

CHICAGO STYLE ESSAY GUIDE BEST

THE CHICAGO MANUAL OF STYLE IS A WIDELY RESPECTED CITATION AND WRITING STYLE GUIDE USED ACROSS MANY ACADEMIC DISCIPLINES. UNDERSTANDING THE INTRICACIES OF THE CHICAGO STYLE ESSAY GUIDE BEST PRACTICES IS CRUCIAL FOR STUDENTS AND ACADEMICS AIMING FOR CLARITY, ACCURACY, AND ADHERENCE TO ACADEMIC CONVENTIONS. THIS COMPREHENSIVE GUIDE DELVES INTO THE ESSENTIAL ELEMENTS OF CHICAGO STYLE, FROM IN-TEXT CITATIONS AND FOOTNOTES TO BIBLIOGRAPHY FORMATTING AND MANUSCRIPT PREPARATION. WE WILL EXPLORE THE NUANCES OF THE AUTHOR-DATE SYSTEM VERSUS THE NOTES-BIBLIOGRAPHY SYSTEM, THE PROPER WAY TO CITE VARIOUS SOURCES, AND COMMON PITFALLS TO AVOID. WHETHER YOU'RE NEW TO ACADEMIC WRITING OR SEEKING TO REFINE YOUR CHICAGO STYLE SKILLS, THIS GUIDE OFFERS DETAILED INSIGHTS TO ENSURE YOUR WORK MEETS THE HIGHEST STANDARDS.

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UNDERSTANDING CHICAGO STYLE

THE CHICAGO MANUAL OF STYLE (CMOS), OFTEN REFERRED TO SIMPLY AS CHICAGO STYLE, IS A COMPREHENSIVE STYLE GUIDE RENOWNED FOR ITS DETAILED APPROACH TO MANUSCRIPT PREPARATION AND PUBLICATION. IT IS PARTICULARLY PREVALENT IN THE HUMANITIES, SOCIAL SCIENCES, AND HISTORY, THOUGH IT FINDS APPLICATIONS IN VARIOUS ACADEMIC FIELDS. UNLIKE SOME OTHER STYLE GUIDES THAT FOCUS SOLELY ON IN-TEXT CITATIONS, CMOS OFFERS EXTENSIVE ADVICE ON GRAMMAR, PUNCTUATION, SPELLING, AND OVERALL MANUSCRIPT FORMATTING, MAKING IT A CORNERSTONE FOR ACADEMIC WRITING AND PUBLISHING.

AT ITS CORE, CHICAGO STYLE AIMS TO PROVIDE WRITERS WITH A CONSISTENT AND CLEAR FRAMEWORK FOR PRESENTING THEIR RESEARCH AND ARGUMENTS. THIS CONSISTENCY IS VITAL FOR READERS TO ENGAGE WITH THE CONTENT WITHOUT DISTRACTION FROM VARYING CITATION PRACTICES OR FORMATTING INCONSISTENCIES. THE GUIDE IS PERIODICALLY UPDATED TO REFLECT EVOLVING LANGUAGE AND DIGITAL PUBLICATION TRENDS, ENSURING ITS CONTINUED RELEVANCE.

KEY COMPONENTS OF CHICAGO STYLE

SEVERAL FUNDAMENTAL COMPONENTS DEFINE THE CHICAGO STYLE ESSAY GUIDE BEST PRACTICES. THESE ELEMENTS WORK IN CONCERT TO CREATE A POLISHED AND CREDIBLE ACADEMIC DOCUMENT. UNDERSTANDING EACH PART AND HOW IT INTEGRATES WITH THE OTHERS IS ESSENTIAL FOR SUCCESSFUL IMPLEMENTATION.

TITLE PAGE REQUIREMENTS

A PROPERLY FORMATTED TITLE PAGE IS THE FIRST IMPRESSION YOUR ESSAY MAKES. CHICAGO STYLE OFFERS SOME FLEXIBILITY, BUT GENERALLY, THE TITLE SHOULD BE CENTERED AND PROMINENTLY DISPLAYED. YOUR NAME, THE COURSE NAME, INSTRUCTOR'S NAME, AND SUBMISSION DATE ARE TYPICALLY INCLUDED, ALSO CENTERED, AND OFTEN PLACED BELOW THE TITLE. THE SPECIFIC LAYOUT CAN VARY SLIGHTLY DEPENDING ON INSTITUTIONAL GUIDELINES, BUT CLARITY AND READABILITY ARE PARAMOUNT.

RUNNING HEADS AND PAGE NUMBERS

WHILE NOT ALWAYS REQUIRED FOR STUDENT PAPERS, RUNNING HEADS (A SHORTENED VERSION OF THE TITLE) AND PAGE NUMBERS ARE STANDARD IN MANY CHICAGO-STYLE MANUSCRIPTS, ESPECIALLY FOR PUBLICATION. PAGE NUMBERS ARE TYPICALLY PLACED IN THE UPPER RIGHT-HAND CORNER OF EACH PAGE, STARTING WITH THE FIRST PAGE OF THE TEXT, THOUGH PRELIMINARY PAGES LIKE THE TITLE PAGE MIGHT BE NUMBERED DIFFERENTLY (E.G., ROMAN NUMERALS). THE RUNNING HEAD, IF USED, ALSO APPEARS IN THE UPPER RIGHT-HAND CORNER, PRECEDING THE PAGE NUMBER.

FORMATTING PARAGRAPHS AND INDENTATION

CHICAGO STYLE ADVOCATES FOR CLEAR PARAGRAPH STRUCTURE. STANDARD PARAGRAPH INDENTATION INVOLVES INDENTING THE FIRST LINE OF EACH PARAGRAPH, TYPICALLY BY 0.5 INCHES. BLOCK QUOTES, WHICH ARE LONGER PASSAGES QUOTED DIRECTLY FROM A SOURCE (USUALLY 5 OR MORE LINES), ARE FORMATTED DIFFERENTLY. THEY ARE INDENTED AS A DISTINCT BLOCK OF TEXT WITHOUT QUOTATION MARKS AND ARE SINGLE-SPACED, FURTHER DIFFERENTIATING THEM FROM THE MAIN BODY TEXT.

IN-TEXT CITATIONS: AUTHOR-DATE VS. NOTES-BIBLIOGRAPHY

ONE OF THE MOST DISTINGUISHING FEATURES OF CHICAGO STYLE IS ITS DUAL CITATION SYSTEM: THE AUTHOR-DATE SYSTEM AND THE NOTES-BIBLIOGRAPHY SYSTEM. BOTH ARE ACCEPTABLE, AND THE CHOICE OFTEN DEPENDS ON THE DISCIPLINE OR SPECIFIC REQUIREMENTS OF AN INSTRUCTOR OR PUBLISHER. MASTERING BOTH IS KEY TO EFFECTIVELY USING THE CHICAGO STYLE ESSAY GUIDE BEST PRACTICES.

THE AUTHOR-DATE SYSTEM

IN THE AUTHOR-DATE SYSTEM, PARENTHETICAL CITATIONS ARE PLACED WITHIN THE TEXT IMMEDIATELY FOLLOWING THE INFORMATION OR QUOTATION BEING CITED. EACH CITATION INCLUDES THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, AND OFTEN A PAGE NUMBER FOR DIRECT QUOTATIONS. FOR EXAMPLE: (SMITH 2023, 45). THIS SYSTEM IS COMMON IN THE SCIENCES AND SOCIAL SCIENCES, AS IT ALLOWS READERS TO QUICKLY IDENTIFY THE SOURCE AND YEAR OF INFORMATION, WHICH IS OFTEN CRUCIAL FOR TRACKING THE DEVELOPMENT OF RESEARCH.

THE NOTES-BIBLIOGRAPHY SYSTEM

THE NOTES-BIBLIOGRAPHY SYSTEM, MORE COMMON IN THE HUMANITIES, USES NUMBERED FOOTNOTES OR ENDNOTES. WHEN A PIECE OF INFORMATION OR A QUOTATION NEEDS CITATION, A SUPERScript NUMBER IS PLACED IN THE TEXT. THIS NUMBER CORRESPONDS TO A NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE DOCUMENT (ENDNOTE). THE FIRST TIME A SOURCE IS CITED, THE NOTE INCLUDES FULL BIBLIOGRAPHIC INFORMATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE USE A SHORTENED FORM.

FOOTNOTES AND ENDNOTES EXPLAINED

WHETHER USING THE AUTHOR-DATE OR NOTES-BIBLIOGRAPHY SYSTEM, UNDERSTANDING HOW TO CONSTRUCT ACCURATE AND INFORMATIVE NOTES IS VITAL FOR ADHERENCE TO THE CHICAGO STYLE ESSAY GUIDE BEST PRACTICES. NOTES SERVE TO PROVIDE THE READER WITH THE SPECIFIC SOURCE OF INFORMATION WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT.

FOOTNOTES

FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION IS MADE. EACH FOOTNOTE BEGINS WITH A SUPERScript NUMBER THAT CORRESPONDS TO THE NUMBER IN THE TEXT. THE FIRST FOOTNOTE FOR A GIVEN SOURCE INCLUDES THE AUTHOR'S FIRST AND LAST NAME, TITLE OF THE WORK, PUBLICATION DETAILS, AND PAGE NUMBER. SUBSEQUENT NOTES FOR THE SAME SOURCE ARE ABBREVIATED, OFTEN INCLUDING JUST THE AUTHOR'S LAST NAME, A SHORTENED TITLE, AND THE PAGE NUMBER.

ENDNOTES

ENDNOTES ARE COLLECTED AT THE END OF THE DOCUMENT, AFTER THE MAIN BODY TEXT BUT BEFORE THE BIBLIOGRAPHY. THEY ARE ORGANIZED NUMERICALLY, CORRESPONDING TO THE SUPERScript NUMBERS IN THE TEXT. THE FORMATTING OF INDIVIDUAL ENDNOTES MIRRORS THAT OF FOOTNOTES, WITH FULL CITATION DETAILS FOR THE FIRST MENTION OF A SOURCE AND ABBREVIATED FORMS FOR SUBSEQUENT MENTIONS.

CRAFTING A BIBLIOGRAPHY OR REFERENCE LIST

REGARDLESS OF THE CHOSEN IN-TEXT CITATION METHOD, A COMPREHENSIVE LIST OF ALL SOURCES CONSULTED IS A CRUCIAL COMPONENT OF A CHICAGO-STYLE PAPER. THIS LIST ALLOWS READERS TO LOCATE AND CONSULT THE ORIGINAL SOURCES THEMSELVES.

THE BIBLIOGRAPHY

IN THE NOTES-BIBLIOGRAPHY SYSTEM, THIS LIST IS CALLED A BIBLIOGRAPHY. IT APPEARS AT THE END OF THE PAPER AND INCLUDES ALL SOURCES CITED IN THE NOTES, PLUS ANY OTHER SOURCES CONSULTED. ENTRIES ARE LISTED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. UNLIKE FOOTNOTES, BIBLIOGRAPHY ENTRIES DO NOT USE SUPERScript NUMBERS. THE FORMATTING OF INDIVIDUAL ENTRIES, INCLUDING AUTHOR NAMES, TITLES, AND PUBLICATION DETAILS, FOLLOWS SPECIFIC CHICAGO STYLE GUIDELINES.

THE REFERENCE LIST

IN THE AUTHOR-DATE SYSTEM, THIS LIST IS TYPICALLY CALLED A REFERENCE LIST. IT ALSO APPEARS AT THE END OF THE PAPER AND INCLUDES ONLY THE SOURCES CITED IN THE TEXT. ENTRIES ARE ALPHABETIZED BY THE AUTHOR'S LAST NAME. THE FORMAT OF EACH ENTRY IS SIMILAR TO THAT IN A BIBLIOGRAPHY, BUT THE AUTHOR'S LAST NAME IS USUALLY FOLLOWED BY A COMMA, THEN THE FIRST NAME OR INITIAL, AND THE YEAR OF PUBLICATION IS PLACED IMMEDIATELY AFTER THE AUTHOR'S NAME, ENCLOSED IN PARENTHESES.

FORMATTING CITATIONS FOR DIFFERENT SOURCE TYPES

THE TRUE DEPTH OF THE CHICAGO STYLE ESSAY GUIDE BEST PRACTICES LIES IN ITS DETAILED INSTRUCTIONS FOR CITING A VAST ARRAY OF SOURCE MATERIALS, FROM BOOKS AND JOURNAL ARTICLES TO WEBSITES AND INTERVIEWS. PRECISION IS KEY TO ENSURING ACADEMIC INTEGRITY AND ALLOWING READERS TO EASILY FIND THE REFERENCED MATERIAL.

Books

FOR A BOOK IN THE NOTES-BIBLIOGRAPHY SYSTEM, A FULL FOOTNOTE/ENDNOTE ENTRY MIGHT LOOK LIKE THIS: JOHN SMITH, *THE HISTORY OF IDEAS* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2023), 15. IN THE BIBLIOGRAPHY, IT WOULD BE: SMITH, JOHN. *THE HISTORY OF IDEAS*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2023.

IN THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION WOULD BE (SMITH 2023, 15), AND THE REFERENCE LIST ENTRY WOULD BE: SMITH, JOHN. 2023. *THE HISTORY OF IDEAS*. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

JOURNAL ARTICLES

CITING JOURNAL ARTICLES REQUIRES CAREFUL ATTENTION TO VOLUME, ISSUE NUMBERS, AND PAGE RANGES. A FOOTNOTE/ENDNOTE EXAMPLE: JANE DOE, "LITERARY MODERNISM," *JOURNAL OF CONTEMPORARY LITERATURE* 15, no. 2 (2022): 112. THE BIBLIOGRAPHY ENTRY: DOE, JANE. "LITERARY MODERNISM." *JOURNAL OF CONTEMPORARY LITERATURE* 15, no. 2 (2022): 105-25.

AUTHOR-DATE IN-TEXT: (DOE 2022, 112). REFERENCE LIST: DOE, JANE. 2022. "LITERARY MODERNISM." *JOURNAL OF CONTEMPORARY LITERATURE* 15, no. 2: 105-25.

WEBSITES AND ONLINE SOURCES

CITING ONLINE MATERIALS OFTEN INVOLVES INCLUDING THE URL AND THE DATE OF ACCESS. A FOOTNOTE/ENDNOTE: "THE FUTURE OF AI," *TECH TODAY*, LAST MODIFIED OCTOBER 26, 2023, [HTTPS://WWW.TECTODAY.COM/FUTURE-OF-AI](https://www.tectoday.com/future-of-ai). BIBLIOGRAPHY: "THE FUTURE OF AI." *TECH TODAY*. LAST MODIFIED OCTOBER 26, 2023. [HTTPS://WWW.TECTODAY.COM/FUTURE-OF-AI](https://www.tectoday.com/future-of-ai).

AUTHOR-DATE IN-TEXT: ("THE FUTURE OF AI" 2023). REFERENCE LIST: "THE FUTURE OF AI." 2023. *TECH TODAY*. LAST MODIFIED OCTOBER 26, 2023. [HTTPS://WWW.TECTODAY.COM/FUTURE-OF-AI](https://www.tectoday.com/future-of-ai).

COMMON CHICAGO STYLE MISTAKES TO AVOID

EVEN WITH A THOROUGH UNDERSTANDING OF THE CHICAGO STYLE ESSAY GUIDE BEST PRACTICES, CERTAIN COMMON ERRORS CAN DETRACT FROM THE QUALITY AND CREDIBILITY OF YOUR WORK. BEING AWARE OF THESE POTENTIAL PITFALLS CAN HELP YOU AVOID THEM.

INCONSISTENT CITATION PRACTICES

THE MOST SIGNIFICANT MISTAKE IS INCONSISTENCY. IF YOU CHOOSE THE AUTHOR-DATE SYSTEM, STICK WITH IT THROUGHOUT YOUR PAPER. SIMILARLY, IF YOU OPT FOR NOTES-BIBLIOGRAPHY, ENSURE ALL CITATIONS ARE CORRECTLY FORMATTED AS EITHER FOOTNOTES OR ENDNOTES, AND THAT YOUR BIBLIOGRAPHY IS CONSISTENT. MIXING STYLES OR INCONSISTENTLY FORMATTING ELEMENTS WITHIN A CHOSEN STYLE WILL WEAKEN YOUR PAPER.

INCORRECT PUNCTUATION IN CITATIONS

CHICAGO STYLE HAS VERY SPECIFIC RULES REGARDING COMMAS, PERIODS, PARENTHESES, AND OTHER PUNCTUATION WITHIN CITATIONS. FOR EXAMPLE, THE PLACEMENT OF COMMAS BETWEEN AUTHOR NAMES, TITLES, AND PUBLICATION INFORMATION IS CRITICAL. MISPLACING OR OMITTING PUNCTUATION CAN LEAD TO AMBIGUITY OR MISINTERPRETATION OF THE SOURCE DETAILS.

IMPROPER FORMATTING OF BLOCK QUOTES

BLOCK QUOTES ARE AN ESSENTIAL TOOL FOR INTEGRATING SOURCE MATERIAL, BUT THEIR FORMATTING IN CHICAGO STYLE IS DISTINCT. FAILING TO INDENT THEM CORRECTLY, USING QUOTATION MARKS, OR NOT SETTING THEM OFF AS A SEPARATE PARAGRAPH CAN MAKE THEM APPEAR JARRING AND UNPROFESSIONAL, UNDERMINING THEIR EFFECTIVENESS.

OMITTING ESSENTIAL CITATION ELEMENTS

EACH SOURCE TYPE REQUIRES SPECIFIC PIECES OF INFORMATION TO BE INCLUDED IN ITS CITATION. FORGETTING ELEMENTS LIKE THE PUBLICATION DATE, PUBLISHER, JOURNAL VOLUME, OR PAGE NUMBERS CAN RENDER A CITATION INCOMPLETE AND UNHELPFUL. ALWAYS DOUBLE-CHECK THAT ALL NECESSARY COMPONENTS ARE PRESENT FOR EACH SOURCE.

RESOURCES FOR MASTERING CHICAGO STYLE

WHILE THIS GUIDE PROVIDES A SOLID FOUNDATION, MASTERING THE CHICAGO STYLE ESSAY GUIDE BEST PRACTICES OFTEN REQUIRES CONSULTING THE OFFICIAL MANUAL AND OTHER HELPFUL RESOURCES. CONSISTENT PRACTICE AND CAREFUL ATTENTION TO DETAIL ARE KEY TO ACHIEVING PROFICIENCY.

- **THE CHICAGO MANUAL OF STYLE ONLINE:** THE OFFICIAL, SEARCHABLE ONLINE VERSION OF THE MANUAL IS AN INVALUABLE RESOURCE FOR DETAILED GUIDANCE ON EVERY ASPECT OF THE STYLE.
- **UNIVERSITY WRITING CENTERS:** MANY UNIVERSITY WRITING CENTERS OFFER ONLINE RESOURCES, WORKSHOPS, AND INDIVIDUAL CONSULTATIONS SPECIFICALLY ON CHICAGO STYLE.
- **STYLE GUIDES AND CHECKLISTS:** NUMEROUS WEBSITES AND ACADEMIC PUBLISHERS PROVIDE CONCISE SUMMARIES AND CHECKLISTS OF CHICAGO STYLE RULES, WHICH CAN BE HELPFUL FOR QUICK REFERENCE.
- **PRACTICE AND PEER REVIEW:** THE BEST WAY TO LEARN ANY STYLE IS THROUGH CONSISTENT PRACTICE. HAVING PEERS OR INSTRUCTORS REVIEW YOUR WORK FOR ADHERENCE TO CHICAGO STYLE CAN IDENTIFY AREAS FOR IMPROVEMENT.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN HOW IN-TEXT CITATIONS ARE PRESENTED. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS WITHIN THE TEXT (E.G., (SMITH 2023, 45)), WHILE THE NOTES-BIBLIOGRAPHY SYSTEM USES SUPERScript NUMBERS IN THE TEXT THAT CORRESPOND TO FOOTNOTES OR ENDNOTES. BOTH SYSTEMS REQUIRE A BIBLIOGRAPHY OR REFERENCE LIST AT THE END OF THE PAPER.

Q: WHEN SHOULD I USE THE AUTHOR-DATE SYSTEM VERSUS THE NOTES-BIBLIOGRAPHY SYSTEM IN CHICAGO STYLE?

A: THE CHOICE OFTEN DEPENDS ON THE ACADEMIC DISCIPLINE OR SPECIFIC INSTRUCTIONS FROM YOUR INSTRUCTOR OR PUBLISHER. THE AUTHOR-DATE SYSTEM IS MORE COMMON IN THE SCIENCES AND SOCIAL SCIENCES, WHILE THE NOTES-BIBLIOGRAPHY SYSTEM

IS PREVALENT IN THE HUMANITIES. ALWAYS CHECK YOUR ASSIGNMENT GUIDELINES OR PUBLISHER'S REQUIREMENTS.

Q: HOW DO I FORMAT A BLOCK QUOTE IN CHICAGO STYLE?

A: BLOCK QUOTES, TYPICALLY FIVE OR MORE LINES OF TEXT, ARE INDENTED AS A DISTINCT BLOCK FROM THE LEFT MARGIN. THEY ARE USUALLY SINGLE-SPACED AND DO NOT USE QUOTATION MARKS. THE CITATION FOR A BLOCK QUOTE FOLLOWS THE SAME PRINCIPLES AS OTHER CITATIONS.

Q: WHAT ARE THE ESSENTIAL ELEMENTS TO INCLUDE IN A CHICAGO STYLE BIBLIOGRAPHY ENTRY FOR A BOOK?

A: FOR A BOOK, A CHICAGO STYLE BIBLIOGRAPHY ENTRY GENERALLY INCLUDES: AUTHOR'S FULL NAME, TITLE OF BOOK, PLACE OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION.

Q: IS IT PERMISSIBLE TO MIX THE AUTHOR-DATE SYSTEM AND THE NOTES-BIBLIOGRAPHY SYSTEM IN A SINGLE CHICAGO STYLE PAPER?

A: NO, IT IS NOT PERMISSIBLE. YOU MUST CHOOSE ONE SYSTEM AND USE IT CONSISTENTLY THROUGHOUT YOUR ENTIRE PAPER TO MAINTAIN ACADEMIC RIGOR AND CLARITY.

Q: HOW DO I CITE A WEBSITE IN CHICAGO STYLE?

A: WHEN CITING A WEBSITE, YOU TYPICALLY NEED TO INCLUDE THE TITLE OF THE PAGE OR ARTICLE, THE NAME OF THE WEBSITE, THE PUBLICATION DATE (IF AVAILABLE), AND THE URL. FOR THE NOTES-BIBLIOGRAPHY SYSTEM, YOU MAY ALSO INCLUDE THE DATE OF ACCESS. FOR THE AUTHOR-DATE SYSTEM, THE WEBSITE TITLE OR A SHORTENED VERSION OFTEN SERVES AS THE AUTHOR, FOLLOWED BY THE YEAR.

Q: WHAT IS THE PURPOSE OF A RUNNING HEAD IN CHICAGO STYLE?

A: A RUNNING HEAD IS A SHORTENED VERSION OF THE DOCUMENT'S TITLE THAT APPEARS AT THE TOP OF EACH PAGE. ITS PURPOSE IS TO HELP READERS EASILY IDENTIFY THE DOCUMENT AND NAVIGATE THROUGH IT, ESPECIALLY IN LONGER MANUSCRIPTS INTENDED FOR PUBLICATION.

Q: HOW DO I HANDLE MULTIPLE AUTHORS IN A CHICAGO STYLE CITATION?

A: FOR TWO AUTHORS, LIST BOTH NAMES SEPARATED BY "AND." FOR THREE OR MORE AUTHORS, LIST THE FIRST AUTHOR'S FULL NAME FOLLOWED BY "ET AL." IN THE NOTES-BIBLIOGRAPHY SYSTEM. IN THE AUTHOR-DATE SYSTEM, FOR TWO OR MORE AUTHORS, LIST THE FIRST AUTHOR'S LAST NAME FOLLOWED BY "ET AL." FROM THE FIRST CITATION ONWARDS.

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