

CHICAGO MANUAL STYLE FOR THESES

THE CHICAGO MANUAL OF STYLE FOR THESES: A COMPREHENSIVE GUIDE

CHICAGO MANUAL STYLE FOR THESES IS THE BEDROCK OF SCHOLARLY COMMUNICATION, ENSURING CLARITY, CONSISTENCY, AND CREDIBILITY IN ACADEMIC WRITING. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF APPLYING THE CHICAGO MANUAL OF STYLE (CMOS) TO DOCTORAL DISSERTATIONS AND MASTER'S THESES, COVERING EVERYTHING FROM CITATION METHODS TO FORMATTING NUANCES. UNDERSTANDING THESE GUIDELINES IS PARAMOUNT FOR STUDENTS AIMING TO PRESENT THEIR RESEARCH IN A POLISHED AND PROFESSIONAL MANNER, ADHERING TO THE RIGOROUS STANDARDS EXPECTED IN ACADEMIC INSTITUTIONS WORLDWIDE. WE WILL EXPLORE THE TWO PRIMARY CITATION SYSTEMS, THE DETAILED REQUIREMENTS FOR BIBLIOGRAPHIES AND FOOTNOTES/ENDNOTES, AND THE SPECIFIC FORMATTING CONSIDERATIONS ESSENTIAL FOR THESIS SUBMISSION. NAVIGATING THE COMPLEXITIES OF CMOS CAN SEEM DAUNTING, BUT THIS ARTICLE AIMS TO DEMYSTIFY THE PROCESS, PROVIDING A CLEAR ROADMAP FOR A SUCCESSFUL THESIS.

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UNDERSTANDING CHICAGO STYLE: AUTHOR-DATE VS. NOTES-BIBLIOGRAPHY

THE CHICAGO MANUAL OF STYLE (CMOS) OFFERS TWO DISTINCT CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. BOTH ARE WIDELY ACCEPTED IN ACADEMIA, BUT THEIR APPLICATION OFTEN DEPENDS ON THE DISCIPLINE AND THE SPECIFIC REQUIREMENTS OF THE INSTITUTION. FOR THESES, THE CHOICE BETWEEN THESE TWO SYSTEMS IS A CRITICAL EARLY DECISION. THE NOTES-BIBLIOGRAPHY SYSTEM, CHARACTERIZED BY THE USE OF FOOTNOTES OR ENDNOTES FOR CITATIONS AND A BIBLIOGRAPHY AT THE END, IS MORE COMMON IN THE HUMANITIES AND ARTS. IT ALLOWS FOR EXTENSIVE EXPLANATORY NOTES AND PROVIDES A SEAMLESS READING EXPERIENCE FOR THE MAIN TEXT. THE AUTHOR-DATE SYSTEM, CONVERSELY, USES PARENTHETICAL CITATIONS WITHIN THE TEXT (AUTHOR YEAR, PAGE) AND IS MORE PREVALENT IN THE SOCIAL SCIENCES AND NATURAL SCIENCES, OFFERING A MORE CONCISE IN-TEXT REFERENCING METHOD.

WHEN PREPARING A THESIS, IT IS IMPERATIVE TO CONSULT YOUR ADVISOR AND INSTITUTIONAL GUIDELINES TO DETERMINE WHICH SYSTEM IS PREFERRED OR MANDATED. WHILE THE CORE PRINCIPLES OF CMOS REMAIN CONSISTENT, THE SPECIFIC IMPLEMENTATION OF THESE CITATION STYLES CAN VARY SLIGHTLY BETWEEN DEPARTMENTS. REGARDLESS OF THE CHOSEN SYSTEM, THE GOAL IS TO PROVIDE CLEAR AND ACCURATE ATTRIBUTION TO ALL SOURCES CONSULTED, ENABLING READERS TO LOCATE AND VERIFY THE ORIGINAL MATERIAL. THIS CONSISTENCY IN CITATION IS A HALLMARK OF SCHOLARLY INTEGRITY.

ESSENTIAL FORMATTING REQUIREMENTS FOR THESES

BEYOND CITATION STYLES, THE CHICAGO MANUAL OF STYLE PROVIDES COMPREHENSIVE GUIDELINES FOR THE PHYSICAL PRESENTATION OF A THESIS. THESE FORMATTING REQUIREMENTS ARE CRUCIAL FOR ENSURING A PROFESSIONAL AND CONSISTENT DOCUMENT. KEY ELEMENTS INCLUDE THE TITLE PAGE, ABSTRACT, TABLE OF CONTENTS, LIST OF FIGURES AND TABLES, CHAPTER DIVISIONS, AND THE OVERALL PAGE LAYOUT. ADHERING TO THESE STANDARDS DEMONSTRATES ATTENTION TO DETAIL AND RESPECT FOR ACADEMIC CONVENTIONS.

TITLE PAGE SPECIFICATIONS

THE TITLE PAGE IS THE FIRST IMPRESSION OF YOUR THESIS, AND IT MUST BE METICULOUSLY FORMATTED. IT TYPICALLY INCLUDES THE FULL TITLE OF THE THESIS, THE AUTHOR'S NAME, THE DEGREE SOUGHT, THE DEPARTMENT AND INSTITUTION, AND THE DATE OF SUBMISSION. CMOS OFFERS SPECIFIC GUIDANCE ON CAPITALIZATION, SPACING, AND THE PLACEMENT OF THIS INFORMATION TO MAINTAIN UNIFORMITY ACROSS ACADEMIC DOCUMENTS.

ABSTRACT AND PRELIMINARY PAGES

THE ABSTRACT IS A CONCISE SUMMARY OF YOUR RESEARCH, TYPICALLY BETWEEN 150-350 WORDS. FOLLOWING THE ABSTRACT, THE TABLE OF CONTENTS, AND ANY LISTS OF FIGURES, TABLES, OR ABBREVIATIONS MUST BE PRESENTED IN A CLEAR, ORGANIZED MANNER. THE NUMBERING OF PRELIMINARY PAGES IS ALSO IMPORTANT; THEY ARE USUALLY ROMAN-NUMERALED, DISTINGUISHING THEM FROM THE MAIN BODY OF THE THESIS, WHICH USES ARABIC NUMERALS.

CHAPTER STRUCTURE AND NUMBERING

THESES ARE TYPICALLY DIVIDED INTO CHAPTERS, EACH STARTING ON A NEW PAGE. CMOS OFFERS GUIDANCE ON CHAPTER TITLES, HEADINGS, AND SUBHEADINGS, ENSURING A LOGICAL FLOW AND VISUAL HIERARCHY WITHIN THE DOCUMENT. CONSISTENT NUMBERING AND FORMATTING OF THESE STRUCTURAL ELEMENTS ARE VITAL FOR READER COMPREHENSION.

CRAFTING CITATIONS WITH NOTES-BIBLIOGRAPHY STYLE

THE NOTES-BIBLIOGRAPHY SYSTEM IN CMOS RELIES ON FOOTNOTES OR ENDNOTES TO CITE SOURCES. EACH INSTANCE WHERE INFORMATION IS DRAWN FROM AN EXTERNAL SOURCE REQUIRES A CORRESPONDING NOTE. THE FIRST FULL NOTE FOR A GIVEN SOURCE PROVIDES COMPLETE BIBLIOGRAPHIC INFORMATION, WHILE SUBSEQUENT NOTES FOR THE SAME SOURCE CAN BE SHORTENED. THIS SYSTEM ALLOWS FOR THE INTEGRATION OF SUPPLEMENTARY COMMENTARY OR BRIEF DIGRESSIONS WITHOUT DISRUPTING THE MAIN NARRATIVE FLOW.

FOOTNOTES VS. ENDNOTES

FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE CITATION IS MADE, WHILE ENDNOTES ARE COMPILED AT THE END OF THE CHAPTER OR THE ENTIRE DOCUMENT. THE CHOICE BETWEEN FOOTNOTES AND ENDNOTES IS OFTEN DICTATED BY INSTITUTIONAL PREFERENCE. BOTH SERVE THE SAME PURPOSE: TO PROVIDE DETAILED SOURCE INFORMATION AND ATTRIBUTION TO THE READER.

FORMATTING OF NOTES

THE FORMATTING OF NOTES IS HIGHLY SPECIFIC IN CMOS. IT INCLUDES PRECISE PUNCTUATION, CAPITALIZATION, AND THE ORDER OF ELEMENTS SUCH AS AUTHOR'S NAME, TITLE, PUBLICATION DETAILS, AND PAGE NUMBERS. FOR BOOKS, A TYPICAL FIRST NOTE MIGHT LOOK LIKE THIS: JOHN SMITH, *THE HISTORY OF IDEAS* (NEW YORK: PUBLISHER NAME, 2020), 45. SUBSEQUENT NOTES FOR THE SAME WORK WOULD BE ABBREVIATED, FOR EXAMPLE: SMITH, *HISTORY OF IDEAS*, 78.

MASTERING CITATIONS IN AUTHOR-DATE STYLE

THE AUTHOR-DATE SYSTEM OFFERS A MORE STREAMLINED APPROACH TO IN-TEXT CITATIONS. INSTEAD OF FOOTNOTES OR ENDNOTES, PARENTHETICAL CITATIONS ARE EMBEDDED DIRECTLY WITHIN THE TEXT. THIS METHOD IS PARTICULARLY USEFUL FOR DISCIPLINES WHERE EXTENSIVE NOTE-TAKING MIGHT INTERRUPT THE FLOW OF SCIENTIFIC OR SOCIAL SCIENCE RESEARCH. THE CITATIONS TYPICALLY INCLUDE THE AUTHOR'S LAST NAME, THE YEAR OF PUBLICATION, AND, WHEN DIRECTLY QUOTING OR REFERENCING SPECIFIC IDEAS, THE PAGE NUMBER.

IN-TEXT PARENTHETICAL CITATIONS

A DIRECT QUOTATION WOULD APPEAR IN THE TEXT FOLLOWED BY A CITATION LIKE THIS: "THIS IS A DIRECT QUOTE" (SMITH 2020, 45). PARAPHRASING OR SUMMARIZING AN IDEA WOULD FOLLOW A SIMILAR FORMAT BUT WITHOUT THE NEED FOR QUOTATION MARKS: THE CONCEPT OF HISTORICAL PROGRESSION HAS BEEN WIDELY DEBATED (SMITH 2020).

CONSISTENCY IS KEY

CRUCIALLY, EVERY SOURCE CITED IN-TEXT USING THE AUTHOR-DATE SYSTEM MUST HAVE A CORRESPONDING ENTRY IN THE REFERENCE LIST AT THE END OF THE THESIS. THE REFERENCE LIST PROVIDES THE FULL BIBLIOGRAPHIC DETAILS FOR EACH SOURCE. MAINTAINING STRICT CONSISTENCY BETWEEN THE IN-TEXT CITATIONS AND THE REFERENCE LIST IS ESSENTIAL FOR ACADEMIC INTEGRITY AND READER ACCESSIBILITY.

BUILDING A COMPREHENSIVE BIBLIOGRAPHY

WHETHER USING THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM, A BIBLIOGRAPHY OR REFERENCE LIST IS A VITAL COMPONENT OF ANY THESIS. THIS SECTION PROVIDES A COMPLETE ALPHABETICAL LISTING OF ALL SOURCES CITED IN THE DOCUMENT. THE PURPOSE IS TO ALLOW READERS TO EASILY LOCATE AND CONSULT THE ORIGINAL WORKS.

BIBLIOGRAPHY FORMATTING

THE BIBLIOGRAPHY IS TYPICALLY ARRANGED ALPHABETICALLY BY THE AUTHOR'S LAST NAME. FOR EACH ENTRY, CMOS SPECIFIES THE EXACT ORDER OF INFORMATION, PUNCTUATION, AND FORMATTING FOR VARIOUS SOURCE TYPES, INCLUDING BOOKS, JOURNAL ARTICLES, WEBSITES, AND DISSERTATIONS. FOR EXAMPLE, A BOOK ENTRY IN A BIBLIOGRAPHY WOULD TYPICALLY BE: SMITH, JOHN. *THE HISTORY OF IDEAS*. NEW YORK: PUBLISHER NAME, 2020.

TYPES OF SOURCES AND THEIR ENTRIES

CMOS PROVIDES DETAILED INSTRUCTIONS FOR CITING A WIDE ARRAY OF SOURCE MATERIALS. THIS INCLUDES DISTINGUISHING BETWEEN DIFFERENT EDITIONS OF BOOKS, CITING WORKS WITH MULTIPLE AUTHORS OR EDITORS, AND FORMATTING CITATIONS FOR ELECTRONIC RESOURCES. PAYING CLOSE ATTENTION TO THESE DETAILS ENSURES THAT YOUR BIBLIOGRAPHY IS ACCURATE AND COMPLETE.

NAVIGATING SPECIFIC FORMATTING CHALLENGES

Writing a thesis often involves encountering unique formatting challenges that require careful attention to CMOS guidelines. These can range from citing unpublished materials to incorporating tables, figures, and appendices. Professional thesis writers and academic advisors often emphasize the importance of consulting the most recent edition of the Chicago Manual of Style for the most up-to-date rules.

CITING UNPUBLISHED AND ANCILLARY MATERIALS

Theses frequently incorporate a variety of materials that may not fit standard publication formats. This includes personal correspondence, interviews, archival documents, and unpublished manuscripts. CMOS offers specific rules for citing these types of sources, ensuring they are clearly identified and properly attributed.

TABLES, FIGURES, AND APPENDICES

Properly presenting tables and figures is crucial for conveying data effectively. CMOS provides guidelines on titling, numbering, and formatting these visual elements, as well as guidelines for including them within the thesis. Appendices, which house supplementary material not essential to the main text but valuable for reference, also have specific formatting requirements, including numbering and titling.

FOOTNOTES AND ENDNOTES: PRECISION IN REFERENCING

For those employing the Notes-Bibliography system, the accurate construction of footnotes and endnotes is paramount. These are not merely source indicators but can also serve as a space for brief clarifications, expansions on a point, or even tangential discussions that enrich the reader's understanding without interrupting the primary argument. The meticulous formatting of these notes is a hallmark of a well-prepared thesis.

FIRST NOTE VS. SUBSEQUENT NOTES

As mentioned, the initial note for a given source contains complete bibliographic information. Subsequent notes for the same source are abbreviated, typically including the author's last name, a shortened version of the title, and the page number. This distinction is critical for both clarity and conciseness.

INCORPORATING COMMENTARY

Beyond simple citation, footnotes and endnotes can house valuable supplementary information. This might include defining a complex term, providing historical context, or offering a brief scholarly debate related to the point being made in the main text. CMOS provides guidance on how to integrate such commentary seamlessly within the note itself.

THE ROLE OF APPENDIX AND SUPPLEMENTARY MATERIALS

APPENDICES SERVE AS A REPOSITORY FOR MATERIALS THAT ARE RELEVANT TO YOUR THESIS BUT WOULD DISRUPT THE FLOW OF THE MAIN NARRATIVE IF INCLUDED THERE. THIS CAN INCLUDE RAW DATA, INTERVIEW TRANSCRIPTS, SURVEY INSTRUMENTS, LENGTHY STATISTICAL TABLES, OR OTHER SUPPORTING DOCUMENTS. PROPER INCLUSION AND FORMATTING OF APPENDICES ARE KEY TO A WELL-ORGANIZED THESIS.

STRUCTURING AND NUMBERING APPENDICES

EACH APPENDIX SHOULD TYPICALLY BEGIN ON A NEW PAGE AND BE CLEARLY LABELED WITH A LETTER (E.G., APPENDIX A, APPENDIX B) OR A ROMAN NUMERAL. WITHIN EACH APPENDIX, ITEMS CAN BE FURTHER ORGANIZED WITH HEADINGS AND SUBHEADINGS AS NEEDED. A CLEAR AND CONSISTENT NUMBERING SYSTEM ACROSS ALL APPENDICES IS ESSENTIAL FOR READER NAVIGATION.

REFERENCING APPENDICES

WHEN REFERRING TO MATERIAL WITHIN AN APPENDIX IN THE MAIN BODY OF YOUR THESIS, IT IS IMPORTANT TO DO SO CLEARLY. FOR EXAMPLE, YOU MIGHT WRITE: "THE FULL INTERVIEW TRANSCRIPTS CAN BE FOUND IN APPENDIX B." THIS DIRECTS THE READER TO THE RELEVANT SUPPLEMENTARY INFORMATION WITHOUT OVERWHELMING THE PRIMARY TEXT.

COMMON PITFALLS AND HOW TO AVOID THEM

MANY STUDENTS FIND THE PROCESS OF ADHERING TO THE CHICAGO MANUAL OF STYLE FOR THEIR THESES CHALLENGING. UNDERSTANDING COMMON ERRORS AND PROACTIVELY ADDRESSING THEM CAN SAVE SIGNIFICANT TIME AND ENSURE A POLISHED FINAL PRODUCT. FROM CITATION INCONSISTENCIES TO FORMATTING OVERSIGHTS, ATTENTION TO DETAIL IS CRUCIAL THROUGHOUT THE WRITING PROCESS.

CITATION INCONSISTENCIES

ONE OF THE MOST FREQUENT ISSUES IS INCONSISTENCY IN CITATION FORMATTING. THIS CAN OCCUR BETWEEN THE IN-TEXT CITATIONS AND THE BIBLIOGRAPHY, OR EVEN WITHIN DIFFERENT ENTRIES OF THE BIBLIOGRAPHY ITSELF. REGULAR REVIEW AND CROSS-CHECKING OF ALL CITED SOURCES AGAINST THE CHOSEN CMOS SYSTEM ARE VITAL TO PREVENT THESE ERRORS.

FORMATTING OMISSIONS

ANOTHER COMMON PITFALL IS OVERLOOKING SPECIFIC FORMATTING REQUIREMENTS FOR ELEMENTS LIKE THE TITLE PAGE, ABSTRACT, OR PAGE NUMBERING. INSTITUTIONS OFTEN HAVE SPECIFIC TEMPLATES OR GUIDELINES THAT COMPLEMENT CMOS, AND THESE MUST BE FOLLOWED DILIGENTLY. CONSULTING THE UNIVERSITY'S GRADUATE STUDENT HANDBOOK OR STYLE GUIDE IS A CRUCIAL STEP.

IGNORING THE MANUAL

PERHAPS THE MOST SIGNIFICANT PITFALL IS NOT CONSULTING THE CHICAGO MANUAL OF STYLE ITSELF. RELYING SOLELY ON GENERAL KNOWLEDGE OR SIMPLIFIED GUIDES CAN LEAD TO INACCURACIES. MAKING THE CMOS YOUR PRIMARY REFERENCE THROUGHOUT THE THESIS WRITING PROCESS IS THE MOST EFFECTIVE WAY TO ENSURE COMPLIANCE.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN THE CHICAGO MANUAL OF STYLE FOR THESES?

A: THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES FOR CITATIONS WITHIN THE TEXT AND A BIBLIOGRAPHY AT THE END, ALLOWING FOR MORE EXTENSIVE EXPLANATORY NOTES. THE AUTHOR-DATE SYSTEM USES IN-TEXT PARENTHETICAL CITATIONS (AUTHOR YEAR, PAGE) AND A REFERENCE LIST AT THE END, OFFERING A MORE CONCISE IN-TEXT REFERENCING METHOD COMMON IN SCIENTIFIC DISCIPLINES.

Q: IS IT ACCEPTABLE TO USE BOTH NOTES-BIBLIOGRAPHY AND AUTHOR-DATE STYLES WITHIN THE SAME THESIS?

A: NO, IT IS NOT ACCEPTABLE TO MIX THE TWO CITATION SYSTEMS WITHIN THE SAME THESIS. YOU MUST CHOOSE ONE SYSTEM AND APPLY IT CONSISTENTLY THROUGHOUT YOUR ENTIRE DOCUMENT, AS PER THE CHICAGO MANUAL OF STYLE GUIDELINES AND YOUR INSTITUTION'S REQUIREMENTS.

Q: HOW DO I CITE A DISSERTATION OR THESIS WRITTEN BY ANOTHER AUTHOR WITHIN MY OWN THESIS USING CHICAGO STYLE?

A: THE CITATION FORMAT FOR ANOTHER THESIS DEPENDS ON WHETHER IT IS PUBLISHED OR UNPUBLISHED AND THE CITATION SYSTEM YOU ARE USING. FOR THE NOTES-BIBLIOGRAPHY SYSTEM, A TYPICAL CITATION WOULD INCLUDE THE AUTHOR'S NAME, TITLE OF THE THESIS, DEGREE SOUGHT, INSTITUTION, YEAR, AND PAGE NUMBER. FOR THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION WOULD BE (AUTHOR YEAR, PAGE) AND THE FULL ENTRY WOULD APPEAR IN YOUR REFERENCE LIST.

Q: WHAT ARE THE KEY ELEMENTS THAT MUST BE INCLUDED ON THE TITLE PAGE OF A THESIS FORMATTED ACCORDING TO CHICAGO MANUAL OF STYLE?

A: THE TITLE PAGE FOR A THESIS FORMATTED IN CHICAGO STYLE TYPICALLY INCLUDES THE FULL TITLE OF THE THESIS, THE AUTHOR'S FULL NAME, THE DEGREE FOR WHICH THE THESIS IS SUBMITTED, THE DEPARTMENT, THE UNIVERSITY NAME, AND THE SUBMISSION DATE. SPECIFIC FORMATTING FOR SPACING AND CAPITALIZATION SHOULD BE FOLLOWED AS PER CMOS AND INSTITUTIONAL GUIDELINES.

Q: HOW SHOULD I FORMAT MY BIBLIOGRAPHY IF I HAVE MULTIPLE WORKS BY THE SAME AUTHOR?

A: IF YOU HAVE MULTIPLE WORKS BY THE SAME AUTHOR IN YOUR BIBLIOGRAPHY, YOU SHOULD LIST THEM ALPHABETICALLY BY TITLE. FOR SUBSEQUENT WORKS BY THE SAME AUTHOR, AFTER THE FIRST ENTRY, YOU CAN REPLACE THE AUTHOR'S FULL NAME WITH A SERIES OF THREE HYPHENS FOLLOWED BY A PERIOD (—).

Q: CAN I USE ENDNOTES INSTEAD OF FOOTNOTES FOR MY THESIS, AND IS THERE A

PREFERRED METHOD IN CHICAGO STYLE?

A: YES, YOU CAN USE ENDNOTES INSTEAD OF FOOTNOTES, OR VICE VERSA, ACCORDING TO THE CHICAGO MANUAL OF STYLE. THE PREFERENCE IS OFTEN DICTATED BY THE SPECIFIC REQUIREMENTS OF YOUR ACADEMIC INSTITUTION OR DEPARTMENT. BOTH METHODS ARE CONSIDERED ACCEPTABLE FOR CITATION PURPOSES.

Q: WHAT IS THE RECOMMENDED WAY TO HANDLE CITATIONS FOR WEBSITES AND ONLINE ARTICLES IN CHICAGO STYLE FOR A THESIS?

A: CITING ONLINE SOURCES IN CHICAGO STYLE REQUIRES ATTENTION TO DETAILS SUCH AS THE AUTHOR (IF AVAILABLE), TITLE OF THE ARTICLE OR PAGE, NAME OF THE WEBSITE, PUBLICATION DATE (OR ACCESS DATE IF NO PUBLICATION DATE IS AVAILABLE), AND THE URL. THE EXACT FORMAT WILL DIFFER SLIGHTLY FOR THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS.

Q: HOW MANY WORDS SHOULD THE ABSTRACT OF MY THESIS BE, AND HOW IS IT FORMATTED IN CHICAGO STYLE?

A: THE ABSTRACT FOR A THESIS TYPICALLY RANGES FROM 150 TO 350 WORDS, THOUGH YOUR INSTITUTION MAY HAVE A MORE SPECIFIC REQUIREMENT. IN CHICAGO STYLE, THE ABSTRACT IS USUALLY UNNUMBERED OR USES A ROMAN NUMERAL, AND IT SHOULD PROVIDE A CONCISE OVERVIEW OF THE THESIS'S PURPOSE, METHODS, FINDINGS, AND CONCLUSIONS.

Q: WHAT IS THE PURPOSE OF THE APPENDIX IN A THESIS, AND HOW SHOULD IT BE FORMATTED ACCORDING TO CHICAGO MANUAL OF STYLE?

A: THE APPENDIX IN A THESIS IS USED TO INCLUDE SUPPLEMENTARY MATERIALS THAT ARE TOO LENGTHY OR DETAILED FOR THE MAIN BODY OF THE TEXT, SUCH AS RAW DATA, QUESTIONNAIRES, OR LENGTHY TABLES. EACH APPENDIX SHOULD BE LABELED CLEARLY (E.G., APPENDIX A), START ON A NEW PAGE, AND BE REFERENCED IN THE MAIN TEXT. FORMATTING WITHIN THE APPENDIX SHOULD BE CONSISTENT AND CLEAR.

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