

CHICAGO MANUAL OF STYLE JOURNAL FORMATTING REQUIREMENTS

THE CHICAGO MANUAL OF STYLE JOURNAL FORMATTING REQUIREMENTS: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE JOURNAL FORMATTING REQUIREMENTS ARE CRUCIAL FOR ACADEMIC AND PROFESSIONAL PUBLISHING, ENSURING CLARITY, CONSISTENCY, AND ADHERENCE TO ESTABLISHED SCHOLARLY CONVENTIONS. NAVIGATING THESE GUIDELINES CAN SEEM DAUNTING, BUT A THOROUGH UNDERSTANDING IS ESSENTIAL FOR SUBMITTING POLISHED, PROFESSIONAL WORK. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE INTRICATE DETAILS OF CHICAGO STYLE FOR JOURNAL SUBMISSIONS, COVERING EVERYTHING FROM MANUSCRIPT PREPARATION AND CITATIONS TO FIGURE AND TABLE PRESENTATION. WE WILL EXPLORE THE NUANCES OF IN-TEXT CITATIONS, REFERENCE LIST CONSTRUCTION, AND THE SPECIFIC DEMANDS FOR FOOTNOTES AND ENDNOTES, ALL WHILE EMPHASIZING THE IMPORTANCE OF PRECISION IN ADHERING TO THE CHICAGO MANUAL OF STYLE'S DIRECTIVES FOR JOURNAL ARTICLES. THIS ARTICLE AIMS TO EQUIP AUTHORS WITH THE KNOWLEDGE NEEDED TO CONFIDENTLY FORMAT THEIR MANUSCRIPTS FOR PUBLICATION, MINIMIZING REVISION TIME AND MAXIMIZING ACCEPTANCE POTENTIAL.

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UNDERSTANDING THE CORE PRINCIPLES OF CHICAGO STYLE FOR JOURNALS

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND EXTENSIVELY USED STYLE GUIDE IN ACADEMIC AND PROFESSIONAL WRITING. FOR JOURNAL SUBMISSIONS, ITS CORE PRINCIPLES REVOLVE AROUND MAINTAINING CLARITY, LOGICAL ORGANIZATION, AND A STANDARDIZED APPROACH TO PRESENTING INFORMATION. AUTHORS ARE EXPECTED TO DEMONSTRATE METICULOUS ATTENTION TO DETAIL, ENSURING THAT EVERY ELEMENT OF THEIR MANUSCRIPT ALIGNS WITH THE ESTABLISHED CONVENTIONS. THIS ADHERENCE NOT ONLY FACILITATES THE PEER-REVIEW PROCESS BUT ALSO ENHANCES THE READER'S ABILITY TO ENGAGE WITH THE CONTENT WITHOUT DISTRACTION. UNDERSTANDING THE FUNDAMENTAL PHILOSOPHY BEHIND CHICAGO STYLE—PRIORITIZING ACCURACY AND ACCESSIBILITY—IS THE FIRST STEP TOWARDS SUCCESSFUL JOURNAL FORMATTING.

AT ITS HEART, CHICAGO STYLE AIMS TO CREATE A UNIFORM PRESENTATION ACROSS DIVERSE SCHOLARLY DISCIPLINES. THIS MEANS THAT REGARDLESS OF THE SPECIFIC FIELD OF STUDY, A MANUSCRIPT FORMATTED ACCORDING TO CMOS SHOULD EXHIBIT A PREDICTABLE AND EASILY NAVIGABLE STRUCTURE. KEY ELEMENTS SUCH AS HEADINGS, CITATIONS, AND THE TREATMENT OF SPECIFIC PUNCTUATION ARE STANDARDIZED TO PROMOTE CONSISTENCY. JOURNALS OFTEN SPECIFY WHICH OF THE TWO MAIN CHICAGO SYSTEMS (AUTHOR-DATE OR NOTES AND BIBLIOGRAPHY) THEY PREFER, AND UNDERSTANDING THE DISTINCTIONS AND CORRECT APPLICATION OF EACH IS PARAMOUNT.

MANUSCRIPT PREPARATION AND GENERAL FORMATTING

THE INITIAL PREPARATION OF A MANUSCRIPT FOR JOURNAL SUBMISSION UNDER CHICAGO STYLE INVOLVES SEVERAL FUNDAMENTAL FORMATTING ELEMENTS THAT CONTRIBUTE TO ITS OVERALL PROFESSIONALISM. THESE REQUIREMENTS ENSURE THAT THE DOCUMENT IS LEGIBLE AND EASY FOR EDITORS AND REVIEWERS TO PROCESS.

PAGE LAYOUT AND MARGINS

STANDARD JOURNAL FORMATTING UNDER THE CHICAGO MANUAL OF STYLE TYPICALLY DICTATES SPECIFIC MARGINS TO ENSURE AMPLE WHITE SPACE AND READABILITY. GENERALLY, A 1-INCH MARGIN ON ALL SIDES OF THE PAGE IS RECOMMENDED, ALLOWING FOR COMFORTABLE READING AND POTENTIAL ANNOTATION. CONSISTENCY IN MARGIN SIZE IS CRUCIAL THROUGHOUT THE ENTIRE DOCUMENT, FROM THE FIRST PAGE TO THE LAST.

FONT AND SPACING

THE CHOICE OF FONT AND LINE SPACING SIGNIFICANTLY IMPACTS THE READABILITY OF A MANUSCRIPT. CHICAGO STYLE GENERALLY FAVORS EASILY LEGIBLE, STANDARD FONTS SUCH AS TIMES NEW ROMAN OR ARIAL, TYPICALLY IN A 12-POINT SIZE. DOUBLE-SPACING IS ALMOST UNIVERSALLY REQUIRED FOR THE MAIN BODY OF THE TEXT, INCLUDING BLOCK QUOTATIONS, TO PROVIDE SPACE FOR EDITORIAL MARKS AND TO ENHANCE READABILITY DURING THE REVIEW PROCESS. HOWEVER, SPECIFIC SPACING REQUIREMENTS FOR ELEMENTS LIKE FOOTNOTES OR BIBLIOGRAPHIES MIGHT DIFFER, SO CAREFUL ATTENTION TO THE MANUAL'S DETAILED INSTRUCTIONS IS NECESSARY.

HEADINGS AND SUBHEADINGS

EFFECTIVE USE OF HEADINGS AND SUBHEADINGS IS VITAL FOR ORGANIZING CONTENT AND GUIDING THE READER THROUGH COMPLEX ARGUMENTS. CHICAGO STYLE OFFERS A TIERED SYSTEM FOR HEADINGS, ALLOWING AUTHORS TO DELINEATE MAJOR SECTIONS, SUBSECTIONS, AND EVEN SUB-SUBSECTIONS CLEARLY. THE MANUAL PROVIDES SPECIFIC GUIDANCE ON CAPITALIZATION, FONT STYLES (OFTEN BOLD OR ITALICIZED), AND PLACEMENT OF THESE HEADINGS TO MAINTAIN A CONSISTENT HIERARCHY WITHIN THE MANUSCRIPT.

TITLE PAGE AND ABSTRACT

WHILE NOT ALWAYS FORMATTED AS A SEPARATE PAGE, THE TITLE, AUTHOR'S NAME, AND AFFILIATION ARE CRITICAL COMPONENTS. THE ABSTRACT, A CONCISE SUMMARY OF THE MANUSCRIPT, IS ALSO A STANDARD REQUIREMENT FOR MOST JOURNAL SUBMISSIONS. CHICAGO STYLE OFFERS RECOMMENDATIONS ON THE PLACEMENT AND FORMATTING OF THE TITLE AND ABSTRACT, ENSURING THEY ARE PRESENTED PROMINENTLY AND CLEARLY AT THE BEGINNING OF THE PAPER.

CITATIONS AND REFERENCES: THE CHICAGO SYSTEM

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY SYSTEMS FOR CITATION AND REFERENCING, AND JOURNALS WILL EXPLICITLY STATE WHICH ONE THEY MANDATE. BOTH SYSTEMS AIM TO PROVIDE READERS WITH THE NECESSARY INFORMATION TO LOCATE THE ORIGINAL SOURCES, BUT THEY DIFFER IN THEIR PRESENTATION WITHIN THE TEXT AND THE ACCOMPANYING REFERENCE LIST.

AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM IS CHARACTERIZED BY BRIEF PARENTHETICAL CITATIONS WITHIN THE TEXT THAT INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. FOR EXAMPLE, (SMITH 2020, 15). THIS SYSTEM IS COMMON IN THE SOCIAL SCIENCES AND NATURAL SCIENCES. IT REQUIRES A CORRESPONDING REFERENCE LIST AT THE END OF THE PAPER, WHICH PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR EACH CITED SOURCE. THE REFERENCE LIST IS TYPICALLY ALPHABETIZED BY THE AUTHOR'S LAST NAME.

NOTES AND BIBLIOGRAPHY SYSTEM

THE NOTES AND BIBLIOGRAPHY SYSTEM, OFTEN PREFERRED IN THE HUMANITIES, USES NUMBERED FOOTNOTES OR ENDNOTES. EACH NOTE CORRESPONDS TO A SUPERScript NUMBER PLACED IN THE TEXT. THE FIRST TIME A SOURCE IS CITED, THE NOTE CONTAINS FULL BIBLIOGRAPHIC INFORMATION. SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE SHORTENED. THIS SYSTEM ALSO REQUIRES A BIBLIOGRAPHY AT THE END OF THE MANUSCRIPT, LISTING ALL CITED WORKS IN ALPHABETICAL ORDER BY AUTHOR'S LAST NAME, PROVIDING A COMPLETE REFERENCE FOR EVERY SOURCE USED.

IN-TEXT CITATION SPECIFICS

REGARDLESS OF THE CHOSEN SYSTEM, PRECISION IN IN-TEXT CITATIONS IS PARAMOUNT. FOR THE AUTHOR-DATE SYSTEM, THIS MEANS CORRECTLY IDENTIFYING THE AUTHOR AND PUBLICATION YEAR, AND FOR DIRECT QUOTATIONS, INCLUDING THE PAGE NUMBER. FOR THE NOTES AND BIBLIOGRAPHY SYSTEM, THE NUMBERING MUST BE SEQUENTIAL AND ACCURATE, AND THE CONTENT OF THE NOTES MUST PRECISELY MATCH THE DETAILS OUTLINED IN THE MANUAL FOR FULL OR SHORTENED CITATIONS.

CRAFTING THE REFERENCE LIST OR BIBLIOGRAPHY

THE CONSTRUCTION OF THE REFERENCE LIST (FOR AUTHOR-DATE) OR BIBLIOGRAPHY (FOR NOTES AND BIBLIOGRAPHY) IS A CRITICAL ASPECT OF CHICAGO STYLE. BOTH REQUIRE METICULOUS ATTENTION TO DETAIL REGARDING THE ORDER OF ELEMENTS, PUNCTUATION, AND THE INCLUSION OF ESSENTIAL BIBLIOGRAPHIC DATA SUCH AS AUTHOR NAMES, TITLES, PUBLICATION DATES, PUBLISHERS, AND PAGE NUMBERS OR URLS. THE CHICAGO MANUAL OF STYLE PROVIDES EXTENSIVE EXAMPLES FOR VARIOUS SOURCE TYPES, INCLUDING BOOKS, JOURNAL ARTICLES, WEBSITES, AND INTERVIEWS, WHICH AUTHORS MUST CONSULT TO ENSURE ACCURACY.

FORMATTING TABLES AND FIGURES IN CHICAGO STYLE

THE CLEAR AND CONSISTENT PRESENTATION OF VISUAL ELEMENTS LIKE TABLES AND FIGURES IS ESSENTIAL FOR EFFECTIVE COMMUNICATION IN SCHOLARLY ARTICLES. THE CHICAGO MANUAL OF STYLE OFFERS SPECIFIC GUIDELINES TO ENSURE THESE COMPONENTS ARE BOTH INFORMATIVE AND AESTHETICALLY INTEGRATED INTO THE MANUSCRIPT.

TABLE FORMATTING

TABLES SHOULD BE DESIGNED FOR CLARITY AND EASE OF COMPREHENSION. EACH TABLE MUST HAVE A NUMBER (E.G., TABLE 1) AND A DESCRIPTIVE TITLE THAT CLEARLY INDICATES ITS CONTENT. COLUMN AND ROW HEADINGS SHOULD BE CONCISE AND INFORMATIVE. WITHIN THE TABLE, DATA SHOULD BE PRESENTED LOGICALLY, AND ANY NECESSARY ABBREVIATIONS OR SYMBOLS SHOULD BE EXPLAINED IN A TABLE NOTE. CHICAGO STYLE GENERALLY ADVISES AGAINST EXCESSIVE USE OF VERTICAL OR HORIZONTAL LINES WITHIN THE TABLE BODY, OPTING FOR A CLEAN, UNCLUTTERED LAYOUT.

FIGURE FORMATTING

FIGURES, WHICH ENCOMPASS GRAPHS, CHARTS, PHOTOGRAPHS, AND ILLUSTRATIONS, ALSO REQUIRE SPECIFIC FORMATTING. SIMILAR TO TABLES, EACH FIGURE MUST BE NUMBERED SEQUENTIALLY (E.G., FIGURE 1) AND ACCOMPANIED BY A CLEAR, DESCRIPTIVE CAPTION. FIGURES SHOULD BE PLACED AS CLOSE AS POSSIBLE TO THEIR FIRST MENTION IN THE TEXT, OR COLLECTED AT THE END OF THE MANUSCRIPT IF THE JOURNAL SPECIFIES. RESOLUTION AND QUALITY ARE CRITICAL FOR FIGURES, ESPECIALLY FOR IMAGES THAT WILL BE REPRODUCED. AUTHORS MUST ENSURE THAT ALL AXES IN GRAPHS ARE LABELED, UNITS OF MEASUREMENT ARE INDICATED, AND ANY NECESSARY LEGENDS OR KEYS ARE INCLUDED AND EASILY UNDERSTANDABLE.

NOTES AND SOURCE ATTRIBUTION

BOTH TABLES AND FIGURES MUST INCLUDE PROPER SOURCE ATTRIBUTION IF THE DATA OR IMAGE IS NOT ORIGINAL. THIS OFTEN INVOLVES A NOTE BELOW THE TABLE OR FIGURE, CITING THE ORIGINAL SOURCE IN A FORMAT CONSISTENT WITH THE MANUSCRIPT'S OVERALL CITATION STYLE. THIS ENSURES ACADEMIC INTEGRITY AND ALLOWS READERS TO FIND THE ORIGIN OF THE INFORMATION PRESENTED.

SPECIAL CONSIDERATIONS FOR JOURNAL SUBMISSIONS

BEYOND THE GENERAL FORMATTING PRINCIPLES, JOURNALS OFTEN HAVE UNIQUE REQUIREMENTS THAT BUILD UPON OR MODIFY THE STANDARD CHICAGO STYLE GUIDELINES. UNDERSTANDING THESE SPECIFIC JOURNAL REQUIREMENTS IS AS IMPORTANT AS MASTERING THE MANUAL ITSELF.

JOURNAL-SPECIFIC STYLE SHEETS

MANY ACADEMIC JOURNALS PROVIDE THEIR OWN STYLE SHEETS, WHICH ARE ESSENTIALLY DETAILED ADDENDUMS TO CMOS. THESE STYLE SHEETS MAY SPECIFY PARTICULAR PREFERENCES FOR CAPITALIZATION, PUNCTUATION, THE TREATMENT OF CERTAIN TERMINOLOGY, OR THE EXACT FORMAT FOR REFERENCE LISTS. IT IS IMPERATIVE FOR AUTHORS TO CONSULT AND STRICTLY ADHERE TO THE TARGET JOURNAL'S STYLE SHEET.

WORD COUNTS AND ARTICLE STRUCTURE

JOURNALS TYPICALLY HAVE STRICT WORD COUNT LIMITS FOR DIFFERENT TYPES OF ARTICLES. AUTHORS MUST BE MINDFUL OF THESE LIMITS AND STRUCTURE THEIR MANUSCRIPTS ACCORDINGLY. WHILE CHICAGO STYLE PROVIDES GUIDANCE ON LOGICAL ORGANIZATION, THE SPECIFIC ORDER OF SECTIONS (E.G., INTRODUCTION, METHODS, RESULTS, DISCUSSION) MIGHT ALSO BE INFLUENCED BY JOURNAL CONVENTIONS OR DISCIPLINARY NORMS.

SUBMISSION PORTALS AND FILE FORMATS

MODERN JOURNAL SUBMISSIONS ARE USUALLY HANDLED THROUGH ONLINE SUBMISSION PORTALS. THESE PLATFORMS OFTEN HAVE SPECIFIC REQUIREMENTS REGARDING FILE FORMATS (E.G., .DOCX, .PDF), NAMING CONVENTIONS, AND THE SEPARATION OF ELEMENTS LIKE FIGURES AND THE MAIN TEXT. AUTHORS SHOULD FAMILIARIZE THEMSELVES WITH THE SUBMISSION SYSTEM WELL IN ADVANCE OF THEIR DEADLINE.

THE ROLE OF STYLE GUIDES IN SCHOLARLY PUBLISHING

STYLE GUIDES LIKE THE CHICAGO MANUAL OF STYLE SERVE A FUNDAMENTAL PURPOSE IN SCHOLARLY PUBLISHING: THEY ESTABLISH A COMMON LANGUAGE AND FRAMEWORK FOR ACADEMIC DISCOURSE. BY ADHERING TO THESE ESTABLISHED GUIDELINES, AUTHORS CONTRIBUTE TO THE OVERALL CREDIBILITY AND ACCESSIBILITY OF THEIR RESEARCH. A WELL-FORMATTED MANUSCRIPT, WHETHER IT FOLLOWS THE AUTHOR-DATE OR NOTES AND BIBLIOGRAPHY SYSTEM, DEMONSTRATES A COMMITMENT TO PROFESSIONALISM AND RESPECT FOR THE EDITORIAL PROCESS. THE METICULOUS APPLICATION OF CHICAGO STYLE ENSURES THAT THE FOCUS REMAINS ON THE CONTENT AND ARGUMENT, RATHER THAN ON DISTRACTIONS CAUSED BY INCONSISTENT PRESENTATION. ULTIMATELY, MASTERING THE CHICAGO MANUAL OF STYLE JOURNAL FORMATTING REQUIREMENTS IS AN INVESTMENT IN THE CLARITY, IMPACT, AND POTENTIAL ACCEPTANCE OF YOUR SCHOLARLY WORK.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE AUTHOR-DATE AND NOTES AND BIBLIOGRAPHY SYSTEMS IN CHICAGO STYLE FOR JOURNAL FORMATTING?

A: THE PRIMARY DIFFERENCE LIES IN HOW CITATIONS ARE PRESENTED WITHIN THE TEXT AND AT THE END OF THE MANUSCRIPT. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS (AUTHOR YEAR, PAGE) IN THE TEXT AND A CORRESPONDING REFERENCE LIST AT THE END. THE NOTES AND BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES IN THE TEXT, WITH A BIBLIOGRAPHY AT THE END LISTING ALL CITED WORKS.

Q: ARE THERE SPECIFIC FONT TYPES RECOMMENDED BY THE CHICAGO MANUAL OF STYLE FOR JOURNAL SUBMISSIONS?

A: WHILE THE CHICAGO MANUAL OF STYLE DOES NOT STRICTLY MANDATE A SINGLE FONT, IT RECOMMENDS LEGIBLE, STANDARD FONTS SUCH AS TIMES NEW ROMAN OR ARIAL, TYPICALLY IN A 12-POINT SIZE, FOR THE MAIN BODY OF THE TEXT TO ENSURE READABILITY.

Q: HOW SHOULD I HANDLE DIRECT QUOTATIONS IN MY JOURNAL MANUSCRIPT ACCORDING TO CHICAGO STYLE?

A: FOR DIRECT QUOTATIONS, YOU MUST ENCLOSE THE QUOTED TEXT IN QUOTATION MARKS. IF THE QUOTATION IS LONGER THAN FOUR OR FIVE LINES (DEPENDING ON THE SPECIFIC EDITION OF CMOS CONSULTED), IT SHOULD BE FORMATTED AS A BLOCK QUOTATION, INDENTED FROM THE LEFT MARGIN, WITHOUT QUOTATION MARKS. IN BOTH CASES, YOU MUST PROVIDE AN IN-TEXT CITATION INCLUDING THE AUTHOR, YEAR, AND PAGE NUMBER(S).

Q: WHAT ARE THE GENERAL MARGIN REQUIREMENTS FOR A JOURNAL MANUSCRIPT FORMATTED USING CHICAGO STYLE?

A: GENERALLY, THE CHICAGO MANUAL OF STYLE RECOMMENDS A 1-INCH MARGIN ON ALL SIDES OF THE PAGE FOR MANUSCRIPTS. THIS PROVIDES AMPLE WHITE SPACE FOR READABILITY AND POTENTIAL EDITORIAL MARKINGS.

Q: MUST I USE DOUBLE-SPACING FOR ALL PARTS OF MY MANUSCRIPT WHEN FOLLOWING CHICAGO STYLE FOR JOURNALS?

A: THE CHICAGO MANUAL OF STYLE GENERALLY REQUIRES DOUBLE-SPACING FOR THE MAIN BODY OF THE TEXT, INCLUDING BLOCK QUOTATIONS. HOWEVER, SPECIFIC SECTIONS LIKE FOOTNOTES, ENDNOTES, OR THE BIBLIOGRAPHY MIGHT HAVE DIFFERENT SPACING REQUIREMENTS AS OUTLINED IN THE MANUAL, SO IT'S IMPORTANT TO CONSULT THE MOST CURRENT EDITION.

Q: HOW DO I CITE A JOURNAL ARTICLE WITHIN MY REFERENCE LIST OR BIBLIOGRAPHY IN CHICAGO STYLE?

A: THE FORMAT FOR CITING A JOURNAL ARTICLE VARIES SLIGHTLY BETWEEN THE AUTHOR-DATE AND NOTES AND BIBLIOGRAPHY SYSTEMS. GENERALLY, IT INCLUDES THE AUTHOR(S)' NAME(S), THE ARTICLE TITLE, THE JOURNAL TITLE (OFTEN ITALICIZED), THE VOLUME AND ISSUE NUMBERS, THE PUBLICATION DATE, AND THE PAGE NUMBERS OF THE ARTICLE. FOR THE AUTHOR-DATE SYSTEM, THE YEAR IS TYPICALLY PLACED IMMEDIATELY AFTER THE AUTHOR'S NAME.

Q: WHAT IS THE DIFFERENCE BETWEEN A REFERENCE LIST AND A BIBLIOGRAPHY IN CHICAGO STYLE?

A: IN THE AUTHOR-DATE SYSTEM, THE LIST OF CITED WORKS AT THE END IS CALLED A REFERENCE LIST. IN THE NOTES AND BIBLIOGRAPHY SYSTEM, THE COMPREHENSIVE LIST OF ALL WORKS CONSULTED, NOT JUST THOSE CITED, IS CALLED A BIBLIOGRAPHY. HOWEVER, MANY JOURNALS USING THE NOTES AND BIBLIOGRAPHY SYSTEM REQUEST A "WORKS CITED" LIST THAT ONLY INCLUDES SOURCES ACTUALLY MENTIONED IN THE TEXT.

Q: HOW SHOULD I FORMAT TABLES IN A JOURNAL MANUSCRIPT ACCORDING TO CHICAGO STYLE?

A: TABLES SHOULD BE NUMBERED SEQUENTIALLY (E.G., TABLE 1) AND INCLUDE A CLEAR, DESCRIPTIVE TITLE. COLUMN AND ROW HEADINGS MUST BE CONCISE AND INFORMATIVE. THE CHICAGO MANUAL OF STYLE ADVISES AGAINST EXCESSIVE HORIZONTAL AND VERTICAL RULES WITHIN THE TABLE BODY TO MAINTAIN A CLEAN APPEARANCE. ANY NECESSARY ABBREVIATIONS OR SYMBOLS SHOULD BE EXPLAINED IN A TABLE NOTE.

Q: WHAT ARE THE KEY ELEMENTS OF A FIGURE CAPTION IN CHICAGO STYLE?

A: A FIGURE CAPTION SHOULD BE NUMBERED SEQUENTIALLY (E.G., FIGURE 1) AND PROVIDE A CONCISE, DESCRIPTIVE EXPLANATION OF THE CONTENT OF THE FIGURE. IT SHOULD BE CLEAR ENOUGH FOR THE READER TO UNDERSTAND THE FIGURE WITHOUT REFERRING TO THE MAIN TEXT. ANY NECESSARY SOURCE INFORMATION FOR THE FIGURE SHOULD ALSO BE INCLUDED IN THE CAPTION OR A NOTE BELOW IT.

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