

CHICAGO MANUAL OF STYLE FOR REFERENCES

THE CHICAGO MANUAL OF STYLE FOR REFERENCES: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE FOR REFERENCES IS A CORNERSTONE FOR ACADEMIC AND PROFESSIONAL WRITING, PROVIDING A CLEAR AND CONSISTENT FRAMEWORK FOR ACKNOWLEDGING SOURCES AND AVOIDING PLAGIARISM. THIS ESSENTIAL GUIDE DETAILS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM, EACH WITH ITS OWN SET OF RULES FOR IN-TEXT CITATIONS AND FULL BIBLIOGRAPHICAL ENTRIES. MASTERING THE CHICAGO MANUAL OF STYLE FOR REFERENCES ENSURES THAT YOUR WORK IS CREDIBLE, SCANNABLE, AND ADHERES TO WIDELY ACCEPTED SCHOLARLY STANDARDS, REGARDLESS OF YOUR DISCIPLINE. THIS ARTICLE WILL DELVE INTO THE INTRICACIES OF BOTH CITATION STYLES, OFFERING DETAILED EXPLANATIONS AND PRACTICAL EXAMPLES FOR VARIOUS SOURCE TYPES. WE WILL EXPLORE THE FUNDAMENTAL DIFFERENCES BETWEEN THE TWO SYSTEMS, THE ANATOMY OF A BIBLIOGRAPHIC ENTRY, AND THE SPECIFIC FORMATTING REQUIREMENTS FOR COMMON SOURCES LIKE BOOKS, JOURNAL ARTICLES, AND WEB PAGES. UNDERSTANDING THESE ELEMENTS IS CRUCIAL FOR ANYONE AIMING TO PRODUCE POLISHED, PROFESSIONAL WRITING THAT RESPECTS INTELLECTUAL PROPERTY.

TABLE OF CONTENTS

UNDERSTANDING THE CHICAGO MANUAL OF STYLE FOR REFERENCES
THE TWO CITATION SYSTEMS: NOTES-BIBLIOGRAPHY VS. AUTHOR-DATE
KEY ELEMENTS OF A CHICAGO STYLE REFERENCE
CITING BOOKS IN CHICAGO STYLE
CITING JOURNAL ARTICLES IN CHICAGO STYLE
CITING WEB PAGES AND ONLINE SOURCES IN CHICAGO STYLE
COMMON CHALLENGES AND SOLUTIONS IN CHICAGO STYLE REFERENCING
ENSURING ACCURACY AND CONSISTENCY IN YOUR REFERENCES

UNDERSTANDING THE CHICAGO MANUAL OF STYLE FOR REFERENCES

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED STYLE GUIDE PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS. IT IS PRIMARILY USED IN THE HUMANITIES AND SOCIAL SCIENCES, THOUGH IT FINDS APPLICATION IN VARIOUS OTHER FIELDS. THE MANUAL'S COMPREHENSIVE NATURE COVERS EVERYTHING FROM PUNCTUATION AND GRAMMAR TO MANUSCRIPT PREPARATION AND, CRUCIALLY, CITATION. WHEN IT COMES TO REFERENCES, CHICAGO OFFERS A ROBUST SYSTEM DESIGNED TO ALLOW READERS TO LOCATE THE ORIGINAL SOURCES OF INFORMATION EASILY. THE EMPHASIS IS ON CLARITY, COMPLETENESS, AND CONSISTENCY, ENSURING THAT A READER CAN NAVIGATE THROUGH YOUR BIBLIOGRAPHY OR NOTES AND FIND THE EXACT SOURCE YOU CONSULTED.

THE IMPORTANCE OF ACCURATE REFERENCING CANNOT BE OVERSTATED. IT FORMS THE BACKBONE OF ACADEMIC INTEGRITY, GIVING CREDIT WHERE IT IS DUE AND ALLOWING YOUR READERS TO VERIFY YOUR FINDINGS AND EXPLORE THE SUBJECT MATTER FURTHER. A WELL-FORMATTED REFERENCE LIST NOT ONLY DEMONSTRATES YOUR ATTENTION TO DETAIL BUT ALSO ENHANCES THE OVERALL PROFESSIONALISM AND CREDIBILITY OF YOUR WORK. IN ESSENCE, THE CHICAGO MANUAL OF STYLE FOR REFERENCES PROVIDES THE TOOLS TO BUILD TRUST WITH YOUR AUDIENCE BY TRANSPARENTLY SHOWCASING THE FOUNDATION OF YOUR RESEARCH.

THE TWO CITATION SYSTEMS: NOTES-BIBLIOGRAPHY VS. AUTHOR-DATE

THE CHICAGO MANUAL OF STYLE OFFERS TWO DISTINCT SYSTEMS FOR CITING SOURCES, CATERING TO DIFFERENT ACADEMIC PREFERENCES AND DISCIPLINES. UNDERSTANDING THE FUNDAMENTAL DIFFERENCES BETWEEN THESE TWO APPROACHES IS THE FIRST STEP IN EFFECTIVELY APPLYING THE CHICAGO STYLE TO YOUR OWN WRITING. EACH SYSTEM HAS ITS OWN SET OF RULES FOR BOTH IN-TEXT CITATIONS AND THE CORRESPONDING BIBLIOGRAPHY OR REFERENCE LIST.

THE NOTES-BIBLIOGRAPHY SYSTEM

THE NOTES-BIBLIOGRAPHY SYSTEM IS MOST COMMON IN THE HUMANITIES, INCLUDING LITERATURE, HISTORY, AND THE ARTS. IN THIS SYSTEM, SOURCES ARE CITED WITHIN THE TEXT USING SUPERScript NUMBERS THAT CORRESPOND TO NOTES (EITHER FOOTNOTES OR ENDNOTES). THESE NOTES PROVIDE THE FULL BIBLIOGRAPHIC INFORMATION FOR EACH SOURCE UPON ITS FIRST MENTION. SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE TYPICALLY SHORTENED. AT THE END OF THE WORK, A BIBLIOGRAPHY IS INCLUDED, LISTING ALL SOURCES CONSULTED IN ALPHABETICAL ORDER BY AUTHOR'S LAST NAME. THIS SYSTEM ALLOWS FOR DETAILED COMMENTARY OR SUPPLEMENTARY INFORMATION WITHIN THE NOTES THEMSELVES, MAKING IT A VERSATILE CHOICE FOR IN-DEPTH SCHOLARLY WORK.

THE STRUCTURE OF A FOOTNOTE OR ENDNOTE INCLUDES ALL THE NECESSARY DETAILS TO IDENTIFY THE SOURCE, SUCH AS AUTHOR, TITLE, PUBLICATION INFORMATION, AND SPECIFIC PAGE NUMBERS. THE BIBLIOGRAPHY, WHILE CONTAINING SIMILAR INFORMATION, IS FORMATTED DIFFERENTLY, USUALLY OMITTING PAGE NUMBERS FOR ENTIRE WORKS BUT INCLUDING THEM FOR SPECIFIC ARTICLES OR CHAPTERS. THE PRIMARY ADVANTAGE OF THIS SYSTEM IS ITS FLEXIBILITY IN INCORPORATING EXPLANATORY NOTES ALONGSIDE CITATION DETAILS.

THE AUTHOR-DATE SYSTEM

THE AUTHOR-DATE SYSTEM IS MORE PREVALENT IN THE SOCIAL SCIENCES, SUCH AS SOCIOLOGY, POLITICAL SCIENCE, AND PSYCHOLOGY. THIS SYSTEM USES BRIEF PARENTHETICAL CITATIONS WITHIN THE TEXT THAT INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION. FOR EXAMPLE, (SMITH 2020, 15). LIKE THE NOTES-BIBLIOGRAPHY SYSTEM, A COMPREHENSIVE REFERENCE LIST APPEARS AT THE END OF THE WORK, ALPHABETIZED BY AUTHOR'S LAST NAME. THIS LIST CONTAINS FULL BIBLIOGRAPHIC DETAILS FOR ALL SOURCES CITED IN THE TEXT. THE AUTHOR-DATE SYSTEM IS OFTEN FAVORED FOR ITS CONCISENESS AND EASE OF SCANNING WITHIN THE TEXT, ALLOWING READERS TO QUICKLY IDENTIFY THE SOURCE AND DATE OF INFORMATION WITHOUT DISRUPTING THE FLOW OF THE PROSE AS MUCH AS EXTENSIVE NOTES MIGHT.

THE BREVITY OF THE IN-TEXT CITATIONS IN THE AUTHOR-DATE SYSTEM IS ITS KEY CHARACTERISTIC. IT KEEPS THE FOCUS ON THE NARRATIVE AND ARGUMENTS PRESENTED IN THE MAIN BODY OF THE TEXT, WHILE PROVIDING IMMEDIATE ACCESS TO SOURCE ATTRIBUTION. THE CORRESPONDING REFERENCE LIST THEN SERVES THE SAME PURPOSE AS THE BIBLIOGRAPHY IN THE NOTES-BIBLIOGRAPHY SYSTEM: TO PROVIDE FULL DETAILS FOR FURTHER CONSULTATION.

KEY ELEMENTS OF A CHICAGO STYLE REFERENCE

REGARDLESS OF WHICH CHICAGO STYLE SYSTEM YOU EMPLOY, A CORRECTLY FORMATTED REFERENCE ENTRY SHARES SEVERAL FUNDAMENTAL COMPONENTS. THESE ELEMENTS WORK TOGETHER TO PROVIDE READERS WITH ALL THE INFORMATION NEEDED TO LOCATE AND IDENTIFY THE ORIGINAL SOURCE. PAYING CLOSE ATTENTION TO THE ORDER, PUNCTUATION, AND CAPITALIZATION OF THESE ELEMENTS IS CRUCIAL FOR ADHERENCE TO THE CHICAGO MANUAL OF STYLE FOR REFERENCES.

THE CORE COMPONENTS OF MOST REFERENCE ENTRIES TYPICALLY INCLUDE:

- AUTHOR(S) OR EDITOR(S)
- TITLE OF THE WORK
- PUBLICATION INFORMATION (PUBLISHER, PLACE OF PUBLICATION, DATE)
- SPECIFIC DETAILS FOR THE SOURCE TYPE (E.G., JOURNAL NAME, VOLUME, ISSUE, PAGE NUMBERS FOR ARTICLES; URL AND ACCESS DATE FOR WEB PAGES)

THE EXACT PLACEMENT AND PUNCTUATION OF THESE ELEMENTS VARY SLIGHTLY BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS, AS WELL AS BETWEEN DIFFERENT SOURCE TYPES. HOWEVER, THE INCLUSION OF THESE KEY PIECES OF INFORMATION ENSURES THAT THE REFERENCE IS BOTH COMPLETE AND INFORMATIVE.

CITING BOOKS IN CHICAGO STYLE

CITING BOOKS IS A FUNDAMENTAL SKILL WHEN WORKING WITH THE CHICAGO MANUAL OF STYLE FOR REFERENCES, AS BOOKS ARE A PRIMARY SOURCE FOR MANY RESEARCHERS. BOTH THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS REQUIRE SPECIFIC FORMATTING FOR BOOK CITATIONS, ENSURING CLARITY AND CONSISTENCY.

BOOKS WITH ONE AUTHOR (NOTES-BIBLIOGRAPHY SYSTEM)

FOR THE NOTES-BIBLIOGRAPHY SYSTEM, A FOOTNOTE OR ENDNOTE FOR A BOOK TYPICALLY INCLUDES THE AUTHOR'S FIRST AND LAST NAME, THE TITLE IN ITALICS, THE PLACE OF PUBLICATION, THE PUBLISHER, AND THE YEAR, FOLLOWED BY THE SPECIFIC PAGE NUMBER(S) BEING CITED. IN THE BIBLIOGRAPHY, THE AUTHOR'S LAST NAME IS LISTED FIRST, FOLLOWED BY THEIR FIRST NAME, THEN THE TITLE IN ITALICS, FOLLOWED BY THE PUBLICATION INFORMATION (PLACE, PUBLISHER, YEAR), AND THEN POTENTIALLY PAGE NUMBERS FOR THE ENTIRE WORK IF RELEVANT, THOUGH OFTEN OMITTED FOR WHOLE BOOKS.

EXAMPLE FOOTNOTE:

1. JOHN SMITH, *THE HISTORY OF CHICAGO* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2019), 45.

EXAMPLE BIBLIOGRAPHY ENTRY:

SMITH, JOHN. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2019.

BOOKS WITH ONE AUTHOR (AUTHOR-DATE SYSTEM)

IN THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION IS BRIEF, CONTAINING ONLY THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, WITH PAGE NUMBERS IF A SPECIFIC PASSAGE IS REFERENCED. THE REFERENCE LIST ENTRY FOR A BOOK INCLUDES THE AUTHOR'S LAST NAME, FIRST NAME, THE TITLE IN ITALICS, PUBLICATION INFORMATION (PLACE, PUBLISHER, YEAR), AND POTENTIALLY PAGE NUMBERS IF THE SOURCE IS A CHAPTER OR SPECIFIC PART OF A LARGER WORK. FOR A STANDARD MONOGRAPH, THE FORMAT IS SIMILAR TO THE BIBLIOGRAPHY ENTRY IN THE NOTES-BIBLIOGRAPHY SYSTEM, BUT THE IN-TEXT CITATION IS SIGNIFICANTLY DIFFERENT.

EXAMPLE IN-TEXT CITATION:

(SMITH 2019, 45)

EXAMPLE REFERENCE LIST ENTRY:

SMITH, JOHN. 2019. *THE HISTORY OF CHICAGO*. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

BOOKS WITH MULTIPLE AUTHORS

WHEN A BOOK HAS TWO AUTHORS, BOTH ARE TYPICALLY LISTED IN BOTH SYSTEMS, SEPARATED BY "AND." FOR BOOKS WITH THREE OR MORE AUTHORS, THE NOTES-BIBLIOGRAPHY SYSTEM GENERALLY LISTS THE FIRST AUTHOR'S FULL NAME IN THE NOTE/BIBLIOGRAPHY ENTRY AND THEN USES "ET AL." (MEANING "AND OTHERS") FOR SUBSEQUENT AUTHORS. THE AUTHOR-DATE SYSTEM ALSO TYPICALLY LISTS THE FIRST AUTHOR FOLLOWED BY "ET AL." IN BOTH THE IN-TEXT CITATION AND THE REFERENCE LIST FOR THREE OR MORE AUTHORS.

EXAMPLE FOOTNOTE (THREE AUTHORS):

2. JANE DOE, ROBERT JOHNSON, AND EMILY DAVIS, *URBAN PLANNING PRINCIPLES* (NEW YORK: ROUTLEDGE, 2021), 112.

EXAMPLE BIBLIOGRAPHY ENTRY (THREE AUTHORS):

DOE, JANE, ROBERT JOHNSON, AND EMILY DAVIS. *URBAN PLANNING PRINCIPLES*. NEW YORK: ROUTLEDGE, 2021.

EXAMPLE IN-TEXT CITATION (THREE AUTHORS):

(DOE ET AL. 2021, 112)

EXAMPLE REFERENCE LIST ENTRY (THREE AUTHORS):

DOE, JANE, ROBERT JOHNSON, AND EMILY DAVIS. 2021. *URBAN PLANNING PRINCIPLES*. NEW YORK: ROUTLEDGE.

CITING JOURNAL ARTICLES IN CHICAGO STYLE

JOURNAL ARTICLES ARE A COMMON SOURCE IN ACADEMIC RESEARCH, AND THE CHICAGO MANUAL OF STYLE FOR REFERENCES PROVIDES CLEAR GUIDELINES FOR CITING THEM IN BOTH ITS SYSTEMS. THE KEY DIFFERENCE LIES IN HOW THE ARTICLE'S TITLE, THE JOURNAL TITLE, AND THE VOLUME AND ISSUE NUMBERS ARE PRESENTED.

JOURNAL ARTICLES (NOTES-BIBLIOGRAPHY SYSTEM)

IN THE NOTES-BIBLIOGRAPHY SYSTEM, A FOOTNOTE OR ENDNOTE FOR A JOURNAL ARTICLE INCLUDES THE AUTHOR'S FIRST AND LAST NAME, THE ARTICLE TITLE IN QUOTATION MARKS, THE JOURNAL TITLE IN ITALICS, THE VOLUME NUMBER, THE ISSUE NUMBER, THE YEAR OF PUBLICATION, AND THE SPECIFIC PAGE NUMBER(S). THE BIBLIOGRAPHY ENTRY FOLLOWS A SIMILAR STRUCTURE BUT OMITTS THE SPECIFIC PAGE NUMBER OF THE ARTICLE IF THE ENTIRE ARTICLE IS BEING CITED, AND INSTEAD PROVIDES A RANGE OF PAGES FOR THE ARTICLE. IT IS IMPORTANT TO NOTE THAT IN THE BIBLIOGRAPHY, THE AUTHOR'S LAST NAME PRECEDES THEIR FIRST NAME.

EXAMPLE FOOTNOTE:

3. SARAH LEE, "THE IMPACT OF TECHNOLOGY ON EDUCATION," *JOURNAL OF EDUCATIONAL STUDIES* 25, no. 3 (2020): 58.

EXAMPLE BIBLIOGRAPHY ENTRY:

LEE, SARAH. "THE IMPACT OF TECHNOLOGY ON EDUCATION." *JOURNAL OF EDUCATIONAL STUDIES* 25, no. 3 (2020): 55-72.

JOURNAL ARTICLES (AUTHOR-DATE SYSTEM)

THE AUTHOR-DATE SYSTEM'S IN-TEXT CITATION FOR A JOURNAL ARTICLE IS CONCISE, TYPICALLY CONTAINING THE AUTHOR'S LAST NAME AND THE PUBLICATION YEAR, WITH PAGE NUMBERS IF A SPECIFIC PASSAGE IS CITED. THE REFERENCE LIST ENTRY FOR A JOURNAL ARTICLE INCLUDES THE AUTHOR'S LAST NAME, FIRST NAME, THE ARTICLE TITLE IN QUOTATION MARKS, THE JOURNAL TITLE IN ITALICS, THE VOLUME NUMBER, THE ISSUE NUMBER, THE YEAR OF PUBLICATION, AND THE PAGE RANGE OF THE ARTICLE.

EXAMPLE IN-TEXT CITATION:

(LEE 2020, 58)

EXAMPLE REFERENCE LIST ENTRY:

LEE, SARAH. 2020. "THE IMPACT OF TECHNOLOGY ON EDUCATION." *JOURNAL OF EDUCATIONAL STUDIES* 25, no. 3 (2020): 55-72.

CITING WEB PAGES AND ONLINE SOURCES IN CHICAGO STYLE

THE DIGITAL AGE HAS MADE CITING WEB PAGES AND ONLINE RESOURCES A NECESSITY. THE CHICAGO MANUAL OF STYLE FOR REFERENCES OFFERS GUIDANCE FOR THESE OFTEN-TRANSIENT SOURCES, EMPHASIZING THE IMPORTANCE OF PROVIDING ENOUGH INFORMATION FOR READERS TO FIND THE CONTENT, EVEN IF THE ORIGINAL URL CHANGES.

WEB PAGES (NOTES-BIBLIOGRAPHY SYSTEM)

WHEN CITING A WEB PAGE IN THE NOTES-BIBLIOGRAPHY SYSTEM, INCLUDE THE AUTHOR (IF AVAILABLE), THE TITLE OF THE PAGE OR ARTICLE IN QUOTATION MARKS, THE NAME OF THE WEBSITE IN ITALICS, AND THE PUBLICATION DATE OR LAST UPDATED DATE IF KNOWN. CRUCIALLY, INCLUDE THE URL AND THE DATE YOU ACCESSED THE PAGE. IN THE BIBLIOGRAPHY, THE FORMAT IS SIMILAR, BUT THE AUTHOR'S LAST NAME COMES FIRST. IF NO AUTHOR IS LISTED, START WITH THE TITLE OF THE PAGE OR ARTICLE.

EXAMPLE FOOTNOTE:

4. EMILY CHEN, "UNDERSTANDING AI ETHICS," *TECH INSIGHTS*, LAST UPDATED MARCH 15, 2023, [HTTPS://WWW.TECHINSIGHTS.COM/AI-ETHICS](https://www.techinsights.com/ai-ethics), ACCESSED OCTOBER 26, 2023.

EXAMPLE BIBLIOGRAPHY ENTRY:

CHEN, EMILY. "UNDERSTANDING AI ETHICS." *TECH INSIGHTS*. LAST UPDATED MARCH 15, 2023. [HTTPS://WWW.TECHINSIGHTS.COM/AI-ETHICS](https://www.techinsights.com/ai-ethics).

WEB PAGES (AUTHOR-DATE SYSTEM)

FOR THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION INCLUDES THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION OR LAST UPDATE. THE REFERENCE LIST ENTRY FOR A WEB PAGE IS SIMILAR TO THE BIBLIOGRAPHY ENTRY IN THE NOTES-BIBLIOGRAPHY SYSTEM, REQUIRING AUTHOR, TITLE, WEBSITE NAME, PUBLICATION/UPDATE DATE, URL, AND ACCESS DATE. THE PRIMARY DIFFERENCE IS THE PRESENCE OF THE PUBLICATION YEAR IMMEDIATELY AFTER THE AUTHOR'S NAME.

EXAMPLE IN-TEXT CITATION:

(CHEN 2023)

EXAMPLE REFERENCE LIST ENTRY:

CHEN, EMILY. 2023. "UNDERSTANDING AI ETHICS." *TECH INSIGHTS*. LAST UPDATED MARCH 15, 2023. [HTTPS://WWW.TECHINSIGHTS.COM/AI-ETHICS](https://www.techinsights.com/ai-ethics).

IT'S IMPORTANT TO REMEMBER THAT FOR FREQUENTLY UPDATED ONLINE CONTENT, THE MOST RECENT ACCESSIBLE VERSION SHOULD BE CITED, AND THE ACCESS DATE IS PARTICULARLY VITAL TO NOTE THE STATE OF THE INFORMATION AT THE TIME OF YOUR CONSULTATION.

COMMON CHALLENGES AND SOLUTIONS IN CHICAGO STYLE REFERENCING

NAVIGATING THE INTRICACIES OF THE CHICAGO MANUAL OF STYLE FOR REFERENCES CAN PRESENT CHALLENGES, PARTICULARLY WITH LESS COMMON SOURCE TYPES OR WHEN DEALING WITH INCONSISTENCIES IN PUBLICATION DATA. HOWEVER, THE MANUAL ITSELF PROVIDES SOLUTIONS FOR THESE SCENARIOS.

HANDLING WORKS WITH NO AUTHOR OR EDITOR

WHEN A WORK, SUCH AS A REPORT OR A WEBSITE, LACKS AN IDENTIFIABLE AUTHOR OR EDITOR, THE CHICAGO STYLE DICTATES THAT THE TITLE OF THE WORK SHOULD BEGIN THE ENTRY. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE TITLE WILL START THE FOOTNOTE OR ENDNOTE, AND ALSO THE BIBLIOGRAPHY ENTRY. IN THE AUTHOR-DATE SYSTEM, THE TITLE WILL BEGIN THE REFERENCE LIST ENTRY, AND THE IN-TEXT CITATION WILL USE A SHORTENED VERSION OF THE TITLE (ITALICIZED) ALONG WITH THE YEAR.

EXAMPLE BIBLIOGRAPHY ENTRY (NO AUTHOR):

GUIDE TO URBAN GARDENING. NEW YORK: GREEN THUMB PUBLISHING, 2022.

EXAMPLE IN-TEXT CITATION (NO AUTHOR):

(*GUIDE TO URBAN GARDENING* 2022, 30)

CITING WORKS WITH CORPORATE AUTHORS

FOR WORKS PUBLISHED BY AN ORGANIZATION, CORPORATION, OR GOVERNMENT AGENCY THAT ACTS AS THE AUTHOR, THE NAME OF THE ORGANIZATION IS USED AS THE AUTHOR. THIS APPLIES TO BOTH SYSTEMS. ENSURE THE ORGANIZATION'S NAME IS LISTED IN FULL AND CONSISTENTLY APPLIED.

EXAMPLE FOOTNOTE:

5. WORLD HEALTH ORGANIZATION, *GLOBAL HEALTH REPORT 2023* (GENEVA: WHO PRESS, 2023), 78.

EXAMPLE REFERENCE LIST ENTRY:

WORLD HEALTH ORGANIZATION. 2023. *GLOBAL HEALTH REPORT 2023*. GENEVA: WHO PRESS.

DEALING WITH DIFFERENT EDITIONS AND REPRINTS

WHEN CITING A WORK THAT IS NOT THE FIRST EDITION OR IS A REPRINT OF AN OLDER WORK, IT IS IMPORTANT TO INDICATE THIS. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE EDITION INFORMATION IS PLACED AFTER THE TITLE. IN THE AUTHOR-DATE SYSTEM, IT IS ALSO INCLUDED AFTER THE TITLE. IF CITING A SPECIFIC REPRINT THAT HAS NEW INTRODUCTORY OR SUPPLEMENTARY MATERIAL, THAT MATERIAL MIGHT BE CITED DIFFERENTLY.

EXAMPLE BIBLIOGRAPHY ENTRY (SECOND EDITION):

MILLER, DAVID. *THE ART OF RESEARCH*. 2ND ED. NEW YORK: ACADEMIC PRESS, 2018.

EXAMPLE REFERENCE LIST ENTRY (SECOND EDITION):

MILLER, DAVID. 2018. *THE ART OF RESEARCH*. 2ND ED. NEW YORK: ACADEMIC PRESS.

ENSURING ACCURACY AND CONSISTENCY IN YOUR REFERENCES

THE MOST CRITICAL ASPECT OF MASTERING THE CHICAGO MANUAL OF STYLE FOR REFERENCES IS ENSURING ACCURACY AND CONSISTENCY. EVEN MINOR ERRORS IN PUNCTUATION, CAPITALIZATION, OR FORMATTING CAN DETRACT FROM THE PROFESSIONALISM OF YOUR WORK AND, IN ACADEMIC CONTEXTS, MAY EVEN LEAD TO ACCUSATIONS OF SLOPPINESS. REGULAR REVIEW OF YOUR CITATIONS AGAINST THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE IS ESSENTIAL. MANY WRITERS FIND IT HELPFUL TO CREATE A TEMPLATE FOR EACH SOURCE TYPE THEY USE FREQUENTLY. UTILIZING CITATION MANAGEMENT SOFTWARE CAN ALSO ASSIST IN MAINTAINING UNIFORMITY, BUT ALWAYS DOUBLE-CHECK THE OUTPUT TO ENSURE IT ALIGNS PERFECTLY WITH CMOS GUIDELINES.

CONSISTENCY MEANS APPLYING THE SAME RULES THROUGHOUT YOUR ENTIRE DOCUMENT. IF YOU CHOOSE TO USE THE NOTES-BIBLIOGRAPHY SYSTEM, USE FOOTNOTES OR ENDNOTES CONSISTENTLY. IF YOU OPT FOR THE AUTHOR-DATE SYSTEM, ENSURE ALL IN-TEXT CITATIONS AND REFERENCE LIST ENTRIES ADHERE TO ITS STRUCTURE. THE GOAL IS TO MAKE YOUR WORK AS EASY AS POSSIBLE FOR YOUR READERS TO NAVIGATE AND VERIFY, AND THAT BEGINS WITH METICULOUS ATTENTION TO DETAIL IN YOUR CHICAGO MANUAL OF STYLE FOR REFERENCES.

FAQ: CHICAGO MANUAL OF STYLE FOR REFERENCES

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN CHICAGO STYLE?

A: THE NOTES-BIBLIOGRAPHY SYSTEM USES SUPERScript NUMBERS IN THE TEXT THAT LINK TO FOOTNOTES OR ENDNOTES FOR CITATION DETAILS, AND A BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS IN THE TEXT (AUTHOR, YEAR) AND A REFERENCE LIST AT THE END.

Q: HOW DO I CITE A BOOK WITH MORE THAN THREE AUTHORS IN THE CHICAGO MANUAL OF STYLE?

A: IN THE NOTES-BIBLIOGRAPHY SYSTEM, YOU LIST THE FIRST AUTHOR FOLLOWED BY "ET AL." IN BOTH FOOTNOTES/ENDNOTES AND THE BIBLIOGRAPHY. IN THE AUTHOR-DATE SYSTEM, YOU LIST THE FIRST AUTHOR FOLLOWED BY "ET AL." IN BOTH THE IN-TEXT CITATION AND THE REFERENCE LIST.

Q: SHOULD I ITALICIZE BOOK TITLES OR ARTICLE TITLES IN MY CHICAGO STYLE REFERENCES?

A: BOOK TITLES ARE ALWAYS ITALICIZED IN CHICAGO STYLE. ARTICLE TITLES (FOR JOURNAL ARTICLES, ESSAYS, OR WEB PAGES) ARE ENCLOSED IN QUOTATION MARKS.

Q: WHAT IS THE CORRECT WAY TO FORMAT THE DATE IN A CHICAGO STYLE REFERENCE LIST ENTRY USING THE AUTHOR-DATE SYSTEM?

A: IN THE AUTHOR-DATE SYSTEM'S REFERENCE LIST, THE YEAR OF PUBLICATION FOLLOWS THE AUTHOR'S NAME AND IS TYPICALLY ENCLOSED IN PARENTHESES, OR SOMETIMES JUST FOLLOWED BY A PERIOD DEPENDING ON THE SPECIFIC SOURCE TYPE AND EDITION OF CMOS.

Q: HOW DO I CITE A WEBSITE THAT IS UPDATED FREQUENTLY OR HAS NO CLEAR PUBLICATION DATE?

A: FOR WEBSITES WITH NO SPECIFIC PUBLICATION DATE, USE THE LAST UPDATED DATE IF AVAILABLE. IF NOT, NOTE THE COPYRIGHT DATE OR THE DATE YOU ACCESSED THE PAGE. IT IS CRUCIAL TO INCLUDE THE DATE OF ACCESS FOR ALL WEB SOURCES.

Q: CAN I USE A SHORTENED FORM OF THE SOURCE IN MY FOOTNOTES OR ENDNOTES AFTER THE FIRST CITATION?

A: YES, IN THE NOTES-BIBLIOGRAPHY SYSTEM, SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND A SHORTENED TITLE, ALONG WITH THE PAGE NUMBER.

Q: WHAT IF A SOURCE HAS NO AUTHOR LISTED? HOW SHOULD I FORMAT THE CITATION IN CHICAGO STYLE?

A: IF A SOURCE HAS NO AUTHOR, THE TITLE OF THE WORK BEGINS THE CITATION. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THIS TITLE STARTS THE FOOTNOTE/ENDNOTE AND BIBLIOGRAPHY ENTRY. IN THE AUTHOR-DATE SYSTEM, THE TITLE (OR A SHORTENED VERSION) STARTS THE REFERENCE LIST ENTRY AND THE IN-TEXT CITATION.

Q: IS THERE A SPECIFIC RULE FOR CITING EDITED BOOKS VERSUS AUTHORED BOOKS IN CHICAGO STYLE?

A: YES, FOR EDITED BOOKS, YOU WOULD LIST THE EDITOR(S) FOLLOWED BY "(ED.)" OR "(EDS.)" IN NOTES AND BIBLIOGRAPHIES. IN AUTHOR-DATE, IT FOLLOWS A SIMILAR PATTERN. FOR AUTHORED BOOKS, YOU LIST THE AUTHOR(S) AS USUAL.

[Chicago Manual Of Style For References](#)

Chicago Manual Of Style For References

Related Articles

- [chicago manual of style formatting guidelines for websites](#)
- [chicago manual of style for web content evolution](#)
- [chicago manual of style geographic data presentation](#)

[Back to Home](#)