

CHICAGO MANUAL OF STYLE MANUSCRIPT FORMATTING REQUIREMENTS

THE CHICAGO MANUAL OF STYLE MANUSCRIPT FORMATTING REQUIREMENTS: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE MANUSCRIPT FORMATTING REQUIREMENTS ARE ESSENTIAL FOR AUTHORS SEEKING PUBLICATION, ENSURING CLARITY, CONSISTENCY, AND PROFESSIONALISM IN THEIR WORK. ADHERING TO THESE GUIDELINES IS NOT MERELY A MATTER OF PREFERENCE; IT'S A CRITICAL STEP IN PRESENTING A MANUSCRIPT THAT PUBLISHERS AND EDITORS CAN EFFICIENTLY ASSESS AND PREPARE FOR PRODUCTION. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE METICULOUS DETAILS OF CHICAGO STYLE FOR MANUSCRIPT SUBMISSION, COVERING EVERYTHING FROM PAGE SETUP AND SPACING TO THE PROPER PRESENTATION OF VARIOUS TEXTUAL ELEMENTS, INCLUDING HEADINGS, NOTES, AND CITATIONS. MASTERING THESE REQUIREMENTS WILL SIGNIFICANTLY ENHANCE YOUR MANUSCRIPT'S READINESS AND DEMONSTRATE YOUR COMMITMENT TO SCHOLARLY AND EDITORIAL STANDARDS.

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ESSENTIAL PAGE SETUP AND MARGINS

WHEN PREPARING A MANUSCRIPT ACCORDING TO THE CHICAGO MANUAL OF STYLE (CMOS), THE FOUNDATIONAL ELEMENTS OF PAGE SETUP ARE PARAMOUNT. THESE GUIDELINES ENSURE THAT THE DOCUMENT IS CLEAN, READABLE, AND CONSISTENT, MAKING THE EDITOR'S JOB SIGNIFICANTLY EASIER. THE PRIMARY FOCUS IS ON CREATING AMPLE WHITE SPACE, WHICH AIDS IN READABILITY AND PROVIDES ROOM FOR EDITORIAL MARKINGS. THIS APPROACH IS A HALLMARK OF PROFESSIONAL MANUSCRIPT PREPARATION ACROSS MANY PUBLISHING HOUSES, EVEN THOSE THAT MAY NOT STRICTLY ENFORCE EVERY SINGLE CMOS POINT IN THEIR FINAL PRINTED PRODUCT.

THE STANDARD RECOMMENDATIONS FOR MARGINS ARE QUITE SPECIFIC AND AIM FOR UNIFORMITY. TYPICALLY, YOU WILL WANT TO SET ONE-INCH MARGINS ON ALL FOUR SIDES OF THE PAGE: TOP, BOTTOM, LEFT, AND RIGHT. THIS CONSISTENT MARGIN NOT ONLY PROVIDES A BALANCED AESTHETIC BUT ALSO ENSURES THAT NO TEXT IS TOO CLOSE TO THE EDGE OF THE PAGE, PREVENTING ANY POTENTIAL LEGIBILITY ISSUES OR PROBLEMS DURING PRINTING AND BINDING PROCESSES. DEVIATING FROM THESE STANDARD MARGINS CAN CREATE AN UNPROFESSIONAL IMPRESSION AND MAY LEAD TO A MANUSCRIPT BEING SENT BACK FOR REFORMATTING.

FONT AND TYPEFACE SPECIFICATIONS

THE CHOICE OF FONT AND TYPEFACE PLAYS A CRUCIAL ROLE IN THE OVERALL PRESENTATION AND READABILITY OF YOUR MANUSCRIPT. CMOS EMPHASIZES CLARITY AND LEGIBILITY ABOVE ALL ELSE. WHILE PUBLISHERS MAY HAVE THEIR OWN SPECIFIC FONT PREFERENCES FOR THE FINAL PUBLISHED WORK, THE MANUSCRIPT STAGE CALLS FOR A CLEAR, STANDARD TYPEFACE THAT IS EASY TO READ IN PRINT AND DIGITAL FORMATS.

FOR MANUSCRIPT SUBMISSIONS, IT IS GENERALLY RECOMMENDED TO USE A STANDARD, SERIF TYPEFACE. COMMON AND ACCEPTABLE CHOICES INCLUDE TIMES NEW ROMAN, GARAMOND, OR PALATINO. THESE FONTS HAVE BEEN CHOSEN FOR THEIR HISTORICAL READABILITY AND WIDESPREAD FAMILIARITY. AVOID USING OVERLY DECORATIVE OR UNUSUAL FONTS, AS THEY CAN BE DISTRACTING AND DIFFICULT FOR EDITORS TO READ, ESPECIALLY DURING LENGTHY REVIEW PROCESSES. THE FONT SIZE SHOULD ALSO BE CONSISTENT, TYPICALLY 12-POINT, WHICH IS LARGE ENOUGH TO BE EASILY LEGIBLE WITHOUT APPEARING OVERLY BOLD OR TAKING UP EXCESSIVE SPACE.

IT IS ALSO IMPORTANT TO ENSURE THAT YOUR TYPEFACE IS USED CONSISTENTLY THROUGHOUT THE MANUSCRIPT. AVOID USING ITALICS OR BOLDFACE EXCESSIVELY FOR EMPHASIS; INSTEAD, RELY ON CLEAR PROSE AND WELL-STRUCTURED SENTENCES. IF YOU NEED TO INDICATE SPECIFIC FORMATTING FOR THE FINAL PUBLICATION, SUCH AS ITALICS FOR BOOK TITLES OR FOREIGN PHRASES, IT IS BEST TO DO SO SPARINGLY AND CLEARLY, PERHAPS WITH A BRIEF NOTE TO THE EDITOR IF THERE'S ANY AMBIGUITY. THE GOAL IS TO MAKE THE CONTENT AS ACCESSIBLE AS POSSIBLE TO EVERYONE WHO WILL HANDLE IT.

PARAGRAPH AND LINE SPACING GUIDELINES

SPACING IS A CRITICAL ASPECT OF MANUSCRIPT FORMATTING, DIRECTLY IMPACTING READABILITY AND THE ALLOWANCE FOR EDITORIAL COMMENTS. THE CHICAGO MANUAL OF STYLE PROVIDES CLEAR DIRECTIVES ON HOW TO MANAGE BOTH LINE SPACING AND PARAGRAPH INDENTATION.

FOR LINE SPACING, THE STANDARD RECOMMENDATION FOR MANUSCRIPTS IS DOUBLE-SPACING. THIS MEANS THERE SHOULD BE TWO LINES OF SPACE BETWEEN EACH LINE OF TEXT. DOUBLE-SPACING IS CRUCIAL BECAUSE IT CREATES GENEROUS WHITE SPACE BETWEEN LINES, MAKING THE TEXT EASIER TO READ FOR EXTENDED PERIODS AND, IMPORTANTLY, PROVIDING AMPLE ROOM FOR EDITORS TO WRITE NOTES, MAKE CORRECTIONS, AND SUGGEST REVISIONS DIRECTLY ON THE PAGE. SINGLE-SPACING OR 1.5-SPACING, WHILE SOMETIMES USED IN FINAL PUBLICATIONS FOR SPACE EFFICIENCY, IS GENERALLY NOT SUITABLE FOR MANUSCRIPT SUBMISSIONS.

PARAGRAPH INDENTATION IS ALSO A KEY ELEMENT. CMOS TYPICALLY CALLS FOR INDENTING THE FIRST LINE OF EACH PARAGRAPH. THE STANDARD INDENTATION IS USUALLY FIVE SPACES, ACHIEVED BY USING THE TAB KEY ONCE OR BY SETTING A FIRST-LINE INDENT IN YOUR WORD PROCESSING SOFTWARE. THE FIRST LINE OF A NEW PARAGRAPH SHOULD BE INDENTED, EXCEPT FOR THE FIRST PARAGRAPH FOLLOWING A HEADING OR A SUBHEAD, AND ALSO TYPICALLY THE FIRST PARAGRAPH OF THE MANUSCRIPT ITSELF. CONSISTENCY IN INDENTATION IS VITAL; ENSURE THAT ALL SUBSEQUENT PARAGRAPHS FOLLOW THE SAME INDENT PATTERN.

IN SUMMARY, THE IDEAL SPACING FOR A MANUSCRIPT SUBMISSION UNDER CMOS GUIDELINES INVOLVES:

- DOUBLE-SPACING BETWEEN ALL LINES OF TEXT.
- INDENTING THE FIRST LINE OF EVERY NEW PARAGRAPH BY APPROXIMATELY FIVE SPACES.
- NOT INDENTING THE FIRST PARAGRAPH AFTER A HEADING OR SUBHEADING.
- NOT INDENTING THE VERY FIRST PARAGRAPH OF THE MANUSCRIPT.

HANDLING TITLES, HEADINGS, AND SUBHEADINGS

THE STRUCTURE OF YOUR MANUSCRIPT IS OFTEN VISUALLY COMMUNICATED THROUGH THE USE OF TITLES, HEADINGS, AND SUBHEADINGS. THE CHICAGO MANUAL OF STYLE OFFERS GUIDANCE ON HOW TO FORMAT THESE ELEMENTS TO ENSURE CLARITY AND HIERARCHICAL ORGANIZATION.

THE MAIN TITLE OF YOUR MANUSCRIPT SHOULD BE CENTERED ON THE FIRST PAGE AND PRESENTED IN ALL CAPITAL LETTERS. IT SHOULD BE DISTINCT AND CLEARLY SEPARATED FROM THE BODY TEXT. BELOW THE TITLE, AND TYPICALLY ON THE SAME PAGE, YOU WILL INCLUDE YOUR NAME AND CONTACT INFORMATION. THIS ENSURES THAT YOUR MANUSCRIPT IS EASILY IDENTIFIABLE.

FOR HEADINGS AND SUBHEADINGS WITHIN THE BODY OF THE TEXT, CMOS GENERALLY ADVOCATES FOR A CLEAR, HIERARCHICAL APPROACH. WHILE SPECIFIC FORMATTING CAN VARY SLIGHTLY DEPENDING ON THE PUBLISHER'S HOUSE STYLE, THE MANUSCRIPT STAGE OFTEN BENEFITS FROM CLEAR DIFFERENTIATION. HEADINGS SHOULD BE VISUALLY DISTINCT FROM THE BODY TEXT. COMMON PRACTICES INCLUDE CENTERING THE MAIN HEADINGS AND LEFT-ALIGNING SUBHEADINGS. YOU MIGHT ALSO USE DIFFERENT CAPITALIZATION STYLES (E.G., TITLE CASE OR SENTENCE CASE) AND POTENTIALLY BOLDFACE OR ITALICS TO DENOTE DIFFERENT LEVELS OF HIERARCHY. THE KEY IS TO MAINTAIN CONSISTENCY AND ENSURE THAT THE READER CAN EASILY DISTINGUISH BETWEEN DIFFERENT SECTIONS AND SUBSECTIONS.

FOR INSTANCE, A MAIN HEADING MIGHT BE CENTERED, IN ALL CAPS, AND SEPARATED BY EXTRA SPACE FROM THE TEXT ABOVE AND BELOW. A FIRST-LEVEL SUBHEADING MIGHT BE CENTERED, IN TITLE CASE, AND ITALICIZED. A SECOND-LEVEL SUBHEADING COULD BE LEFT-ALIGNED, IN TITLE CASE, AND ITALICIZED. THE MOST IMPORTANT PRINCIPLE IS THAT THE SYSTEM YOU CHOOSE FOR

ORGANIZING YOUR HEADINGS AND SUBHEADINGS SHOULD BE LOGICAL AND APPLIED UNIFORMLY THROUGHOUT THE ENTIRE DOCUMENT, MAKING IT EASY FOR AN EDITOR OR READER TO FOLLOW THE FLOW OF YOUR ARGUMENT.

THE ART OF NUMBERING PAGES

ACCURATE PAGE NUMBERING IS A FUNDAMENTAL REQUIREMENT FOR ANY PROFESSIONAL MANUSCRIPT, AND THE CHICAGO MANUAL OF STYLE PROVIDES CLEAR GUIDELINES FOR THIS. PROPER PAGINATION ENSURES THAT ALL PAGES ARE ACCOUNTED FOR AND ALLOWS FOR EASY REFERENCING WITHIN THE DOCUMENT AND DURING THE EDITORIAL PROCESS.

PAGE NUMBERS SHOULD APPEAR ON EVERY PAGE OF THE MANUSCRIPT, WITH THE EXCEPTION OF THE TITLE PAGE ITSELF. THE TITLE PAGE IS TYPICALLY UNNUMBERED, BUT IT COUNTS AS PAGE 1 FOR THE PURPOSES OF INTERNAL NUMBERING. THE NUMBERING USUALLY BEGINS WITH ARABIC NUMERALS (1, 2, 3, ETC.).

THE PLACEMENT OF PAGE NUMBERS IS ALSO STANDARDIZED. MOST OFTEN, PAGE NUMBERS ARE PLACED IN THE UPPER RIGHT-HAND CORNER OF THE PAGE, ALIGNED WITH THE RIGHT MARGIN. ALTERNATIVELY, SOME PUBLISHERS PREFER PAGE NUMBERS TO BE CENTERED AT THE BOTTOM OF THE PAGE. IT IS ADVISABLE TO CHECK WITH YOUR PUBLISHER OR AGENT FOR THEIR SPECIFIC PREFERENCE ON PLACEMENT. REGARDLESS OF PLACEMENT, ENSURE THAT THE PAGE NUMBERS ARE CONSISTENTLY POSITIONED ON EVERY PAGE AND DO NOT INTERFERE WITH THE TEXT OR MARGINS.

IT IS ALSO COMMON PRACTICE, ESPECIALLY IN ACADEMIC CONTEXTS, TO INCLUDE A RUNNING HEAD OR A SHORTENED TITLE ON EACH PAGE ALONG WITH THE PAGE NUMBER. THIS RUNNING HEAD IS TYPICALLY PLACED IN THE UPPER LEFT-HAND CORNER. HOWEVER, FOR GENERAL MANUSCRIPT SUBMISSIONS, A SIMPLE PAGE NUMBER IS OFTEN SUFFICIENT. THE CRUCIAL ASPECT IS THAT THE NUMBERING IS SEQUENTIAL AND ACCURATE FROM THE BEGINNING TO THE END OF THE MANUSCRIPT.

FORMATTING NOTES AND CITATIONS

THE WAY YOU HANDLE NOTES AND CITATIONS IS A CORNERSTONE OF ACADEMIC AND SCHOLARLY WRITING, AND THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY SYSTEMS FOR THIS: ENDNOTES/FOOTNOTES AND AUTHOR-DATE CITATIONS. UNDERSTANDING THESE IS CRUCIAL FOR PRESENTING YOUR RESEARCH AND ARGUMENTS CREDIBLY.

THE FOOTNOTE/ENDNOTE SYSTEM, OFTEN REFERRED TO AS THE DOCUMENTARY-NOTES SYSTEM, USES SUPERScript ARABIC NUMERALS WITHIN THE TEXT TO INDICATE THE PRESENCE OF A NOTE. THESE NOTES THEN APPEAR EITHER AT THE BOTTOM OF THE PAGE (FOOTNOTES) OR AT THE END OF THE CHAPTER OR DOCUMENT (ENDNOTES). EACH NOTE PROVIDES THE SOURCE INFORMATION FOR A SPECIFIC CLAIM, QUOTATION, OR IDEA. THE FIRST FULL CITATION OF A SOURCE IN THE NOTES SHOULD BE COMPLETE, WHILE SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED (OFTEN USING THE AUTHOR'S LAST NAME AND A SHORTENED TITLE). CMOS PROVIDES DETAILED RULES FOR THE FORMAT OF THESE NOTES, INCLUDING HOW TO CITE BOOKS, ARTICLES, WEBSITES, AND OTHER MATERIALS.

THE AUTHOR-DATE SYSTEM, ON THE OTHER HAND, IS MORE COMMON IN THE SCIENCES AND SOME SOCIAL SCIENCES. IN THIS SYSTEM, A BRIEF PARENTHETICAL CITATION IS PLACED WITHIN THE TEXT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION (E.G., [AUTHOR LAST NAME YEAR]). FOR DIRECT QUOTATIONS, THE PAGE NUMBER IS ALSO INCLUDED (E.G., [AUTHOR LAST NAME YEAR, PAGE NUMBER]). A COMPLETE LIST OF ALL SOURCES CITED, FORMATTED ACCORDING TO CMOS GUIDELINES, MUST THEN BE PROVIDED AT THE END OF THE MANUSCRIPT UNDER THE HEADING "WORKS CITED" OR "BIBLIOGRAPHY."

REGARDLESS OF WHICH SYSTEM YOU CHOOSE, CONSISTENCY IS PARAMOUNT. ENSURE THAT YOUR CITATIONS ACCURATELY REFLECT THE INFORMATION PROVIDED IN YOUR BIBLIOGRAPHY/WORKS CITED LIST, AND THAT ALL ELEMENTS WITHIN A CITATION (AUTHOR, TITLE, PUBLICATION DETAILS, PAGE NUMBERS) ARE PRESENTED IN THE CORRECT ORDER AND FORMAT ACCORDING TO CMOS.

SPECIAL ELEMENTS: TABLES, FIGURES, AND CAPTIONS

WHEN YOUR MANUSCRIPT INCLUDES VISUAL ELEMENTS LIKE TABLES AND FIGURES, THEIR PRESENTATION MUST ALIGN WITH PROFESSIONAL FORMATTING STANDARDS TO ENSURE CLARITY AND IMPACT. THE CHICAGO MANUAL OF STYLE PROVIDES SPECIFIC GUIDANCE ON HOW TO INTEGRATE THESE ELEMENTS SEAMLESSLY INTO YOUR TEXT.

TABLES ARE USED TO PRESENT DATA IN A STRUCTURED, TABULAR FORMAT. EACH TABLE SHOULD BE NUMBERED SEQUENTIALLY (TABLE 1, TABLE 2, ETC.) AND GIVEN A CLEAR, DESCRIPTIVE TITLE. THE TITLE IS TYPICALLY PLACED ABOVE THE TABLE.

WITHIN THE TABLE ITSELF, CLEAR HEADINGS FOR COLUMNS AND ROWS ARE ESSENTIAL. CMOS ADVISES AGAINST USING EXCESSIVE VERTICAL OR HORIZONTAL LINES WITHIN TABLES UNLESS THEY ARE NECESSARY FOR CLARITY. DATA SHOULD BE PRESENTED CONCISELY, AND ANY ABBREVIATIONS OR SYMBOLS USED SHOULD BE EXPLAINED IN A NOTE BELOW THE TABLE IF NOT IMMEDIATELY OBVIOUS.

FIGURES ENCOMPASS A BROADER RANGE OF VISUAL MATERIALS, INCLUDING CHARTS, GRAPHS, ILLUSTRATIONS, PHOTOGRAPHS, AND MAPS. LIKE TABLES, EACH FIGURE SHOULD BE NUMBERED SEQUENTIALLY (FIGURE 1, FIGURE 2, ETC.). THE FIGURE NUMBER AND A DESCRIPTIVE CAPTION ARE TYPICALLY PLACED BELOW THE FIGURE. THE CAPTION SHOULD SUCCINCTLY EXPLAIN WHAT THE FIGURE DEPICTS AND ANY RELEVANT CONTEXT OR INTERPRETATION. IF A FIGURE IS ADAPTED OR REPRINTED FROM ANOTHER SOURCE, PROPER ATTRIBUTION MUST BE GIVEN IN THE CAPTION, ADHERING TO CITATION RULES.

IT IS OFTEN RECOMMENDED TO PLACE TABLES AND FIGURES AS CLOSE AS POSSIBLE TO THEIR FIRST MENTION IN THE TEXT. ALTERNATIVELY, FOR VERY LONG MANUSCRIPTS, PUBLISHERS MAY PREFER TO RECEIVE THESE ELEMENTS AS SEPARATE FILES, CLEARLY LABELED. ALWAYS CONSULT THE SPECIFIC SUBMISSION GUIDELINES OF YOUR PUBLISHER OR AGENT REGARDING THE PREFERRED PLACEMENT AND SUBMISSION FORMAT FOR TABLES AND FIGURES, AS THIS CAN VARY.

SUBMITTING YOUR MANUSCRIPT: FINAL CHECKS

BEFORE YOU SUBMIT YOUR MANUSCRIPT, A THOROUGH FINAL REVIEW AGAINST THE CHICAGO MANUAL OF STYLE MANUSCRIPT FORMATTING REQUIREMENTS IS ABSOLUTELY ESSENTIAL. THIS FINAL CHECK ENSURES PROFESSIONALISM AND DEMONSTRATES YOUR ATTENTION TO DETAIL, WHICH EDITORS GREATLY APPRECIATE.

BEGIN BY RE-READING YOUR ENTIRE MANUSCRIPT SPECIFICALLY FOR FORMATTING CONSISTENCY. CHECK ALL MARGINS, FONT CHOICES, FONT SIZES, AND SPACING. ENSURE THAT EVERY PARAGRAPH ADHERES TO THE CHOSEN INDENTATION STYLE AND THAT LINE SPACING IS UNIFORMLY DOUBLE-SPACED THROUGHOUT. CONFIRM THAT PAGE NUMBERS ARE PRESENT ON EVERY PAGE (EXCEPT THE TITLE PAGE, WHICH COUNTS AS PAGE 1) AND ARE CONSISTENTLY PLACED.

VERIFY THAT ALL HEADINGS AND SUBHEADINGS ARE FORMATTED ACCORDING TO YOUR ESTABLISHED HIERARCHY AND ARE CONSISTENT FROM BEGINNING TO END. REVIEW YOUR NOTES AND CITATIONS METICULOUSLY, ENSURING THAT THE CHOSEN SYSTEM (FOOTNOTES/ENDNOTES OR AUTHOR-DATE) IS APPLIED CORRECTLY AND THAT ALL SOURCES ARE LISTED ACCURATELY IN YOUR BIBLIOGRAPHY OR WORKS CITED SECTION. PAY CLOSE ATTENTION TO THE SPECIFIC CMOS RULES FOR FORMATTING DIFFERENT TYPES OF SOURCES.

FINALLY, CHECK THE PRESENTATION OF ANY TABLES, FIGURES, OR OTHER SPECIAL ELEMENTS. ENSURE THEY ARE CLEARLY LABELED, NUMBERED SEQUENTIALLY, AND HAVE APPROPRIATE CAPTIONS OR TITLES. IF YOU ARE UNSURE ABOUT ANY SPECIFIC REQUIREMENT OR PREFERENCE, IT IS ALWAYS BEST TO CONSULT THE PUBLISHER'S AUTHOR GUIDELINES OR CONTACT YOUR EDITOR DIRECTLY. A WELL-FORMATTED MANUSCRIPT NOT ONLY ADHERES TO PROFESSIONAL STANDARDS BUT ALSO MAKES THE EDITORIAL PROCESS SMOOTHER AND MORE EFFICIENT, ULTIMATELY CONTRIBUTING TO A HIGHER QUALITY FINAL PRODUCT.

FAQ: CHICAGO MANUAL OF STYLE MANUSCRIPT FORMATTING REQUIREMENTS

Q: WHAT ARE THE STANDARD MARGIN REQUIREMENTS FOR A MANUSCRIPT FORMATTED ACCORDING TO THE CHICAGO MANUAL OF STYLE?

A: THE CHICAGO MANUAL OF STYLE GENERALLY RECOMMENDS ONE-INCH MARGINS ON ALL FOUR SIDES OF THE PAGE (TOP, BOTTOM, LEFT, AND RIGHT). THIS PROVIDES AMPLE WHITE SPACE FOR READABILITY AND EDITORIAL MARKINGS.

Q: WHICH FONT TYPE AND SIZE ARE TYPICALLY RECOMMENDED FOR MANUSCRIPT SUBMISSIONS UNDER CHICAGO STYLE?

A: FOR MANUSCRIPT SUBMISSIONS, A STANDARD, READABLE SERIF TYPEFACE SUCH AS TIMES NEW ROMAN, GARAMOND, OR PALATINO IN 12-POINT SIZE IS TYPICALLY RECOMMENDED. THE KEY IS LEGIBILITY AND CONSISTENCY.

Q: WHAT IS THE REQUIRED LINE SPACING FOR A MANUSCRIPT INTENDED FOR SUBMISSION FOLLOWING CHICAGO STYLE?

A: THE CHICAGO MANUAL OF STYLE REQUIRES DOUBLE-SPACING BETWEEN ALL LINES OF TEXT IN A MANUSCRIPT. THIS PROVIDES ESSENTIAL SPACE FOR EDITORS TO MAKE NOTES AND CORRECTIONS.

Q: HOW SHOULD PARAGRAPHS BE FORMATTED IN A CHICAGO MANUAL OF STYLE MANUSCRIPT?

A: THE FIRST LINE OF EACH NEW PARAGRAPH SHOULD BE INDENTED APPROXIMATELY FIVE SPACES. THE FIRST PARAGRAPH FOLLOWING A HEADING OR SUBHEADING, AND THE VERY FIRST PARAGRAPH OF THE MANUSCRIPT, ARE TYPICALLY NOT INDENTED.

Q: WHERE SHOULD PAGE NUMBERS BE PLACED IN A CHICAGO MANUAL OF STYLE MANUSCRIPT, AND WHAT SYSTEM SHOULD BE USED?

A: PAGE NUMBERS SHOULD APPEAR ON EVERY PAGE EXCEPT THE TITLE PAGE, WHICH COUNTS AS PAGE 1. ARABIC NUMERALS ARE USED, AND THEY ARE TYPICALLY PLACED IN THE UPPER RIGHT-HAND CORNER, ALIGNED WITH THE RIGHT MARGIN.

Q: WHAT ARE THE TWO MAIN CITATION SYSTEMS SUPPORTED BY THE CHICAGO MANUAL OF STYLE FOR MANUSCRIPTS, AND HOW DO THEY DIFFER?

A: THE TWO MAIN SYSTEMS ARE THE DOCUMENTARY-NOTES SYSTEM (FOOTNOTES OR ENDNOTES) AND THE AUTHOR-DATE SYSTEM. THE DOCUMENTARY-NOTES SYSTEM USES SUPERScript NUMBERS IN THE TEXT TO REFER TO NOTES AT THE BOTTOM OF THE PAGE OR END OF THE DOCUMENT, WHILE THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT (E.G., [AUTHOR YEAR]) FOLLOWED BY A WORKS CITED LIST.

Q: HOW SHOULD TABLES AND FIGURES BE FORMATTED AND LABELED IN A CHICAGO MANUAL OF STYLE MANUSCRIPT?

A: TABLES SHOULD BE NUMBERED SEQUENTIALLY (TABLE 1, TABLE 2) WITH A TITLE ABOVE. FIGURES SHOULD BE NUMBERED SEQUENTIALLY (FIGURE 1, FIGURE 2) WITH THE NUMBER AND CAPTION BELOW. BOTH SHOULD BE CLEAR AND CLEARLY IDENTIFIED.

Q: IS IT ACCEPTABLE TO USE BOLDFACE OR ITALICS FOR EMPHASIS IN A MANUSCRIPT SUBMITTED UNDER CHICAGO STYLE?

A: WHILE ESSENTIAL FOR INDICATING BOOK TITLES OR FOREIGN WORDS, EXCESSIVE USE OF BOLDFACE OR ITALICS FOR EMPHASIS IS GENERALLY DISCOURAGED IN MANUSCRIPT SUBMISSIONS. CLEAR PROSE SHOULD BE THE PRIMARY TOOL FOR EMPHASIS, AND SPECIFIC FORMATTING FOR PUBLICATION SHOULD BE DISCUSSED WITH THE EDITOR.

Q: SHOULD THE MANUSCRIPT INCLUDE A BIBLIOGRAPHY OR WORKS CITED LIST?

A: YES, A BIBLIOGRAPHY OR WORKS CITED LIST IS ALWAYS REQUIRED WHEN USING EITHER THE DOCUMENTARY-NOTES SYSTEM OR THE AUTHOR-DATE SYSTEM TO PROPERLY DOCUMENT ALL SOURCES USED IN THE MANUSCRIPT.

Q: WHAT IS THE MOST IMPORTANT PRINCIPLE TO FOLLOW REGARDING FORMATTING WHEN PREPARING A MANUSCRIPT ACCORDING TO CHICAGO STYLE?

A: CONSISTENCY IS THE MOST IMPORTANT PRINCIPLE. WHATEVER SPECIFIC FORMATTING CHOICES ARE MADE, THEY MUST BE APPLIED UNIFORMLY AND WITHOUT EXCEPTION THROUGHOUT THE ENTIRE MANUSCRIPT TO ENSURE A PROFESSIONAL AND ERROR-

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