

CHICAGO MANUAL OF STYLE QUOTING REVIEWS

TITLE: MASTERING THE CHICAGO MANUAL OF STYLE: QUOTING AND CITING REVIEWS WITH PRECISION

INTRODUCTION

CHICAGO MANUAL OF STYLE QUOTING REVIEWS PROVIDES A CRITICAL FRAMEWORK FOR ACADEMIC AND PROFESSIONAL WRITERS TO ACCURATELY INCORPORATE AND ATTRIBUTE SOURCED MATERIAL. THIS GUIDE DELVES INTO THE NUANCED PRACTICES OF QUOTING FROM VARIOUS REVIEW TYPES, ENSURING PROPER CITATION AND AVOIDING COMMON PITFALLS. UNDERSTANDING THESE GUIDELINES IS ESSENTIAL FOR MAINTAINING ACADEMIC INTEGRITY AND CLARITY IN YOUR WRITTEN WORK. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF QUOTING, THE SPECIFIC CONSIDERATIONS FOR CITING DIFFERENT KINDS OF REVIEWS—FROM BOOK AND FILM CRITIQUES TO ACADEMIC JOURNAL ASSESSMENTS—AND THE CONSISTENT APPLICATION OF CHICAGO’S TWO PRIMARY CITATION SYSTEMS: NOTES-BIBLIOGRAPHY AND AUTHOR-DATE. MASTERING THESE ELEMENTS WILL EMPOWER YOU TO INTEGRATE REVIEWER INSIGHTS SEAMLESSLY, ENHANCING YOUR ARGUMENTS WITH CREDIBLE EXTERNAL COMMENTARY. THIS ARTICLE WILL EQUIP YOU WITH THE KNOWLEDGE TO NAVIGATE THE COMPLEXITIES OF QUOTING REVIEWS, ENSURING YOUR REFERENCES ARE BOTH CORRECT AND EFFECTIVE.

TABLE OF CONTENTS

- UNDERSTANDING CHICAGO STYLE FOR QUOTING REVIEWS
- TYPES OF REVIEWS AND QUOTING CONSIDERATIONS
- THE NOTES-BIBLIOGRAPHY SYSTEM FOR REVIEWS
- THE AUTHOR-DATE SYSTEM FOR REVIEWS
- BEST PRACTICES FOR QUOTING REVIEWS
- COMMON CHALLENGES IN QUOTING REVIEWS

UNDERSTANDING CHICAGO STYLE FOR QUOTING REVIEWS

THE CHICAGO MANUAL OF STYLE (CMOS) IS RENOWNED FOR ITS COMPREHENSIVE APPROACH TO CITATION AND FORMATTING, OFFERING A ROBUST SYSTEM FOR INTEGRATING QUOTATIONS INTO SCHOLARLY AND PROFESSIONAL WRITING. WHEN IT COMES TO QUOTING REVIEWS, WHETHER THEY ARE FROM LITERARY JOURNALS, ACADEMIC PUBLICATIONS, POPULAR MEDIA, OR ONLINE PLATFORMS, CHICAGO PROVIDES CLEAR GUIDELINES TO ENSURE PROPER ATTRIBUTION AND AVOID PLAGIARISM. THE CORE PRINCIPLE IS TO ACCURATELY REPRESENT THE SOURCE MATERIAL WHILE GIVING FULL CREDIT TO THE ORIGINAL REVIEWER. THIS INVOLVES UNDERSTANDING HOW TO FORMAT DIRECT QUOTATIONS, PARAPHRASES, AND INDIRECT REFERENCES, ALL WHILE ADHERING TO THE SPECIFIC REQUIREMENTS OF CHICAGO’S TWO MAIN CITATION STYLES: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM.

FOR WRITERS EMPLOYING THE NOTES-BIBLIOGRAPHY SYSTEM, EACH QUOTATION OR SIGNIFICANT REFERENCE WILL NECESSITATE A CORRESPONDING FOOTNOTE OR ENDNOTE. THIS NOTE WILL CONTAIN DETAILED PUBLICATION INFORMATION, WHICH IS THEN SUMMARIZED IN A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE WORK. THE AUTHOR-DATE SYSTEM, CONVERSELY, USES BRIEF PARENTHETICAL CITATIONS WITHIN THE TEXT, FOLLOWED BY A REFERENCE LIST THAT INCLUDES FULL PUBLICATION DETAILS. BOTH SYSTEMS DEMAND METICULOUS ATTENTION TO DETAIL, PARTICULARLY WHEN DEALING WITH THE VARIED FORMATS AND PUBLICATION VENUES OF REVIEWS. THE GOAL IS TO PROVIDE READERS WITH SUFFICIENT INFORMATION TO LOCATE THE ORIGINAL REVIEW EASILY, THEREBY SUPPORTING YOUR OWN ANALYSIS AND CLAIMS.

TYPES OF REVIEWS AND QUOTING CONSIDERATIONS

THE NATURE OF THE REVIEW BEING QUOTED SIGNIFICANTLY INFLUENCES HOW IT SHOULD BE CITED IN CHICAGO STYLE. DIFFERENT PLATFORMS AND PUBLICATION TYPES HAVE DISTINCT CHARACTERISTICS THAT IMPACT THE CITATION PROCESS. FOR INSTANCE, QUOTING FROM A PEER-REVIEWED ACADEMIC JOURNAL ARTICLE REQUIRES A DIFFERENT APPROACH THAN QUOTING FROM A BLOG POST OR A NEWSPAPER CRITIQUE.

ACADEMIC JOURNAL REVIEWS

ACADEMIC JOURNAL REVIEWS, OFTEN FOUND IN SCHOLARLY PUBLICATIONS, TYPICALLY OFFER IN-DEPTH CRITIQUES OF BOOKS, ARTICLES, OR OTHER SCHOLARLY WORKS. WHEN QUOTING THESE, IT IS CRUCIAL TO CAPTURE THE PRECISE CITATION DETAILS, INCLUDING THE JOURNAL TITLE, VOLUME AND ISSUE NUMBERS, PUBLICATION DATE, AND PAGE RANGE. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THIS WOULD INVOLVE A FULL CITATION IN THE FOOTNOTE/ENDNOTE, INCLUDING THE REVIEWER'S NAME (IF KNOWN), THE ARTICLE TITLE, THE JOURNAL TITLE, AND THE PAGE NUMBER. THE BIBLIOGRAPHY ENTRY WOULD MIRROR THIS, ORGANIZED ALPHABETICALLY BY THE REVIEWER'S LAST NAME OR THE ARTICLE TITLE IF THE REVIEWER IS ANONYMOUS.

FOR THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION WOULD INCLUDE THE REVIEWER'S LAST NAME AND THE YEAR OF PUBLICATION. THE REFERENCE LIST WOULD THEN PROVIDE THE COMPLETE BIBLIOGRAPHIC INFORMATION. ACCURACY HERE IS PARAMOUNT, AS THESE REVIEWS ARE OFTEN PART OF A SCHOLARLY DISCOURSE, AND MISATTRIBUTION CAN HAVE SERIOUS ACADEMIC CONSEQUENCES. CONSIDER THE CONTEXT OF THE REVIEW WITHIN THE ACADEMIC FIELD, AND ENSURE YOUR QUOTATION ACCURATELY REFLECTS THE REVIEWER'S POINTS WITHOUT MISREPRESENTATION.

BOOK REVIEWS IN PERIODICALS AND NEWSPAPERS

BOOK REVIEWS PUBLISHED IN GENERAL-INTEREST MAGAZINES, LITERARY JOURNALS (THAT ARE NOT STRICTLY ACADEMIC), OR NEWSPAPERS ALSO FALL UNDER CHICAGO'S PURVIEW. THE CITATION DETAILS WILL INCLUDE THE PUBLICATION NAME, DATE, AND THE SPECIFIC PAGE NUMBER(S) WHERE THE REVIEW APPEARS. IF THE REVIEW IS PART OF A LARGER ISSUE OF A MAGAZINE OR NEWSPAPER, YOU WILL NEED TO IDENTIFY IT CLEARLY. FOR ONLINE VERSIONS, A STABLE URL OR DOI IS OFTEN INCLUDED IF AVAILABLE AND PERSISTENT. THE KEY IS TO PROVIDE ENOUGH INFORMATION SO THAT A READER CAN FIND THE EXACT REVIEW, EVEN IF IT'S A PHYSICAL COPY.

WHEN QUOTING A NEWSPAPER REVIEW, REMEMBER THAT PAGE NUMBERS MIGHT BE LESS CONSISTENT THAN IN ACADEMIC JOURNALS. IF THE REVIEW IS ONLINE, NOTE THE WEBSITE NAME, THE PUBLICATION DATE, AND THE URL. IF IT'S A PRINT EDITION, INCLUDE THE NEWSPAPER'S NAME, THE DATE OF PUBLICATION, AND THE SECTION AND PAGE NUMBER (E.G., A 12).

ONLINE REVIEWS AND BLOG POSTS

THE LANDSCAPE OF ONLINE REVIEWS IS VAST AND CAN RANGE FROM PROFESSIONAL CRITIQUES ON DEDICATED REVIEW SITES TO PERSONAL BLOG POSTS. CHICAGO STYLE ADAPTS TO THIS BY REQUIRING CLEAR IDENTIFICATION OF THE AUTHOR (IF KNOWN), THE TITLE OF THE REVIEW OR POST, THE NAME OF THE WEBSITE OR BLOG, AND THE PUBLICATION DATE. FOR ONLINE SOURCES, THE INCLUSION OF A DIRECT URL IS HIGHLY RECOMMENDED, ALONG WITH AN ACCESS DATE. THIS IS BECAUSE ONLINE CONTENT CAN BE DYNAMIC AND MAY CHANGE OR DISAPPEAR OVER TIME. THE RELIABILITY OF THE SOURCE SHOULD ALSO BE A CONSIDERATION WHEN DECIDING TO QUOTE FROM IT.

WHEN QUOTING AN ONLINE REVIEW, BE SPECIFIC ABOUT ITS LOCATION. FOR A BLOG POST, INCLUDE THE BLOG'S NAME AND THE URL. FOR A REVIEW ON A PLATFORM LIKE ROTTEN TOMATOES OR GOODREADS, IDENTIFY THE SPECIFIC REVIEW AND ITS AUTHOR IF POSSIBLE, ALONG WITH THE PLATFORM'S NAME AND THE URL. THE CHICAGO MANUAL OF STYLE EMPHASIZES CLARITY AND TRACEABILITY, ENSURING THAT YOUR READERS CAN ACCESS THE SOURCE YOU ARE REFERENCING.

FILM AND MEDIA REVIEWS

Reviews of films, television shows, music, or other media present their own set of citation challenges. Similar to book reviews, the publication source is key. Whether the review appears in a print magazine, a newspaper, or an online publication, the citation will follow the general principles for that medium. For film reviews, you might also include directorial information or release dates to further contextualize the work being reviewed, though this is not strictly a citation requirement for the review itself, but rather for the work being discussed.

The crucial elements for quoting a media review remain the reviewer's name, the title of the review, the publication where it appeared, the publication date, and the page number or URL. When citing a film review, ensure you are clearly distinguishing between the film itself and the review of the film. For instance, you might cite a review of "Inception" by Roger Ebert in the Chicago Tribune.

THE NOTES-BIBLIOGRAPHY SYSTEM FOR REVIEWS

The notes-bibliography system is a cornerstone of Chicago style, particularly favored in the humanities. When quoting from reviews using this system, the process involves creating a footnote or endnote for each quotation or significant reference. This note provides a detailed account of the source, allowing readers to delve deeper if they wish. Following the notes, a comprehensive bibliography lists all cited sources alphabetically.

FOOTNOTES AND ENDNOTES FOR REVIEWS

A typical footnote or endnote for a quoted review in Chicago style will include the reviewer's name, the title of the review (if it has one), the publication in which it appeared, the date of publication, and the specific page number. For example, a footnote might read: "John Smith, 'A Masterpiece of Modern Cinema,' *Film Quarterly* 45, no. 2 (Spring 2020): 15." If the review is part of a larger work being discussed, this is how you would document it. If the review is found online, the note would include the website name and URL, along with the access date.

The crucial aspect is to provide enough identifying information so that the source can be readily found. If the review is unsigned, you would begin the note with the title of the review or the publication. For online reviews, the inclusion of a direct, stable URL is vital for traceability, as online content can be ephemeral. The Chicago Manual of Style recommends using DOIs (Digital Object Identifiers) when available for academic articles, as they provide a persistent link to the content.

THE BIBLIOGRAPHY ENTRY FOR REVIEWS

The bibliography entry for a quoted review in the notes-bibliography system complements the footnote or endnote. It provides a concise, alphabetically arranged summary of all sources consulted and cited. For a journal review, the bibliography entry would include the reviewer's last name, first name, the title of the review, the journal title, volume and issue numbers, the year of publication, and the page range. For example: Smith, John. "A Masterpiece of Modern Cinema." *Film Quarterly* 45, no. 2 (Spring 2020): 15–18.

For a newspaper or magazine review, the format would adapt to include the publication name, date, and page numbers. For online reviews, it would include the website name and URL. The bibliography should list sources in alphabetical order by the author's last name. If the review is anonymous, it would be alphabetized by the title of the review or the publication. Consistency in formatting across all bibliography entries is a hallmark of good Chicago style.

THE AUTHOR-DATE SYSTEM FOR REVIEWS

THE AUTHOR-DATE SYSTEM, COMMONLY USED IN THE SCIENCES AND SOME SOCIAL SCIENCES, OFFERS A MORE STREAMLINED APPROACH TO IN-TEXT CITATION. WHEN QUOTING REVIEWS, THIS SYSTEM RELIES ON PARENTHETICAL CITATIONS WITHIN THE BODY OF YOUR TEXT, WHICH ARE THEN FULLY ELABORATED IN A REFERENCE LIST AT THE END OF YOUR DOCUMENT.

IN-TEXT CITATIONS FOR REVIEWS

IN THE AUTHOR-DATE SYSTEM, AN IN-TEXT CITATION FOR A QUOTED REVIEW TYPICALLY INCLUDES THE REVIEWER'S LAST NAME AND THE YEAR OF PUBLICATION, FOLLOWED BY A PAGE NUMBER IF APPLICABLE. FOR EXAMPLE: (SMITH 2020, 15). IF THE REVIEWER'S NAME IS MENTIONED IN THE SENTENCE, ONLY THE YEAR AND PAGE NUMBER ARE NEEDED IN PARENTHESES: SMITH (2020, 15) ARGUES THAT... THIS METHOD KEEPS THE TEXT CLEAN AND ALLOWS READERS TO QUICKLY IDENTIFY THE SOURCE OF THE INFORMATION.

FOR ONLINE REVIEWS WITHOUT PAGE NUMBERS, YOU WOULD STILL INCLUDE THE AUTHOR AND YEAR, AND POTENTIALLY A PARAGRAPH OR SECTION NUMBER IF IT AIDS IN LOCATING THE MATERIAL. FOR INSTANCE: (JONES 2021). IF THE SOURCE IS ANONYMOUS, YOU MIGHT USE THE TITLE OF THE REVIEW OR THE NAME OF THE WEBSITE AS THE AUTHOR, FOLLOWED BY THE YEAR. THE KEY IS TO PROVIDE A CLEAR, ALBEIT BRIEF, REFERENCE THAT MATCHES AN ENTRY IN YOUR REFERENCE LIST.

THE REFERENCE LIST FOR REVIEWS

THE REFERENCE LIST IN THE AUTHOR-DATE SYSTEM SERVES A SIMILAR PURPOSE TO THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM, BUT IT IS STRUCTURED DIFFERENTLY AND TYPICALLY INCLUDES ONLY THE SOURCES CITED IN THE TEXT. EACH ENTRY PROVIDES THE FULL PUBLICATION DETAILS NECESSARY FOR A READER TO LOCATE THE ORIGINAL REVIEW. FOR A JOURNAL REVIEW, THE ENTRY WOULD INCLUDE THE REVIEWER'S LAST NAME, FIRST NAME, THE YEAR OF PUBLICATION, THE TITLE OF THE REVIEW, THE JOURNAL TITLE, VOLUME AND ISSUE NUMBERS, AND THE PAGE RANGE. FOR EXAMPLE: SMITH, JOHN. 2020. "A MASTERPIECE OF MODERN CINEMA." *FILM QUARTERLY* 45 (2): 15–18.

FOR ONLINE REVIEWS, THE REFERENCE LIST ENTRY WOULD INCLUDE THE AUTHOR, YEAR, TITLE OF THE REVIEW, WEBSITE NAME, AND URL, ALONG WITH AN ACCESS DATE. FOR EXAMPLE: JONES, SARAH. 2021. "CRITIQUE OF NEW NOVEL." *LITERARY INSIGHTS BLOG*. ACCESSED NOVEMBER 10, 2023. [HTTPS://WWW.LITERARYINSIGHTS.COM/REVIEW123](https://www.literaryinsights.com/review123). CONSISTENCY IN FORMATTING, INCLUDING THE USE OF ITALICS FOR PUBLICATION TITLES AND THE PRECISE ARRANGEMENT OF ELEMENTS, IS CRUCIAL FOR THE AUTHOR-DATE SYSTEM'S EFFECTIVENESS.

BEST PRACTICES FOR QUOTING REVIEWS

TO ENSURE YOUR USE OF QUOTED REVIEWS IS BOTH EFFECTIVE AND COMPLIANT WITH CHICAGO STYLE, SEVERAL BEST PRACTICES SHOULD BE OBSERVED. THESE PRACTICES ENHANCE THE CLARITY OF YOUR WRITING, STRENGTHEN YOUR ARGUMENTS, AND UPHOLD ACADEMIC INTEGRITY.

- **ACCURACY IN TRANSCRIPTION:** ALWAYS ENSURE THAT DIRECT QUOTATIONS ARE TRANSCRIBED VERBATIM. ANY DEVIATIONS, SUCH AS OMISSIONS OR ADDITIONS, MUST BE CLEARLY INDICATED USING ELLIPSES (...) FOR OMISSIONS AND SQUARE BRACKETS ([]) FOR ADDITIONS OR CLARIFICATIONS. THIS METICULOUSNESS PRESERVES THE ORIGINAL INTENT OF THE REVIEWER.
- **CONTEXTUALIZE QUOTATIONS:** DO NOT LET QUOTATIONS STAND ALONE. INTRODUCE THEM WITH CLEAR SIGNAL PHRASES AND FOLLOW THEM WITH AN EXPLANATION OF THEIR RELEVANCE TO YOUR ARGUMENT. EXPLAIN WHO THE REVIEWER IS AND WHY THEIR OPINION MATTERS IN THE CONTEXT OF YOUR DISCUSSION.
- **PARAPHRASE APPROPRIATELY:** WHEN PARAPHRASING A REVIEW, ENSURE THAT YOU ACCURATELY CONVEY THE

REVIEWER'S MEANING IN YOUR OWN WORDS. EVEN WHEN PARAPHRASING, A CITATION IS ALWAYS REQUIRED TO ACKNOWLEDGE THE ORIGINAL SOURCE AND AVOID PLAGIARISM.

- **SELECTIVE QUOTING:** CHOOSE QUOTATIONS THAT ARE CONCISE, IMPACTFUL, AND DIRECTLY SUPPORT YOUR POINT. AVOID LENGTHY EXCERPTS THAT MAY DILUTE YOUR OWN VOICE OR BOG DOWN YOUR NARRATIVE. THE MOST POTENT QUOTES ARE OFTEN SHORT AND SHARP.
- **PROPER ATTRIBUTION:** METICULOUSLY FOLLOW THE CHICAGO MANUAL OF STYLE'S GUIDELINES FOR EITHER THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM. DOUBLE-CHECK ALL DETAILS—NAMES, TITLES, DATES, PAGE NUMBERS, AND URLS—FOR ACCURACY.
- **EVALUATE SOURCE CREDIBILITY:** WHILE CHICAGO STYLE DICTATES HOW TO CITE, IT DOES NOT ENDORSE ALL SOURCES. CONSIDER THE REPUTATION AND EXPERTISE OF THE REVIEWER AND THE PUBLICATION WHEN DECIDING WHICH REVIEWS TO QUOTE AND HOW MUCH WEIGHT TO GIVE THEIR OPINIONS.

ADHERING TO THESE PRACTICES WILL ELEVATE THE QUALITY OF YOUR WRITING BY DEMONSTRATING A SOPHISTICATED UNDERSTANDING OF SOURCE INTEGRATION AND ACADEMIC RIGOR. THE GOAL IS TO USE REVIEWS AS A TOOL TO ENHANCE YOUR OWN ANALYSIS, NOT TO REPLACE IT.

COMMON CHALLENGES IN QUOTING REVIEWS

WRITERS OFTEN ENCOUNTER SPECIFIC CHALLENGES WHEN QUOTING REVIEWS, PARTICULARLY WITH THE NUANCES OF CHICAGO STYLE. ADDRESSING THESE ISSUES PROACTIVELY CAN PREVENT ERRORS AND ENSURE A POLISHED FINAL PRODUCT.

IDENTIFYING ANONYMOUS REVIEWS

ONE COMMON CHALLENGE IS ENCOUNTERING REVIEWS THAT ARE PUBLISHED WITHOUT A NAMED AUTHOR. IN SUCH CASES, THE CHICAGO MANUAL OF STYLE DIRECTS YOU TO BEGIN THE CITATION WITH THE TITLE OF THE REVIEW OR THE NAME OF THE PUBLICATION, DEPENDING ON WHICH PROVIDES A CLEARER IDENTIFICATION. FOR INSTANCE, IN THE NOTES-BIBLIOGRAPHY SYSTEM, AN UNSIGNED BOOK REVIEW IN THE *NEW YORK TIMES BOOK REVIEW* MIGHT BE CITED BY ITS TITLE OR BY THE NEWSPAPER'S TITLE IF THE REVIEW ITSELF LACKS A DISTINCT HEADING. IN THE BIBLIOGRAPHY, IT WOULD BE ALPHABETIZED BY THE TITLE OR PUBLICATION NAME.

HANDLING ONLINE REVIEWS WITH DYNAMIC CONTENT

THE EPHEMERAL NATURE OF ONLINE CONTENT POSES ANOTHER SIGNIFICANT HURDLE. WEBSITES CAN BE UPDATED, LINKS CAN BREAK, AND CONTENT CAN BE REMOVED WITHOUT NOTICE. TO MITIGATE THIS, CHICAGO STYLE STRONGLY RECOMMENDS INCLUDING A STABLE URL AND AN ACCESS DATE FOR ALL ONLINE SOURCES. IF POSSIBLE, CONSIDER DOWNLOADING A PDF VERSION OR TAKING A SCREENSHOT OF THE REVIEW TO PRESERVE A RECORD, ESPECIALLY FOR SOURCES THAT ARE PARTICULARLY CRITICAL OR DIFFICULT TO FIND.

DISTINGUISHING PRIMARY VS. SECONDARY SOURCES

WHEN QUOTING REVIEWS, IT IS ESSENTIAL TO REMEMBER THAT YOU ARE TYPICALLY CITING A SECONDARY SOURCE (THE REVIEW) ABOUT A PRIMARY SOURCE (THE WORK BEING REVIEWED). ENSURE YOUR CITATIONS CLEARLY REFER TO THE REVIEW ITSELF AND NOT TO THE ORIGINAL WORK. FOR EXAMPLE, IF YOU QUOTE A FILM CRITIC'S OPINION ON A MOVIE, YOUR CITATION SHOULD POINT TO THE REVIEW ARTICLE, NOT DIRECTLY TO THE FILM'S PRODUCTION DETAILS, UNLESS YOU ARE ALSO REFERENCING THOSE.

VARIATIONS IN PUBLICATION FORMATS

REVIEWS APPEAR IN A MULTITUDE OF FORMATS—PRINT JOURNALS, NEWSPAPERS, WEBSITES, BLOGS, AND SOCIAL MEDIA. EACH REQUIRES A SLIGHTLY DIFFERENT CITATION APPROACH. THE CHICAGO MANUAL OF STYLE OFFERS GUIDANCE FOR EACH, BUT WRITERS MUST PAY CLOSE ATTENTION TO THE SPECIFIC DETAILS OF THE PUBLICATION MEDIUM, SUCH AS VOLUME AND ISSUE NUMBERS FOR JOURNALS, EDITION DETAILS FOR NEWSPAPERS, AND THE SPECIFIC PLATFORM FOR ONLINE CONTENT. ALWAYS CONSULT THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE FOR THE MOST UP-TO-DATE GUIDELINES ON EMERGING PUBLICATION TYPES.

ENSURING ACCURATE PAGE NUMBERS

FOR PRINT SOURCES, ACCURATE PAGE NUMBERS ARE CRITICAL. FOR ONLINE SOURCES THAT LACK TRADITIONAL PAGINATION, CHICAGO RECOMMENDS USING PARAGRAPH NUMBERS OR SECTION HEADINGS IF THEY HELP READERS LOCATE THE CITED MATERIAL. IF NEITHER IS PRESENT, YOU MAY NEED TO DESCRIBE THE LOCATION, SUCH AS “THE SECTION TITLED ‘CONCLUSION.’” THE GOAL IS ALWAYS TO FACILITATE EASY RETRIEVAL OF THE SOURCE MATERIAL.

FAQ

Q: HOW DO I CITE A BOOK REVIEW THAT APPEARS ON A PERSONAL BLOG USING CHICAGO STYLE?

A: WHEN CITING A BOOK REVIEW FROM A PERSONAL BLOG USING CHICAGO STYLE, YOU SHOULD TREAT IT AS A BLOG POST. IN THE NOTES-BIBLIOGRAPHY SYSTEM, YOUR FOOTNOTE OR ENDNOTE WOULD INCLUDE THE BLOGGER’S NAME (IF KNOWN), THE TITLE OF THE REVIEW, THE NAME OF THE BLOG, THE DATE OF PUBLICATION, AND THE URL. THE BIBLIOGRAPHY ENTRY WOULD FOLLOW A SIMILAR STRUCTURE. FOR THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION WOULD BE (BLOGGERLASTNAME YEAR) AND THE REFERENCE LIST ENTRY WOULD PROVIDE FULL DETAILS INCLUDING THE URL AND ACCESS DATE.

Q: WHAT IF THE REVIEW I WANT TO QUOTE IS UNSIGNED AND PUBLISHED IN A NEWSPAPER?

A: IF A REVIEW IS UNSIGNED AND PUBLISHED IN A NEWSPAPER USING THE NOTES-BIBLIOGRAPHY SYSTEM, YOU WOULD TYPICALLY BEGIN THE FOOTNOTE OR ENDNOTE WITH THE TITLE OF THE REVIEW ITSELF. IF THE REVIEW HAS NO DISTINCT TITLE, YOU WOULD START WITH THE NAME OF THE NEWSPAPER. IN THE BIBLIOGRAPHY, THIS ENTRY WOULD BE ALPHABETIZED BY THE TITLE OF THE REVIEW OR, IF NONE, BY THE NAME OF THE NEWSPAPER. FOR THE AUTHOR-DATE SYSTEM, YOU WOULD USE THE TITLE OF THE REVIEW OR THE NEWSPAPER NAME AS THE AUTHOR IN THE IN-TEXT CITATION AND REFERENCE LIST.

Q: CAN I QUOTE FROM REVIEWS FOUND ON SOCIAL MEDIA PLATFORMS LIKE TWITTER OR FACEBOOK USING CHICAGO STYLE?

A: YES, YOU CAN QUOTE FROM REVIEWS POSTED ON SOCIAL MEDIA PLATFORMS. FOLLOWING CHICAGO STYLE, YOU WOULD CITE THE AUTHOR (USER NAME), THE CONTENT OF THE POST (THE REVIEW), THE NAME OF THE PLATFORM (E.G., TWITTER, FACEBOOK), THE DATE OF THE POST, AND THE SPECIFIC URL. FOR FOOTNOTES/ENDNOTES, INCLUDE A TRUNCATED URL IF IT’S VERY LONG. FOR THE REFERENCE LIST, PROVIDE THE FULL URL AND ACCESS DATE. BE MINDFUL OF THE PLATFORM’S CHARACTER LIMITS AND POTENTIAL FOR CONTENT TO BE REMOVED.

Q: HOW DO I FORMAT A QUOTATION FROM A FILM REVIEW THAT SPANS ACROSS MULTIPLE PAGES IN A MAGAZINE?

A: WHEN QUOTING A FILM REVIEW THAT SPANS MULTIPLE PAGES IN A MAGAZINE, YOU NEED TO INDICATE ALL THE PAGE NUMBERS WHERE THE REVIEW APPEARS. IN THE NOTES-BIBLIOGRAPHY SYSTEM, YOUR FOOTNOTE OR ENDNOTE WOULD LIST THE RANGE OF PAGES, FOR EXAMPLE, “PP. 30–32.” IN THE BIBLIOGRAPHY ENTRY, THE PAGE RANGE WOULD ALSO BE INCLUDED. FOR THE

AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION WOULD INCLUDE THE REVIEWER'S LAST NAME, YEAR, AND THE PRIMARY PAGE NUMBER FROM WHICH THE QUOTE IS TAKEN, E.G., (EBERT 2010, 31). THE REFERENCE LIST ENTRY WOULD INCLUDE THE FULL PAGE RANGE.

Q: IS THERE A SPECIFIC WAY TO CITE REVIEWS PUBLISHED IN ONLINE-ONLY JOURNALS USING CHICAGO STYLE?

A: YES, REVIEWS PUBLISHED IN ONLINE-ONLY JOURNALS ARE CITED SIMILARLY TO OTHER JOURNAL ARTICLES BUT WITH THE ADDITION OF A URL. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE FOOTNOTE OR ENDNOTE WILL INCLUDE THE REVIEWER'S NAME, REVIEW TITLE, JOURNAL TITLE, VOLUME AND ISSUE NUMBERS (IF APPLICABLE), PUBLICATION DATE, AND THE DOI OR URL. THE BIBLIOGRAPHY ENTRY WILL MIRROR THIS. FOR THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION IS STANDARD (AUTHOR YEAR, PAGE), AND THE REFERENCE LIST ENTRY INCLUDES THE JOURNAL TITLE, VOLUME, ISSUE, DATE, AND DOI OR URL.

Q: WHAT IS THE DIFFERENCE BETWEEN CITING A REVIEW IN THE NOTES-BIBLIOGRAPHY SYSTEM VERSUS THE AUTHOR-DATE SYSTEM?

A: THE PRIMARY DIFFERENCE LIES IN THE PLACEMENT AND FORMAT OF THE CITATION. IN THE NOTES-BIBLIOGRAPHY SYSTEM, DETAILED CITATIONS ARE PROVIDED IN FOOTNOTES OR ENDNOTES THAT APPEAR AT THE BOTTOM OF THE PAGE OR END OF THE DOCUMENT, RESPECTIVELY, WITH A SUMMARIZED ENTRY IN THE BIBLIOGRAPHY. IN THE AUTHOR-DATE SYSTEM, BRIEF PARENTHETICAL CITATIONS ARE EMBEDDED WITHIN THE TEXT, FOLLOWED BY A COMPLETE REFERENCE LIST AT THE END. BOTH SYSTEMS AIM TO PROVIDE SUFFICIENT INFORMATION FOR READERS TO LOCATE THE SOURCE, BUT THEY ACHIEVE THIS THROUGH DIFFERENT MECHANISMS.

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