

CHICAGO MANUAL OF STYLE ONLINE CITATION BEST PRACTICES

THE CHICAGO MANUAL OF STYLE ONLINE CITATION BEST PRACTICES FOR THE DIGITAL AGE

CHICAGO MANUAL OF STYLE ONLINE CITATION BEST PRACTICES ARE ESSENTIAL FOR ANY ACADEMIC, PROFESSIONAL, OR CREATIVE WORK THAT INCORPORATES SOURCES FOUND ON THE INTERNET. NAVIGATING THE NUANCES OF CITING DIGITAL CONTENT REQUIRES A THOROUGH UNDERSTANDING OF THE PRINCIPLES OUTLINED IN THE CHICAGO MANUAL OF STYLE (CMOS), OFTEN REFERRED TO AS THE CHICAGO STYLE. THIS GUIDE DELVES INTO THE CRITICAL ELEMENTS OF CITING ONLINE SOURCES, ENSURING ACCURACY, CREDIBILITY, AND ADHERENCE TO ACADEMIC INTEGRITY. WE WILL EXPLORE THE FUNDAMENTAL DIFFERENCES BETWEEN PRINT AND DIGITAL CITATIONS, THE SPECIFIC COMPONENTS REQUIRED FOR VARIOUS ONLINE FORMATS, AND STRATEGIES FOR EFFECTIVE AND CONSISTENT APPLICATION. UNDERSTANDING THESE BEST PRACTICES IS PARAMOUNT FOR RESEARCHERS AND WRITERS TO PROPERLY ATTRIBUTE THEIR SOURCES AND AVOID PLAGIARISM IN AN INCREASINGLY DIGITAL INFORMATION LANDSCAPE.

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UNDERSTANDING THE CORE PRINCIPLES OF CMOS ONLINE CITATION

THE CHICAGO MANUAL OF STYLE, IN ITS ONLINE EDITIONS AND ITS BROADER APPLICATION, RECOGNIZES THAT THE INTERNET PRESENTS UNIQUE CHALLENGES FOR CITATION. UNLIKE THE STATIC NATURE OF PRINTED BOOKS OR ARTICLES, WEB PAGES CAN BE EPHEMERAL, CONSTANTLY UPDATED, OR EVEN DISAPPEAR ENTIRELY. THEREFORE, CMOS EMPHASIZES PROVIDING ENOUGH INFORMATION FOR A READER TO LOCATE THE SOURCE AS IT EXISTED AT THE TIME OF CONSULTATION, EVEN IF THE ORIGINAL CONTENT CHANGES OR IS REMOVED. THIS PRINCIPLE OF RETRIEVABILITY IS CENTRAL TO ALL CITATION STYLES, BUT IT TAKES ON HEIGHTENED IMPORTANCE WHEN DEALING WITH DIGITAL MATERIALS. THE GOAL IS ALWAYS TO GIVE CREDIT WHERE CREDIT IS DUE AND TO ALLOW YOUR AUDIENCE TO VERIFY YOUR RESEARCH.

A FUNDAMENTAL TENET OF CHICAGO STYLE, WHETHER FOR PRINT OR DIGITAL, IS TO BE AS SPECIFIC AS POSSIBLE. THIS MEANS INCLUDING ALL RELEVANT INFORMATION THAT HELPS IDENTIFY THE SOURCE AND ITS ORIGIN. FOR ONLINE SOURCES, THIS OFTEN TRANSLATES TO INCLUDING URLS, ACCESS DATES, AND SPECIFIC AUTHOR OR PUBLICATION INFORMATION IF AVAILABLE. THE MANUAL PRIORITIZES CLARITY AND THOROUGHNESS, AIMING TO MINIMIZE AMBIGUITY FOR THE READER. IT ALSO ACKNOWLEDGES THE EVOLVING NATURE OF ONLINE CONTENT, PROVIDING GUIDANCE FOR CITING WEBSITES, BLOG POSTS, SOCIAL MEDIA, AND OTHER DIGITAL MEDIA THAT MIGHT NOT FIT NEATLY INTO TRADITIONAL PRINT CATEGORIES.

KEY ELEMENTS OF A CHICAGO STYLE ONLINE CITATION

WHEN CONSTRUCTING A CHICAGO STYLE CITATION FOR AN ONLINE SOURCE, SEVERAL KEY PIECES OF INFORMATION ARE TYPICALLY REQUIRED, REGARDLESS OF THE SPECIFIC TYPE OF RESOURCE. THESE ELEMENTS WORK TOGETHER TO CREATE A COMPLETE AND VERIFIABLE REFERENCE. WHILE THE EXACT ORDER AND FORMATTING MAY VARY SLIGHTLY DEPENDING ON WHETHER

YOU ARE USING THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM, THE CORE COMPONENTS REMAIN CONSISTENT. PAYING CLOSE ATTENTION TO EACH OF THESE DETAILS IS CRUCIAL FOR ACCURATE CITATION.

AUTHOR OR CREATOR

THE CITATION SHOULD BEGIN WITH THE NAME OF THE AUTHOR OR CREATOR OF THE CONTENT. FOR WEBSITES, THIS MIGHT BE AN INDIVIDUAL, AN ORGANIZATION, OR A CORPORATE AUTHOR. IF NO AUTHOR IS CLEARLY IDENTIFIED, THE TITLE OF THE WORK OR THE NAME OF THE WEBSITE MAY BE USED AS THE FIRST ELEMENT. IDENTIFYING THE RESPONSIBLE PARTY IS A PRIMARY STEP IN ATTRIBUTING THE WORK CORRECTLY.

TITLE OF THE WORK

THE SPECIFIC TITLE OF THE ARTICLE, PAGE, POST, OR DOCUMENT BEING CITED SHOULD BE INCLUDED. THIS TITLE IS USUALLY ENCLOSED IN QUOTATION MARKS FOR ARTICLES OR INDIVIDUAL PIECES, AND ITALICIZED FOR LARGER WORKS LIKE WEBSITES OR ONLINE JOURNALS. THE TITLE HELPS READERS PINPOINT THE EXACT CONTENT YOU ARE REFERENCING WITHIN A LARGER ONLINE PRESENCE.

TITLE OF THE WEBSITE OR LARGER WORK

IF THE INDIVIDUAL PIECE IS PART OF A LARGER WEBSITE OR ONLINE PUBLICATION, THE NAME OF THAT LARGER ENTITY SHOULD BE PROVIDED. THIS IS TYPICALLY ITALICIZED. FOR INSTANCE, IF YOU CITE AN ARTICLE FROM THE NEW YORK TIMES ONLINE, "THE NEW YORK TIMES" WOULD BE THE TITLE OF THE WEBSITE.

PUBLICATION INFORMATION

THIS INCLUDES THE NAME OF THE PUBLISHER (IF DIFFERENT FROM THE WEBSITE NAME), THE DATE OF PUBLICATION (YEAR, MONTH, DAY IF AVAILABLE), AND ANY RELEVANT EDITION INFORMATION. FOR WEBSITES THAT ARE FREQUENTLY UPDATED, THE MOST RECENT PUBLICATION DATE OR LAST UPDATED DATE IS IMPORTANT. IF A DATE IS NOT AVAILABLE, THE ABBREVIATION "N.D." (NO DATE) IS USED.

URL OR DIGITAL OBJECT IDENTIFIER (DOI)

A STABLE AND PERSISTENT IDENTIFIER IS CRUCIAL FOR ONLINE SOURCES. THE URL (UNIFORM RESOURCE LOCATOR) PROVIDES THE WEB ADDRESS WHERE THE CONTENT CAN BE FOUND. WHEN AVAILABLE, A DIGITAL OBJECT IDENTIFIER (DOI) IS PREFERRED BECAUSE IT IS A PERMANENT LINK THAT IS LESS LIKELY TO BREAK THAN A STANDARD URL. DOIS ARE COMMON FOR SCHOLARLY ARTICLES PUBLISHED ONLINE.

DATE OF ACCESS

BECAUSE WEB CONTENT CAN CHANGE OR DISAPPEAR, CMOS RECOMMENDS INCLUDING THE DATE YOU ACCESSED THE MATERIAL. THIS IS TYPICALLY FORMATTED AS MONTH DAY, YEAR. INCLUDING THE ACCESS DATE PROVIDES A SPECIFIC TIMESTAMP OF WHEN YOU VIEWED THE SOURCE, WHICH IS VITAL FOR VERIFICATION, ESPECIALLY FOR CONTENT THAT MIGHT BE UPDATED OR REMOVED.

CITING DIFFERENT TYPES OF ONLINE RESOURCES

THE CHICAGO MANUAL OF STYLE PROVIDES SPECIFIC GUIDANCE FOR A VARIETY OF ONLINE RESOURCES, RECOGNIZING THEIR DIVERSE FORMATS AND CHARACTERISTICS. APPLYING THESE SPECIFIC BEST PRACTICES ENSURES THAT EACH TYPE OF DIGITAL

CONTENT IS CITED ACCURATELY AND EFFECTIVELY, ALLOWING READERS TO LOCATE AND EVALUATE YOUR SOURCES.

WEBSITES AND WEB PAGES

FOR A GENERAL WEB PAGE, THE CITATION TYPICALLY INCLUDES THE AUTHOR (IF KNOWN), THE TITLE OF THE PAGE IN QUOTATION MARKS, THE TITLE OF THE WEBSITE IN ITALICS, THE PUBLISHER (IF DIFFERENT FROM THE WEBSITE NAME), THE DATE OF PUBLICATION OR LAST UPDATE, AND THE URL AND ACCESS DATE. IF AN ORGANIZATION IS THE AUTHOR, ITS NAME IS LISTED FIRST.

ONLINE ARTICLES AND JOURNAL ISSUES

CITING ONLINE JOURNAL ARTICLES OFTEN INVOLVES PROVIDING AUTHOR, ARTICLE TITLE (IN QUOTATION MARKS), JOURNAL TITLE (IN ITALICS), VOLUME AND ISSUE NUMBERS, PUBLICATION DATE, AND EITHER A DOI OR THE URL WITH ACCESS DATE. FOR ARTICLES ORIGINALLY PUBLISHED IN PRINT AND THEN MADE AVAILABLE ONLINE, YOU MIGHT INCLUDE BOTH THE PRINT PUBLICATION DETAILS AND THE ONLINE LOCATOR. FOR ARTICLES PUBLISHED EXCLUSIVELY ONLINE, THE FOCUS IS ON THE DIGITAL INFORMATION.

BLOGS AND SOCIAL MEDIA POSTS

BLOG POSTS ARE TREATED SIMILARLY TO OTHER ARTICLES, WITH THE BLOG'S NAME ITALICIZED. FOR SOCIAL MEDIA, CITATIONS MAY INCLUDE THE AUTHOR'S USERNAME, THE CONTENT OF THE POST (OFTEN A BRIEF DESCRIPTION OR THE FIRST FEW WORDS IN QUOTATION MARKS), THE PLATFORM NAME (E.G., TWITTER, FACEBOOK), AND THE DATE AND URL. THE EPHEMERAL NATURE OF SOCIAL MEDIA MAKES THE ACCESS DATE PARTICULARLY IMPORTANT.

VIDEOS AND AUDIO RECORDINGS

ONLINE VIDEOS (E.G., YOUTUBE, VIMEO) AND AUDIO RECORDINGS (E.G., PODCASTS) REQUIRE INFORMATION SUCH AS THE CREATOR OR UPLOADER, THE TITLE OF THE VIDEO OR EPISODE (IN QUOTATION MARKS), THE NAME OF THE PLATFORM OR PODCAST SERIES (IN ITALICS), THE DATE OF UPLOAD OR RELEASE, AND THE URL WITH ACCESS DATE. FOR PODCASTS, THE EPISODE NUMBER OR TITLE IS ESSENTIAL.

WHEN TO USE NOTES VS. BIBLIOGRAPHY

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY SYSTEMS FOR CITATION: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THE CHOICE BETWEEN THESE SYSTEMS OFTEN DEPENDS ON THE FIELD OF STUDY AND THE PREFERENCES OF THE PUBLISHER OR INSTRUCTOR. BOTH SYSTEMS ARE EFFECTIVE, BUT THEY HAVE DIFFERENT STRUCTURES FOR PRESENTING SOURCE INFORMATION.

THE NOTES-BIBLIOGRAPHY SYSTEM

THIS SYSTEM USES FOOTNOTES OR ENDNOTES TO CITE SOURCES WITHIN THE TEXT. A CORRESPONDING BIBLIOGRAPHY APPEARS AT THE END OF THE WORK, LISTING ALL SOURCES CITED. FOR ONLINE SOURCES, THE NOTES WILL CONTAIN THE FULL CITATION DETAILS UPON FIRST MENTION, AND SUBSEQUENT NOTES MAY BE SHORTENED. THE BIBLIOGRAPHY WILL LIST THESE SOURCES IN A SLIGHTLY DIFFERENT, OFTEN MORE CONSOLIDATED FORMAT THAN THE INITIAL NOTES. THIS SYSTEM IS COMMON IN HUMANITIES DISCIPLINES.

THE AUTHOR-DATE SYSTEM

IN THIS SYSTEM, BRIEF PARENTHETICAL CITATIONS (AUTHOR YEAR, PAGE NUMBER IF APPLICABLE) APPEAR WITHIN THE TEXT. THESE CITATIONS REFER TO A REFERENCE LIST AT THE END OF THE WORK, WHICH PROVIDES FULL PUBLICATION DETAILS FOR EACH SOURCE. FOR ONLINE SOURCES, THE PARENTHETICAL CITATION WOULD TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. THE REFERENCE LIST ENTRY WOULD THEN CONTAIN ALL THE NECESSARY DETAILS, INCLUDING THE URL AND ACCESS DATE, TO HELP READERS LOCATE THE MATERIAL.

COMMON PITFALLS AND HOW TO AVOID THEM

EVEN WITH DETAILED GUIDES, WRITERS CAN ENCOUNTER CHALLENGES WHEN CITING ONLINE SOURCES. AWARENESS OF COMMON MISTAKES CAN SIGNIFICANTLY IMPROVE THE ACCURACY AND PROFESSIONALISM OF YOUR CITATIONS. THE DYNAMIC NATURE OF THE INTERNET MEANS THAT VIGILANCE IS ALWAYS REQUIRED.

INCOMPLETE INFORMATION

ONE OF THE MOST FREQUENT ERRORS IS OMITTING CRUCIAL DETAILS LIKE THE AUTHOR, PUBLICATION DATE, OR URL. ALWAYS DOUBLE-CHECK THAT ALL THE NECESSARY COMPONENTS FOR THE SPECIFIC TYPE OF ONLINE RESOURCE ARE PRESENT. THIS ENSURES YOUR CITATIONS ARE AS ROBUST AS POSSIBLE.

OUTDATED OR BROKEN URLS

WEBSITES CHANGE, AND URLS CAN BECOME OUTDATED OR BROKEN. WHENEVER POSSIBLE, USE STABLE IDENTIFIERS LIKE DOIs. IF A URL IS THE ONLY OPTION, IT'S GOOD PRACTICE TO CHECK IT PERIODICALLY, ESPECIALLY IF YOU ARE REVISITING A SOURCE YOU PLAN TO CITE. SAVING A PDF OR ARCHIVAL VERSION OF THE PAGE CAN BE A SAFEGUARD.

INCONSISTENT FORMATTING

MAINTAINING A CONSISTENT FORMAT FOR ALL YOUR CITATIONS IS VITAL. WHETHER YOU ARE USING NOTES-BIBLIOGRAPHY OR AUTHOR-DATE, ENSURE THAT ALL SIMILAR TYPES OF SOURCES ARE CITED IN THE SAME MANNER. THIS CONSISTENCY ENHANCES READABILITY AND DEMONSTRATES ATTENTION TO DETAIL.

MISINTERPRETING SOURCE TYPES

DIFFERENT ONLINE RESOURCES REQUIRE DIFFERENT CITATION APPROACHES. FOR EXAMPLE, CITING A SCHOLARLY ARTICLE FROM AN ONLINE JOURNAL IS DIFFERENT FROM CITING A PERSONAL BLOG POST. CAREFULLY IDENTIFY THE NATURE OF YOUR SOURCE BEFORE CONSTRUCTING THE CITATION TO ENSURE YOU ARE APPLYING THE CORRECT CMOS GUIDELINES.

IGNORING ACCESS DATES

FOR WEB CONTENT, THE ACCESS DATE IS CRITICAL BECAUSE IT PROVIDES A SNAPSHOT OF THE INFORMATION AT A SPECIFIC TIME. FORGETTING TO INCLUDE THIS DATE CAN MAKE YOUR CITATION LESS USEFUL IF THE ONLINE CONTENT IS ALTERED OR REMOVED.

ENSURING CONSISTENCY IN YOUR CITATIONS

CONSISTENCY IS THE CORNERSTONE OF ANY EFFECTIVE CITATION SYSTEM, AND IT'S PARTICULARLY IMPORTANT WHEN DEALING

WITH THE DIVERSE AND SOMETIMES INCONSISTENT NATURE OF ONLINE CONTENT. BY ESTABLISHING A CLEAR AND UNIFORM APPROACH TO CITING DIGITAL MATERIALS, YOU NOT ONLY ADHERE TO ACADEMIC STANDARDS BUT ALSO ENHANCE THE CREDIBILITY AND USABILITY OF YOUR WORK.

BEGIN BY THOROUGHLY UNDERSTANDING THE RELEVANT CMOS GUIDELINES FOR THE SPECIFIC TYPES OF ONLINE RESOURCES YOU ARE USING. REFER TO THE OFFICIAL MANUAL OR REPUTABLE ONLINE GUIDES FOR CLARIFICATION. ONCE YOU HAVE A GRASP OF THE RULES, CREATE A STYLE SHEET OR A QUICK REFERENCE GUIDE FOR YOURSELF THAT OUTLINES HOW YOU WILL CITE COMMON ONLINE FORMATS ENCOUNTERED IN YOUR RESEARCH. THIS INTERNAL DOCUMENT WILL SERVE AS A CONSISTENT REFERENCE POINT THROUGHOUT YOUR WRITING PROCESS.

PAY CLOSE ATTENTION TO THE DETAILS THAT CAN VARY, SUCH AS HOW AUTHOR NAMES ARE PRESENTED (LAST NAME FIRST, THEN FIRST NAME, OR VICE VERSA), THE USE OF ITALICS FOR WEBSITE TITLES VERSUS QUOTATION MARKS FOR ARTICLE TITLES, AND THE PRECISE FORMATTING OF DATES AND URLS. WHEN DEALING WITH SOURCES THAT HAVE MULTIPLE AUTHORS OR CORPORATE AUTHORSHIP, ENSURE YOUR TREATMENT IS UNIFORM ACROSS ALL SUCH ENTRIES. SIMILARLY, IF YOU ARE CITING MULTIPLE WORKS FROM THE SAME WEBSITE, MAINTAIN CONSISTENCY IN HOW YOU REFERENCE THAT WEBSITE.

THE INCLUSION OF ACCESS DATES FOR WEB-BASED MATERIALS IS ANOTHER AREA WHERE CONSISTENCY IS KEY. ENSURE YOU ARE USING THE SAME DATE FORMAT (E.G., MONTH DAY, YEAR) FOR ALL YOUR ONLINE SOURCE CITATIONS. IF YOU FIND YOURSELF CITING A SOURCE THAT LACKS A PUBLICATION DATE, CONSISTENTLY USE "N.D." RATHER THAN VARYING BETWEEN "NO DATE" OR SIMILAR PHRASES. THIS METICULOUS ATTENTION TO DETAIL, APPLIED UNIFORMLY, WILL SIGNIFICANTLY CONTRIBUTE TO THE PROFESSIONAL PRESENTATION OF YOUR RESEARCH.

REGULARLY REVIEW YOUR CITATIONS AS YOU WRITE AND EDIT. A FINAL COMPREHENSIVE CHECK OF ALL YOUR BIBLIOGRAPHICAL ENTRIES AND IN-TEXT CITATIONS CAN CATCH INCONSISTENCIES THAT MAY HAVE EMERGED DURING THE WRITING PROCESS. TOOLS LIKE CITATION MANAGEMENT SOFTWARE CAN ALSO BE HELPFUL, BUT IT'S CRUCIAL TO UNDERSTAND THE UNDERLYING CMOS RULES TO ENSURE THE SOFTWARE IS CONFIGURED CORRECTLY AND THAT THE GENERATED CITATIONS MEET ALL REQUIREMENTS. ULTIMATELY, CONSISTENT AND ACCURATE CHICAGO STYLE ONLINE CITATION BEST PRACTICES LEND AN AIR OF AUTHORITY AND TRUSTWORTHINESS TO YOUR WORK.

FAQ

Q: WHAT IS THE MOST CRUCIAL ELEMENT WHEN CITING A WEBSITE IN CHICAGO STYLE, ESPECIALLY SINCE WEBSITES CAN CHANGE FREQUENTLY?

A: THE MOST CRUCIAL ELEMENT WHEN CITING A WEBSITE IN CHICAGO STYLE IS THE DATE OF ACCESS. BECAUSE WEB CONTENT IS DYNAMIC AND CAN BE ALTERED OR REMOVED WITHOUT NOTICE, PROVIDING THE DATE YOU VIEWED THE PAGE ALLOWS YOUR READERS TO UNDERSTAND THE SOURCE AS IT EXISTED AT THE TIME OF YOUR CONSULTATION, AIDING IN RETRIEVABILITY AND VERIFICATION.

Q: SHOULD I ALWAYS INCLUDE THE URL FOR ONLINE SOURCES IN CHICAGO STYLE?

A: YES, YOU SHOULD ALWAYS INCLUDE THE URL FOR ONLINE SOURCES IF IT IS READILY AVAILABLE AND IF IT WAS THE MEANS BY WHICH YOU ACCESSED THE CONTENT. IN CASES WHERE A DIGITAL OBJECT IDENTIFIER (DOI) IS AVAILABLE FOR AN ONLINE JOURNAL ARTICLE OR OTHER SCHOLARLY WORK, THE DOI IS PREFERRED OVER A URL BECAUSE IT PROVIDES A MORE STABLE AND PERMANENT LINK.

Q: HOW DO I CITE A WEBSITE WHEN THERE IS NO CLEAR AUTHOR LISTED?

A: WHEN NO CLEAR AUTHOR IS LISTED FOR A WEBSITE, YOU SHOULD BEGIN THE CITATION WITH THE TITLE OF THE SPECIFIC PAGE OR ARTICLE BEING CITED, FOLLOWED BY THE NAME OF THE WEBSITE IN ITALICS. IF THE WEBSITE NAME IS THE SAME AS THE ORGANIZATION RESPONSIBLE FOR IT, YOU MAY NOT NEED TO LIST A SEPARATE PUBLISHER.

Q: WHAT IS THE DIFFERENCE BETWEEN CITING AN ONLINE JOURNAL ARTICLE AND A GENERAL WEB PAGE IN CHICAGO STYLE?

A: WHILE BOTH REQUIRE AUTHOR (IF KNOWN), TITLE, PUBLICATION INFORMATION, AND URL/ACCESS DATE, ONLINE JOURNAL ARTICLES OFTEN INCLUDE VOLUME AND ISSUE NUMBERS AND MAY HAVE A DOI. JOURNAL ARTICLE TITLES ARE TYPICALLY IN QUOTATION MARKS, WHILE THE JOURNAL TITLE ITSELF IS ITALICIZED. GENERAL WEB PAGES MAY HAVE LESS FORMAL PUBLICATION STRUCTURES AND MAY NOT HAVE VOLUME/ISSUE INDICATORS.

Q: HOW SHOULD I FORMAT THE DATE OF ACCESS FOR AN ONLINE SOURCE IN A CHICAGO STYLE BIBLIOGRAPHY?

A: IN A CHICAGO STYLE BIBLIOGRAPHY, THE DATE OF ACCESS FOR AN ONLINE SOURCE IS TYPICALLY FORMATTED AS MONTH DAY, YEAR (E.G., OCTOBER 26, 2023). THIS IS DISTINCT FROM THE PUBLICATION DATE, WHICH SHOULD ALSO BE INCLUDED IF AVAILABLE.

Q: IS IT NECESSARY TO CITE SOCIAL MEDIA POSTS IN CHICAGO STYLE?

A: YES, IT IS NECESSARY TO CITE SOCIAL MEDIA POSTS IF YOU ARE REFERENCING INFORMATION OR IDEAS FROM THEM IN YOUR WORK. THE CITATION SHOULD INCLUDE THE AUTHOR'S USERNAME, THE CONTENT OF THE POST (OFTEN A BRIEF EXCERPT IN QUOTATION MARKS), THE NAME OF THE PLATFORM (E.G., TWITTER, FACEBOOK), AND THE DATE AND URL OF THE POST.

Q: WHAT DOES "N.D." MEAN IN A CHICAGO STYLE CITATION FOR AN ONLINE SOURCE?

A: "N.D." IS AN ABBREVIATION FOR "NO DATE." IT IS USED IN A CHICAGO STYLE CITATION WHEN NO PUBLICATION DATE OR LAST UPDATED DATE CAN BE FOUND FOR AN ONLINE SOURCE. CONSISTENCY IN USING "N.D." IS IMPORTANT.

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