

CHICAGO STYLE BIBLIOGRAPHY EXAMPLES FOR ENCYCLOPEDIAS

MASTERING CHICAGO STYLE BIBLIOGRAPHY EXAMPLES FOR ENCYCLOPEDIAS

CHICAGO STYLE BIBLIOGRAPHY EXAMPLES FOR ENCYCLOPEDIAS ARE CRUCIAL FOR ACADEMIC AND RESEARCH INTEGRITY, ENSURING PROPER ATTRIBUTION AND ALLOWING READERS TO LOCATE SOURCES. UNDERSTANDING HOW TO CITE ENCYCLOPEDIA ENTRIES, WHETHER FROM PRINT OR ONLINE FORMATS, IS A FUNDAMENTAL SKILL FOR STUDENTS AND SCHOLARS ALIKE. THIS COMPREHENSIVE GUIDE WILL DEMYSTIFY THE PROCESS, OFFERING CLEAR, DETAILED EXAMPLES THAT ADHERE STRICTLY TO THE CHICAGO MANUAL OF STYLE. WE WILL EXPLORE THE NUANCES OF CITING BOTH TRADITIONAL ENCYCLOPEDIAS AND THEIR DIGITAL COUNTERPARTS, COVERING ESSENTIAL ELEMENTS LIKE AUTHOR, TITLE, PUBLICATION INFORMATION, AND ACCESS DATES. NAVIGATING THESE CITATION REQUIREMENTS CAN SEEM DAUNTING, BUT WITH THE RIGHT GUIDANCE, IT BECOMES A STRAIGHTFORWARD TASK THAT ENHANCES THE CREDIBILITY OF YOUR WORK. THIS ARTICLE WILL PROVIDE YOU WITH THE KNOWLEDGE TO CONFIDENTLY CITE ANY ENCYCLOPEDIA SOURCE.

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UNDERSTANDING THE BASICS OF CHICAGO STYLE CITATION

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR MOST HUMANITIES AND HISTORY DISCIPLINES, THE NOTES-BIBLIOGRAPHY SYSTEM IS PREVALENT, WHILE THE AUTHOR-DATE SYSTEM IS COMMON IN THE SCIENCES. REGARDLESS OF THE SYSTEM CHOSEN, THE GOAL IS TO PROVIDE CONSISTENT AND CLEAR BIBLIOGRAPHIC INFORMATION. WHEN DEALING WITH ENCYCLOPEDIAS, THE CORE PRINCIPLES OF IDENTIFYING THE AUTHOR (IF AVAILABLE), THE SPECIFIC ENTRY TITLE, THE OVERALL WORK TITLE, AND THE PUBLICATION DETAILS REMAIN PARAMOUNT. RECOGNIZING THE DISTINCTION BETWEEN A GENERAL ENCYCLOPEDIA AND A SPECIALIZED ONE ALSO IMPACTS HOW IT IS CITED.

THE CHICAGO STYLE EMPHASIZES PROVIDING ENOUGH INFORMATION FOR THE READER TO RETRIEVE THE CITED SOURCE WITH EASE. THIS MEANS METICULOUSLY RECORDING DETAILS SUCH AS THE EDITION, VOLUME NUMBER, AND PAGE NUMBERS FOR PRINT ENCYCLOPEDIAS, AND STABLE URLS OR DOIS FOR ONLINE RESOURCES. THE BIBLIOGRAPHY, OR REFERENCE LIST, IS THE FINAL COMPILATION OF ALL SOURCES USED IN A PAPER. EACH ENTRY MUST FOLLOW A SPECIFIC FORMAT, ENSURING UNIFORMITY ACROSS ALL CITED MATERIALS. FOR ENCYCLOPEDIAS, WHICH ARE OFTEN COLLABORATIVE WORKS OR LACK A SINGLE NAMED AUTHOR FOR EACH ENTRY, SPECIFIC RULES APPLY TO HANDLE THESE COMMON SCENARIOS. ACCURACY IN EVERY DETAIL CONTRIBUTES SIGNIFICANTLY TO THE SCHOLARLY VALUE OF YOUR RESEARCH.

CITING PRINT ENCYCLOPEDIAS IN CHICAGO STYLE

CITING A PRINT ENCYCLOPEDIA ENTRY IN CHICAGO STYLE, PARTICULARLY IN THE NOTES-BIBLIOGRAPHY SYSTEM, REQUIRES ATTENTION TO SEVERAL KEY COMPONENTS. IF AN ENTRY HAS A NAMED AUTHOR, THAT AUTHOR'S NAME SHOULD APPEAR FIRST IN THE BIBLIOGRAPHY ENTRY, FOLLOWED BY THE TITLE OF THE ENTRY IN QUOTATION MARKS. IF THE ENCYCLOPEDIA IS A MULTI-VOLUME SET AND THE ENTRY APPEARS IN A SPECIFIC VOLUME, THAT VOLUME NUMBER SHOULD BE INDICATED. PUBLICATION

DETAILS, INCLUDING THE CITY OF PUBLICATION, PUBLISHER, AND THE YEAR OF PUBLICATION, ARE ALSO ESSENTIAL. FOR INSTANCE, A TYPICAL ENTRY MIGHT LOOK LIKE THIS:

AUTHOR LAST NAME, FIRST NAME. "TITLE OF ENCYCLOPEDIA ENTRY." IN TITLE OF ENCYCLOPEDIA, VOLUME NUMBER, PAGE NUMBERS. CITY OF PUBLICATION: PUBLISHER, YEAR.

HOWEVER, MANY ENCYCLOPEDIA ENTRIES, ESPECIALLY IN GENERAL REFERENCE WORKS, DO NOT HAVE A NAMED AUTHOR. IN SUCH CASES, THE BIBLIOGRAPHY ENTRY BEGINS WITH THE TITLE OF THE ENCYCLOPEDIA ENTRY, FOLLOWED BY THE TITLE OF THE ENCYCLOPEDIA ITSELF, OFTEN ITALICIZED OR ENCLOSED IN QUOTATION MARKS DEPENDING ON THE SPECIFIC CMOS EDITION GUIDELINES. THE SUBSEQUENT INFORMATION REMAINS SIMILAR: VOLUME NUMBER, PAGE NUMBERS, PUBLICATION DETAILS, AND YEAR. IT'S CRUCIAL TO CONSULT THE SPECIFIC EDITION OF THE ENCYCLOPEDIA YOU ARE USING, AS OLDER EDITIONS MIGHT HAVE SLIGHTLY DIFFERENT FORMATTING CONVENTIONS THAN NEWER ONES. WHEN AN ENTRY IS UNSIGNED, THE EMPHASIS SHIFTS TO IDENTIFYING THE WORK AND ITS SPECIFIC LOCATION WITHIN THAT WORK.

ENTRIES WITH NAMED AUTHORS (PRINT)

WHEN AN ENCYCLOPEDIA ENTRY IS ATTRIBUTED TO A SPECIFIC AUTHOR, THEIR NAME IS LISTED FIRST IN THE BIBLIOGRAPHY. THIS MIRRORS HOW OTHER SOURCES WITH IDENTIFIED AUTHORS ARE CITED, MAINTAINING CONSISTENCY. THE FORMAT GENERALLY FOLLOWS:

- LAST NAME, FIRST NAME. "TITLE OF ENTRY." IN TITLE OF ENCYCLOPEDIA, VOLUME NUMBER, PAGE NUMBERS. CITY OF PUBLICATION: PUBLISHER, YEAR.

FOR EXAMPLE:

- SMITH, JOHN. "RENAISSANCE ART." IN THE GREAT ENCYCLOPEDIA OF ART, VOL. 15, 320-325. NEW YORK: ART PUBLICATIONS INC., 2018.

ENTRIES WITHOUT NAMED AUTHORS (PRINT)

FOR ENTRIES LACKING AN EXPLICIT AUTHOR, THE ENTRY TITLE TAKES PRECEDENCE IN THE BIBLIOGRAPHY. THIS ENSURES THAT THE SPECIFIC PIECE OF INFORMATION CAN STILL BE TRACED BACK TO ITS ORIGIN WITHIN THE LARGER WORK. THE GENERAL FORMAT IS:

- "TITLE OF ENTRY." IN TITLE OF ENCYCLOPEDIA, VOLUME NUMBER, PAGE NUMBERS. CITY OF PUBLICATION: PUBLISHER, YEAR.

A PRACTICAL EXAMPLE WOULD BE:

- "QUANTUM MECHANICS." IN ENCYCLOPEDIA BRITANNICA, VOL. 25, 450-458. CHICAGO: ENCYCLOPEDIA BRITANNICA, INC., 2020.

IT IS IMPORTANT TO NOTE THAT SOME STYLE GUIDES MIGHT RECOMMEND INCLUDING THE EDITION NUMBER IF IT IS NOT THE FIRST EDITION. ALWAYS DOUBLE-CHECK YOUR SPECIFIC ASSIGNMENT OR PUBLICATION GUIDELINES FOR ANY PARTICULAR NUANCES.

CITING ONLINE ENCYCLOPEDIAS IN CHICAGO STYLE

CITING ONLINE ENCYCLOPEDIAS, SUCH AS WIKIPEDIA OR SPECIALIZED ONLINE REFERENCE WORKS, PRESENTS ITS OWN SET OF CONSIDERATIONS. THE PRIMARY DIFFERENCE LIES IN THE INCLUSION OF ACCESS INFORMATION. WHILE THE CORE ELEMENTS OF AUTHOR (IF APPLICABLE), ENTRY TITLE, AND THE NAME OF THE ENCYCLOPEDIA REMAIN, THE METHOD OF ACCESS AND THE DATE OF RETRIEVAL BECOME CRITICAL DUE TO THE DYNAMIC NATURE OF ONLINE CONTENT. FOR ENTRIES WITH A NAMED AUTHOR, THE FORMAT MIGHT RESEMBLE:

AUTHOR LAST NAME, FIRST NAME. "TITLE OF ENCYCLOPEDIA ENTRY." IN TITLE OF ENCYCLOPEDIA. LAST MODIFIED MONTH DAY, YEAR (IF AVAILABLE). ACCESSED MONTH DAY, YEAR. URL.

THE INCLUSION OF THE "LAST MODIFIED" DATE IS IDEAL BUT NOT ALWAYS AVAILABLE. WHEN IT IS ABSENT, THE FOCUS SHIFTS TO THE ACCESS DATE, WHICH SIGNIFIES WHEN YOU CONSULTED THE INFORMATION. THIS IS PARTICULARLY IMPORTANT FOR ENCYCLOPEDIAS THAT ARE FREQUENTLY UPDATED AND MAY NOT HAVE VERSION CONTROL READILY APPARENT TO THE CASUAL USER.

FOR UNSIGNED ENTRIES IN ONLINE ENCYCLOPEDIAS, SIMILAR TO THEIR PRINT COUNTERPARTS, THE ENTRY TITLE BEGINS THE CITATION. THE NAME OF THE ENCYCLOPEDIA IS THEN PROVIDED, FOLLOWED BY THE ACCESS INFORMATION. THE STABILITY OF URLS CAN ALSO BE A CONCERN; THEREFORE, USING A PERSISTENT URL (IF PROVIDED) OR A DIRECT LINK TO THE SPECIFIC ARTICLE IS PREFERABLE. WHEN CITING ONLINE ENCYCLOPEDIAS, IT IS ALWAYS BEST PRACTICE TO CONSULT THE MOST RECENT VERSION OF THE CHICAGO MANUAL OF STYLE FOR THE MOST UP-TO-DATE GUIDELINES, AS DIGITAL CITATION PRACTICES ARE CONSTANTLY EVOLVING.

ENTRIES WITH NAMED AUTHORS (ONLINE)

WHEN AN ONLINE ENCYCLOPEDIA ENTRY HAS A CREDITED AUTHOR, THE CITATION FORMAT ACKNOWLEDGES THIS INDIVIDUAL. THE STRUCTURE IS DESIGNED TO ALLOW READERS TO FIND THE ENTRY, NOTING ITS ONLINE LOCATION AND THE DATE IT WAS ACCESSED. THE TYPICAL FORMAT IS:

- LAST NAME, FIRST NAME. "TITLE OF ENTRY." IN TITLE OF ENCYCLOPEDIA. LAST MODIFIED MONTH DAY, YEAR (IF AVAILABLE). ACCESSED MONTH DAY, YEAR. URL.

AN ILLUSTRATIVE EXAMPLE WOULD BE:

- CHEN, MEI. "THE SILK ROAD TRADE." IN WORLD HISTORY ENCYCLOPEDIA. LAST MODIFIED OCTOBER 15, 2022. ACCESSED MARCH 10, 2024. [HTTPS://WWW.WORLDBISTORY.ORG/SILK_ROAD_TRADE/](https://www.worldhistory.org/silk_road_trade/).

IT IS CRUCIAL TO CHECK IF THE ENCYCLOPEDIA PROVIDES A SPECIFIC LAST MODIFIED DATE. IF IT DOES, USE IT; OTHERWISE, THE "ACCESSED" DATE BECOMES THE PRIMARY TEMPORAL MARKER.

ENTRIES WITHOUT NAMED AUTHORS (ONLINE)

FOR UNSIGNED ENTRIES IN ONLINE ENCYCLOPEDIAS, THE ENTRY TITLE LEADS THE CITATION, FOLLOWED BY THE ENCYCLOPEDIA'S TITLE AND ACCESS DETAILS. THIS ENSURES THAT THE SOURCE IS IDENTIFIABLE EVEN WITHOUT AN AUTHOR'S NAME. THE FORMAT GENERALLY APPEARS AS:

- "TITLE OF ENTRY." IN TITLE OF ENCYCLOPEDIA. LAST MODIFIED MONTH DAY, YEAR (IF AVAILABLE). ACCESSED MONTH DAY, YEAR. URL.

CONSIDER THIS EXAMPLE:

- "PHOTOSYNTHESIS." IN KHAN ACADEMY. ACCESSED MARCH 10, 2024.
[HTTPS://WWW.KHANACADEMY.ORG/SCIENCE/BIOLOGY/PHOTOSYNTHESIS-IN-PLANTS](https://www.khanacademy.org/science/biology/photosynthesis-in-plants).

WHEN NO "LAST MODIFIED" DATE IS AVAILABLE, THE "ACCESSED" DATE BECOMES EVEN MORE IMPORTANT FOR NOTING THE STATE OF THE INFORMATION AT THE TIME OF CONSULTATION.

CITING WIKIPEDIA ENTRIES

WIKIPEDIA, BEING A CONTINUOUSLY EVOLVING COLLABORATIVE ENCYCLOPEDIA, REQUIRES SPECIFIC CITATION PRACTICES WITHIN CHICAGO STYLE. DUE TO ITS DYNAMIC NATURE, CITING A SPECIFIC VERSION OR EMPHASIZING THE ACCESS DATE IS KEY. THE COMMON APPROACH FOR AN UNSIGNED WIKIPEDIA ENTRY IS:

- "TITLE OF WIKIPEDIA ENTRY." WIKIPEDIA. LAST MODIFIED MONTH DAY, YEAR. ACCESSED MONTH DAY, YEAR.
[HTTPS://EN.WIKIPEDIA.ORG/WIKI/SPECIFIC_ENTRY_PAGE](https://en.wikipedia.org/wiki/SPECIFIC_ENTRY_PAGE).

A CONCRETE EXAMPLE:

- "EIFFEL TOWER." WIKIPEDIA. LAST MODIFIED MARCH 9, 2024. ACCESSED MARCH 10, 2024.
[HTTPS://EN.WIKIPEDIA.ORG/WIKI/EIFFEL_TOWER](https://en.wikipedia.org/wiki/Eiffel_Tower).

IT IS IMPORTANT TO NOTE THAT WHILE WIKIPEDIA CAN BE A STARTING POINT FOR RESEARCH, IT IS OFTEN RECOMMENDED TO CONSULT THE PRIMARY SOURCES CITED WITHIN WIKIPEDIA ENTRIES FOR ACADEMIC WORK, RATHER THAN CITING WIKIPEDIA DIRECTLY. HOWEVER, IF IT IS THE ONLY READILY AVAILABLE SOURCE, PROPER CITATION IS ESSENTIAL.

COMMON VARIATIONS AND SPECIAL CASES

BEYOND THE STANDARD PRINT AND ONLINE ENCYCLOPEDIA ENTRIES, SEVERAL VARIATIONS AND SPECIAL CASES MAY ARISE WHEN CITING THESE RESOURCES. FOR INSTANCE, SOME ENCYCLOPEDIAS MIGHT HAVE MULTIPLE EDITIONS, AND SPECIFYING THE EDITION USED IS CRUCIAL FOR ACCURACY, ESPECIALLY IF THERE ARE SIGNIFICANT DIFFERENCES BETWEEN THEM. SIMILARLY, IF AN ENCYCLOPEDIA IS PUBLISHED IN A DIFFERENT LANGUAGE, THE CITATION SHOULD REFLECT THAT, THOUGH THE FORMATTING PRINCIPLES REMAIN THE SAME. UNDERSTANDING HOW TO HANDLE THESE LESS COMMON SCENARIOS ENSURES COMPLETENESS IN YOUR BIBLIOGRAPHY.

ANOTHER IMPORTANT CONSIDERATION IS THE USE OF THE AUTHOR-DATE SYSTEM WITHIN CHICAGO STYLE. WHILE THE NOTES-BIBLIOGRAPHY SYSTEM IS MORE COMMON FOR ENCYCLOPEDIAS, IF YOU ARE USING THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATIONS AND THE REFERENCE LIST ENTRIES WILL DIFFER. THE REFERENCE LIST ENTRY WILL BE MORE CONCISE, TYPICALLY INCLUDING THE AUTHOR (OR TITLE IF NO AUTHOR), YEAR OF PUBLICATION, AND THE ENTRY TITLE. THE GOAL IS ALWAYS TO PROVIDE THE READER WITH ENOUGH INFORMATION TO FIND THE SOURCE WITHOUT OVERWHELMING THEM WITH UNNECESSARY DETAIL.

SPECIFYING EDITIONS AND VOLUMES

WHEN CITING ENCYCLOPEDIAS, PARTICULARLY OLDER OR MULTI-VOLUME SETS, CLEARLY IDENTIFYING THE EDITION AND VOLUME NUMBER IS PARAMOUNT. THIS HELPS READERS LOCATE THE EXACT INFORMATION YOU CONSULTED, AS CONTENT CAN VARY SIGNIFICANTLY BETWEEN EDITIONS AND VOLUMES. FOR PRINT ENCYCLOPEDIAS, THE VOLUME NUMBER IS USUALLY INCLUDED AFTER

THE ENCYCLOPEDIA'S TITLE. FOR EDITIONS, IT CAN BE PRESENTED IN VARIOUS WAYS, OFTEN AFTER THE TITLE OR AS PART OF THE PUBLICATION DETAILS.

A STANDARD FORMAT FOR SPECIFYING EDITION AND VOLUME IN THE NOTES-BIBLIOGRAPHY SYSTEM WOULD BE:

- AUTHOR LAST NAME, FIRST NAME. "TITLE OF ENTRY." IN TITLE OF ENCYCLOPEDIA, EDITION NUMBER, VOL. VOLUME NUMBER, PAGE NUMBERS. CITY OF PUBLICATION: PUBLISHER, YEAR.

EXAMPLE:

- DAVIS, ROBERT. "ANCIENT ROME." IN THE HISTORICAL ENCYCLOPEDIA, 3RD ED., VOL. 3, 110-125. LONDON: HISTORY PRESS, 2005.

IF NO AUTHOR IS PRESENT:

- "ANCIENT ROME." IN THE HISTORICAL ENCYCLOPEDIA, 3RD ED., VOL. 3, 110-125. LONDON: HISTORY PRESS, 2005.

SPECIALIZED ENCYCLOPEDIAS

SPECIALIZED ENCYCLOPEDIAS, WHICH FOCUS ON A PARTICULAR SUBJECT AREA (E.G., AN ENCYCLOPEDIA OF PHILOSOPHY OR AN ENCYCLOPEDIA OF MEDICINE), ARE CITED SIMILARLY TO GENERAL ENCYCLOPEDIAS. HOWEVER, THE CONTEXT PROVIDED BY THE SPECIALIZED NATURE OF THE WORK IS IMPORTANT. THE TITLE OF THE SPECIALIZED ENCYCLOPEDIA MIGHT BE LONGER AND MORE DESCRIPTIVE, AND THE CONTENT IS PRESUMED TO BE MORE IN-DEPTH WITHIN ITS FIELD. THE PRINCIPLES OF IDENTIFYING AUTHORS, ENTRY TITLES, AND PUBLICATION DETAILS REMAIN THE SAME.

THE FORMAT GENERALLY HOLDS:

- LAST NAME, FIRST NAME. "TITLE OF ENTRY." IN TITLE OF SPECIALIZED ENCYCLOPEDIA, VOLUME NUMBER, PAGE NUMBERS. CITY OF PUBLICATION: PUBLISHER, YEAR.

EXAMPLE:

- MILLER, SARAH. "BIOETHICS." IN THE ENCYCLOPEDIA OF MEDICAL ETHICS, VOL. 2, 560-575. OXFORD: OXFORD UNIVERSITY PRESS, 2015.

IF THE ENTRY IS UNSIGNED:

- "BIOETHICS." IN THE ENCYCLOPEDIA OF MEDICAL ETHICS, VOL. 2, 560-575. OXFORD: OXFORD UNIVERSITY PRESS, 2015.

THE KEY IS TO ACCURATELY REPRESENT THE SOURCE'S FULL TITLE AND ANY IDENTIFYING INFORMATION.

TIPS FOR ACCURATE ENCYCLOPEDIA CITATION

ACHIEVING ACCURACY IN CITING ENCYCLOPEDIAS IS VITAL FOR SCHOLARLY RIGOR. ONE OF THE MOST EFFECTIVE TIPS IS TO

ALWAYS HAVE A COPY OF THE CHICAGO MANUAL OF STYLE READILY AVAILABLE, WHETHER IN PRINT OR ONLINE. THIS SERVES AS YOUR DEFINITIVE GUIDE FOR ANY QUESTIONS OR UNUSUAL SITUATIONS THAT MAY ARISE. PAY CLOSE ATTENTION TO PUNCTUATION, ITALICS, AND QUOTATION MARKS, AS THESE ARE OFTEN POINTS OF CONFUSION AND ARE STRICTLY REGULATED BY CMOS.

ANOTHER CRUCIAL TIP IS TO RECORD ALL NECESSARY BIBLIOGRAPHIC INFORMATION AS SOON AS YOU CONSULT A SOURCE, RATHER THAN TRYING TO RECONSTRUCT IT LATER. THIS PROACTIVE APPROACH PREVENTS THE LOSS OF VITAL DETAILS LIKE PAGE NUMBERS, PUBLICATION DATES, OR STABLE URLS. FOR ONLINE SOURCES, ALWAYS TAKE SCREENSHOTS OR SAVE THE WEBPAGE CONTENT IF YOU SUSPECT THE URL MIGHT CHANGE OR THE CONTENT COULD BE UPDATED. WHEN IN DOUBT ABOUT A SPECIFIC ELEMENT OF THE CITATION, ERR ON THE SIDE OF PROVIDING MORE INFORMATION RATHER THAN LESS. THOROUGHNESS ENSURES THAT YOUR BIBLIOGRAPHY IS NOT ONLY COMPLIANT BUT ALSO GENUINELY HELPFUL TO YOUR READERS.

- ALWAYS CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE.
- DOUBLE-CHECK FOR NAMED AUTHORS ON ENTRIES; IF NONE, BEGIN WITH THE ENTRY TITLE.
- RECORD PUBLICATION DETAILS (CITY, PUBLISHER, YEAR) ACCURATELY FOR PRINT SOURCES.
- FOR ONLINE SOURCES, INCLUDE THE ACCESS DATE AND A STABLE URL.
- NOTE ANY EDITION OR VOLUME NUMBERS IF APPLICABLE.
- MAINTAIN CONSISTENT FORMATTING THROUGHOUT YOUR BIBLIOGRAPHY.

FAQ SECTION

Q: HOW DO I CITE AN ENCYCLOPEDIA ENTRY WITH NO AUTHOR IN CHICAGO STYLE FOR MY BIBLIOGRAPHY?

A: IF AN ENCYCLOPEDIA ENTRY HAS NO NAMED AUTHOR, YOU BEGIN THE BIBLIOGRAPHY ENTRY WITH THE TITLE OF THE ENCYCLOPEDIA ENTRY IN QUOTATION MARKS, FOLLOWED BY THE TITLE OF THE ENCYCLOPEDIA (OFTEN ITALICIZED), THEN VOLUME AND PAGE NUMBERS FOR PRINT VERSIONS, OR ACCESS INFORMATION FOR ONLINE VERSIONS.

Q: WHAT IS THE CORRECT FORMAT FOR CITING A WIKIPEDIA ENTRY IN CHICAGO STYLE BIBLIOGRAPHY?

A: IN CHICAGO STYLE, A WIKIPEDIA ENTRY IS CITED BY STARTING WITH THE ENTRY TITLE IN QUOTATION MARKS, FOLLOWED BY "WIKIPEDIA," THE LAST MODIFIED DATE (IF AVAILABLE), THE ACCESS DATE, AND THE URL. FOR EXAMPLE: "MARIE CURIE." WIKIPEDIA. LAST MODIFIED MARCH 8, 2024. ACCESSED MARCH 10, 2024. [HTTPS://EN.WIKIPEDIA.ORG/WIKI/MARIE_CURIE](https://en.wikipedia.org/wiki/Marie_Curie).

Q: DO I NEED TO INCLUDE THE PAGE NUMBER WHEN CITING AN ONLINE ENCYCLOPEDIA ENTRY IN CHICAGO STYLE?

A: PAGE NUMBERS ARE GENERALLY NOT REQUIRED FOR ONLINE ENCYCLOPEDIA ENTRIES BECAUSE ONLINE CONTENT CAN BE ACCESSED IN VARIOUS WAYS AND MAY NOT HAVE FIXED PAGINATION. INSTEAD, YOU PROVIDE THE URL AND THE ACCESS DATE.

Q: HOW DO I DIFFERENTIATE BETWEEN CITING A PRINT ENCYCLOPEDIA AND AN ONLINE ENCYCLOPEDIA IN MY CHICAGO STYLE BIBLIOGRAPHY?

A: THE PRIMARY DIFFERENCE LIES IN THE INCLUSION OF ACCESS INFORMATION. FOR PRINT ENCYCLOPEDIAS, YOU INCLUDE THE CITY OF PUBLICATION, PUBLISHER, AND YEAR. FOR ONLINE ENCYCLOPEDIAS, YOU INCLUDE THE ACCESS DATE AND A STABLE URL, AND

POTENTIALLY A "LAST MODIFIED" DATE IF AVAILABLE.

Q: IS IT ACCEPTABLE TO CITE A GENERAL ENCYCLOPEDIA LIKE ENCYCLOPEDIA BRITANNICA IN A RESEARCH PAPER USING CHICAGO STYLE?

A: YES, IT IS ACCEPTABLE TO CITE GENERAL ENCYCLOPEDIAS LIKE ENCYCLOPEDIA BRITANNICA, PROVIDED YOU FOLLOW THE CORRECT CHICAGO STYLE FORMATTING. HOWEVER, FOR IN-DEPTH ACADEMIC RESEARCH, IT IS OFTEN RECOMMENDED TO CONSULT MORE SPECIALIZED OR PRIMARY SOURCES THAT THE ENCYCLOPEDIA MIGHT REFERENCE.

Q: WHAT IF THE ONLINE ENCYCLOPEDIA ENTRY HAS AN EDITOR INSTEAD OF AN AUTHOR? HOW SHOULD I CITE IT IN CHICAGO STYLE?

A: IF AN ONLINE ENCYCLOPEDIA ENTRY HAS AN EDITOR BUT NO SPECIFIC AUTHOR FOR THE ENTRY, YOU WOULD TYPICALLY LIST THE EDITOR(S) AS YOU WOULD FOR A BOOK, FOLLOWED BY THE ENTRY TITLE AND THEN THE ENCYCLOPEDIA'S TITLE AND ACCESS INFORMATION. HOWEVER, IF THE EDITOR IS RESPONSIBLE FOR THE ENTIRE WORK RATHER THAN A SPECIFIC ENTRY, THE ENTRY TITLE USUALLY COMES FIRST. ALWAYS REFER TO THE SPECIFIC GUIDELINES FOR EDITED WORKS IN THE CHICAGO MANUAL OF STYLE.

Q: HOW IMPORTANT IS THE "ACCESS DATE" WHEN CITING ONLINE ENCYCLOPEDIAS IN CHICAGO STYLE?

A: THE "ACCESS DATE" IS VERY IMPORTANT WHEN CITING ONLINE ENCYCLOPEDIAS IN CHICAGO STYLE, ESPECIALLY IF THERE IS NO "LAST MODIFIED" DATE AVAILABLE. IT INDICATES WHEN YOU CONSULTED THE SOURCE, ACKNOWLEDGING THAT ONLINE CONTENT CAN CHANGE OR BE UPDATED, AND PROVIDES A FIXED POINT IN TIME FOR YOUR CITATION.

Q: SHOULD I ITALICIZE THE TITLE OF THE ENCYCLOPEDIA IN MY CHICAGO STYLE BIBLIOGRAPHY?

A: YES, THE TITLE OF THE ENCYCLOPEDIA ITSELF IS TYPICALLY ITALICIZED IN CHICAGO STYLE BIBLIOGRAPHY ENTRIES, WHETHER IT IS A PRINT OR ONLINE SOURCE. THIS CONVENTION HELPS DISTINGUISH THE OVERALL WORK FROM INDIVIDUAL ENTRIES.

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