARTIFICIAL INTELLIGENCE ON MODERN SOCIETY." ACCESSED OCTOBER 26, 2023. [HTTPS://WWW.BROOKINGS.EDU/TOPIC/ARTIFICIAL-INTELLIGENCE/](https://www.brookings.edu/topic/artificial-intelligence/).
- **FOOTNOTE/ENDNOTE (AUTHOR SPECIFIED):** JANE DOE, "UNDERSTANDING CLIMATE CHANGE," NASA CLIMATE, UPDATED JANUARY 15, 2023, [HTTPS://CLIMATE.NASA.GOV/EVIDENCE/](https://climate.nasa.gov/evidence/).
- **BIBLIOGRAPHY ENTRY (AUTHOR SPECIFIED):** DOE, JANE. "UNDERSTANDING CLIMATE CHANGE." NASA CLIMATE. UPDATED JANUARY 15, 2023. [HTTPS://CLIMATE.NASA.GOV/EVIDENCE/](https://climate.nasa.gov/evidence/).

EXAMPLES FOR COMMON SOURCE TYPES: EDITED VOLUMES AND CHAPTERS

WHEN CITING A CHAPTER OR ESSAY WITHIN AN EDITED BOOK, THE FOOTNOTE OR ENDNOTE REQUIRES THE AUTHOR OF THE CHAPTER, THE CHAPTER TITLE (IN QUOTATION MARKS), THE WORD "IN," THE TITLE OF THE EDITED BOOK (ITALICIZED), THE EDITOR'S NAME(S) PRECEDED BY "ED." OR "EDS.," AND THE PAGE RANGE OF THE CHAPTER, FOLLOWED BY PUBLICATION DETAILS.

THE BIBLIOGRAPHY ENTRY FOLLOWS A SIMILAR PATTERN, BUT THE EDITOR'S NAME(S) ARE PRESENTED IN THE STANDARD ORDER (FIRST NAME, LAST NAME) AFTER THE WORD "EDITED BY." THE PAGE RANGE FOR THE CHAPTER IS CRUCIAL FOR THE BIBLIOGRAPHY ENTRY.

- **FOOTNOTE/ENDNOTE:** EDWARD SAID, "ORIENTALISM RECONSIDERED," IN *ORIENTALISM: AFTER ORIENTALISM*, ED. MICHAEL RYAN (LONDON: ROUTLEDGE, 2004), 215.
- **BIBLIOGRAPHY ENTRY:** SAID, EDWARD. "ORIENTALISM RECONSIDERED." IN *ORIENTALISM: AFTER ORIENTALISM*, EDITED BY MICHAEL RYAN, 210-230. LONDON: ROUTLEDGE, 2004.
- **FOOTNOTE/ENDNOTE (MULTIPLE EDITORS):** ALICE JOHNSON, "THE FUTURE OF URBAN PLANNING," IN *GLOBAL CITIES, GLOBAL FUTURES*, EDS. BEN CARTER AND SARAH LEE, 78.
- **BIBLIOGRAPHY ENTRY (MULTIPLE EDITORS):** JOHNSON, ALICE. "THE FUTURE OF URBAN PLANNING." IN *GLOBAL CITIES, GLOBAL FUTURES*, EDITED BY BEN CARTER AND SARAH LEE, 75-95. NEW YORK: URBAN PUBLISHING, 2019.

EXAMPLES FOR COMMON SOURCE TYPES: DISSERTATIONS AND THESES

ACADEMIC DISSERTATIONS AND THESES ARE OFTEN CITED IN SCHOLARLY WORKS. THE FOOTNOTE OR ENDNOTE WILL INCLUDE THE AUTHOR'S NAME, THE TITLE OF THE DISSERTATION (ITALICIZED), THE FACT THAT IT IS A DISSERTATION OR THESIS, THE UNIVERSITY, AND THE YEAR. FOR UNPUBLISHED DISSERTATIONS, THE DATE OF COMPLETION IS ESSENTIAL. IF THE DISSERTATION HAS BEEN PUBLISHED, INCLUDE THAT INFORMATION AS WELL.

THE BIBLIOGRAPHY ENTRY MIRRORS THIS, WITH THE AUTHOR'S LAST NAME FIRST, AND THE INFORMATION ABOUT IT BEING A DISSERTATION OR THESIS CLEARLY STATED. THE YEAR OF COMPLETION IS A MANDATORY ELEMENT FOR THESE TYPES OF SOURCES IN THE BIBLIOGRAPHY.

- **FOOTNOTE/ENDNOTE:** MARIA GARCIA, "THE SOCIOLINGUISTIC LANDSCAPE OF BILINGUAL EDUCATION" (PHD DISS., UNIVERSITY OF CALIFORNIA, BERKELEY, 2018), 150.
- **BIBLIOGRAPHY ENTRY:** GARCIA, MARIA. "THE SOCIOLINGUISTIC LANDSCAPE OF BILINGUAL EDUCATION." PHD DISS., UNIVERSITY OF CALIFORNIA, BERKELEY, 2018.
- **FOOTNOTE/ENDNOTE (MASTER'S THESIS):** DAVID CHEN, "AN ANALYSIS OF RENEWABLE ENERGY POLICIES" (MA THESIS, STANFORD UNIVERSITY, 2020), 88.
- **BIBLIOGRAPHY ENTRY (MASTER'S THESIS):** CHEN, DAVID. "AN ANALYSIS OF RENEWABLE ENERGY POLICIES." MA THESIS, STANFORD UNIVERSITY, 2020.

EXAMPLES FOR COMMON SOURCE TYPES: ARCHIVAL MATERIALS

CITING MATERIALS FOUND IN ARCHIVES, SUCH AS MANUSCRIPTS, LETTERS, OR GOVERNMENT DOCUMENTS, REQUIRES A SPECIFIC APPROACH. THE FOOTNOTE OR ENDNOTE SHOULD CLEARLY IDENTIFY THE COLLECTION, THE ITEM WITHIN THE COLLECTION, THE ARCHIVE NAME, AND THE LOCATION OF THE ARCHIVE. FOR SPECIFIC DOCUMENTS, PROVIDING A BOX OR FOLDER NUMBER CAN BE VERY HELPFUL FOR RETRIEVAL.

THE BIBLIOGRAPHY ENTRY FOR ARCHIVAL MATERIALS MIGHT BE LESS COMMON, AS THESE SOURCES ARE OFTEN USED FOR HIGHLY SPECIALIZED RESEARCH. HOWEVER, IF INCLUDED, IT SHOULD PROVIDE A CLEAR AND CONCISE DESCRIPTION OF THE MATERIAL AND ITS LOCATION. THE AIM IS TO ALLOW ANOTHER RESEARCHER TO FIND THE EXACT SAME MATERIAL.

- **FOOTNOTE/ENDNOTE:** ABRAHAM LINCOLN TO MARY TODD LINCOLN, AUGUST 15, 1863, ABRAHAM LINCOLN PAPERS, LIBRARY OF CONGRESS, WASHINGTON, D.C., BOX 42.
- **BIBLIOGRAPHY ENTRY:** LINCOLN, ABRAHAM. LETTER TO MARY TODD LINCOLN, AUGUST 15, 1863. ABRAHAM LINCOLN PAPERS. LIBRARY OF CONGRESS, WASHINGTON, D.C.
- **FOOTNOTE/ENDNOTE (REPORT):** "REPORT ON AGRICULTURAL PRODUCTION," DEPARTMENT OF AGRICULTURE, NATIONAL ARCHIVES, COLLEGE PARK, MD, RECORD GROUP 54, FILE 3B.
- **BIBLIOGRAPHY ENTRY (REPORT):** DEPARTMENT OF AGRICULTURE. "REPORT ON AGRICULTURAL PRODUCTION." RECORD GROUP 54, FILE 3B. NATIONAL ARCHIVES, COLLEGE PARK, MD.

FORMATTING SPECIFICS: AUTHOR NAMES, TITLES, AND PUBLICATION INFORMATION

THE NUANCES OF CHICAGO STYLE EXTEND TO THE PRECISE FORMATTING OF AUTHOR NAMES, TITLES, AND PUBLICATION DETAILS. FOR AUTHOR NAMES, IN FOOTNOTES AND ENDNOTES, THE FIRST NAME PRECEDES THE LAST NAME. IN THE BIBLIOGRAPHY, THIS IS REVERSED, WITH THE LAST NAME PRECEDING THE FIRST NAME FOR THE PRIMARY AUTHOR OF A WORK. FOR SUBSEQUENT AUTHORS, THE FIRST NAME USUALLY PRECEDES THE LAST NAME.

TITLES OF BOOKS AND JOURNALS ARE ALWAYS ITALICIZED. TITLES OF ARTICLES, CHAPTERS, AND INDIVIDUAL WEB PAGES ARE ENCLOSED IN QUOTATION MARKS. PUBLICATION INFORMATION FOR BOOKS INCLUDES THE CITY OF PUBLICATION, THE PUBLISHER, AND THE YEAR. FOR JOURNALS, IT INCLUDES THE JOURNAL TITLE, VOLUME, ISSUE, AND PUBLICATION DATE. ENSURING THESE ELEMENTS ARE CORRECTLY FORMATTED AND PUNCTUATED SIGNIFICANTLY CONTRIBUTES TO THE CLARITY AND PROFESSIONALISM OF YOUR CITATIONS.

THE IMPORTANCE OF CONSISTENCY IN CHICAGO STYLE CITATION

THE OVERARCHING PRINCIPLE IN APPLYING THE CHICAGO MANUAL OF STYLE, PARTICULARLY FOR FOOTNOTES AND BIBLIOGRAPHY EXAMPLES, IS CONSISTENCY. REGARDLESS OF THE SOURCE TYPE, ONCE YOU ESTABLISH A FORMAT FOR A PARTICULAR ELEMENT, YOU MUST ADHERE TO IT THROUGHOUT YOUR ENTIRE DOCUMENT. INCONSISTENCIES CAN CONFUSE READERS AND DETRACT FROM THE CREDIBILITY OF YOUR WORK. WHETHER IT'S THE CAPITALIZATION OF TITLES, THE PLACEMENT OF COMMAS, OR THE USE OF ABBREVIATIONS, METICULOUS ATTENTION TO DETAIL IS PARAMOUNT.

ADOPTING A CONSISTENT CITATION STYLE DEMONSTRATES A COMMITMENT TO ACADEMIC RIGOR AND SCHOLARLY PRACTICE. IT SHOWS THAT YOU HAVE CAREFULLY CONSIDERED HOW TO PRESENT YOUR SOURCES AND HAVE APPLIED THE RULES OF THE CHICAGO STYLE WITH PRECISION. THIS CONSISTENCY NOT ONLY AIDS READERS IN NAVIGATING YOUR SOURCES BUT ALSO REFLECTS POSITIVELY ON THE OVERALL QUALITY AND PROFESSIONALISM OF YOUR RESEARCH AND WRITING. FAMILIARIZING YOURSELF WITH A COMPREHENSIVE STYLE GUIDE AND PRACTICING ITS APPLICATION IS THE MOST EFFECTIVE WAY TO MASTER CHICAGO STYLE CITATION.

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN A CHICAGO STYLE FOOTNOTE AND A BIBLIOGRAPHY ENTRY?

A: THE MAIN DIFFERENCE LIES IN THE LEVEL OF DETAIL PROVIDED AND THE PURPOSE. A FOOTNOTE (OR ENDNOTE) PROVIDES A CITATION AT THE POINT WHERE A SOURCE IS MENTIONED IN THE TEXT, OFTEN INCLUDING SPECIFIC PAGE NUMBERS. IT'S DESIGNED FOR IMMEDIATE REFERENCE. THE BIBLIOGRAPHY ENTRY, ON THE OTHER HAND, IS A COMPREHENSIVE, ALPHABETIZED LIST AT THE END OF THE DOCUMENT THAT PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR ALL CITED SOURCES, ALLOWING READERS TO LOCATE THEM EASILY. FOOTNOTES ALSO TYPICALLY INCLUDE THE FULL NAME OF THE AUTHOR FOR THE FIRST MENTION, WHILE THE BIBLIOGRAPHY REVERSES THIS FOR THE PRIMARY AUTHOR.

Q: HOW DO I CITE A WEBSITE THAT HAS NO CLEAR AUTHOR OR PUBLICATION DATE IN CHICAGO STYLE?

A: IF A WEBSITE HAS NO AUTHOR, YOU START THE CITATION WITH THE TITLE OF THE PAGE OR ARTICLE. IF THERE IS NO PUBLICATION DATE, YOU USE THE ACCESS DATE. IN A FOOTNOTE OR ENDNOTE, THE FORMAT WOULD BE: "TITLE OF PAGE." NAME OF WEBSITE. ACCESSED MONTH DAY, YEAR. URL. FOR THE BIBLIOGRAPHY, IT WOULD BE: "TITLE OF PAGE." NAME OF WEBSITE. ACCESSED MONTH DAY, YEAR. URL.

Q: WHAT IS THE CORRECT WAY TO CITE A SOURCE THAT HAS BEEN CITED BEFORE IN CHICAGO STYLE FOOTNOTES?

A: FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE IN CHICAGO STYLE FOOTNOTES OR ENDNOTES, YOU USE A SHORTENED FORM. THIS TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (ITALICIZED), AND THE SPECIFIC PAGE NUMBER(S). FOR EXAMPLE: GREENBLATT, *THE SWERVE*, 45. IF YOU CITE THE SAME SOURCE TWICE IN A ROW WITH NO OTHER INTERVENING CITATIONS, YOU CAN USE "IBID." FOLLOWED BY THE PAGE NUMBER.

Q: HOW DO I FORMAT THE BIBLIOGRAPHY FOR SOURCES WITH MULTIPLE AUTHORS IN CHICAGO STYLE?

A: FOR SOURCES WITH UP TO TEN AUTHORS, ALL AUTHORS' NAMES SHOULD BE LISTED IN THE BIBLIOGRAPHY. THE FIRST AUTHOR IS LISTED BY LAST NAME, THEN FIRST NAME. SUBSEQUENT AUTHORS ARE LISTED BY FIRST NAME, THEN LAST NAME. FOR SOURCES WITH MORE THAN TEN AUTHORS, YOU LIST THE FIRST SEVEN AUTHORS FOLLOWED BY "ET AL." IN THE BIBLIOGRAPHY.

Q: SHOULD I ITALICIZE THE TITLE OF A JOURNAL ARTICLE IN CHICAGO STYLE

FOOTNOTES AND BIBLIOGRAPHY?

A: No, the title of a journal article itself is not italicized in Chicago style. Instead, it is placed within quotation marks. The title of the journal in which the article appears, however, should be italicized.

Q: WHAT IS THE PURPOSE OF THE DOI IN A CHICAGO STYLE CITATION?

A: The DOI (Digital Object Identifier) is a persistent identifier for electronic documents. In Chicago style, it serves as a stable and reliable way to locate online journal articles and other digital resources, especially when URLs might change or become defunct. It's generally preferred over a URL when available.

Q: HOW DO I CITE A BOOK WITH AN EDITOR INSTEAD OF AN AUTHOR IN CHICAGO STYLE?

A: When citing a book primarily identified by its editor, the footnote/endnote will start with the editor's name, followed by "ed." or "eds." The title of the book will be italicized, followed by publication details. In the bibliography, the editor's name is listed as "Editor's First Name Editor's Last Name, ed(s)." followed by the italicized book title and publication information.

Q: CAN I USE "ET AL." FOR AUTHORS IN CHICAGO STYLE FOOTNOTES AND ENDNOTES?

A: Yes, you can use "et al." in footnotes and endnotes for sources with multiple authors if it simplifies the citation, especially after the first mention. However, the Chicago Manual of Style generally recommends listing all authors for the first footnote/endnote citation of a work if there are three or fewer authors. For sources with more authors, consult the latest edition of the manual for specific guidance, but using "et al." is common practice for brevity in subsequent notes.

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Chicago Style Examples For Footnotes And Bibliography

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