

chicago manual of style grammar mistakes

chicago manual of style grammar mistakes can significantly undermine the clarity and credibility of any written work, particularly for those adhering to this esteemed style guide. The Chicago Manual of Style (CMOS) is a comprehensive resource for writing and editing, and while it aims to standardize practices, common errors still arise. Understanding these frequent pitfalls is crucial for authors, editors, and anyone seeking to produce polished prose that meets professional standards. This article delves into the most prevalent Chicago Manual of Style grammar mistakes, offering detailed explanations and practical guidance to help writers avoid them. We will explore issues related to punctuation, sentence structure, word usage, and the nuanced application of CMOS rules that often lead to confusion.

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Punctuation Pitfalls: Common Chicago Manual of Style Grammar Mistakes

Punctuation is often a minefield for writers, and the Chicago Manual of Style offers specific guidance that can be easily misinterpreted or overlooked. Correct punctuation is vital for conveying meaning

accurately and efficiently, ensuring that sentences are not only grammatically sound but also easily understood by the reader. Errors in punctuation can lead to ambiguity, awkward phrasing, and a general impression of carelessness. Many writers struggle with the precise placement and usage of commas, semicolons, colons, and apostrophes, which are all areas where CMOS provides detailed rules.

The Art of the Comma: Common CMOS Errors

Commas are perhaps the most frequently misused punctuation mark. The Chicago Manual of Style generally advocates for a less restrictive comma usage than some other style guides, particularly regarding the serial comma (also known as the Oxford comma). However, confusion still arises. One common mistake is the comma splice, where two independent clauses are joined only by a comma. For instance, "The meeting was long, it was also productive." According to CMOS, this should be corrected by using a semicolon, a period, or a coordinating conjunction (like 'and', 'but', or 'or') preceded by a comma.

Another frequent error involves commas with introductory phrases and clauses. While CMOS generally supports setting off introductory elements with a comma, writers sometimes omit it when it's necessary for clarity, or include it when it's not. For example, "After the presentation the team discussed the findings." The comma after "presentation" is crucial for separating the introductory adverbial clause. Similarly, the incorrect use of commas in a series, either by omitting the serial comma where it enhances clarity or by using them where they are not needed, remains a persistent issue.

Apostrophe Antics: Possessives and Plurals

Apostrophes are essential for indicating possession and forming contractions, but their misuse is a widespread problem. A common mistake is the confusion between possessive pronouns and contractions. For instance, writing "its" when "it's" (meaning "it is") is intended, or vice-versa, is a

classic error. CMOS, like most standard English, requires "its" for possession and "it's" for the contraction.

Another area of confusion is the formation of possessives for nouns. For singular nouns ending in s, CMOS generally recommends adding an apostrophe and an s (e.g., "James's"). However, for proper nouns ending in s or z, and sometimes for singular nouns ending in s, adding only an apostrophe is also acceptable in specific contexts, though consistency is key. Pluralizing nouns with apostrophes is a fundamental error; for example, writing "apple's for sale" instead of "apples for sale." Apostrophes are not used to form simple plurals.

Hyphenation and Compound Words

The rules surrounding hyphenation can be particularly intricate, leading to frequent errors. Chicago Manual of Style grammar mistakes often involve the incorrect joining or separating of compound words. Compound adjectives that precede a noun are typically hyphenated (e.g., "a well-known author," "a long-term project"). However, when these words function as adverbs and modify an adjective or another adverb, they are usually not hyphenated (e.g., "the author was well known," "the project lasted a long time").

The treatment of compound nouns also presents challenges. Some compound nouns are written as one word (e.g., "keyboard"), some as two words (e.g., "ice cream"), and some with a hyphen (e.g., "mother-in-law"). CMOS provides guidance, but consistency and careful consultation of the manual are necessary. Furthermore, the hyphenation of prefixes and suffixes can be tricky, especially when the prefix ends and the root word begins with the same letter, or when clarity is at stake.

Sentence Structure Struggles: Avoiding Chicago Manual of

Style Grammar Mistakes

Beyond punctuation, the very construction of sentences can harbor subtle errors that diminish clarity and impact. Writers often fall into patterns that result in awkward phrasing, run-on sentences, or fragments, even when they believe they are constructing grammatically sound prose. Understanding the principles of clear and concise sentence structure, as emphasized by CMOS, is paramount to producing effective writing.

Subject-Verb Agreement Aberrations

One of the most fundamental, yet often overlooked, aspects of sentence structure is subject-verb agreement. The verb in a sentence must agree in number with its subject. However, this can become complicated when subjects are compound, when phrases intervene between the subject and verb, or when indefinite pronouns are involved. For instance, in a sentence like "The list of items is long," "list" is the singular subject, and thus takes the singular verb "is." If the sentence were "The items on the list are numerous," then "items" is the plural subject and requires the plural verb "are."

Intervening phrases, such as prepositional phrases, can often distract writers from identifying the true subject. For example, "The dog, along with his toys, barks loudly." The subject is "dog," which is singular, so the verb must be "barks." Indefinite pronouns like "each," "every," "either," "neither," "everyone," "everybody," "anyone," "anybody," "someone," "somebody," "no one," and "nobody" are always singular and thus require singular verbs. Conversely, pronouns like "all," "any," "most," "none," and "some" can be either singular or plural depending on whether they refer to a singular or plural noun. Correctly identifying the subject and ensuring verb agreement is a cornerstone of good grammar.

Pronoun Precision Problems

Pronouns are essential for avoiding repetition, but their incorrect usage can lead to ambiguity or grammatical errors. A primary concern is pronoun-antecedent agreement, where a pronoun must agree in number and gender with the noun it refers to (its antecedent). For example, if a sentence refers to "the student," and then uses a pronoun to refer back to that student, the pronoun should be singular (e.g., "The student completed his or her assignment," or using the singular "they" if appropriate and accepted). When the antecedent is unclear or plural, mistakes are common.

Another frequent issue is the unclear pronoun reference. If a pronoun could reasonably refer to more than one noun, the sentence is ambiguous. For instance, "Sarah told Emily that she had won the competition." Who won? Sarah or Emily? Rewording to clarify is necessary. The distinction between subjective, objective, and possessive pronouns is also a source of error. Using "who" versus "whom," or "I" versus "me" in compound subjects or objects, requires careful attention to grammatical function within the sentence.

Word Choice Woes: Precision and Nuance in CMOS

The selection of appropriate words is fundamental to clear communication. The Chicago Manual of Style grammar mistakes related to word choice often stem from a lack of precision, the misuse of homophones, or the reliance on jargon and clichés. Choosing the right word not only ensures grammatical correctness but also contributes significantly to the tone and effectiveness of the writing.

Verb Tense and Agreement Errors

Maintaining consistent and correct verb tense is crucial for narrative flow and logical progression of ideas. Errors occur when tenses shift unnecessarily within a text, confusing the reader about the

timeline of events. For instance, a writer might begin a story in the past tense and then inexplicably switch to the present tense without a clear narrative purpose. CMOS emphasizes clarity and consistency in tense usage.

Beyond tense, ensuring verbs agree with their subjects, as discussed earlier, is a foundational element. However, errors can also arise with irregular verbs, where the past tense or past participle forms are used incorrectly. For example, using "fled" instead of "flew," or "writ" instead of "wrote." Familiarity with common irregular verbs and careful proofreading are essential to avoid these mistakes.

Pronoun-Antecedent Alignment Issues

As touched upon in sentence structure, pronoun-antecedent alignment is a significant area where Chicago Manual of Style grammar mistakes occur. Ensuring that each pronoun clearly and unambiguously refers to its antecedent is vital. This involves checking for number agreement (singular/plural) and gender agreement. When an antecedent is complex or implied rather than explicitly stated, it can lead to confusion.

For example, consider the sentence: "The committee submitted their report." Here, "committee" is a collective noun, which CMOS generally treats as singular, thus the pronoun should ideally be "its" (e.g., "The committee submitted its report"). However, in American English, collective nouns are often treated as plural when the members are acting as individuals, leading to the use of "their." CMOS provides guidance on this nuanced area, advising writers to be consistent and clear. Ambiguous pronoun references, where a pronoun could refer to multiple potential antecedents, are another common pitfall that hinders comprehension and detracts from the professional polish expected by CMOS standards.

By diligently applying the principles of the Chicago Manual of Style and paying close attention to these common grammar mistakes, writers can significantly elevate the quality of their work. Mastering these nuances ensures that prose is not only grammatically sound but also clear, precise, and impactful,

meeting the high standards expected in academic, professional, and literary contexts. Regular review and practice are key to internalizing these guidelines and avoiding recurring errors.

Q: What is the most common comma mistake according to the Chicago Manual of Style?

A: The most common comma mistake is the comma splice, which occurs when two independent clauses are joined by only a comma. CMOS recommends using a semicolon, a period, or a coordinating conjunction with a preceding comma to correct this.

Q: How does the Chicago Manual of Style handle the serial (Oxford) comma?

A: The Chicago Manual of Style generally advocates for the use of the serial comma (the comma before the final item in a list of three or more) when it aids clarity. While not always strictly mandatory if clarity is not compromised, its consistent use is often preferred.

Q: What is a frequent error regarding possessive pronouns and contractions in CMOS?

A: A frequent error is confusing possessive pronouns like "its" (belonging to it) with contractions like "it's" (it is). CMOS requires strict adherence to these distinct uses.

Q: When should compound adjectives be hyphenated according to CMOS?

A: Compound adjectives that precede a noun and function as a single unit are typically hyphenated, such as in "a well-written essay." However, they are usually not hyphenated when they appear after

the noun they modify, as in "the essay was well written."

Q: How does CMOS address subject-verb agreement with collective nouns?

A: CMOS generally treats collective nouns (like "committee," "team," "family") as singular when they act as a single unit, requiring a singular verb. However, if the members of the collective noun are acting as individuals, a plural verb may be used, though consistency is key.

Q: What is an example of an unclear pronoun reference that CMOS aims to prevent?

A: An example is "John told Mark that he was in trouble." It's unclear whether "he" refers to John or Mark. CMOS emphasizes making pronoun references unambiguous by rewording the sentence.

Q: Are there specific rules for possessives of proper nouns ending in 's' in CMOS?

A: Yes, for singular proper nouns ending in 's', CMOS generally recommends adding an apostrophe and an 's' (e.g., "James's car"), though adding only an apostrophe is also acceptable in some cases for pronunciation reasons, particularly for classical names. Consistency is encouraged.

Q: What is a common mistake regarding the apostrophe in plurals?

A: The most common mistake is using an apostrophe to form a plural noun (e.g., "apple's" instead of "apples"). Apostrophes are for possession and contractions, not for simple plurals.

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