

# CHICAGO MANUAL OF STYLE QUOTING MANUSCRIPTS

## MASTERING CHICAGO MANUAL OF STYLE QUOTING MANUSCRIPTS: A COMPREHENSIVE GUIDE

**CHICAGO MANUAL OF STYLE QUOTING MANUSCRIPTS** PROVIDES A FOUNDATIONAL FRAMEWORK FOR ACADEMIC AND PROFESSIONAL WRITING, ENSURING CLARITY, CONSISTENCY, AND PROPER ATTRIBUTION OF SOURCES. WHEN ENGAGING WITH MANUSCRIPTS, WHETHER FOR PUBLICATION, RESEARCH, OR ARCHIVAL PURPOSES, UNDERSTANDING THE NUANCES OF THE CHICAGO MANUAL OF STYLE (CMOS) FOR INCORPORATING QUOTATIONS IS PARAMOUNT. THIS GUIDE WILL DELVE DEEP INTO THE INTRICACIES OF QUOTING WITHIN MANUSCRIPTS, COVERING EVERYTHING FROM BASIC IN-TEXT CITATIONS TO HANDLING EXTENDED PASSAGES AND SPECIAL CASES. WE WILL EXPLORE THE ESSENTIAL ELEMENTS OF CMOS, INCLUDING FOOTNOTE/ENDNOTE CITATION STYLES AND THE AUTHOR-DATE SYSTEM, AS WELL AS THE SPECIFIC CONSIDERATIONS FOR DIFFERENT TYPES OF MANUSCRIPT MATERIALS. BY MASTERING THESE PRINCIPLES, WRITERS CAN ELEVATE THEIR WORK, DEMONSTRATING METICULOUS ATTENTION TO DETAIL AND SCHOLARLY RIGOR.

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## UNDERSTANDING CHICAGO STYLE CITATION SYSTEMS

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY SYSTEMS FOR CITATION: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR QUOTING MANUSCRIPTS, BOTH CAN BE EMPLOYED, BUT THE NOTES-BIBLIOGRAPHY SYSTEM, WITH ITS EMPHASIS ON FOOTNOTES OR ENDNOTES, IS OFTEN PREFERRED FOR ITS ABILITY TO PROVIDE DETAILED SOURCE INFORMATION DIRECTLY WITHIN THE TEXT OR AT THE END OF THE DOCUMENT. THIS SYSTEM IS PARTICULARLY WELL-SUITED FOR HISTORICAL RESEARCH AND LITERARY ANALYSIS WHERE EXTENSIVE ENGAGEMENT WITH PRIMARY SOURCE MATERIALS IS COMMON. UNDERSTANDING THE FUNDAMENTAL DIFFERENCES AND APPLICATIONS OF EACH SYSTEM IS THE FIRST STEP TOWARDS ACCURATELY QUOTING MANUSCRIPTS ACCORDING TO CMOS.

### THE NOTES-BIBLIOGRAPHY SYSTEM FOR MANUSCRIPTS

THE NOTES-BIBLIOGRAPHY SYSTEM RELIES ON NUMBERED FOOTNOTES OR ENDNOTES TO CITE SOURCES. EACH QUOTATION OR PIECE OF INFORMATION DRAWN FROM A MANUSCRIPT IS TYPICALLY ACCOMPANIED BY A SUPERScript NUMBER THAT CORRESPONDS TO A NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE CHAPTER OR BOOK (ENDNOTE). THE FIRST CITATION OF A SOURCE IN THIS SYSTEM PROVIDES FULL BIBLIOGRAPHIC DETAILS, WHILE SUBSEQUENT CITATIONS FOR THE SAME SOURCE CAN BE SHORTENED. THIS METHOD ALLOWS FOR A CLEANER READING EXPERIENCE BY KEEPING LENGTHY CITATION INFORMATION SEPARATE FROM THE MAIN TEXT, YET READILY ACCESSIBLE. FOR MANUSCRIPT QUOTATIONS, THIS MEANS PRECISELY IDENTIFYING THE MANUSCRIPT, THE SPECIFIC DOCUMENT WITHIN IT, AND THE PRECISE LOCATION OF THE QUOTE, SUCH AS A PAGE NUMBER, FOLIO, OR LINE NUMBER.

### THE AUTHOR-DATE SYSTEM FOR MANUSCRIPTS

WHILE LESS COMMON FOR QUOTING ARCHIVAL MANUSCRIPTS IN TRADITIONAL SCHOLARLY WORKS, THE AUTHOR-DATE SYSTEM IS ALSO A VALID OPTION WITHIN CMOS. IN THIS SYSTEM, PARENTHETICAL IN-TEXT CITATIONS INCLUDE THE AUTHOR'S LAST

NAME AND THE YEAR OF PUBLICATION (OR ACCESSION DATE FOR MANUSCRIPTS IF NO PUBLICATION DATE IS APPLICABLE). FOR MANUSCRIPT SOURCES WITHOUT A CLEAR AUTHOR OR PUBLICATION DATE, SPECIFIC CONVENTIONS ARE ADOPTED TO ENSURE CLARITY. THIS SYSTEM PRIORITIZES CONCISENESS WITHIN THE NARRATIVE FLOW BUT REQUIRES A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE WORK TO PROVIDE COMPLETE SOURCE DETAILS. WHEN QUOTING DIRECTLY, THE PAGE NUMBER OR OTHER LOCATOR IS CRUCIAL AND MUST BE INCLUDED IN THE PARENTHETICAL CITATION.

## BASIC PRINCIPLES OF QUOTING IN MANUSCRIPTS

REGARDLESS OF THE CHOSEN CITATION SYSTEM, FUNDAMENTAL PRINCIPLES GOVERN THE ACCURATE AND ETHICAL QUOTATION OF MANUSCRIPT MATERIAL. THESE PRINCIPLES ENSURE THAT THE ORIGINAL MEANING IS PRESERVED AND THAT THE READER CAN EASILY VERIFY THE SOURCE. ACCURACY, CLARITY, AND COMPLETENESS ARE THE CORNERSTONES OF EFFECTIVE MANUSCRIPT QUOTATION. ADHERING TO THESE PRINCIPLES PREVENTS MISREPRESENTATION AND UPHOLDS THE INTEGRITY OF YOUR RESEARCH.

### ACCURACY IN TRANSCRIPTION

WHEN DIRECTLY QUOTING FROM A MANUSCRIPT, ABSOLUTE ACCURACY IN TRANSCRIBING THE TEXT IS PARAMOUNT. THIS MEANS REPRODUCING EVERY LETTER, PUNCTUATION MARK, AND CAPITALIZATION EXACTLY AS IT APPEARS IN THE ORIGINAL DOCUMENT, EVEN IF IT CONTAINS ERRORS, ARCHAIC SPELLINGS, OR UNCONVENTIONAL GRAMMAR. CMOS PROVIDES GUIDANCE ON HOW TO HANDLE DISCREPANCIES OR UNCLEAR PASSAGES. FOR INSTANCE, BRACKETED INSERTIONS CAN BE USED TO CLARIFY ABBREVIATIONS OR SUPPLY MISSING WORDS WHERE CONTEXT DEMANDS IT. THE GOAL IS TO PRESENT AN AUTHENTIC REPRESENTATION OF THE ORIGINAL TEXT.

### ATTRIBUTION AND IDENTIFICATION

PROPER ATTRIBUTION IS ESSENTIAL FOR ANY QUOTATION. FOR MANUSCRIPTS, THIS GOES BEYOND SIMPLY NAMING THE AUTHOR. YOU MUST IDENTIFY THE SPECIFIC MANUSCRIPT COLLECTION, THE REPOSITORY WHERE IT IS HOUSED, THE PARTICULAR DOCUMENT WITHIN THE COLLECTION, AND THE EXACT LOCATION OF THE QUOTED MATERIAL. THIS LEVEL OF DETAIL ALLOWS RESEARCHERS TO LOCATE THE EXACT SOURCE AND VERIFY THE QUOTATION. CMOS EMPHASIZES THE IMPORTANCE OF PROVIDING SUFFICIENT INFORMATION TO ENSURE RETRIEVABILITY.

## HANDLING DIRECT QUOTATIONS

DIRECT QUOTATIONS INVOLVE REPRODUCING THE EXACT WORDS OF THE ORIGINAL MANUSCRIPT. THIS METHOD IS USED WHEN THE PRECISE WORDING IS SIGNIFICANT, PERHAPS DUE TO ITS RHETORICAL POWER, HISTORICAL IMPORTANCE, OR TO ANALYZE SPECIFIC LINGUISTIC FEATURES. CMOS PROVIDES CLEAR GUIDELINES FOR INTEGRATING THESE QUOTATIONS SEAMLESSLY INTO YOUR OWN PROSE.

### SHORT QUOTATIONS (UNDER FIVE LINES)

SHORT DIRECT QUOTATIONS ARE TYPICALLY INCORPORATED DIRECTLY INTO THE BODY OF YOUR TEXT, ENCLOSED IN QUOTATION MARKS. THE QUOTATION SHOULD FLOW NATURALLY WITH YOUR SENTENCE STRUCTURE. FOLLOWING THE QUOTATION, YOU WILL PLACE THE APPROPRIATE IN-TEXT CITATION, WHETHER IT'S A SUPERScript NUMBER FOR NOTES-BIBLIOGRAPHY OR A PARENTHETICAL REFERENCE FOR AUTHOR-DATE. FOR MANUSCRIPTS, THIS CITATION WILL INCLUDE THE LOCATOR INFORMATION SPECIFIC TO THE DOCUMENT.

## LONGER QUOTATIONS (FIVE LINES OR MORE)

WHEN QUOTATIONS EXCEED FOUR OR FIVE LINES OF PROSE, THEY SHOULD BE PRESENTED AS BLOCK QUOTATIONS. THIS MEANS SETTING THE QUOTED MATERIAL APART FROM THE MAIN TEXT, TYPICALLY BY INDENTING IT AND OMITTING QUOTATION MARKS. THE CITATION FOR A BLOCK QUOTATION FOLLOWS THE FINAL PUNCTUATION MARK. THIS VISUAL DISTINCTION CLEARLY SEPARATES THE QUOTED MATERIAL FROM YOUR OWN WRITING, HIGHLIGHTING ITS IMPORTANCE AS A DISTINCT SOURCE.

## INCORPORATING INDIRECT QUOTATIONS AND PARAPHRASES

INDIRECT QUOTATIONS, ALSO KNOWN AS PARAPHRASES OR SUMMARIES, INVOLVE RESTATING THE IDEAS OR INFORMATION FROM A MANUSCRIPT IN YOUR OWN WORDS. WHILE YOU ARE NOT REPRODUCING THE ORIGINAL WORDING, YOU ARE STILL PRESENTING INFORMATION DERIVED FROM THAT SOURCE. THEREFORE, PROPER CITATION IS STILL REQUIRED TO GIVE CREDIT AND AVOID PLAGIARISM.

### WHEN TO PARAPHRASE

PARAPHRASING IS OFTEN USEFUL WHEN THE EXACT WORDING OF THE ORIGINAL IS LESS IMPORTANT THAN THE IDEA ITSELF, OR WHEN THE ORIGINAL PHRASING IS COMPLEX OR CUMBERSOME. IT ALLOWS YOU TO INTEGRATE SOURCE MATERIAL MORE SMOOTHLY INTO YOUR OWN ARGUMENT. HOWEVER, EVEN WHEN PARAPHRASING, IT'S CRUCIAL TO MAINTAIN THE ORIGINAL MEANING AND CONTEXT OF THE SOURCE MATERIAL. OVER-RELIANCE ON PARAPHRASING CAN DILUTE THE IMPACT OF PRIMARY SOURCE EVIDENCE, SO A BALANCE BETWEEN DIRECT AND INDIRECT QUOTATION IS OFTEN ADVISABLE.

### CITATION FOR PARAPHRASES

EVEN WHEN YOU ARE PARAPHRASING OR SUMMARIZING A MANUSCRIPT, YOU MUST PROVIDE A CITATION. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THIS WOULD INVOLVE A FOOTNOTE OR ENDNOTE REFERENCING THE SOURCE. FOR THE AUTHOR-DATE SYSTEM, A PARENTHETICAL CITATION WOULD INCLUDE THE AUTHOR AND DATE (OR RELEVANT LOCATOR INFORMATION). THE PURPOSE OF THE CITATION REMAINS THE SAME: TO ACKNOWLEDGE THE SOURCE OF THE INFORMATION AND ALLOW THE READER TO FIND IT.

## MANAGING BLOCK QUOTATIONS

BLOCK QUOTATIONS ARE A CRITICAL TOOL FOR PRESENTING SUBSTANTIAL PORTIONS OF MANUSCRIPT TEXT. THEY DEMAND SPECIFIC FORMATTING TO ENSURE CLARITY AND ADHERENCE TO SCHOLARLY STANDARDS. PROPER MANAGEMENT OF BLOCK QUOTATIONS ENHANCES THE READABILITY AND CREDIBILITY OF YOUR WORK.

### FORMATTING BLOCK QUOTATIONS

ACCORDING TO CMOS, BLOCK QUOTATIONS ARE TYPICALLY INTRODUCED BY A COLON OR A COMPLETE SENTENCE THAT PRECEDES THE QUOTATION. THE ENTIRE BLOCK OF QUOTED TEXT IS THEN INDENTED FROM THE LEFT MARGIN, USUALLY BY A HALF-INCH. SINGLE-SPACING IS OFTEN USED WITHIN BLOCK QUOTATIONS IF THE SURROUNDING TEXT IS DOUBLE-SPACED, ALTHOUGH THIS CAN VARY DEPENDING ON SPECIFIC PUBLISHER GUIDELINES. THE FIRST LINE OF THE BLOCK QUOTATION BEGINS AT THE NEW INDENT. NO QUOTATION MARKS ARE PLACED AROUND THE BLOCK QUOTATION ITSELF. THE CITATION FOLLOWS THE FINAL PUNCTUATION OF THE QUOTED MATERIAL.

## OMISSIONS AND ADDITIONS IN BLOCK QUOTATIONS

SOMETIMES, YOU MAY NEED TO OMIT PARTS OF A MANUSCRIPT QUOTATION OR ADD EXPLANATORY MATERIAL WITHIN IT. CMOS PROVIDES SPECIFIC CONVENTIONS FOR INDICATING THESE CHANGES. ELLIPSES (THREE OR FOUR DOTS) ARE USED TO INDICATE OMISSIONS OF WORDS OR PHRASES WITHIN A QUOTATION. BRACKETS ARE USED TO INSERT EXPLANATORY COMMENTS, CLARIFICATIONS, OR TRANSLATIONS THAT ARE NOT PART OF THE ORIGINAL MANUSCRIPT TEXT. FOR EXAMPLE, YOU MIGHT BRACKET A TERM THAT IS UNCLEAR OR PROVIDE A BRIEF IDENTIFICATION OF A PERSON MENTIONED.

## QUOTING FROM DIFFERENT MANUSCRIPT TYPES

MANUSCRIPTS COME IN VARIOUS FORMS, AND CMOS OFFERS GUIDANCE ON HOW TO CITE THEM APPROPRIATELY. WHETHER YOU ARE QUOTING FROM LETTERS, DIARIES, JOURNALS, LEGAL DOCUMENTS, OR UNPUBLISHED SCHOLARLY WORKS, THE PRINCIPLES OF ACCURATE IDENTIFICATION AND CITATION REMAIN CONSISTENT.

### LETTERS AND PERSONAL CORRESPONDENCE

WHEN QUOTING FROM LETTERS, IT IS ESSENTIAL TO IDENTIFY THE AUTHOR OF THE LETTER, THE RECIPIENT, THE DATE IT WAS WRITTEN, AND THE REPOSITORY WHERE THE ORIGINAL LETTER IS HOUSED. FOR EXAMPLE, A CITATION MIGHT LOOK SOMETHING LIKE: LETTER FROM JANE DOE TO JOHN SMITH, MAY 15, 1920, JANE DOE PAPERS, BOX 3, FOLDER 7, UNIVERSITY ARCHIVES.

### DIARIES AND JOURNALS

CITING DIARIES AND JOURNALS REQUIRES SPECIFYING THE AUTHOR OF THE DIARY, THE TITLE OF THE DIARY IF IT HAS ONE, THE DATE OF THE ENTRY BEING QUOTED, AND THE LOCATION OF THE MANUSCRIPT. FOR INSTANCE: "OCTOBER 10, 1888," IN THE DIARY OF ARTHUR MILLER, ARTHUR MILLER COLLECTION, MANUSCRIPT DIVISION, LIBRARY OF CONGRESS.

### GOVERNMENT DOCUMENTS AND ARCHIVAL MATERIALS

FOR OFFICIAL GOVERNMENT DOCUMENTS OR OTHER ARCHIVAL MATERIALS, THE CITATION SHOULD CLEARLY IDENTIFY THE DOCUMENT'S TITLE, AUTHOR (IF APPLICABLE), DATE, AND THE NAME AND LOCATION OF THE ARCHIVE OR REPOSITORY. CLARITY AND SPECIFICITY ARE CRUCIAL FOR THESE TYPES OF SOURCES. FOR UNPUBLISHED DISSERTATIONS OR THESES, CITE THEM AS YOU WOULD A BOOK, BUT INCLUDE INFORMATION ABOUT THEIR AVAILABILITY (E.G., AT A UNIVERSITY LIBRARY).

## SPECIAL CONSIDERATIONS FOR QUOTING

CERTAIN SITUATIONS DEMAND PARTICULAR ATTENTION WHEN QUOTING FROM MANUSCRIPTS TO ENSURE FIDELITY AND CLARITY. THESE OFTEN INVOLVE HANDLING INCONSISTENCIES IN THE SOURCE OR DEALING WITH MATERIALS IN LANGUAGES OTHER THAN ENGLISH.

### HANDLING SPELLING AND PUNCTUATION VARIANTS

AS MENTIONED EARLIER, WHEN QUOTING DIRECTLY, PRESERVE ORIGINAL SPELLING AND PUNCTUATION, EVEN IF IT APPEARS

INCORRECT BY MODERN STANDARDS. IF AN ERROR IS LIKELY TO CONFUSE THE READER, YOU CAN USE THE LATIN TERM SIC (MEANING "THUS" OR "SO") ENCLOSED IN BRACKETS IMMEDIATELY AFTER THE QUESTIONABLE WORD OR PHRASE TO INDICATE THAT THE ERROR IS PRESENT IN THE ORIGINAL. FOR EXAMPLE: "THEY'RE GOING TO THE THE FAIR." BECOMES "THEY'RE GOING TO THE [SIC] FAIR."

## QUOTATIONS IN FOREIGN LANGUAGES

IF YOU ARE QUOTING FROM A MANUSCRIPT WRITTEN IN A FOREIGN LANGUAGE, YOU HAVE TWO PRIMARY OPTIONS: PROVIDE THE ORIGINAL QUOTATION FOLLOWED BY YOUR ENGLISH TRANSLATION, OR PROVIDE ONLY THE TRANSLATION IF THE ORIGINAL IS NOT ESSENTIAL FOR YOUR ARGUMENT. IF YOU PROVIDE BOTH, THE ORIGINAL QUOTATION IS TYPICALLY PRESENTED IN ITALICS (IF IT'S SHORT AND INTEGRATED INTO YOUR TEXT) OR AS A BLOCK QUOTATION, FOLLOWED BY THE TRANSLATION IN BRACKETS OR PARENTHESES. FOR LONGER QUOTATIONS, BOTH VERSIONS ARE OFTEN INCLUDED FOR COMPLETENESS. ALWAYS CITE THE SOURCE OF THE ORIGINAL DOCUMENT AND, IF APPLICABLE, THE SOURCE OF YOUR TRANSLATION.

## QUOTING FROM DIGITAL MANUSCRIPTS

WITH THE INCREASING DIGITIZATION OF MANUSCRIPTS, QUOTING FROM ONLINE ARCHIVES REQUIRES CAREFUL ATTENTION TO CITATION. YOU WILL NEED TO PROVIDE THE URL AND ACCESSION NUMBER OR ANY OTHER IDENTIFIER THAT ALLOWS THE READER TO LOCATE THE DIGITAL VERSION OF THE MANUSCRIPT. THE PRINCIPLES OF ACCURATE TRANSCRIPTION AND ATTRIBUTION REMAIN THE SAME, BUT THE METHOD OF ACCESS CHANGES.

## EDITING AND PROOFREADING QUOTATIONS

THE FINAL STAGE OF QUOTING MANUSCRIPTS INVOLVES METICULOUS EDITING AND PROOFREADING. ERRORS IN QUOTATION CAN UNDERMINE YOUR CREDIBILITY AND MISREPRESENT YOUR SOURCES. A THOROUGH REVIEW PROCESS IS NON-NEGOTIABLE.

## CHECKING AGAINST THE ORIGINAL

BEFORE SUBMITTING YOUR WORK, ALWAYS DOUBLE-CHECK YOUR QUOTATIONS AGAINST THE ORIGINAL MANUSCRIPT SOURCE. THIS IS THE MOST CRITICAL STEP TO ENSURE ACCURACY. PAY CLOSE ATTENTION TO EVERY WORD, PUNCTUATION MARK, AND CAPITALIZATION. EVEN MINOR DISCREPANCIES CAN BE SIGNIFICANT.

## VERIFYING CITATIONS

ENSURE THAT ALL YOUR CITATIONS ARE CORRECTLY FORMATTED ACCORDING TO THE CHICAGO MANUAL OF STYLE, WHETHER YOU ARE USING THE NOTES-BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM. CHECK THAT THE NUMBERING IN YOUR NOTES CORRESPONDS ACCURATELY TO THE SUPERSCRIPTS IN YOUR TEXT AND THAT ALL REQUIRED BIBLIOGRAPHIC INFORMATION IS PRESENT AND CORRECTLY ORDERED. FOR MANUSCRIPT SOURCES, CONFIRM THAT ALL NECESSARY IDENTIFIERS (COLLECTION NAME, BOX NUMBER, FOLDER, ETC.) ARE INCLUDED.

## CONSISTENCY IN STYLE

MAINTAIN CONSISTENCY IN YOUR FORMATTING AND CITATION STYLE THROUGHOUT YOUR ENTIRE WORK. THIS INCLUDES HOW YOU PRESENT BLOCK QUOTATIONS, HOW YOU USE ELLIPSES AND BRACKETS, AND THE OVERALL STRUCTURE OF YOUR NOTES OR

IN-TEXT CITATIONS. CONSISTENCY CONTRIBUTES SIGNIFICANTLY TO THE PROFESSIONAL PRESENTATION OF YOUR RESEARCH AND ADHERENCE TO THE CHICAGO MANUAL OF STYLE.

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## **Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CMOS FOR QUOTING MANUSCRIPTS?**

A: THE PRIMARY DIFFERENCE LIES IN HOW SOURCES ARE REFERENCED. THE NOTES-BIBLIOGRAPHY SYSTEM USES FOOTNOTES OR ENDNOTES WITH NUMBERS CORRESPONDING TO DETAILED SOURCE INFORMATION, WHILE THE AUTHOR-DATE SYSTEM USES IN-TEXT PARENTHETICAL CITATIONS (AUTHOR YEAR) WITH A FULL BIBLIOGRAPHY AT THE END. FOR MANUSCRIPTS, THE NOTES-BIBLIOGRAPHY SYSTEM OFTEN ALLOWS FOR MORE PRECISE LOCATION DETAILS WITHIN THE NOTES.

## **Q: HOW SHOULD I HANDLE SPELLING ERRORS OR ARCHAIC LANGUAGE FOUND IN A MANUSCRIPT WHEN QUOTING DIRECTLY?**

A: ACCORDING TO THE CHICAGO MANUAL OF STYLE, YOU SHOULD REPRODUCE THE ORIGINAL SPELLING AND LANGUAGE EXACTLY AS IT APPEARS IN THE MANUSCRIPT. IF AN ERROR IS LIKELY TO CONFUSE THE READER, YOU CAN USE THE TERM "SIC" ENCLOSED IN BRACKETS IMMEDIATELY AFTER THE ERROR TO INDICATE THAT IT IS PRESENT IN THE ORIGINAL SOURCE.

## **Q: WHAT IS THE RULE FOR INDENTING BLOCK QUOTATIONS FROM MANUSCRIPTS IN CHICAGO STYLE?**

A: BLOCK QUOTATIONS, TYPICALLY USED FOR PASSAGES OF FOUR OR FIVE LINES OR MORE, ARE SET APART FROM THE MAIN TEXT BY INDENTING THE ENTIRE QUOTATION FROM THE LEFT MARGIN, USUALLY BY A HALF-INCH. NO QUOTATION MARKS ARE USED AROUND THE BLOCK QUOTATION ITSELF.

## **Q: HOW DO I CITE A LETTER FROM A MANUSCRIPT COLLECTION USING THE CHICAGO MANUAL OF STYLE?**

A: WHEN CITING A LETTER FROM A MANUSCRIPT COLLECTION, YOU SHOULD INCLUDE THE NAME OF THE SENDER, THE RECIPIENT, THE DATE OF THE LETTER, AND THE FULL ARCHIVAL CITATION, INCLUDING THE COLLECTION NAME, REPOSITORY, AND SPECIFIC LOCATION WITHIN THE COLLECTION (E.G., BOX AND FOLDER NUMBERS).

## **Q: CAN I USE ELLIPSES TO SHORTEN A QUOTATION FROM A MANUSCRIPT?**

A: YES, YOU CAN USE ELLIPSES (THREE OR FOUR DOTS) TO INDICATE OMITTED WORDS OR PHRASES WITHIN A QUOTATION FROM A MANUSCRIPT. ENSURE THAT THE ELLIPSES DO NOT ALTER THE ORIGINAL MEANING OR DISTORT THE AUTHOR'S INTENT.

## **Q: WHAT INFORMATION IS CRUCIAL FOR LOCATING A SPECIFIC MANUSCRIPT QUOTATION?**

A: CRUCIAL INFORMATION FOR LOCATING A MANUSCRIPT QUOTATION INCLUDES THE AUTHOR OF THE MANUSCRIPT (IF KNOWN), THE TITLE OF THE SPECIFIC DOCUMENT OR WORK, THE DATE OF ITS CREATION, AND THE FULL DETAILS OF THE ARCHIVE OR REPOSITORY WHERE IT IS HOUSED, INCLUDING COLLECTION NAME, BOX NUMBER, FOLDER NUMBER, AND PAGE OR FOLIO NUMBER IF APPLICABLE.

**Q: WHEN QUOTING A MANUSCRIPT IN A FOREIGN LANGUAGE, WHAT ARE THE OPTIONS FOR PRESENTATION?**

A: YOU CAN PRESENT THE ORIGINAL QUOTATION FOLLOWED BY YOUR ENGLISH TRANSLATION, OR YOU CAN PROVIDE ONLY THE TRANSLATION IF THE ORIGINAL WORDING IS NOT ESSENTIAL. IF BOTH ARE PROVIDED, THE ORIGINAL IS TYPICALLY PRESENTED IN ITALICS OR AS A BLOCK QUOTATION, FOLLOWED BY THE TRANSLATION. ALWAYS CITE THE SOURCE OF THE ORIGINAL MANUSCRIPT.

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