

CHICAGO STYLE BIBLIOGRAPHY FOR ACADEMIC PAPERS

THE CHICAGO STYLE BIBLIOGRAPHY FOR ACADEMIC PAPERS: A COMPREHENSIVE GUIDE

CHICAGO STYLE BIBLIOGRAPHY FOR ACADEMIC PAPERS IS A CRUCIAL COMPONENT OF ACADEMIC INTEGRITY, PROVIDING READERS WITH A ROADMAP TO THE SOURCES THAT INFORM YOUR RESEARCH. PROPERLY FORMATTED BIBLIOGRAPHIES DEMONSTRATE THOROUGHNESS, RESPECT FOR INTELLECTUAL PROPERTY, AND ALLOW FOR EASY VERIFICATION OF YOUR CLAIMS. MASTERING THIS CITATION STYLE IS ESSENTIAL FOR STUDENTS AND SCHOLARS ACROSS NUMEROUS DISCIPLINES. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE INTRICACIES OF CONSTRUCTING A CHICAGO STYLE BIBLIOGRAPHY, COVERING ITS FUNDAMENTAL PRINCIPLES, COMMON SOURCE TYPES, AND BEST PRACTICES FOR ENSURING ACCURACY AND ADHERENCE TO THE LATEST GUIDELINES. WE WILL EXPLORE HOW TO CITE BOOKS, JOURNAL ARTICLES, WEBSITES, AND OTHER FREQUENTLY ENCOUNTERED SOURCES, ALONG WITH STRATEGIES FOR ORGANIZING YOUR BIBLIOGRAPHY EFFECTIVELY.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED STYLE GUIDE THAT OFFERS COMPREHENSIVE RECOMMENDATIONS FOR WRITING AND CITATION. IT PROVIDES TWO DISTINCT SYSTEMS FOR DOCUMENTING SOURCES: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR ACADEMIC PAPERS, PARTICULARLY IN THE HUMANITIES AND SOME SOCIAL SCIENCES, THE NOTES-BIBLIOGRAPHY SYSTEM IS MOST PREVALENT, WHERE SOURCE INFORMATION IS PRIMARILY PRESENTED IN FOOTNOTES OR ENDNOTES, AND A FULL BIBLIOGRAPHY APPEARS AT THE END OF THE PAPER. THIS SYSTEM ALLOWS FOR EXTENSIVE EXPLANATORY NOTES ALONGSIDE THE CITATION ITSELF. UNDERSTANDING THE FUNDAMENTAL DIFFERENCES BETWEEN THESE TWO SYSTEMS IS THE FIRST STEP TOWARD ACCURATELY CONSTRUCTING YOUR CHICAGO STYLE BIBLIOGRAPHY.

THE CMOS IS PERIODICALLY UPDATED TO REFLECT CHANGES IN PUBLISHING PRACTICES AND THE EVOLUTION OF DIGITAL MEDIA. THEREFORE, IT IS CRUCIAL TO CONSULT THE MOST RECENT EDITION OF THE MANUAL OR RELY ON REPUTABLE ONLINE RESOURCES THAT ARE CONSISTENTLY UPDATED. ADHERENCE TO THE SPECIFIED EDITION ENSURES CONSISTENCY AND SCHOLARLY RIGOR IN YOUR WORK. THE GUIDELINES ARE DETAILED, COVERING EVERYTHING FROM PUNCTUATION AND CAPITALIZATION TO THE PRECISE ORDER OF ELEMENTS WITHIN A CITATION. FAMILIARITY WITH THESE NUANCES IS KEY TO PRODUCING A PROFESSIONAL AND COMPLIANT BIBLIOGRAPHY.

KEY ELEMENTS OF A CHICAGO STYLE BIBLIOGRAPHY

A CHICAGO STYLE BIBLIOGRAPHY, ALSO KNOWN AS A "WORKS CITED" OR "BIBLIOGRAPHY" PAGE, IS AN ALPHABETICAL LIST OF ALL THE SOURCES YOU HAVE CITED WITHIN YOUR ACADEMIC PAPER. THE PRIMARY PURPOSE OF THIS LIST IS TO GIVE CREDIT TO THE ORIGINAL AUTHORS AND ALLOW YOUR READERS TO LOCATE THE SOURCES THEY CONSULTED. EACH ENTRY IN THE BIBLIOGRAPHY PROVIDES COMPLETE PUBLICATION DETAILS FOR A SPECIFIC SOURCE, ENABLING ANYONE INTERESTED TO FIND AND REVIEW THE MATERIAL.

THE CORE COMPONENTS OF MOST BIBLIOGRAPHY ENTRIES INCLUDE THE AUTHOR'S NAME, THE TITLE OF THE WORK, PUBLICATION INFORMATION (SUCH AS PLACE OF PUBLICATION, PUBLISHER, AND YEAR), AND OFTEN VOLUME AND PAGE NUMBERS FOR SPECIFIC ARTICLES OR CHAPTERS. THE PRECISE ARRANGEMENT AND PUNCTUATION OF THESE ELEMENTS VARY DEPENDING ON THE TYPE OF SOURCE BEING CITED, WHETHER IT'S A BOOK, JOURNAL ARTICLE, WEBSITE, OR OTHER MEDIA. UNDERSTANDING THESE BASIC BUILDING BLOCKS IS ESSENTIAL BEFORE DIVING INTO SPECIFIC FORMATTING RULES.

FORMATTING PRINCIPLES FOR BIBLIOGRAPHY ENTRIES

CONSISTENT FORMATTING IS PARAMOUNT WHEN CONSTRUCTING A CHICAGO STYLE BIBLIOGRAPHY. THE BIBLIOGRAPHY SHOULD BE PRESENTED AS A SEPARATE PAGE AT THE END OF YOUR PAPER. ENTRIES ARE TYPICALLY ARRANGED IN ALPHABETICAL ORDER BY THE AUTHOR'S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE (IGNORING ARTICLES LIKE "A," "AN," AND "THE").

EACH ENTRY IN THE BIBLIOGRAPHY USES A HANGING INDENT. THIS MEANS THE FIRST LINE OF EACH ENTRY IS FLUSH WITH THE LEFT MARGIN, AND ALL SUBSEQUENT LINES ARE INDENTED BY APPROXIMATELY HALF AN INCH. THIS FORMATTING HELPS READERS EASILY DISTINGUISH BETWEEN INDIVIDUAL ENTRIES, ESPECIALLY WHEN TITLES ARE LONG OR AUTHORS HAVE MULTIPLE WORKS LISTED. PUNCTUATION WITHIN EACH ENTRY ALSO FOLLOWS SPECIFIC RULES; PERIODS TYPICALLY SEPARATE MAJOR ELEMENTS LIKE AUTHOR AND TITLE, WHILE COMMAS ARE USED FOR SMALLER DISTINCTIONS WITHIN THOSE ELEMENTS.

CITING BOOKS IN A CHICAGO STYLE BIBLIOGRAPHY

CITING BOOKS IS A FOUNDATIONAL SKILL FOR CREATING A CHICAGO STYLE BIBLIOGRAPHY. THE GENERAL FORMAT FOR A BOOK ENTRY INVOLVES THE AUTHOR'S FULL NAME, THE FULL TITLE OF THE BOOK (ITALICIZED), AND THE PUBLICATION INFORMATION. PUBLICATION INFORMATION INCLUDES THE CITY OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION. FOR EXAMPLE, A BASIC BOOK CITATION MIGHT LOOK LIKE THIS:

- AUTHOR LAST NAME, FIRST NAME. *TITLE OF BOOK*. CITY OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION.

WHEN CITING A BOOK WITH MULTIPLE AUTHORS, THE FIRST AUTHOR IS LISTED BY LAST NAME, FIRST NAME, AND SUBSEQUENT AUTHORS ARE LISTED BY FIRST NAME, LAST NAME. IF THERE ARE MORE THAN TWO AUTHORS, CMOS GENERALLY RECOMMENDS LISTING ONLY THE FIRST AUTHOR FOLLOWED BY "ET AL." IN THE BIBLIOGRAPHY, THOUGH IN FOOTNOTES, ALL AUTHORS WOULD BE LISTED. FOR EDITED VOLUMES, THE EDITOR'S NAME IS USED IN PLACE OF THE AUTHOR'S, PRECEDED BY "ED." OR "EDS."

FOR SPECIFIC EDITIONS OF A BOOK OTHER THAN THE FIRST, THE EDITION NUMBER SHOULD BE INCLUDED AFTER THE TITLE, FOR EXAMPLE: *TITLE OF BOOK*, 2ND ED. FOR BOOKS WITH NO AUTHOR, THE ENTRY BEGINS WITH THE TITLE, AND IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE. CHAPTER OR SECTION TITLES WITHIN A LARGER WORK ARE GENERALLY NOT ITALICIZED, BUT THE TITLE OF THE ENTIRE WORK (LIKE A COLLECTION) WOULD BE.

CITING JOURNAL ARTICLES FOR YOUR BIBLIOGRAPHY

CITING JOURNAL ARTICLES IN A CHICAGO STYLE BIBLIOGRAPHY REQUIRES CAREFUL ATTENTION TO DETAIL, AS IT INVOLVES REFERENCING A SPECIFIC PIECE WITHIN A LARGER PUBLICATION. THE STANDARD FORMAT FOR A JOURNAL ARTICLE INCLUDES THE AUTHOR(S), THE ARTICLE TITLE (IN QUOTATION MARKS), THE JOURNAL TITLE (ITALICIZED), THE VOLUME NUMBER, THE ISSUE NUMBER, THE PUBLICATION DATE, AND THE PAGE NUMBERS FOR THE ARTICLE. HERE'S A COMMON STRUCTURE:

- AUTHOR LAST NAME, FIRST NAME. "TITLE OF ARTICLE." *TITLE OF JOURNAL* VOLUME, no. ISSUE (PUBLICATION YEAR): PAGE NUMBERS.

FOR INSTANCE, A JOURNAL ARTICLE CITATION MIGHT APPEAR AS: SMITH, JOHN. "THE EVOLUTION OF CITATION STYLES." *ACADEMIC WRITING QUARTERLY* 15, no. 3 (2022): 45-62. WHEN CITING ARTICLES THAT APPEAR ON DISCONTINUOUS PAGES, INCLUDE ALL PAGE NUMBERS SEPARATED BY COMMAS, E.G., 45-62, 78-85. IF THE JOURNAL USES CONTINUOUS PAGINATION THROUGHOUT A VOLUME, THE ISSUE NUMBER MAY BE OMITTED IN SOME CONTEXTS, BUT IT'S GENERALLY GOOD PRACTICE TO INCLUDE IT FOR CLARITY.

FOR ARTICLES PUBLISHED ONLINE, ADDITIONAL INFORMATION SUCH AS A DOI (DIGITAL OBJECT IDENTIFIER) OR A URL MAY BE REQUIRED. THE DOI IS PREFERRED AS IT PROVIDES A STABLE LINK TO THE ARTICLE. IF NO DOI IS AVAILABLE, A STABLE URL SHOULD BE PROVIDED. THE FORMAT FOR ONLINE JOURNAL ARTICLES WITH A DOI TYPICALLY FOLLOWS: AUTHOR LAST NAME, FIRST NAME. "TITLE OF ARTICLE." *TITLE OF JOURNAL* VOLUME, no. ISSUE (PUBLICATION YEAR): PAGE NUMBERS. [HTTPS://DOI.ORG/XXXXXXX](https://doi.org/xxxxxxx).

REFERENCING WEBSITES AND ONLINE SOURCES

CITING WEBSITES AND OTHER ONLINE CONTENT IN A CHICAGO STYLE BIBLIOGRAPHY IS BECOMING INCREASINGLY IMPORTANT. THE FORMAT FOR A WEBPAGE GENERALLY INCLUDES THE AUTHOR (IF AVAILABLE), THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT, THE NAME OF THE WEBSITE (ITALICIZED), THE PUBLICATION OR LAST UPDATED DATE, AND THE URL. IF NO AUTHOR IS LISTED, THE ENTRY BEGINS WITH THE TITLE OF THE PAGE.

A COMMON FORMAT FOR A WEBPAGE IS:

- AUTHOR LAST NAME, FIRST NAME (IF APPLICABLE). "TITLE OF SPECIFIC PAGE." *TITLE OF WEBSITE*. LAST MODIFIED DATE (OR ACCESSED DATE). URL.

FOR EXAMPLE: JOHNSON, SARAH. "UNDERSTANDING SEO BEST PRACTICES." *DIGITAL MARKETING HUB*. LAST MODIFIED AUGUST 15, 2023. [HTTPS://WWW.DIGITALMARKETINGHUB.COM/SEO-BEST-PRACTICES](https://www.digitalmarketinghub.com/seo-best-practices). IT IS CRUCIAL TO NOTE THE DATE YOU ACCESSED THE WEBPAGE, ESPECIALLY IF THE CONTENT IS LIKELY TO CHANGE OVER TIME. THE ACCESSED DATE IS TYPICALLY PLACED BEFORE THE URL.

WHEN CITING AN ONLINE ARTICLE THAT WOULD TYPICALLY BE PUBLISHED IN A PRINT MEDIUM (LIKE AN ONLINE NEWSPAPER ARTICLE), YOU WOULD FOLLOW A FORMAT SIMILAR TO THAT FOR JOURNAL ARTICLES, INCLUDING THE AUTHOR, ARTICLE TITLE, PUBLICATION NAME, DATE, AND URL OR DOI. THE KEY IS TO BE AS SPECIFIC AS POSSIBLE TO ALLOW READERS TO LOCATE THE EXACT SOURCE CONSULTED. IF THE WEBSITE HAS A CLEAR ORGANIZATIONAL AUTHOR, USE THAT IN PLACE OF AN INDIVIDUAL AUTHOR.

CITING OTHER COMMON SOURCE TYPES

BEYOND BOOKS AND JOURNAL ARTICLES, ACADEMIC PAPERS OFTEN DRAW FROM A VARIETY OF OTHER SOURCES THAT REQUIRE SPECIFIC CITATION FORMATS. THESE CAN INCLUDE BOOK CHAPTERS, REPORTS, DISSERTATIONS, INTERVIEWS, AND AUDIOVISUAL MATERIALS. EACH TYPE HAS ITS OWN CONVENTIONS WITHIN THE CHICAGO STYLE.

FOR A CHAPTER IN AN EDITED BOOK, THE FORMAT IS AS FOLLOWS: AUTHOR LAST NAME, FIRST NAME. "TITLE OF CHAPTER." IN *TITLE OF BOOK*, EDITED BY EDITOR FIRST NAME LAST NAME, PAGE NUMBERS. CITY OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION. THIS FORMAT CLEARLY DISTINGUISHES THE INDIVIDUAL CONTRIBUTION WITHIN THE LARGER EDITED WORK.

WHEN CITING AN INTERVIEW, THE FORMAT MIGHT INCLUDE THE INTERVIEWEE'S NAME, THE TYPE OF INTERVIEW, AND THE DATE IT WAS CONDUCTED OR PUBLISHED, ALONG WITH ANY RELEVANT LOCATION DETAILS. FOR EXAMPLE: MILLER, DAVID. PERSONAL INTERVIEW. OCTOBER 26, 2023. IF THE INTERVIEW WAS PUBLISHED OR BROADCAST, YOU WOULD CITE IT AS YOU WOULD A PRINTED OR AUDIOVISUAL SOURCE, RESPECTIVELY.

REPORTS FROM ORGANIZATIONS OR GOVERNMENT AGENCIES ARE CITED WITH THE ORGANIZATION AS THE AUTHOR, FOLLOWED BY THE TITLE OF THE REPORT, PUBLICATION DETAILS, AND DATE. FOR DISSERTATIONS OR THESES, YOU WOULD INCLUDE THE AUTHOR, TITLE, DEGREE SOUGHT, UNIVERSITY, AND YEAR OF COMPLETION, OFTEN WITH INFORMATION ABOUT WHERE IT CAN BE ACCESSED (E.G., PROQUEST).

ORGANIZING YOUR CHICAGO STYLE BIBLIOGRAPHY

THE ORGANIZATION OF YOUR CHICAGO STYLE BIBLIOGRAPHY IS AS IMPORTANT AS THE ACCURACY OF INDIVIDUAL ENTRIES. AS MENTIONED, THE PRIMARY ORGANIZATIONAL PRINCIPLE IS ALPHABETICAL ORDER BY THE AUTHOR'S LAST NAME. THIS ENSURES THAT READERS CAN QUICKLY LOCATE SPECIFIC SOURCES WITHOUT HAVING TO SCAN THE ENTIRE LIST.

WHEN AN AUTHOR HAS MULTIPLE WORKS CITED IN THE BIBLIOGRAPHY, THESE WORKS ARE ALSO ARRANGED ALPHABETICALLY BY TITLE. IF AN AUTHOR HAS MULTIPLE WORKS PUBLISHED IN THE SAME YEAR, SUBSEQUENT WORKS BY THAT AUTHOR ARE DISTINGUISHED BY APPENDING LOWERCASE LETTERS TO THE YEAR IN THE CITATION (E.G., 2023A, 2023B). IN THE BIBLIOGRAPHY, THESE ARE ALSO ALPHABETIZED BY TITLE WITHIN THAT YEAR. THIS METICULOUS ORDERING PREVENTS CONFUSION AND AIDS IN PRECISE REFERENCING.

FOR ENTRIES WHERE THERE IS NO AUTHOR, THE WORKS ARE ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE. AS A REMINDER, ARTICLES "A," "AN," AND "THE" AT THE BEGINNING OF A TITLE ARE IGNORED DURING ALPHABETIZATION. FOR EXAMPLE, "THE RISE OF AI" WOULD BE ALPHABETIZED UNDER "R" FOR "RISE." THIS CONSISTENT APPROACH TO ALPHABETIZATION IS A

COMMON MISTAKES TO AVOID IN YOUR BIBLIOGRAPHY

SEVERAL COMMON MISTAKES CAN DETRACT FROM THE PROFESSIONALISM AND ACCURACY OF A CHICAGO STYLE BIBLIOGRAPHY. ONE OF THE MOST FREQUENT ERRORS IS INCONSISTENT FORMATTING. THIS INCLUDES VARIATIONS IN PUNCTUATION, CAPITALIZATION, ITALICIZATION, AND THE USE OF HANGING INDENTS. STRICT ADHERENCE TO THE GUIDELINES OF THE CHOSEN CMOS EDITION IS ESSENTIAL TO AVOID THIS.

ANOTHER PREVALENT ISSUE IS THE INCLUSION OF SOURCES THAT WERE NOT CITED IN THE BODY OF THE PAPER, OR CONVERSELY, OMITTING SOURCES THAT WERE CITED. THE BIBLIOGRAPHY SHOULD BE AN EXACT REFLECTION OF THE SOURCES REFERENCED IN YOUR TEXT. IT IS ALSO COMMON TO MISSPELL AUTHOR NAMES, MISTYPE TITLES, OR INCORRECTLY PRESENT PUBLICATION DETAILS. PROOFREADING YOUR BIBLIOGRAPHY METICULOUSLY, IDEALLY AGAINST YOUR NOTES AND THE ORIGINAL SOURCES, IS CRITICAL.

FAILURE TO CORRECTLY FORMAT DIFFERENT TYPES OF SOURCES IS ALSO A FREQUENT PITFALL. FORGETTING QUOTATION MARKS AROUND ARTICLE TITLES, ITALICIZING BOOK TITLES INCORRECTLY, OR OMITTING ESSENTIAL PUBLICATION INFORMATION LIKE YEAR OR PUBLISHER CAN LEAD TO AN INVALID CITATION. DOUBLE-CHECKING EACH ENTRY AGAINST THE APPROPRIATE CMOS GUIDELINE FOR ITS SPECIFIC SOURCE TYPE WILL HELP PREVENT THESE ERRORS. LASTLY, ENSURING THE CORRECT USE OF HANGING INDENTS AND ALPHABETICAL ORDER IS FUNDAMENTAL FOR A POLISHED FINAL PRODUCT.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CHICAGO STYLE?

A: THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS, PROVIDING FULL PUBLICATION DETAILS IN A BIBLIOGRAPHY AT THE END OF THE PAPER. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT (AUTHOR LAST NAME YEAR, PAGE NUMBER) AND A REFERENCE LIST AT THE END, WHICH IS SIMILAR TO THE BIBLIOGRAPHY BUT MAY CONTAIN SLIGHTLY DIFFERENT INFORMATION.

Q: HOW DO I FORMAT A BIBLIOGRAPHY ENTRY FOR A WEBSITE WITH NO AUTHOR AND NO CLEAR PUBLICATION DATE?

A: IF A WEBSITE HAS NO AUTHOR AND NO CLEAR PUBLICATION DATE, YOU BEGIN THE ENTRY WITH THE TITLE OF THE WEBPAGE. FOR THE DATE, USE "N.D." FOR "NO DATE." THE ENTRY WOULD THEN INCLUDE THE WEBSITE NAME, FOLLOWED BY THE ACCESSED DATE AND THE URL. FOR EXAMPLE: "THE FUTURE OF RENEWABLE ENERGY." *ENERGY INSIGHTS*. ACCESSED OCTOBER 27, 2023. [HTTPS://WWW.ENERGYINSIGHTS.COM/FUTURE-OF-ENERGY](https://www.energyinsights.com/future-of-energy).

Q: WHEN SHOULD I USE "ET AL." IN MY CHICAGO STYLE BIBLIOGRAPHY?

A: IN THE NOTES-BIBLIOGRAPHY SYSTEM, YOU USE "ET AL." IN THE BIBLIOGRAPHY FOR WORKS WITH THREE OR MORE AUTHORS. THE FIRST AUTHOR IS LISTED IN FULL (LAST NAME, FIRST NAME), FOLLOWED BY "ET AL." IN THE FOOTNOTES OR ENDNOTES, HOWEVER, ALL AUTHORS SHOULD BE LISTED. FOR THE AUTHOR-DATE SYSTEM, "ET AL." IS GENERALLY USED FOR WORKS WITH MORE THAN TWO AUTHORS EVEN IN THE TEXT CITATION.

Q: WHAT IS THE CORRECT WAY TO CITE A BOOK CHAPTER IN A CHICAGO STYLE BIBLIOGRAPHY?

A: TO CITE A BOOK CHAPTER, YOU LIST THE CHAPTER AUTHOR FIRST, FOLLOWED BY THE CHAPTER TITLE IN QUOTATION MARKS. THEN, YOU PROVIDE THE TITLE OF THE BOOK IN ITALICS, FOLLOWED BY THE EDITOR(S) (IF ANY), THE PAGE NUMBERS OF THE CHAPTER, AND FINALLY THE PUBLICATION INFORMATION (CITY, PUBLISHER, YEAR). FOR EXAMPLE: SMITH, JOHN. "EARLY CIVILIZATIONS." IN *A HISTORY OF THE ANCIENT WORLD*, EDITED BY JANE DOE, 25-50. NEW YORK: ACADEMIC PRESS, 2020.

Q: How do I handle multiple works by the same author in my Chicago style bibliography?

A: When listing multiple works by the same author, arrange the entries alphabetically by title. If the author has multiple works published in the same year, append lowercase letters (A, B, C, etc.) to the year in the citation, and ensure these are also alphabetized by title. In the bibliography, for the first entry by that author, you list their name in full. For subsequent entries by the same author, you can replace the author's name with an em dash (—) if the works are by the same author and appear consecutively, or simply repeat the name if the entries are not consecutive or if there are multiple authors for different entries.

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