

CHICAGO STYLE AUTHOR DATE PAPER

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND COMPREHENSIVE STYLE GUIDE, AND UNDERSTANDING ITS AUTHOR-DATE CITATION SYSTEM IS CRUCIAL FOR MANY ACADEMIC AND PROFESSIONAL WRITERS. THIS ARTICLE WILL DELVE INTO THE INTRICACIES OF CREATING A CHICAGO STYLE AUTHOR-DATE PAPER, COVERING EVERYTHING FROM IN-TEXT CITATIONS TO THE COMPREHENSIVE REFERENCE LIST. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF THIS CITATION METHOD, DISTINGUISHING IT FROM THE NOTES-BIBLIOGRAPHY SYSTEM, AND PROVIDE DETAILED GUIDANCE ON FORMATTING VARIOUS SOURCE TYPES WITHIN YOUR PAPER. BY MASTERING THESE ELEMENTS, YOU WILL BE EQUIPPED TO PRESENT YOUR RESEARCH WITH CLARITY, ACCURACY, AND ACADEMIC INTEGRITY, ENSURING PROPER ATTRIBUTION AND AVOIDING PLAGIARISM. THIS GUIDE AIMS TO DEMYSTIFY THE PROCESS AND EMPOWER YOU TO CONFIDENTLY IMPLEMENT THE CHICAGO STYLE AUTHOR-DATE SYSTEM.

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UNDERSTANDING THE CHICAGO STYLE AUTHOR-DATE SYSTEM

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE AUTHOR-DATE SYSTEM, AS ITS NAME SUGGESTS, PRIORITIZES BREVITY AND CLARITY IN THE TEXT BY EMBEDDING CITATION INFORMATION DIRECTLY WITHIN THE NARRATIVE. THIS METHOD IS PARTICULARLY FAVORED IN THE SOCIAL SCIENCES AND SOME NATURAL SCIENCES, WHERE FREQUENT CITATIONS ARE COMMON AND A LESS INTRUSIVE IN-TEXT CITATION IS OFTEN PREFERRED. UNLIKE THE NOTES-BIBLIOGRAPHY SYSTEM WHICH USES FOOTNOTES OR ENDNOTES FOR CITATIONS, THE AUTHOR-DATE SYSTEM RELIES ON PARENTHETICAL REFERENCES AND A CORRESPONDING LIST OF WORKS CITED AT THE END OF THE PAPER.

THE FUNDAMENTAL PRINCIPLE BEHIND THE CHICAGO STYLE AUTHOR-DATE SYSTEM IS TO PROVIDE ENOUGH INFORMATION WITHIN THE TEXT FOR THE READER TO QUICKLY LOCATE THE FULL BIBLIOGRAPHIC DETAILS OF THE SOURCE IN THE REFERENCE LIST. THIS DUAL APPROACH ENSURES THAT READERS CAN EASILY VERIFY YOUR SOURCES AND EXPLORE THE MATERIAL FURTHER. IT ALSO STREAMLINES THE WRITING PROCESS BY REDUCING THE NEED TO FREQUENTLY INTERRUPT THE FLOW OF YOUR PROSE WITH LENGTHY FOOTNOTES OR ENDNOTES.

KEY COMPONENTS OF CHICAGO STYLE AUTHOR-DATE

THE AUTHOR-DATE SYSTEM IN CHICAGO STYLE HINGES ON TWO ESSENTIAL ELEMENTS: THE IN-TEXT CITATION AND THE REFERENCE LIST. EACH SOURCE YOU CONSULT AND CITE WITHIN YOUR PAPER MUST HAVE A CORRESPONDING ENTRY IN BOTH LOCATIONS. THE IN-TEXT CITATION ACTS AS A DIRECT POINTER TO THE FULL BIBLIOGRAPHIC INFORMATION, ENSURING IMMEDIATE ACCESS FOR YOUR READER. THE REFERENCE LIST, ON THE OTHER HAND, PROVIDES A COMPREHENSIVE AND ALPHABETIZED COMPILATION OF ALL THE SOURCES YOU HAVE USED AND REFERENCED THROUGHOUT YOUR WORK. THIS STRUCTURED APPROACH GUARANTEES THAT EVERY PIECE OF BORROWED INFORMATION IS PROPERLY ATTRIBUTED.

THE STRUCTURE OF BOTH THE IN-TEXT CITATION AND THE REFERENCE LIST ENTRY IS METICULOUSLY DEFINED BY THE CHICAGO MANUAL OF STYLE. ADHERING TO THESE GUIDELINES ENSURES CONSISTENCY AND PROFESSIONALISM IN YOUR ACADEMIC WRITING. EVEN MINOR DEVIATIONS CAN LEAD TO CONFUSION FOR READERS AND MAY DETRACT FROM THE OVERALL CREDIBILITY OF YOUR PAPER. THEREFORE, UNDERSTANDING THE SPECIFIC FORMATTING RULES FOR EACH COMPONENT IS PARAMOUNT.

IN-TEXT CITATIONS IN CHICAGO STYLE AUTHOR-DATE

IN-TEXT CITATIONS IN CHICAGO STYLE AUTHOR-DATE ARE CONCISE AND APPEAR DIRECTLY WITHIN THE BODY OF YOUR TEXT, TYPICALLY ENCLOSED IN PARENTHESES. THE MOST COMMON FORMAT INCLUDES THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. FOR INSTANCE, A CITATION MIGHT APPEAR AS (SMITH 2020). IF YOU ARE CITING A SPECIFIC PASSAGE OR PAGE, THE PAGE NUMBER IS ALSO INCLUDED, SUCH AS (SMITH 2020, 45). THIS DIRECT REFERENCING ALLOWS READERS TO IMMEDIATELY IDENTIFY THE ORIGIN OF THE INFORMATION WITHOUT INTERRUPTING THE FLOW OF YOUR ARGUMENT.

THERE ARE VARIATIONS TO CONSIDER DEPENDING ON HOW YOU INTEGRATE THE SOURCE INTO YOUR SENTENCE. IF THE AUTHOR'S NAME IS MENTIONED IN THE TEXT, YOU ONLY NEED TO INCLUDE THE YEAR OF PUBLICATION IN PARENTHESES. FOR EXAMPLE: "AS SMITH ARGUES, THE IMPACT OF TECHNOLOGY IS UNDENIABLE (2020)." IF YOU ARE CITING MULTIPLE WORKS BY THE SAME AUTHOR IN THE SAME YEAR, YOU WILL ADD LOWERCASE LETTERS (A, B, C) TO THE YEAR IN BOTH THE IN-TEXT CITATION AND THE REFERENCE LIST TO DISTINGUISH THEM, E.G., (SMITH 2020A). FOR WORKS WITH TWO AUTHORS, BOTH NAMES ARE INCLUDED, SEPARATED BY "AND" (SMITH AND JONES 2021). FOR WORKS WITH THREE OR MORE AUTHORS, YOU CITE THE FIRST AUTHOR'S LAST NAME FOLLOWED BY "ET AL." (SMITH ET AL. 2019).

CITING DIRECT QUOTATIONS

WHEN USING DIRECT QUOTATIONS, IT IS ESSENTIAL TO PROVIDE PRECISE PAGE NUMBERS IN YOUR IN-TEXT CITATIONS. THIS ALLOWS READERS TO LOCATE THE EXACT WORDS YOU ARE REFERENCING. THE FORMAT FOR A DIRECT QUOTATION TYPICALLY FOLLOWS THE PATTERN: (AUTHOR LAST NAME YEAR, PAGE NUMBER). FOR EXAMPLE: "THE IMPLICATIONS OF THIS DISCOVERY WERE PROFOUND" (JOHNSON 2018, 112). FOR BLOCK QUOTATIONS (TYPICALLY OVER FOUR LINES OF PROSE OR THREE LINES OF POETRY), YOU OMIT THE QUOTATION MARKS AND INDENT THE ENTIRE BLOCK OF TEXT TEN SPACES FROM THE LEFT MARGIN. THE CITATION IS THEN PLACED AFTER THE FINAL PUNCTUATION MARK OF THE QUOTATION, ALSO INCLUDING THE PAGE NUMBER.

CITING PARAPHRASED MATERIAL

EVEN WHEN PARAPHRASING OR SUMMARIZING THE IDEAS OF ANOTHER AUTHOR, YOU ARE STILL REQUIRED TO PROVIDE AN IN-TEXT CITATION. THIS ACKNOWLEDGES THE SOURCE OF THE IDEA AND GIVES CREDIT TO THE ORIGINAL THINKER. THE FORMAT FOR PARAPHRASED MATERIAL IS GENERALLY THE SAME AS FOR GENERAL CITATIONS: (AUTHOR LAST NAME YEAR). FOR INSTANCE: SCHOLARS HAVE LONG DEBATED THE ECONOMIC RAMIFICATIONS OF INDUSTRIALIZATION (WILLIAMS 2015). WHILE PAGE NUMBERS ARE NOT ALWAYS MANDATORY FOR PARAPHRASED CONTENT, THEY CAN BE HELPFUL FOR CLARITY, ESPECIALLY IF THE IDEA IS COMPLEX OR DEBATED.

CRAFTING THE REFERENCE LIST IN CHICAGO STYLE AUTHOR-DATE

THE REFERENCE LIST, WHICH APPEARS AT THE END OF YOUR CHICAGO STYLE AUTHOR-DATE PAPER, IS AN ALPHABETIZED COMPILATION OF ALL THE SOURCES CITED IN YOUR TEXT. EACH ENTRY IN THE REFERENCE LIST PROVIDES COMPLETE BIBLIOGRAPHIC DETAILS NECESSARY FOR YOUR READER TO IDENTIFY AND LOCATE THE SOURCE. THE ORGANIZATION OF THIS LIST IS CRITICAL FOR ITS USABILITY AND ADHERENCE TO CHICAGO STYLE. ENTRIES ARE ALPHABETIZED BY THE AUTHOR'S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE.

EACH ENTRY IN THE REFERENCE LIST FOLLOWS A SPECIFIC FORMAT THAT INCLUDES THE AUTHOR'S NAME, THE TITLE OF THE WORK, AND PUBLICATION INFORMATION. THE LEVEL OF DETAIL REQUIRED FOR PUBLICATION INFORMATION VARIES DEPENDING ON THE SOURCE TYPE (E.G., BOOK, JOURNAL ARTICLE, WEBSITE). CONSISTENT FORMATTING ACROSS ALL ENTRIES IS PARAMOUNT FOR MAINTAINING A PROFESSIONAL AND SCHOLARLY APPEARANCE FOR YOUR PAPER.

ALPHABETIZATION RULES

THE PRIMARY RULE FOR ALPHABETIZING THE REFERENCE LIST IS BY THE AUTHOR'S LAST NAME. IF THERE ARE MULTIPLE WORKS BY

THE SAME AUTHOR, THEY ARE LISTED CHRONOLOGICALLY BY YEAR OF PUBLICATION. IF AN AUTHOR HAS PUBLISHED MULTIPLE WORKS IN THE SAME YEAR, THEY ARE DISTINGUISHED BY LOWERCASE LETTERS (A, B, C) APPENDED TO THE YEAR, AS USED IN THE IN-TEXT CITATIONS. FOR SOURCES WITHOUT AN AUTHOR, ALPHABETIZATION IS BASED ON THE FIRST SIGNIFICANT WORD OF THE TITLE, IGNORING ARTICLES SUCH AS "A," "AN," AND "THE." FOR EXAMPLE, A BOOK TITLED "THE ART OF WRITING" WOULD BE ALPHABETIZED UNDER "ART."

FORMATTING PRINCIPLES FOR REFERENCE LIST ENTRIES

SEVERAL GENERAL FORMATTING PRINCIPLES APPLY TO ALL CHICAGO STYLE AUTHOR-DATE REFERENCE LIST ENTRIES. AUTHOR NAMES ARE TYPICALLY LISTED WITH THE LAST NAME FIRST, FOLLOWED BY THE FIRST NAME. TITLES OF BOOKS AND JOURNALS ARE ITALICIZED, WHILE TITLES OF ARTICLES OR CHAPTERS ARE ENCLOSED IN QUOTATION MARKS. PUBLICATION DETAILS, SUCH AS THE CITY OF PUBLICATION, PUBLISHER, AND YEAR, ARE INCLUDED IN A CONSISTENT ORDER. PUNCTUATION PLAYS A VITAL ROLE, WITH COMMAS, PERIODS, AND COLONS USED PRECISELY TO SEPARATE DIFFERENT ELEMENTS OF THE CITATION.

FORMATTING SPECIFIC SOURCE TYPES

THE CHICAGO STYLE AUTHOR-DATE SYSTEM PROVIDES DETAILED GUIDELINES FOR FORMATTING A WIDE VARIETY OF SOURCE TYPES. MASTERING THESE SPECIFIC FORMATS IS ESSENTIAL FOR ACCURATE AND COMPLETE CITATIONS. WHETHER YOU ARE CITING BOOKS, JOURNAL ARTICLES, WEBSITES, OR OTHER MEDIA, ADHERING TO THE PRESCRIBED STRUCTURE ENSURES THAT YOUR REFERENCE LIST IS BOTH COMPREHENSIVE AND COMPLIANT WITH SCHOLARLY STANDARDS.

Books

FOR A BOOK, THE REFERENCE LIST ENTRY TYPICALLY INCLUDES THE AUTHOR'S LAST NAME, FIRST NAME, THE YEAR OF PUBLICATION, THE ITALICIZED TITLE (INCLUDING ANY SUBTITLE), AND THE PLACE OF PUBLICATION, FOLLOWED BY THE PUBLISHER. FOR EXAMPLE: SMITH, JOHN. 2020. *THE HISTORY OF CHICAGO*. NEW YORK: PENGUIN BOOKS. IF A BOOK HAS MULTIPLE AUTHORS, LIST THEM ALL, FOLLOWING THE RULES FOR IN-TEXT CITATIONS FOR HOW MANY ARE LISTED. FOR EDITED BOOKS, THE EDITOR'S NAME IS USED, OFTEN FOLLOWED BY "ED." OR "EDS."

JOURNAL ARTICLES

JOURNAL ARTICLES REQUIRE SPECIFIC INFORMATION TO ACCURATELY IDENTIFY THEM WITHIN THE VAST LANDSCAPE OF ACADEMIC RESEARCH. A TYPICAL ENTRY INCLUDES THE AUTHOR(S), THE YEAR OF PUBLICATION, THE TITLE OF THE ARTICLE (IN QUOTATION MARKS), THE ITALICIZED TITLE OF THE JOURNAL, THE VOLUME NUMBER, THE ISSUE NUMBER (IF APPLICABLE AND PROVIDED BY THE JOURNAL), AND THE PAGE RANGE OF THE ARTICLE. FOR EXAMPLE: JONES, MARY. 2019. "URBAN DEVELOPMENT PATTERNS." *JOURNAL OF SOCIOLOGY* 45 (2): 123-145. FOR ONLINE JOURNAL ARTICLES, IT'S ALSO COMMON TO INCLUDE A DOI (DIGITAL OBJECT IDENTIFIER) IF AVAILABLE, AS IT PROVIDES A STABLE LINK TO THE ARTICLE.

WEBSITES AND ONLINE RESOURCES

CITING ONLINE RESOURCES REQUIRES CAREFUL ATTENTION TO DETAIL, AS WEB CONTENT CAN BE DYNAMIC AND MAY LACK TRADITIONAL PUBLICATION ELEMENTS. FOR WEBSITES, INCLUDE THE AUTHOR (IF KNOWN), THE YEAR OF PUBLICATION OR LAST UPDATE, THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT (IN QUOTATION MARKS), THE NAME OF THE WEBSITE (ITALICIZED), AND THE URL. IF NO PUBLICATION DATE IS AVAILABLE, USE "(N.D.)" FOR "NO DATE." FOR EXAMPLE: BROWN, DAVID. 2021. "UNDERSTANDING CHICAGO'S ARCHITECTURE." *CITY GUIDES ONLINE*, LAST MODIFIED OCTOBER 15, 2021. [HTTPS://WWW.CITYGUIDESONLINE.COM/CHICAGO-ARCHITECTURE](https://www.cityguidesonline.com/chicago-architecture). IT'S ALSO GOOD PRACTICE TO INCLUDE AN ACCESS DATE FOR ONLINE RESOURCES, ESPECIALLY IF THE CONTENT IS LIKELY TO CHANGE.

COMMON PITFALLS AND HOW TO AVOID THEM

DESPITE THE DETAILED GUIDELINES PROVIDED BY THE CHICAGO MANUAL OF STYLE, WRITERS OFTEN ENCOUNTER COMMON PITFALLS WHEN IMPLEMENTING THE AUTHOR-DATE SYSTEM. RECOGNIZING THESE POTENTIAL ERRORS IS THE FIRST STEP TOWARD AVOIDING THEM AND ENSURING THE ACCURACY AND PROFESSIONALISM OF YOUR CHICAGO STYLE AUTHOR-DATE PAPER.

ONE FREQUENT MISTAKE IS INCONSISTENCY IN FORMATTING, PARTICULARLY WITH PUNCTUATION AND THE USE OF ITALICS OR QUOTATION MARKS. ANOTHER COMMON ISSUE IS THE INCORRECT PLACEMENT OR OMISSION OF PAGE NUMBERS FOR DIRECT QUOTATIONS. FURTHERMORE, MANY WRITERS STRUGGLE WITH ACCURATELY ALPHABETIZING THEIR REFERENCE LIST, ESPECIALLY WHEN DEALING WITH MULTIPLE SOURCES BY THE SAME AUTHOR OR ANONYMOUS WORKS.

INCONSISTENT FORMATTING

INCONSISTENT FORMATTING CAN SIGNIFICANTLY DETRACT FROM THE CREDIBILITY OF YOUR WORK. THIS INCLUDES VARIATIONS IN HOW AUTHOR NAMES ARE PRESENTED (E.G., FIRST NAME FIRST VS. LAST NAME FIRST), THE INCONSISTENT USE OF ITALICS FOR BOOK AND JOURNAL TITLES, OR THE ARBITRARY USE OF QUOTATION MARKS FOR ARTICLE TITLES. DILIGENT PROOFREADING AND A THOROUGH UNDERSTANDING OF THE SPECIFIC FORMATTING RULES FOR EACH ELEMENT OF A CITATION ARE CRUCIAL. USING A STYLE SHEET OR CHECKLIST CAN HELP MAINTAIN UNIFORMITY THROUGHOUT YOUR PAPER.

INCORRECT OR MISSING PAGE NUMBERS

OMITTING OR INCORRECTLY CITING PAGE NUMBERS FOR DIRECT QUOTATIONS IS A SERIOUS ERROR THAT CAN LEAD TO ACCUSATIONS OF PLAGIARISM OR CARELESS SCHOLARSHIP. ALWAYS DOUBLE-CHECK THAT EVERY DIRECT QUOTE IS ACCOMPANIED BY THE CORRECT PAGE NUMBER IN THE IN-TEXT CITATION. FOR PARAPHRASED MATERIAL, WHILE NOT ALWAYS STRICTLY REQUIRED, INCLUDING PAGE NUMBERS CAN ENHANCE CLARITY AND PROVIDE A MORE ROBUST CITATION.

REFERENCE LIST ERRORS

ERRORS IN THE REFERENCE LIST ARE ALSO COMMON. THESE CAN INCLUDE INCORRECT ALPHABETIZATION, MISSING CRUCIAL INFORMATION SUCH AS PUBLICATION DATES OR PUBLISHER NAMES, OR ERRORS IN THE PUNCTUATION AND ORDER OF BIBLIOGRAPHIC ELEMENTS. CAREFULLY REVIEW EACH ENTRY AGAINST THE SOURCE DOCUMENT AND THE CHICAGO MANUAL OF STYLE GUIDELINES. PAY CLOSE ATTENTION TO THE DISTINCTION BETWEEN BOOKS, JOURNAL ARTICLES, AND OTHER SOURCE TYPES, AS THEIR REFERENCE LIST FORMATS DIFFER.

WHEN TO USE CHICAGO STYLE AUTHOR-DATE

THE DECISION TO USE THE CHICAGO STYLE AUTHOR-DATE SYSTEM OFTEN DEPENDS ON THE SPECIFIC REQUIREMENTS OF YOUR ACADEMIC DISCIPLINE, INSTITUTION, OR PUBLISHER. IT IS THE PREFERRED STYLE IN MANY FIELDS WITHIN THE SOCIAL SCIENCES, SUCH AS SOCIOLOGY, POLITICAL SCIENCE, AND ANTHROPOLOGY, AS WELL AS IN SOME NATURAL SCIENCES. ITS CONCISENESS MAKES IT WELL-SUITED FOR DISCIPLINES WHERE FREQUENT CITATION IS THE NORM, ALLOWING THE TEXT TO FLOW MORE SMOOTHLY WITHOUT THE CONSTANT INTERRUPTION OF FOOTNOTES.

HOWEVER, IT IS CRUCIAL TO CONFIRM THE REQUIRED CITATION STYLE BEFORE YOU BEGIN WRITING. MANY INSTRUCTORS AND JOURNALS WILL EXPLICITLY STATE THEIR PREFERRED METHOD. IF THERE IS NO EXPLICIT DIRECTIVE, CONSIDER THE CONVENTIONS OF YOUR FIELD. IF YOU ARE UNSURE, CONSULTING WITH YOUR INSTRUCTOR OR EDITOR IS ALWAYS THE BEST COURSE OF ACTION. THE AUTHOR-DATE SYSTEM OFFERS A CLEAR, EFFICIENT, AND WIDELY RECOGNIZED METHOD FOR CITING SOURCES.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE MAIN DIFFERENCE BETWEEN CHICAGO STYLE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE?

A: THE PRIMARY DIFFERENCE LIES IN HOW CITATIONS ARE PRESENTED WITHIN THE TEXT AND AT THE END OF THE PAPER. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES FOR CITATIONS IN THE TEXT AND A BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT (AUTHOR, YEAR, PAGE NUMBER) AND A REFERENCE LIST AT THE END.

Q: WHEN IS IT APPROPRIATE TO USE THE AUTHOR-DATE SYSTEM FOR A CHICAGO STYLE PAPER?

A: THE AUTHOR-DATE SYSTEM IS OFTEN PREFERRED IN THE SOCIAL SCIENCES AND SOME NATURAL SCIENCES. IT'S ALSO COMMON IN FIELDS WHERE EXTENSIVE AND FREQUENT CITATIONS ARE EXPECTED. ALWAYS CHECK WITH YOUR INSTRUCTOR OR PUBLISHER FOR THEIR SPECIFIC REQUIREMENTS.

Q: HOW DO I CITE A SOURCE WITH NO AUTHOR IN CHICAGO STYLE AUTHOR-DATE?

A: IF A SOURCE HAS NO AUTHOR, YOU WILL ALPHABETIZE THE ENTRY IN YOUR REFERENCE LIST BY THE FIRST SIGNIFICANT WORD OF THE TITLE, IGNORING INITIAL ARTICLES LIKE "A," "AN," OR "THE." IN THE IN-TEXT CITATION, YOU WILL USE A SHORTENED VERSION OF THE TITLE INSTEAD OF AN AUTHOR'S NAME, ALONG WITH THE YEAR.

Q: WHAT IF I CITE MULTIPLE WORKS BY THE SAME AUTHOR IN THE SAME YEAR?

A: TO DISTINGUISH BETWEEN MULTIPLE WORKS BY THE SAME AUTHOR PUBLISHED IN THE SAME YEAR, YOU WILL ADD LOWERCASE LETTERS (A, B, C, ETC.) IMMEDIATELY AFTER THE YEAR IN BOTH THE IN-TEXT CITATION AND THE REFERENCE LIST ENTRY. FOR EXAMPLE, (SMITH 2021A) AND (SMITH 2021B).

Q: DO I NEED TO INCLUDE PAGE NUMBERS FOR PARAPHRASED INFORMATION IN CHICAGO STYLE AUTHOR-DATE?

A: WHILE NOT ALWAYS MANDATORY FOR PARAPHRASED MATERIAL, INCLUDING PAGE NUMBERS IS HIGHLY RECOMMENDED BY THE CHICAGO MANUAL OF STYLE FOR CLARITY, ESPECIALLY WHEN DEALING WITH SPECIFIC ARGUMENTS OR COMPLEX IDEAS. FOR DIRECT QUOTATIONS, PAGE NUMBERS ARE ALWAYS REQUIRED.

Q: HOW SHOULD I FORMAT A BOOK TITLE IN A CHICAGO STYLE AUTHOR-DATE REFERENCE LIST?

A: BOOK TITLES SHOULD BE ITALICIZED IN THE REFERENCE LIST. FOR EXAMPLE: *THE ART OF CITATION*.

Q: WHAT IS A DOI AND WHEN SHOULD I USE IT IN CHICAGO STYLE AUTHOR-DATE?

A: A DOI (DIGITAL OBJECT IDENTIFIER) IS A UNIQUE STRING OF CHARACTERS THAT IDENTIFIES A DIGITAL OBJECT, SUCH AS A JOURNAL ARTICLE. YOU SHOULD INCLUDE THE DOI IN YOUR REFERENCE LIST ENTRY FOR ONLINE JOURNAL ARTICLES WHENEVER ONE IS AVAILABLE, AS IT PROVIDES A PERSISTENT LINK TO THE SOURCE.

Q: HOW DO I HANDLE WEBSITES WITH NO PUBLICATION DATE IN CHICAGO STYLE AUTHOR-DATE?

A: FOR WEBSITES OR ONLINE RESOURCES WITHOUT A PUBLICATION OR LAST UPDATED DATE, USE "(N.D.)" IN PLACE OF THE YEAR IN BOTH THE IN-TEXT CITATION AND THE REFERENCE LIST ENTRY. YOU SHOULD ALSO INCLUDE THE DATE YOU ACCESSED THE MATERIAL.

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