

CHICAGO STYLE ENDNOTES IN ACADEMIC PAPERS

THE CHICAGO MANUAL OF STYLE (CMOS) PROVIDES A COMPREHENSIVE GUIDE FOR ACADEMIC WRITING, AND UNDERSTANDING ITS NUANCES IS CRUCIAL FOR SCHOLARLY SUCCESS. SPECIFICALLY, MASTERING THE USE OF CHICAGO STYLE ENDNOTES IN ACADEMIC PAPERS ENSURES PROPER ATTRIBUTION OF SOURCES, AVOIDS PLAGIARISM, AND LENDS CREDIBILITY TO YOUR RESEARCH. THIS ARTICLE DELVES DEEP INTO THE MECHANICS OF CRAFTING EFFECTIVE CHICAGO STYLE ENDNOTES, COVERING EVERYTHING FROM BASIC FORMATTING TO ADVANCED CONSIDERATIONS. WE WILL EXPLORE THE FUNDAMENTAL DIFFERENCES BETWEEN NOTES AND BIBLIOGRAPHIES, THE ANATOMY OF A NOTE, AND THE STEP-BY-STEP PROCESS FOR CREATING THEM. FURTHERMORE, WE WILL ADDRESS COMMON CHALLENGES AND PROVIDE BEST PRACTICES FOR INTEGRATING ENDNOTES SEAMLESSLY INTO YOUR SCHOLARLY WORK, ALL WHILE EMPHASIZING THEIR VITAL ROLE IN ACADEMIC INTEGRITY.

TABLE OF CONTENTS

WHAT ARE CHICAGO STYLE ENDNOTES?

ENDNOTES VS. FOOTNOTES IN CHICAGO STYLE

THE ANATOMY OF A CHICAGO STYLE ENDNOTE

FORMATTING DIFFERENT SOURCE TYPES IN ENDNOTES

CITING BOOKS IN CHICAGO STYLE ENDNOTES

CITING JOURNAL ARTICLES IN CHICAGO STYLE ENDNOTES

CITING WEBSITES AND ONLINE RESOURCES IN CHICAGO STYLE ENDNOTES

SUBSEQUENT CITATIONS AND THE "IBID." RULE

CREATING A BIBLIOGRAPHY ALONGSIDE ENDNOTES

COMMON PITFALLS AND HOW TO AVOID THEM

THE IMPORTANCE OF CONSISTENCY AND ACCURACY

WHAT ARE CHICAGO STYLE ENDNOTES?

CHICAGO STYLE ENDNOTES IN ACADEMIC PAPERS SERVE AS A CRITICAL MECHANISM FOR ACKNOWLEDGING THE SOURCES YOU HAVE CONSULTED AND INCORPORATED INTO YOUR RESEARCH. UNLIKE IN-TEXT CITATIONS OR FOOTNOTES, ENDNOTES ARE COMPILED AT THE END OF THE MAIN BODY OF THE TEXT, BEFORE THE BIBLIOGRAPHY. EACH NOTE CORRESPONDS TO A SUPERScript NUMBER PLACED WITHIN THE TEXT, INDICATING WHERE A PARTICULAR PIECE OF INFORMATION, IDEA, OR QUOTATION ORIGINATED. THIS SYSTEM ALLOWS FOR DETAILED REFERENCING WITHOUT DISRUPTING THE FLOW OF YOUR PROSE, OFFERING A CLEAR TRAIL FOR READERS TO FOLLOW YOUR RESEARCH AND VERIFY YOUR FINDINGS.

THE PRIMARY PURPOSE OF ENDNOTES IS TO PROVIDE COMPLETE BIBLIOGRAPHIC INFORMATION FOR EACH SOURCE CITED, EITHER IN ITS ENTIRETY UPON FIRST MENTION OR IN A SHORTENED FORMAT FOR SUBSEQUENT REFERENCES. THIS METICULOUS ATTENTION TO DETAIL IS A HALLMARK OF SCHOLARLY RIGOR AND A CORNERSTONE OF ACADEMIC INTEGRITY. BY ADHERING TO THE GUIDELINES FOR CHICAGO STYLE ENDNOTES, YOU DEMONSTRATE A COMMITMENT TO TRANSPARENCY AND ALLOW YOUR AUDIENCE TO ENGAGE MORE DEEPLY WITH YOUR WORK BY EASILY ACCESSING THE ORIGINAL SOURCES.

ENDNOTES VS. FOOTNOTES IN CHICAGO STYLE

IN THE REALM OF CHICAGO STYLE, BOTH ENDNOTES AND FOOTNOTES SERVE THE SAME FUNDAMENTAL PURPOSE: TO CITE SOURCES AND PROVIDE SUPPLEMENTARY INFORMATION. THE KEY DISTINCTION LIES SOLELY IN THEIR PLACEMENT. FOOTNOTES ARE POSITIONED AT THE BOTTOM OF THE PAGE WHERE THE CITATION APPEARS, DIRECTLY BENEATH THE MAIN TEXT. ENDNOTES, CONVERSELY, ARE COLLECTED IN A SEPARATE SECTION AT THE VERY END OF THE DOCUMENT, PRECEDING THE BIBLIOGRAPHY.

THE CHOICE BETWEEN ENDNOTES AND FOOTNOTES IS OFTEN A MATTER OF PUBLISHER PREFERENCE OR INSTRUCTOR GUIDELINES. SOME SCHOLARS FIND ENDNOTES LESS INTRUSIVE TO THE READING EXPERIENCE, AS THEY DO NOT BREAK UP THE FLOW OF THE PAGE. OTHERS PREFER FOOTNOTES FOR THEIR IMMEDIATE ACCESSIBILITY. REGARDLESS OF THE CHOSEN METHOD, THE FORMATTING OF THE CITATIONS WITHIN THE NOTES THEMSELVES FOLLOWS THE SAME PRINCIPLES OF CHICAGO STYLE. THE DETAILED INFORMATION REQUIRED FOR EACH CITATION REMAINS CONSISTENT, WHETHER IT'S PRESENTED AT THE BOTTOM OF A PAGE OR AT

THE END OF A CHAPTER.

THE ANATOMY OF A CHICAGO STYLE ENDNOTE

UNDERSTANDING THE COMPONENTS OF A STANDARD CHICAGO STYLE ENDNOTE IS ESSENTIAL FOR ACCURATE CITATION. EACH NOTE TYPICALLY INCLUDES SEVERAL KEY PIECES OF INFORMATION THAT UNIQUELY IDENTIFY THE SOURCE. WHILE THE SPECIFIC ORDER AND PUNCTUATION CAN VARY SLIGHTLY DEPENDING ON THE SOURCE TYPE, THE CORE ELEMENTS REMAIN CONSISTENT. THESE ELEMENTS ALLOW READERS TO LOCATE THE ORIGINAL MATERIAL WITH EASE.

THE FUNDAMENTAL STRUCTURE OF A CHICAGO STYLE ENDNOTE INVOLVES THE AUTHOR'S NAME, THE TITLE OF THE WORK, AND PUBLICATION DETAILS. FOR BOOKS, THIS INCLUDES THE PUBLISHER, PLACE OF PUBLICATION, AND YEAR. FOR ARTICLES, IT WOULD INVOLVE THE JOURNAL TITLE, VOLUME, ISSUE NUMBER, AND PAGE RANGE. PUNCTUATION PLAYS A VITAL ROLE IN DISTINGUISHING THESE ELEMENTS. COMMAS ARE TYPICALLY USED TO SEPARATE DISTINCT PIECES OF INFORMATION WITHIN A CITATION, WHILE PERIODS GENERALLY MARK THE END OF A COMPLETE BIBLIOGRAPHIC ENTRY.

FORMATTING DIFFERENT SOURCE TYPES IN ENDNOTES

THE FLEXIBILITY OF CHICAGO STYLE IS EVIDENT IN ITS DETAILED GUIDELINES FOR FORMATTING A WIDE ARRAY OF SOURCE TYPES. FROM PRINTED BOOKS AND SCHOLARLY ARTICLES TO DIGITAL MEDIA AND PERSONAL INTERVIEWS, EACH HAS A SPECIFIC CONVENTION FOR INCLUSION IN ENDNOTES. ADHERING TO THESE CONVENTIONS ENSURES THAT YOUR CITATIONS ARE CLEAR, PRECISE, AND EASILY UNDERSTOOD BY YOUR AUDIENCE.

THE CHICAGO MANUAL OF STYLE PROVIDES EXTENSIVE EXAMPLES FOR VIRTUALLY ANY SOURCE IMAGINABLE. FAMILIARIZING YOURSELF WITH THE MOST COMMON TYPES YOU ENCOUNTER IN YOUR RESEARCH WILL SAVE CONSIDERABLE TIME AND PREVENT ERRORS. REMEMBER THAT ACCURACY IN THESE DETAILS IS PARAMOUNT; A SLIGHT MISPUNCTUATION OR OMISSION CAN MAKE IT DIFFICULT OR IMPOSSIBLE TO LOCATE THE CITED MATERIAL.

CITING BOOKS IN CHICAGO STYLE ENDNOTES

CITING BOOKS IN CHICAGO STYLE ENDNOTES REQUIRES A SPECIFIC ORDER OF INFORMATION AND PUNCTUATION. FOR THE FIRST CITATION OF A BOOK, YOU WILL TYPICALLY PROVIDE THE AUTHOR'S FULL NAME (FIRST NAME THEN LAST NAME), THE TITLE OF THE BOOK (ITALICIZED), FOLLOWED BY THE PLACE OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION. CRUCIALLY, THE SPECIFIC PAGE NUMBER(S) FROM WHICH YOU DREW THE INFORMATION MUST ALSO BE INCLUDED.

FOR EXAMPLE, A FIRST CITATION OF A BOOK MIGHT LOOK LIKE THIS:

- 1. JANE DOE, *THE HISTORY OF CITATION STYLES* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.

WHEN REFERENCING THE SAME BOOK AGAIN LATER IN YOUR PAPER, YOU WILL USE A SHORTENED FORM. THIS SHORTENED NOTE TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE TITLE (IF IT'S LENGTHY), AND THE PAGE NUMBER. THIS BREVITY AVOIDS REDUNDANCY WHILE STILL PROVIDING SUFFICIENT INFORMATION FOR THE READER TO LOCATE THE SOURCE IN THE BIBLIOGRAPHY.

CITING JOURNAL ARTICLES IN CHICAGO STYLE ENDNOTES

CITING JOURNAL ARTICLES IN CHICAGO STYLE ENDNOTES FOLLOWS A SIMILAR PRINCIPLE OF PROVIDING COMPLETE BIBLIOGRAPHIC

DATA. THE FIRST CITATION WILL INCLUDE THE AUTHOR'S FULL NAME, THE TITLE OF THE ARTICLE (IN QUOTATION MARKS), THE TITLE OF THE JOURNAL (ITALICIZED), THE VOLUME AND ISSUE NUMBER, THE YEAR OF PUBLICATION, AND THE PAGE RANGE OF THE ARTICLE. AGAIN, THE SPECIFIC PAGE NUMBER(S) YOU ARE REFERENCING MUST BE INCLUDED.

A TYPICAL FIRST CITATION FOR A JOURNAL ARTICLE WOULD APPEAR AS:

- 2. JOHN SMITH, "THE EVOLUTION OF ACADEMIC WRITING," *JOURNAL OF SCHOLARLY COMMUNICATION* 15, no. 2 (2021): 112-130, 115.

SUBSEQUENT CITATIONS OF THE SAME JOURNAL ARTICLE WILL THEN USE THE SHORTENED FORMAT, GENERALLY CONSISTING OF THE AUTHOR'S LAST NAME, A SHORTENED ARTICLE TITLE, AND THE SPECIFIC PAGE NUMBER.

CITING WEBSITES AND ONLINE RESOURCES IN CHICAGO STYLE ENDNOTES

CITING WEBSITES AND ONLINE RESOURCES IN CHICAGO STYLE ENDNOTES CAN BE MORE COMPLEX DUE TO THE EPHEMERAL NATURE OF WEB CONTENT. THE GOAL IS TO PROVIDE AS MUCH STABLE INFORMATION AS POSSIBLE TO ALLOW FOR RETRIEVAL. FOR THE FIRST CITATION, YOU GENERALLY NEED THE AUTHOR'S NAME (IF AVAILABLE), THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT, THE NAME OF THE OVERALL WEBSITE, AND A URL. IT IS ALSO HIGHLY RECOMMENDED TO INCLUDE A DATE OF ACCESS, AS WEB CONTENT CAN CHANGE.

A COMPREHENSIVE ENDNOTE FOR A WEBPAGE MIGHT LOOK LIKE THIS:

- 3. "GUIDE TO CHICAGO STYLE," PURDUE OWL, LAST MODIFIED OCTOBER 26, 2023, [HTTPS://OWL.PURDUE.EDU/OWL/RESEARCH_AND_CITATION/CHICAGO_MLA_TURABIAN_STYLE/CHICAGO_STYLE/INDEX.HTML](https://owl.purdue.edu/owl/research_and_citation/chicago_mla_turabian_style/chicago_style/index.html).

FOR ONLINE JOURNAL ARTICLES OR EBOOKS THAT ARE ESSENTIALLY DIGITAL VERSIONS OF PRINT WORKS, YOU WOULD TYPICALLY CITE THEM WITH THEIR PRINT EQUIVALENTS, BUT ALSO INCLUDE THE DOI OR URL FOR EASE OF ACCESS AND VERIFICATION OF THE DIGITAL VERSION.

SUBSEQUENT CITATIONS AND THE "IBID." RULE

ONCE A SOURCE HAS BEEN CITED IN FULL IN AN ENDNOTE, SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE SIMPLIFIED. CHICAGO STYLE PERMITS THE USE OF SHORTENED NOTES, WHICH INCLUDE THE AUTHOR'S LAST NAME, A BRIEF TITLE OF THE WORK (IF NECESSARY TO DISTINGUISH FROM OTHER WORKS BY THE SAME AUTHOR), AND THE PAGE NUMBER. THIS STREAMLINES THE REFERENCING PROCESS AND REDUCES CLUTTER IN YOUR ENDNOTES.

THE USE OF "IBID." (AN ABBREVIATION OF THE LATIN WORD MEANING "IN THE SAME PLACE") IS A MORE CONCISE WAY TO CITE A SOURCE THAT IMMEDIATELY FOLLOWS THE PREVIOUS CITATION. IF THE CITATION IS TO THE EXACT SAME PAGE, YOU SIMPLY USE "IBID." IF IT IS TO A DIFFERENT PAGE OF THE SAME SOURCE, YOU USE "IBID." FOLLOWED BY THE NEW PAGE NUMBER. HOWEVER, "IBID." SHOULD ONLY BE USED WHEN THE IMMEDIATELY PRECEDING NOTE REFERS TO THE SAME SOURCE. OVER-RELIANCE ON "IBID." CAN SOMETIMES LEAD TO CONFUSION, SO USE IT JUDICIOUSLY.

HERE'S AN EXAMPLE OF "IBID." USAGE:

1. JANE DOE, *THE HISTORY OF CITATION STYLES* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45.
2. *IBID.*, 48.
3. JOHN SMITH, "THE EVOLUTION OF ACADEMIC WRITING," *JOURNAL OF SCHOLARLY COMMUNICATION* 15, no. 2

(2021): 112-130, 115.

4. JANE DOE, *HISTORY OF CITATION STYLES*, 62.

5. *IBID.*

CREATING A BIBLIOGRAPHY ALONGSIDE ENDNOTES

WHILE ENDNOTES PROVIDE DETAILED INFORMATION FOR EACH SPECIFIC CITATION, A BIBLIOGRAPHY OFFERS A COMPREHENSIVE LIST OF ALL SOURCES CONSULTED AND CITED IN THE ACADEMIC PAPER. THIS LIST IS TYPICALLY ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. THE BIBLIOGRAPHY SERVES AS A COMPLETE INVENTORY OF YOUR RESEARCH RESOURCES, ALLOWING READERS TO EXPLORE YOUR SOURCES MORE BROADLY.

THE FORMATTING FOR BIBLIOGRAPHY ENTRIES IS VERY SIMILAR TO THE FIRST CITATION IN YOUR ENDNOTES, BUT WITH A FEW KEY DIFFERENCES. FOR INSTANCE, IN THE BIBLIOGRAPHY, THE AUTHOR'S LAST NAME APPEARS FIRST, FOLLOWED BY THEIR FIRST NAME. THE PUBLICATION DETAILS ARE PRESENTED IN A SLIGHTLY DIFFERENT ORDER, AND THERE IS NO SPECIFIC PAGE NUMBER FOR THE ENTIRE WORK, ONLY FOR SPECIFIC REFERENCES IF APPLICABLE WITHIN THE BIBLIOGRAPHY ITSELF (THOUGH THIS IS UNCOMMON). THE GOAL OF THE BIBLIOGRAPHY IS TO PROVIDE A COMPLETE AND EASILY NAVIGABLE REFERENCE LIST FOR YOUR ENTIRE WORK.

COMMON PITFALLS AND HOW TO AVOID THEM

NAVIGATING THE INTRICACIES OF CHICAGO STYLE ENDNOTES CAN PRESENT CHALLENGES, AND COMMON ERRORS CAN DETRACT FROM THE CREDIBILITY OF YOUR ACADEMIC WORK. ONE OF THE MOST FREQUENT MISTAKES IS INCONSISTENCY IN FORMATTING. THIS CAN MANIFEST AS VARIATIONS IN PUNCTUATION, CAPITALIZATION, OR THE INCLUSION/EXCLUSION OF CERTAIN BIBLIOGRAPHIC DETAILS ACROSS DIFFERENT NOTES.

ANOTHER PITFALL IS THE INCORRECT APPLICATION OF THE "IBID." RULE, LEADING TO CONFUSION ABOUT WHICH SOURCE IS BEING REFERENCED. SIMILARLY, FAILING TO DIFFERENTIATE BETWEEN FIRST AND SUBSEQUENT CITATIONS CAN RESULT IN OVERLY LENGTHY OR TOO BRIEF ENDNOTES. ENSURING ACCURACY IN QUOTING PAGE NUMBERS AND CORRECTLY IDENTIFYING THE TYPE OF SOURCE ARE ALSO CRITICAL. TO AVOID THESE ISSUES, METICULOUSLY CONSULT THE CHICAGO MANUAL OF STYLE OR REPUTABLE ONLINE GUIDES, PROOFREAD YOUR ENDNOTES AND BIBLIOGRAPHY CAREFULLY, AND CONSIDER USING CITATION MANAGEMENT SOFTWARE, ALTHOUGH ALWAYS DOUBLE-CHECKING ITS OUTPUT.

THE IMPORTANCE OF CONSISTENCY AND ACCURACY

THE BEDROCK OF EFFECTIVE CHICAGO STYLE ENDNOTES, AND INDEED ANY CITATION SYSTEM, LIES IN UNWAVERING CONSISTENCY AND METICULOUS ACCURACY. EVERY ENDNOTE AND BIBLIOGRAPHY ENTRY WITHIN YOUR ACADEMIC PAPER SHOULD ADHERE TO THE ESTABLISHED CHICAGO STYLE GUIDELINES WITHOUT DEVIATION. THIS UNIFORMITY NOT ONLY MAKES YOUR WORK APPEAR PROFESSIONAL AND POLISHED BUT ALSO DEMONSTRATES YOUR ATTENTION TO DETAIL AND RESPECT FOR SCHOLARLY CONVENTION.

ACCURACY IN REPORTING BIBLIOGRAPHIC DETAILS—AUTHOR NAMES, TITLES, PUBLICATION DATES, PAGE NUMBERS, AND URLS—is PARAMOUNT. EVEN MINOR ERRORS CAN RENDER A CITATION USELESS, FRUSTRATING YOUR READERS AND UNDERMINING THE AUTHORITY OF YOUR RESEARCH. BY PRIORITIZING BOTH CONSISTENCY AND ACCURACY, YOU ENSURE THAT YOUR CHICAGO STYLE ENDNOTES EFFECTIVELY SUPPORT YOUR ACADEMIC ARGUMENTS, ENHANCE YOUR CREDIBILITY, AND FACILITATE A SEAMLESS RESEARCH EXPERIENCE FOR YOUR AUDIENCE.

FAQ

Q: WHAT IS THE PRIMARY FUNCTION OF CHICAGO STYLE ENDNOTES IN ACADEMIC PAPERS?

A: THE PRIMARY FUNCTION OF CHICAGO STYLE ENDNOTES IN ACADEMIC PAPERS IS TO PROVIDE DETAILED CITATIONS FOR SOURCES USED IN THE TEXT, ALLOWING READERS TO LOCATE AND VERIFY THE ORIGINAL MATERIAL, THEREBY SUPPORTING THE AUTHOR'S ARGUMENTS AND MAINTAINING ACADEMIC INTEGRITY.

Q: WHEN SHOULD I USE AN ENDNOTE VERSUS A FOOTNOTE IN CHICAGO STYLE?

A: THE CHOICE BETWEEN ENDNOTES AND FOOTNOTES IN CHICAGO STYLE IS TYPICALLY A MATTER OF PUBLISHER PREFERENCE OR INSTRUCTOR GUIDELINES, AS BOTH SERVE THE SAME CITATION PURPOSE. ENDNOTES ARE COMPILED AT THE END OF THE DOCUMENT, WHILE FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE.

Q: HOW DO I FORMAT THE FIRST CITATION OF A BOOK IN A CHICAGO STYLE ENDNOTE?

A: FOR THE FIRST CITATION OF A BOOK IN A CHICAGO STYLE ENDNOTE, YOU GENERALLY INCLUDE THE AUTHOR'S FULL NAME, THE ITALICIZED TITLE OF THE BOOK, THE PLACE OF PUBLICATION, THE PUBLISHER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S) CITED, FOLLOWED BY A PERIOD.

Q: WHAT IS THE RULE FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE IN CHICAGO STYLE ENDNOTES?

A: FOR SUBSEQUENT CITATIONS OF THE SAME SOURCE IN CHICAGO STYLE ENDNOTES, YOU USE A SHORTENED NOTE THAT TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, A BRIEF VERSION OF THE TITLE (IF NECESSARY), AND THE SPECIFIC PAGE NUMBER.

Q: CAN I USE "IBID." FOR ANY SOURCE CITED IN CHICAGO STYLE ENDNOTES?

A: NO, "IBID." IN CHICAGO STYLE ENDNOTES CAN ONLY BE USED WHEN CITING THE SOURCE FROM THE IMMEDIATELY PRECEDING ENDNOTE, AND ONLY IF IT REFERS TO THE SAME SOURCE. IF THE PAGE NUMBER DIFFERS, IT IS "IBID." FOLLOWED BY THE NEW PAGE NUMBER.

Q: WHAT INFORMATION SHOULD I INCLUDE WHEN CITING A WEBSITE IN CHICAGO STYLE ENDNOTES?

A: WHEN CITING A WEBSITE IN CHICAGO STYLE ENDNOTES, INCLUDE THE AUTHOR'S NAME (IF AVAILABLE), THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT, THE NAME OF THE WEBSITE, THE URL, AND IDEALLY, THE DATE OF ACCESS.

Q: DOES CHICAGO STYLE REQUIRE BOTH ENDNOTES AND A BIBLIOGRAPHY?

A: YES, CHICAGO STYLE TYPICALLY REQUIRES BOTH ENDNOTES (OR FOOTNOTES) FOR SPECIFIC IN-TEXT CITATIONS AND A BIBLIOGRAPHY AT THE END OF THE PAPER THAT LISTS ALL SOURCES CONSULTED AND CITED, ORGANIZED ALPHABETICALLY.

Q: HOW DO I FORMAT AN AUTHOR'S NAME IN A CHICAGO STYLE ENDNOTE VERSUS A

BIBLIOGRAPHY?

A: IN CHICAGO STYLE ENDNOTES, THE AUTHOR'S NAME IS TYPICALLY WRITTEN AS FIRST NAME LAST NAME. IN THE BIBLIOGRAPHY, IT IS INVERTED TO LAST NAME, FIRST NAME FOR ALPHABETICAL ORGANIZATION.

Chicago Style Endnotes In Academic Papers

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