

CHICAGO STYLE CITATION EXAMPLES IMAGE

CHICAGO STYLE CITATION EXAMPLES IMAGE PLAYS A PIVOTAL ROLE IN ACADEMIC AND PROFESSIONAL WRITING, ENSURING PROPER ATTRIBUTION AND AVOIDING PLAGIARISM. UNDERSTANDING HOW TO CORRECTLY CITE VARIOUS SOURCES, ESPECIALLY VISUAL MEDIA LIKE IMAGES, IS CRUCIAL FOR MAINTAINING ACADEMIC INTEGRITY. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE INTRICACIES OF CHICAGO STYLE CITATION FOR IMAGES, PROVIDING CLEAR EXAMPLES AND ACTIONABLE ADVICE. WE WILL EXPLORE THE TWO MAIN SYSTEMS WITHIN CHICAGO STYLE—NOTES-BIBLIOGRAPHY AND AUTHOR-DATE—AND ILLUSTRATE HOW TO CITE IMAGES FOUND IN DIFFERENT CONTEXTS, SUCH AS BOOKS, WEBSITES, AND DATABASES. BY THE END OF THIS ARTICLE, YOU WILL BE WELL-EQUIPPED TO CONFIDENTLY CITE ANY IMAGE USING CHICAGO STYLE, ENHANCING THE CREDIBILITY AND PROFESSIONALISM OF YOUR WORK.

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UNDERSTANDING CHICAGO STYLE CITATION FOR IMAGES

CHICAGO STYLE, ALSO KNOWN AS TURABIAN STYLE, OFFERS A ROBUST FRAMEWORK FOR ACADEMIC AND PROFESSIONAL WRITING. WHEN IT COMES TO CITING IMAGES, IT ACKNOWLEDGES THE UNIQUE CHALLENGES POSED BY VISUAL MEDIA. UNLIKE TEXTUAL SOURCES, IMAGES OFTEN HAVE LESS STANDARDIZED INFORMATION READILY AVAILABLE, SUCH AS AUTHOR NAMES AND PUBLICATION DATES. THEREFORE, CHICAGO STYLE PROVIDES GUIDELINES TO CAPTURE AS MUCH IDENTIFYING INFORMATION AS POSSIBLE TO ALLOW READERS TO LOCATE THE ORIGINAL SOURCE. THIS INCLUDES DETAILS ABOUT THE CREATOR, THE TITLE OR DESCRIPTION OF THE IMAGE, THE DATE IT WAS CREATED OR PUBLISHED, AND THE LOCATION WHERE IT WAS ACCESSED.

THE IMPORTANCE OF ACCURATE IMAGE CITATION CANNOT BE OVERSTATED. IT RESPECTS THE INTELLECTUAL PROPERTY OF THE CREATOR, ALLOWS READERS TO VERIFY INFORMATION AND EXPLORE FURTHER, AND STRENGTHENS THE AUTHORITY OF YOUR OWN WORK. MISATTRIBUTING OR FAILING TO CITE AN IMAGE CAN LEAD TO ACCUSATIONS OF PLAGIARISM, WHICH CAN HAVE SERIOUS ACADEMIC AND PROFESSIONAL CONSEQUENCES. THEREFORE, DEDICATING TIME TO UNDERSTAND AND IMPLEMENT CORRECT CHICAGO STYLE CITATION PRACTICES FOR IMAGES IS A VALUABLE INVESTMENT FOR ANY WRITER.

THE NOTES-BIBLIOGRAPHY SYSTEM FOR IMAGE CITATIONS

THE NOTES-BIBLIOGRAPHY SYSTEM IS ONE OF THE TWO PRIMARY CITATION STYLES OFFERED BY CHICAGO. IT IS OFTEN FAVORED IN FIELDS LIKE HISTORY AND THE ARTS. THIS SYSTEM USES NUMBERED NOTES WITHIN THE TEXT TO CITE SOURCES, WITH A CORRESPONDING BIBLIOGRAPHY AT THE END OF THE WORK LISTING ALL CITED SOURCES IN ALPHABETICAL ORDER. FOR IMAGES, BOTH THE NOTE AND THE BIBLIOGRAPHY ENTRY REQUIRE SPECIFIC FORMATTING TO ACCURATELY REPRESENT THE SOURCE.

BASIC NOTE FORMAT FOR IMAGES

IN THE NOTES-BIBLIOGRAPHY SYSTEM, A FOOTNOTE OR ENDNOTE IS USED TO CITE AN IMAGE THE FIRST TIME IT APPEARS. THE NOTE SHOULD PROVIDE SUFFICIENT DETAIL FOR THE READER TO IDENTIFY THE IMAGE AND ITS SOURCE. THE GENERAL STRUCTURE FOR AN IMAGE NOTE INCLUDES THE CREATOR'S NAME, THE TITLE OF THE IMAGE, THE DATE OF CREATION OR PUBLICATION, AND INFORMATION ABOUT WHERE IT WAS FOUND, INCLUDING ACCESSION NUMBERS OR URLS IF APPLICABLE.

A TYPICAL NOTE FOR AN IMAGE MIGHT LOOK LIKE THIS: JOHN SMITH, "SUNSET OVER THE OCEAN," PHOTOGRAPH, 2020, SMITH FAMILY COLLECTION, ACCESSED OCTOBER 26, 2023, [HTTPS://WWW.EXAMPLE.COM/SMITHPHOTOS/SUNSET.JPG](https://www.example.com/smithphotos/sunset.jpg).

BIBLIOGRAPHY ENTRY FORMAT FOR IMAGES

THE BIBLIOGRAPHY ENTRY PROVIDES A MORE COMPLETE BIBLIOGRAPHIC RECORD THAN THE NOTE. IT IS ALPHABETIZED BY THE CREATOR'S LAST NAME. SIMILAR TO THE NOTE, IT INCLUDES THE CREATOR, TITLE, DATE, AND SOURCE INFORMATION. HOWEVER, THE STRUCTURE IS SLIGHTLY DIFFERENT, OFTEN WITH THE CREATOR'S LAST NAME FIRST. FOR IMAGES, THE MEDIUM (E.G., PHOTOGRAPH, PAINTING) IS USUALLY INCLUDED.

THE CORRESPONDING BIBLIOGRAPHY ENTRY FOR THE IMAGE ABOVE WOULD BE: SMITH, JOHN. "SUNSET OVER THE OCEAN." PHOTOGRAPH. 2020. SMITH FAMILY COLLECTION. ACCESSED OCTOBER 26, 2023. [HTTPS://WWW.EXAMPLE.COM/SMITHPHOTOS/SUNSET.JPG](https://www.example.com/smithphotos/sunset.jpg).

SPECIFIC IMAGE TYPES IN NOTES-BIBLIOGRAPHY

DIFFERENT TYPES OF IMAGES REQUIRE SLIGHT VARIATIONS IN THEIR CITATION. FOR INSTANCE, A PAINTING WOULD BE DESCRIBED

AS SUCH, AND IF IT'S HOUSED IN A MUSEUM, THAT INFORMATION WOULD BE CRUCIAL. ARTWORK CITATIONS OFTEN EMPHASIZE THE ARTIST, TITLE, DATE OF CREATION, MEDIUM, DIMENSIONS, AND CURRENT LOCATION.

CONSIDER AN ARTWORK CITATION: VINCENT VAN GOGH, *THE STARRY NIGHT*, OIL ON CANVAS, 1889, MUSEUM OF MODERN ART, NEW YORK. IN A NOTE, THIS MIGHT APPEAR AS: VINCENT VAN GOGH, *THE STARRY NIGHT*, OIL ON CANVAS, 1889, MUSEUM OF MODERN ART, NEW YORK, ACCESSED OCTOBER 26, 2023, [HTTPS://WWW.MOMA.ORG/COLLECTION/WORKS/79802](https://www.moma.org/collection/works/79802). THE BIBLIOGRAPHY ENTRY WOULD FOLLOW A SIMILAR STRUCTURE, ALPHABETIZED BY VAN GOGH.

THE AUTHOR-DATE SYSTEM FOR IMAGE CITATIONS

THE AUTHOR-DATE SYSTEM IS ANOTHER FACET OF CHICAGO STYLE, COMMONLY USED IN SOCIAL SCIENCES AND NATURAL SCIENCES. INSTEAD OF NUMBERED NOTES, IT USES PARENTHETICAL CITATIONS WITHIN THE TEXT THAT INCLUDE THE AUTHOR'S LAST NAME AND THE PUBLICATION DATE. A COMPREHENSIVE REFERENCE LIST AT THE END OF THE DOCUMENT PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR ALL SOURCES CITED.

BASIC PARENTHETICAL CITATION FOR IMAGES

WHEN CITING AN IMAGE IN THE TEXT USING THE AUTHOR-DATE SYSTEM, A PARENTHETICAL CITATION TYPICALLY INCLUDES THE CREATOR'S LAST NAME AND THE YEAR THE IMAGE WAS CREATED OR PUBLISHED. THIS ALLOWS READERS TO QUICKLY IDENTIFY THE SOURCE OF THE VISUAL MATERIAL WITHOUT DISRUPTING THE FLOW OF THE TEXT. IF THERE ARE MULTIPLE WORKS BY THE SAME AUTHOR IN THE SAME YEAR, SUFFIXES LIKE 'A' OR 'B' ARE USED.

FOR EXAMPLE, A PARENTHETICAL CITATION MIGHT READ: (SMITH 2020).

REFERENCE LIST ENTRY FORMAT FOR IMAGES

THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM IS SIMILAR TO THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM, BUT IT IS ALPHABETIZED BY THE CREATOR'S LAST NAME AND THE DATE IS PLACED IMMEDIATELY AFTER THE NAME. FOR IMAGES, IT SHOULD INCLUDE ALL RELEVANT IDENTIFYING INFORMATION, SUCH AS THE CREATOR, TITLE, DATE, MEDIUM, AND ACCESS INFORMATION.

THE REFERENCE LIST ENTRY FOR THE "SUNSET OVER THE OCEAN" IMAGE WOULD BE: SMITH, JOHN. 2020. "SUNSET OVER THE OCEAN." PHOTOGRAPH. SMITH FAMILY COLLECTION. ACCESSED OCTOBER 26, 2023. [HTTPS://WWW.EXAMPLE.COM/SMITHPHOTOS/SUNSET.JPG](https://www.example.com/smithphotos/sunset.jpg).

SPECIFIC IMAGE TYPES IN AUTHOR-DATE

SIMILAR TO THE NOTES-BIBLIOGRAPHY SYSTEM, THE AUTHOR-DATE SYSTEM ADAPTS TO DIFFERENT IMAGE TYPES. FOR ARTWORKS, THE ARTIST'S NAME, TITLE, YEAR OF CREATION, MEDIUM, AND LOCATION ARE ESSENTIAL. THE FORMAT IN THE REFERENCE LIST WILL REFLECT THESE DETAILS, ENSURING CLARITY FOR THE READER.

FOR VAN GOGH'S *THE STARRY NIGHT*, THE REFERENCE LIST ENTRY WOULD BE: VAN GOGH, VINCENT. 1889. *THE STARRY NIGHT*. OIL ON CANVAS. MUSEUM OF MODERN ART, NEW YORK. ACCESSED OCTOBER 26, 2023. [HTTPS://WWW.MOMA.ORG/COLLECTION/WORKS/79802](https://www.moma.org/collection/works/79802).

KEY COMPONENTS OF A CHICAGO STYLE IMAGE CITATION

REGARDLESS OF WHETHER YOU ARE USING THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM, SEVERAL KEY PIECES OF INFORMATION ARE GENERALLY REQUIRED FOR A COMPREHENSIVE CHICAGO STYLE IMAGE CITATION. THESE COMPONENTS ENSURE THAT THE READER CAN ACCURATELY IDENTIFY AND LOCATE THE IMAGE SOURCE. MISSING ANY OF THESE CAN WEAKEN THE CITATION.

- **CREATOR:** THE NAME OF THE ARTIST, PHOTOGRAPHER, ILLUSTRATOR, OR PERSON RESPONSIBLE FOR CREATING THE IMAGE.
- **TITLE OF THE IMAGE:** THE SPECIFIC TITLE OF THE ARTWORK, PHOTOGRAPH, OR GRAPHIC. IF NO FORMAL TITLE EXISTS, A DESCRIPTIVE PHRASE IN QUOTATION MARKS OR ITALICS MIGHT BE USED.
- **DATE OF CREATION OR PUBLICATION:** THE YEAR THE IMAGE WAS CREATED OR THE PUBLICATION DATE OF THE WORK IN WHICH IT APPEARS.
- **MEDIUM:** THE TYPE OF VISUAL MEDIA, SUCH AS PHOTOGRAPH, PAINTING, ILLUSTRATION, DIGITAL IMAGE, ETC.
- **SOURCE INFORMATION:** DETAILS ABOUT WHERE THE IMAGE WAS FOUND. THIS CAN INCLUDE THE NAME OF THE BOOK, WEBSITE, DATABASE, COLLECTION, OR ARCHIVE.
- **ACCESS INFORMATION:** FOR ONLINE SOURCES, THE URL AND THE DATE THE IMAGE WAS ACCESSED ARE CRUCIAL. FOR PHYSICAL COLLECTIONS, ACCESSION NUMBERS OR SPECIFIC LOCATIONS ARE IMPORTANT.
- **COPYRIGHT INFORMATION:** IF READILY AVAILABLE, INFORMATION ABOUT COPYRIGHT HOLDERS OR PERMISSIONS CAN BE INCLUDED.

COMMON SCENARIOS AND EXAMPLES

NAVIGATING IMAGE CITATION CAN BE COMPLEX, ESPECIALLY WHEN DEALING WITH VARIOUS SOURCES. CHICAGO STYLE PROVIDES FLEXIBILITY TO ACCOMMODATE THESE DIFFERENCES. UNDERSTANDING COMMON SCENARIOS WILL HELP YOU APPLY THE PRINCIPLES EFFECTIVELY TO YOUR SPECIFIC NEEDS.

IMAGES FROM WEBSITES

CITING IMAGES FROM WEBSITES IS A FREQUENT TASK FOR STUDENTS AND RESEARCHERS. THE KEY IS TO IDENTIFY THE CREATOR (IF POSSIBLE), THE TITLE OF THE IMAGE OR WEBPAGE IT'S ON, THE WEBSITE NAME, THE PUBLISHER, THE PUBLICATION DATE (IF AVAILABLE), AND THE URL. FOR IMAGES EMBEDDED ON A PAGE, YOU MIGHT CITE THE PAGE ITSELF AS THE SOURCE.

NOTES-BIBLIOGRAPHY EXAMPLE: NATIONAL GEOGRAPHIC, "MAJESTIC ELEPHANT HERD," PHOTOGRAPH, MAY 15, 2022, NATIONAL GEOGRAPHIC WEBSITE, ACCESSED OCTOBER 26, 2023, [HTTPS://WWW.NATIONALGEOGRAPHIC.COM/ANIMALS/ARTICLE/ELEPHANT-HERD](https://www.nationalgeographic.com/animals/article/elephant-herd).

AUTHOR-DATE EXAMPLE: NATIONAL GEOGRAPHIC. 2022. "MAJESTIC ELEPHANT HERD." PHOTOGRAPH. NATIONAL GEOGRAPHIC WEBSITE. ACCESSED OCTOBER 26, 2023. [HTTPS://WWW.NATIONALGEOGRAPHIC.COM/ANIMALS/ARTICLE/ELEPHANT-HERD](https://www.nationalgeographic.com/animals/article/elephant-herd).

IMAGES FROM BOOKS

WHEN AN IMAGE IS FOUND WITHIN A BOOK, THE CITATION SHOULD REFLECT BOTH THE IMAGE ITSELF AND ITS CONTEXT WITHIN THE BOOK. THIS TYPICALLY INVOLVES THE CREATOR OF THE IMAGE, THE TITLE OF THE IMAGE, THE AUTHOR AND TITLE OF THE BOOK, PAGE NUMBERS, AND PUBLICATION DETAILS OF THE BOOK.

NOTES-BIBLIOGRAPHY EXAMPLE: LEONARDO DA VINCI, MONA LISA, OIL ON POPLAR PANEL, c. 1503–1506, MUSÉE DU LOUVRE, PARIS, REPRODUCED IN WALTER ISAACSON, LEONARDO DA VINCI (NEW YORK: SIMON & SCHUSTER, 2017), 302.

AUTHOR-DATE EXAMPLE: DA VINCI, LEONARDO. c. 1503–1506. MONA LISA. OIL ON POPLAR PANEL. MUSÉE DU LOUVRE, PARIS. REPRODUCED IN WALTER ISAACSON, LEONARDO DA VINCI, 302. NEW YORK: SIMON & SCHUSTER, 2017.

IMAGES FROM DATABASES

ACADEMIC DATABASES OFTEN CONTAIN IMAGES WITH DETAILED CATALOGING INFORMATION. WHEN CITING FROM A DATABASE, INCLUDE ALL AVAILABLE IDENTIFYING ELEMENTS, SUCH AS THE PHOTOGRAPHER/ARTIST, TITLE, DATE, DATABASE NAME, ACCESSION NUMBER, AND THE URL IF IT'S A STABLE LINK.

NOTES-BIBLIOGRAPHY EXAMPLE: ANSEL ADAMS, "MOONRISE, HERNANDEZ, NEW MEXICO," PHOTOGRAPH, 1941, ANSEL ADAMS COLLECTION, THE GETTY MUSEUM, ACCESSED OCTOBER 26, 2023, THE GETTY MUSEUM COLLECTION ONLINE, [HTTPS://WWW.GETTY.EDU/ART/COLLECTION/OBJECT/105137](https://www.getty.edu/art/collection/object/105137).

AUTHOR-DATE EXAMPLE: ADAMS, ANSEL. 1941. "MOONRISE, HERNANDEZ, NEW MEXICO." PHOTOGRAPH. ANSEL ADAMS COLLECTION. THE GETTY MUSEUM. ACCESSED OCTOBER 26, 2023. [HTTPS://WWW.GETTY.EDU/ART/COLLECTION/OBJECT/105137](https://www.getty.edu/art/collection/object/105137).

ARTWORK AND PHOTOGRAPHS

CITING ORIGINAL ARTWORK OR PHOTOGRAPHS REQUIRES PARTICULAR CARE REGARDING ATTRIBUTION AND LOCATION. IF YOU ARE REFERENCING A PHYSICAL ARTWORK, ITS CURRENT LOCATION (E.G., MUSEUM, PRIVATE COLLECTION) IS ESSENTIAL. FOR DIGITAL REPRESENTATIONS OF ARTWORK, THE SOURCE OF THE DIGITAL IMAGE IS ALSO IMPORTANT.

NOTES-BIBLIOGRAPHY EXAMPLE: GEORGIA O'KEEFE, JIMSON WEED/WHITE FLOWER No. 1, OIL ON CANVAS, 1932, CRYSTAL BRIDGES MUSEUM OF AMERICAN ART, BENTONVILLE, ARKANSAS, ACCESSED OCTOBER 26, 2023, [HTTPS://CRYSTALBRIDGES.ORG/COLLECTION/JIMSON-WEED-WHITE-FLOWER-NO-1/](https://crystalbridges.org/collection/jimson-weed-white-flower-no-1/).

AUTHOR-DATE EXAMPLE: O'KEEFE, GEORGIA. 1932. JIMSON WEED/WHITE FLOWER No. 1. OIL ON CANVAS. CRYSTAL BRIDGES MUSEUM OF AMERICAN ART, BENTONVILLE, ARKANSAS. ACCESSED OCTOBER 26, 2023. [HTTPS://CRYSTALBRIDGES.ORG/COLLECTION/JIMSON-WEED-WHITE-FLOWER-NO-1/](https://crystalbridges.org/collection/jimson-weed-white-flower-no-1/).

IMAGES WITH UNCLEAR AUTHORSHIP OR PUBLICATION DETAILS

SOMETIMES, THE CREATOR OR PUBLICATION DATE OF AN IMAGE IS UNKNOWN. IN SUCH CASES, CHICAGO STYLE ENCOURAGES YOU TO PROVIDE AS MUCH INFORMATION AS POSSIBLE. YOU MIGHT USE "UNKNOWN" FOR MISSING DETAILS. IF THE IMAGE IS FROM A PRINTED SOURCE WITHOUT CLEAR ATTRIBUTION, YOU MAY CITE THE SOURCE (E.G., THE BOOK OR JOURNAL) AND A DESCRIPTION OF THE IMAGE.

NOTES-BIBLIOGRAPHY EXAMPLE: "HISTORIC TOWN SQUARE." PHOTOGRAPH. [LIKELY MID-20TH CENTURY]. LOCAL HISTORICAL SOCIETY ARCHIVES. ACCESSED OCTOBER 26, 2023.

AUTHOR-DATE EXAMPLE: UNKNOWN. [LIKELY MID-20TH CENTURY]. "HISTORIC TOWN SQUARE." PHOTOGRAPH. LOCAL HISTORICAL SOCIETY ARCHIVES. ACCESSED OCTOBER 26, 2023.

TIPS FOR ACCURATE CHICAGO STYLE IMAGE CITATION

ACHIEVING ACCURACY IN CHICAGO STYLE IMAGE CITATION INVOLVES A SYSTEMATIC APPROACH AND ATTENTION TO DETAIL. EVEN WITH COMPREHENSIVE EXAMPLES, THERE ARE BEST PRACTICES THAT CAN HELP PREVENT ERRORS AND ENSURE YOUR CITATIONS ARE ROBUST.

- **ALWAYS START WITH THE CREATOR:** WHENEVER POSSIBLE, IDENTIFY AND CITE THE INDIVIDUAL OR ORGANIZATION RESPONSIBLE FOR THE IMAGE.
- **RECORD ALL AVAILABLE DETAILS:** WHEN YOU FIND AN IMAGE, NOTE DOWN ALL IDENTIFYING INFORMATION IMMEDIATELY, INCLUDING THE URL, CREATOR, TITLE, DATE, AND SOURCE.
- **DISTINGUISH BETWEEN CREATION AND PUBLICATION DATES:** FOR ARTWORKS, THE DATE OF CREATION IS PARAMOUNT. FOR IMAGES IN PUBLICATIONS, THE PUBLICATION DATE IS OFTEN MORE RELEVANT FOR CITATION.
- **BE SPECIFIC ABOUT THE MEDIUM:** CLEARLY STATE IF IT IS A PHOTOGRAPH, PAINTING, ILLUSTRATION, DIGITAL RENDERING, ETC.
- **UTILIZE ACCESSION NUMBERS:** FOR IMAGES FROM MUSEUM COLLECTIONS OR ARCHIVES, ACCESSION NUMBERS ARE INVALUABLE FOR PRECISE IDENTIFICATION.
- **CONSULT THE OFFICIAL CHICAGO MANUAL OF STYLE:** FOR COMPLEX OR UNUSUAL CASES, THE CHICAGO MANUAL OF STYLE (CMOS) OR THE CRAFT OF RESEARCH, WRITING, AND DOCUMENTING (TURABIAN) ARE THE DEFINITIVE RESOURCES.
- **DOUBLE-CHECK URLS:** ENSURE THAT ALL WEB LINKS ARE ACTIVE AND LEAD DIRECTLY TO THE IMAGE OR ITS SOURCE PAGE.
- **MAINTAIN CONSISTENCY:** WHETHER USING NOTES-BIBLIOGRAPHY OR AUTHOR-DATE, APPLY THE CHOSEN SYSTEM CONSISTENTLY THROUGHOUT YOUR WORK.
- **WHEN IN DOUBT, OVER-CITE:** IT IS GENERALLY BETTER TO PROVIDE TOO MUCH INFORMATION THAN TOO LITTLE WHEN CITING SOURCES.

FAQ

Q: WHAT IS THE MOST CRUCIAL PIECE OF INFORMATION TO INCLUDE WHEN CITING AN IMAGE IN CHICAGO STYLE?

A: THE MOST CRUCIAL PIECE OF INFORMATION IS THE CREATOR OF THE IMAGE, FOLLOWED CLOSELY BY THE TITLE OF THE IMAGE AND WHERE IT WAS ACCESSED OR FOUND. THIS TRIO ALLOWS FOR THE MOST ACCURATE IDENTIFICATION AND VERIFICATION OF THE SOURCE.

Q: HOW DO I CITE AN IMAGE I FOUND ON GOOGLE IMAGES?

A: GOOGLE IMAGES IS A SEARCH ENGINE, NOT A PRIMARY SOURCE. YOU SHOULD TRY TO TRACE THE IMAGE BACK TO ITS ORIGINAL SOURCE (E.G., A WEBSITE, A MUSEUM, A BOOK). IF YOU CANNOT FIND THE ORIGINAL SOURCE, IT IS BEST TO AVOID USING THE IMAGE OR TO STATE THAT ITS ORIGIN IS UNKNOWN, WHILE STILL PROVIDING ANY DETAILS YOU CAN FIND ABOUT THE IMAGE ITSELF AND THE CONTEXT IN WHICH YOU FOUND IT VIA GOOGLE IMAGES.

Q: WHAT IF AN IMAGE HAS NO CLEAR TITLE?

A: IF AN IMAGE LACKS A FORMAL TITLE, YOU SHOULD PROVIDE A DESCRIPTIVE PHRASE IN QUOTATION MARKS OR ITALICS THAT ACCURATELY DESCRIBES THE IMAGE. FOR EXAMPLE, "STREET SCENE IN PARIS" OR CHILD PLAYING WITH TOY. ENSURE THIS DESCRIPTION IS CLEAR ENOUGH TO IDENTIFY THE IMAGE.

Q: SHOULD I INCLUDE COPYRIGHT INFORMATION IN MY CHICAGO STYLE IMAGE CITATION?

A: INCLUDING COPYRIGHT INFORMATION IS OPTIONAL BUT RECOMMENDED IF IT IS READILY AVAILABLE AND RELEVANT TO YOUR AUDIENCE. IT DEMONSTRATES AN AWARENESS OF INTELLECTUAL PROPERTY RIGHTS. HOWEVER, THE CORE ELEMENTS OF CREATOR, TITLE, DATE, AND SOURCE ARE MANDATORY FOR A COMPLETE CITATION.

Q: HOW DO I CITE AN IMAGE THAT I TOOK MYSELF?

A: FOR AN IMAGE YOU CREATED, YOU ARE THE CREATOR. YOU WOULD LIST YOUR NAME AS THE CREATOR, THE TITLE YOU GIVE THE PHOTOGRAPH OR IMAGE, THE DATE YOU CREATED IT, AND WHERE IT IS STORED (E.G., YOUR PERSONAL ARCHIVE, A SPECIFIC FOLDER ON YOUR COMPUTER). IF YOU ARE PUBLISHING IT ONLINE, INCLUDE THE URL AND ACCESS DATE.

Q: WHAT IS THE DIFFERENCE BETWEEN CITING A PAINTING AND A PHOTOGRAPH IN CHICAGO STYLE?

A: THE CORE ELEMENTS ARE SIMILAR: CREATOR, TITLE, DATE, AND SOURCE. HOWEVER, FOR PAINTINGS, THE MEDIUM (E.G., OIL ON CANVAS, WATERCOLOR) AND THE ART MOVEMENT OR STYLE, IF APPLICABLE, ARE OFTEN INCLUDED. FOR PHOTOGRAPHS, THE MEDIUM IS 'PHOTOGRAPH,' AND DETAILS ABOUT THE TYPE OF PHOTOGRAPHY (E.G., BLACK AND WHITE, DIGITAL) MIGHT BE RELEVANT.

Q: CAN I USE THE SAME IMAGE CITATION FORMAT FOR BOTH ONLINE AND PRINT SOURCES?

A: NO, WHILE THE CORE INFORMATION IS SIMILAR, THE FORMAT FOR CITING ONLINE AND PRINT SOURCES DIFFERS IN CHICAGO STYLE. ONLINE SOURCES REQUIRE URLS AND ACCESS DATES, WHILE PRINT SOURCES FOCUS ON PUBLICATION DETAILS LIKE PUBLISHER AND PAGE NUMBERS. THE MEDIUM OF ACCESS (E.G., WEBSITE, BOOK) DICTATES THE SPECIFIC FORMATTING.

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