

CHICAGO MANUAL OF STYLE FOR BOOK CHAPTER CITATIONS

THE CHICAGO MANUAL OF STYLE FOR BOOK CHAPTER CITATIONS: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE FOR BOOK CHAPTER CITATIONS SERVES AS A CORNERSTONE FOR ACADEMIC AND PROFESSIONAL WRITING, ENSURING CLARITY, CONSISTENCY, AND CREDIBILITY. THIS GUIDE DELVES INTO THE INTRICACIES OF CITING INDIVIDUAL CHAPTERS WITHIN A LARGER WORK, A COMMON YET OFTEN MISUNDERSTOOD ASPECT OF SCHOLARLY REFERENCING. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES BEHIND CHICAGO STYLE, THE SPECIFIC ELEMENTS REQUIRED FOR BOOK CHAPTER CITATIONS, AND THE NUANCES OF BOTH THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. UNDERSTANDING THESE RULES IS CRUCIAL FOR AVOIDING PLAGIARISM, ALLOWING READERS TO LOCATE YOUR SOURCES WITH EASE, AND ULTIMATELY, STRENGTHENING THE AUTHORITY OF YOUR OWN WORK. THIS ARTICLE PROVIDES A DETAILED ROADMAP FOR MASTERING THIS ESSENTIAL CITATION SKILL.

TABLE OF CONTENTS

UNDERSTANDING THE CHICAGO MANUAL OF STYLE
THE IMPORTANCE OF ACCURATE BOOK CHAPTER CITATIONS
KEY COMPONENTS OF A BOOK CHAPTER CITATION
CHICAGO STYLE: NOTES-BIBLIOGRAPHY SYSTEM FOR BOOK CHAPTERS
CHICAGO STYLE: AUTHOR-DATE SYSTEM FOR BOOK CHAPTERS
VARIATIONS AND SPECIAL CASES IN BOOK CHAPTER CITATIONS
BEST PRACTICES FOR CITING BOOK CHAPTERS
CONCLUSION

UNDERSTANDING THE CHICAGO MANUAL OF STYLE

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED STYLE GUIDE THAT PROVIDES COMPREHENSIVE RULES FOR MANUSCRIPT PREPARATION AND PUBLISHING. DEVELOPED BY THE UNIVERSITY OF CHICAGO PRESS, IT OFFERS GUIDANCE ON A VAST ARRAY OF TOPICS, INCLUDING GRAMMAR, PUNCTUATION, CAPITALIZATION, AND, CRUCIALLY, CITATION. CMOS IS PARTICULARLY FAVORED IN THE HUMANITIES, ARTS, AND SOME SOCIAL SCIENCES. IT PRESENTS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY (NB) SYSTEM AND THE AUTHOR-DATE SYSTEM. BOTH SYSTEMS AIM TO FACILITATE CLEAR ATTRIBUTION AND SOURCE VERIFICATION, BUT THEY DIFFER IN THEIR STRUCTURE AND PRESENTATION.

THE NB SYSTEM USES FOOTNOTES OR ENDNOTES FOR IN-TEXT CITATIONS, WITH A CORRESPONDING BIBLIOGRAPHY AT THE END OF THE WORK LISTING ALL SOURCES CITED. THIS SYSTEM IS OFTEN PREFERRED FOR ITS ABILITY TO PROVIDE DETAILED COMMENTARY OR EXPLANATIONS WITHIN THE NOTES WITHOUT DISRUPTING THE FLOW OF THE MAIN TEXT. CONVERSELY, THE AUTHOR-DATE SYSTEM USES PARENTHETICAL CITATIONS WITHIN THE TEXT, TYPICALLY INCLUDING THE AUTHOR'S LAST NAME AND THE PUBLICATION YEAR, AND REQUIRES A REFERENCE LIST AT THE END OF THE DOCUMENT. THIS METHOD IS MORE COMMON IN THE SCIENCES AND SOCIAL SCIENCES WHERE RAPID VERIFICATION OF SOURCES IS PARAMOUNT.

THE IMPORTANCE OF ACCURATE BOOK CHAPTER CITATIONS

ACCURATE BOOK CHAPTER CITATIONS ARE NOT MERELY A MATTER OF ACADEMIC CONVENTION; THEY ARE FUNDAMENTAL TO SCHOLARLY INTEGRITY. PROPER CITATION ACKNOWLEDGES THE INTELLECTUAL CONTRIBUTIONS OF OTHERS, GIVING CREDIT WHERE IT IS DUE AND PREVENTING PLAGIARISM. WITHOUT PRECISE REFERENCING, READERS WOULD BE UNABLE TO TRACE THE ORIGINS OF IDEAS, FACTS, OR QUOTATIONS PRESENTED IN YOUR WORK, HINDERING THEIR ABILITY TO VERIFY INFORMATION OR EXPLORE TOPICS FURTHER.

FURTHERMORE, METICULOUS CITATION PRACTICES BUILD TRUST AND CREDIBILITY FOR YOUR OWN RESEARCH. WHEN YOUR READERS CAN EASILY LOCATE AND CONFIRM YOUR SOURCES, THEY ARE MORE LIKELY TO ACCEPT YOUR ARGUMENTS AND FINDINGS AS WELL-FOUNDED. THIS IS PARTICULARLY TRUE WHEN CITING SPECIFIC CHAPTERS WITHIN EDITED COLLECTIONS OR ANTHOLOGIES, WHERE THE INDIVIDUAL AUTHOR OF THE CHAPTER MAY BE DISTINCT FROM THE EDITOR(S) OF THE ENTIRE BOOK. FAILING TO DISTINGUISH THESE ROLES AND PROVIDE COMPLETE CITATION DETAILS CAN LEAD TO CONFUSION AND A DIMINISHED

KEY COMPONENTS OF A BOOK CHAPTER CITATION

REGARDLESS OF WHETHER YOU ARE USING THE NOTES-BIBLIOGRAPHY OR AUTHOR-DATE SYSTEM, CERTAIN CORE PIECES OF INFORMATION ARE ESSENTIAL FOR CITING A BOOK CHAPTER EFFECTIVELY. THESE ELEMENTS ENSURE THAT READERS CAN UNIQUELY IDENTIFY AND LOCATE THE SPECIFIC CHAPTER YOU HAVE REFERENCED. UNDERSTANDING EACH COMPONENT IS THE FIRST STEP TOWARD CONSTRUCTING ACCURATE CITATIONS.

THE PRIMARY COMPONENTS TYPICALLY INCLUDE:

- THE AUTHOR(S) OF THE CHAPTER.
- THE TITLE OF THE CHAPTER, ENCLOSED IN QUOTATION MARKS.
- THE TITLE OF THE BOOK IN WHICH THE CHAPTER APPEARS, ITALICIZED.
- THE EDITOR(S) OF THE BOOK, IF APPLICABLE, PRECEDED BY "ED." OR "EDS."
- THE PUBLICATION INFORMATION, INCLUDING THE CITY OF PUBLICATION, PUBLISHER, AND YEAR.
- THE PAGE RANGE OF THE CHAPTER.

IN SOME CASES, ADDITIONAL INFORMATION LIKE THE EDITION NUMBER OR THE DOI (DIGITAL OBJECT IDENTIFIER) MIGHT BE NECESSARY FOR COMPLETE ATTRIBUTION AND EASIER SOURCE RETRIEVAL.

CHICAGO STYLE: NOTES-BIBLIOGRAPHY SYSTEM FOR BOOK CHAPTERS

THE NOTES-BIBLIOGRAPHY (NB) SYSTEM IS A POPULAR CHOICE IN ACADEMIC WRITING, ESPECIALLY FOR HUMANITIES DISCIPLINES. WHEN CITING A BOOK CHAPTER, THE IN-TEXT CITATION IS TYPICALLY A SUPERSCRIT NUMBER THAT CORRESPONDS TO A FOOTNOTE OR ENDNOTE. THIS NOTE CONTAINS THE FULL BIBLIOGRAPHIC INFORMATION FOR THE SOURCE UPON ITS FIRST MENTION, AND SUBSEQUENT CITATIONS OF THE SAME SOURCE ARE SHORTENED.

FIRST NOTE CITATION FOR A BOOK CHAPTER

THE FIRST TIME YOU CITE A SPECIFIC CHAPTER, YOUR FOOTNOTE OR ENDNOTE SHOULD INCLUDE THE CHAPTER AUTHOR'S NAME, THE CHAPTER TITLE IN QUOTATION MARKS, THE WORD "IN" FOLLOWED BY THE BOOK TITLE IN ITALICS, THE EDITOR'S NAME(S) IF APPLICABLE, PUBLICATION DETAILS (PLACE, PUBLISHER, YEAR), AND THE PAGE NUMBER(S) OF THE SPECIFIC CITATION WITHIN THE CHAPTER.

FOR EXAMPLE:

1. JANE DOE, "THE EVOLUTION OF NARRATIVE STRUCTURE," IN *LITERARY THEORY TODAY*, ED. JOHN SMITH (NEW YORK: OXFORD UNIVERSITY PRESS, 2020), 45.

SUBSEQUENT NOTE CITATIONS FOR A BOOK CHAPTER

AFTER THE FIRST FULL CITATION, SUBSEQUENT NOTES REFERRING TO THE SAME CHAPTER SHOULD BE ABBREVIATED. THIS TYPICALLY INVOLVES THE CHAPTER AUTHOR'S LAST NAME, A SHORTENED VERSION OF THE CHAPTER TITLE (OR JUST THE AUTHOR'S LAST NAME IF THE CHAPTER TITLE IS VERY SHORT OR IF YOU ARE CITING MULTIPLE WORKS BY THE SAME AUTHOR), AND THE PAGE NUMBER.

FOR EXAMPLE:

2. Doe, "Evolution of Narrative Structure," 52.

OR IF CITING ANOTHER WORK BY THE SAME AUTHOR IN A SUBSEQUENT NOTE:

3. Doe, 78.

BIBLIOGRAPHY ENTRY FOR A BOOK CHAPTER

THE BIBLIOGRAPHY ENTRY FOR A BOOK CHAPTER IN THE NB SYSTEM MIRRORS THE INFORMATION IN THE FIRST NOTE, BUT WITH A FEW KEY FORMATTING DIFFERENCES. THE AUTHOR'S LAST NAME COMES FIRST, FOLLOWED BY A COMMA AND THEIR FIRST NAME. THE CHAPTER TITLE IS ENCLOSED IN QUOTATION MARKS, AND THE BOOK TITLE IS ITALICIZED. THE EDITOR IS LISTED AFTER "ED." OR "EDS." AND PRECEDED BY A COMMA. PUBLICATION INFORMATION FOLLOWS, AND THE ENTIRE CHAPTER IS PLACED WITHIN A RANGE OF PAGE NUMBERS, INDICATED BY "PP."

FOR EXAMPLE:

DOE, JANE. "THE EVOLUTION OF NARRATIVE STRUCTURE." IN *LITERARY THEORY TODAY*, EDITED BY JOHN SMITH, 45-60. NEW YORK: OXFORD UNIVERSITY PRESS, 2020.

CHICAGO STYLE: AUTHOR-DATE SYSTEM FOR BOOK CHAPTERS

THE AUTHOR-DATE SYSTEM IS CHARACTERIZED BY IN-TEXT CITATIONS THAT INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, ENCLOSED IN PARENTHESES. THESE PARENTHETICAL CITATIONS CORRESPOND TO A REFERENCE LIST AT THE END OF THE DOCUMENT, WHICH PROVIDES FULL BIBLIOGRAPHIC DETAILS FOR ALL CITED SOURCES.

IN-TEXT CITATIONS FOR BOOK CHAPTERS

WHEN USING THE AUTHOR-DATE SYSTEM, THE IN-TEXT CITATION FOR A BOOK CHAPTER INCLUDES THE CHAPTER AUTHOR'S LAST NAME, THE YEAR OF PUBLICATION, AND, IF YOU ARE QUOTING DIRECTLY OR REFERRING TO A SPECIFIC POINT, THE PAGE NUMBER. THIS INFORMATION IS PLACED WITHIN PARENTHESES AND TYPICALLY APPEARS AT THE END OF A SENTENCE OR CLAUSE.

FOR EXAMPLE:

(Doe 2020, 45)

IF THE AUTHOR'S NAME IS MENTIONED IN THE TEXT, ONLY THE YEAR AND PAGE NUMBER ARE NEEDED IN THE PARENTHETICAL CITATION.

FOR EXAMPLE:

AS JANE DOE ARGUES, THE EVOLUTION OF NARRATIVE STRUCTURE IS COMPLEX (2020, 45).

REFERENCE LIST ENTRY FOR A BOOK CHAPTER

THE REFERENCE LIST ENTRY IN THE AUTHOR-DATE SYSTEM FOR A BOOK CHAPTER PRESENTS THE INFORMATION IN A SLIGHTLY DIFFERENT ORDER THAN THE NB SYSTEM. THE CHAPTER AUTHOR'S LAST NAME PRECEDES THEIR FIRST NAME, FOLLOWED BY THE YEAR OF PUBLICATION IN PARENTHESES. THE CHAPTER TITLE IS IN QUOTATION MARKS, FOLLOWED BY "IN" AND THE ITALICIZED BOOK TITLE. THE EDITOR'S NAME(S) APPEAR AFTER "ED." OR "EDS.", AND PUBLICATION DETAILS FOLLOW. THE PAGE RANGE FOR THE CHAPTER IS INDICATED BY "PP."

FOR EXAMPLE:

DOE, JANE. 2020. "THE EVOLUTION OF NARRATIVE STRUCTURE." IN *LITERARY THEORY TODAY*, EDITED BY JOHN SMITH, 45-60. NEW YORK: OXFORD UNIVERSITY PRESS.

VARIATIONS AND SPECIAL CASES IN BOOK CHAPTER CITATIONS

WHILE THE CORE PRINCIPLES FOR CITING BOOK CHAPTERS REMAIN CONSISTENT, SEVERAL VARIATIONS AND SPECIAL CASES CAN ARISE. THESE OFTEN INVOLVE HOW TO HANDLE MULTIPLE AUTHORS, TRANSLATED WORKS, OR CHAPTERS FROM OLDER EDITIONS. FAMILIARITY WITH THESE NUANCES ENSURES COMPREHENSIVE AND ACCURATE CITATION.

MULTIPLE AUTHORS FOR A CHAPTER

WHEN A CHAPTER HAS TWO OR THREE AUTHORS, LIST ALL OF THEM IN THE CITATION, SEPARATED BY COMMAS AND "AND" BEFORE THE LAST AUTHOR. FOR FOUR OR MORE AUTHORS, LIST THE FIRST AUTHOR FOLLOWED BY "ET AL." IN THE NOTES, BUT LIST ALL AUTHORS IN THE BIBLIOGRAPHY OR REFERENCE LIST.

EXAMPLE (NB BIBLIOGRAPHY):

DOE, JANE, AND JOHN SMITH. "NEW FRONTIERS IN RESEARCH." IN *ADVANCING KNOWLEDGE*, EDITED BY SARAH LEE, 112-135. LONDON: ACADEMIC PRESS, 2019.

TRANSLATED CHAPTERS

IF YOU ARE CITING A CHAPTER FROM A TRANSLATED BOOK, INCLUDE THE ORIGINAL AUTHOR'S NAME, THE CHAPTER TITLE, THE TRANSLATED TITLE OF THE BOOK, THE TRANSLATOR'S NAME(S), AND THE PUBLICATION DETAILS. THE TRANSLATOR IS TYPICALLY LISTED AFTER "TRANSLATED BY".

EXAMPLE (NB BIBLIOGRAPHY):

GARCIA, MARIA. "THE POWER OF METAPHOR." IN *IMAGINING WORLDS*, TRANSLATED BY ROBERT GREEN, 75-98. BOSTON: BEACON PRESS, 2021. ORIGINALLY PUBLISHED 1995.

CHAPTERS FROM EDITED COLLECTIONS WITHOUT EDITORS

SOME EDITED COLLECTIONS MAY NOT EXPLICITLY LIST EDITORS. IN SUCH CASES, YOU WOULD OMIT THE EDITOR INFORMATION FROM YOUR CITATION. HOWEVER, IT IS IMPORTANT TO ALWAYS CHECK THE BOOK'S TITLE PAGE AND COPYRIGHT PAGE FOR ANY LISTED EDITORS OR COMPILERS.

CHAPTERS IN STANDALONE BOOKS BY A SINGLE AUTHOR

IF YOU ARE CITING A CHAPTER FROM A BOOK WHERE THE SAME AUTHOR WROTE THE ENTIRE BOOK, YOU WOULD CITE THE ENTIRE BOOK, NOT JUST THE CHAPTER. HOWEVER, IF YOU ARE REFERENCING A SPECIFIC IDEA OR PASSAGE FROM A PARTICULAR CHAPTER, YOU MIGHT STILL INDICATE THE CHAPTER NUMBER OR TITLE IN YOUR NOTE OR PARENTHETICAL CITATION FOR CLARITY, EVEN THOUGH THE PRIMARY CITATION REFERS TO THE ENTIRE WORK.

BEST PRACTICES FOR CITING BOOK CHAPTERS

TO ENSURE YOUR CITATIONS ARE ALWAYS ACCURATE AND ADHERE TO CHICAGO STYLE GUIDELINES, ADOPTING CERTAIN BEST PRACTICES IS HIGHLY BENEFICIAL. THESE PRACTICES GO BEYOND SIMPLY UNDERSTANDING THE RULES AND INVOLVE DEVELOPING A SYSTEMATIC APPROACH TO REFERENCING.

- **ALWAYS CONSULT THE LATEST EDITION OF THE CMOS:** STYLE GUIDES ARE PERIODICALLY UPDATED. REFERENCING THE MOST CURRENT EDITION OF THE CHICAGO MANUAL OF STYLE WILL ENSURE YOU ARE USING THE MOST ACCURATE AND UP-TO-DATE RULES.
- **BE CONSISTENT:** WHICHEVER CITATION SYSTEM (NB OR AUTHOR-DATE) YOU CHOOSE, USE IT CONSISTENTLY

THROUGHOUT YOUR ENTIRE WORK. INCONSISTENCIES CAN DETRACT FROM THE PROFESSIONALISM AND READABILITY OF YOUR WRITING.

- **DOUBLE-CHECK EVERY ELEMENT:** BEFORE FINALIZING YOUR WORK, METICULOUSLY REVIEW EACH CITATION FOR ACCURACY. VERIFY AUTHOR NAMES, CHAPTER AND BOOK TITLES, PUBLICATION DETAILS, AND PAGE NUMBERS AGAINST THE ORIGINAL SOURCES.
- **USE CITATION MANAGEMENT SOFTWARE WISELY:** TOOLS LIKE ZOTERO, MENDELEY, OR ENDNOTE CAN GREATLY ASSIST IN ORGANIZING YOUR SOURCES AND GENERATING BIBLIOGRAPHIES. HOWEVER, ALWAYS PROOFREAD THE OUTPUT, AS SOFTWARE CAN SOMETIMES INTRODUCE ERRORS.
- **UNDERSTAND THE DISTINCTION BETWEEN AUTHOR AND EDITOR:** IT IS CRUCIAL TO CORRECTLY IDENTIFY WHO AUTHORED THE CHAPTER AND WHO EDITED THE ENTIRE BOOK. CITING AN EDITOR AS THE AUTHOR OF A CHAPTER IS A COMMON AND SIGNIFICANT ERROR.

BY EMBEDDING THESE PRACTICES INTO YOUR WRITING PROCESS, YOU CAN CONFIDENTLY NAVIGATE THE COMPLEXITIES OF CITING BOOK CHAPTERS AND ELEVATE THE QUALITY OF YOUR RESEARCH.

CONCLUSION

MASTERING THE CHICAGO MANUAL OF STYLE FOR BOOK CHAPTER CITATIONS IS AN INDISPENSABLE SKILL FOR ANY SERIOUS WRITER. WHETHER YOU EMPLOY THE DETAILED APPROACH OF THE NOTES-BIBLIOGRAPHY SYSTEM OR THE SWIFT VERIFICATION OF THE AUTHOR-DATE SYSTEM, ACCURACY AND CONSISTENCY ARE PARAMOUNT. BY UNDERSTANDING THE ESSENTIAL COMPONENTS OF A CITATION, THE SPECIFIC FORMATTING REQUIREMENTS FOR EACH SYSTEM, AND THE NUANCES OF VARIOUS SITUATIONS, YOU CAN ENSURE YOUR WORK IS BOTH CREDIBLE AND COMPLIANT WITH SCHOLARLY STANDARDS. THE ABILITY TO ACCURATELY ATTRIBUTE SOURCES NOT ONLY PREVENTS PLAGIARISM BUT ALSO EMPOWERS YOUR READERS TO ENGAGE MORE DEEPLY WITH YOUR RESEARCH, REINFORCING THE OVERALL IMPACT AND INTEGRITY OF YOUR ACADEMIC OR PROFESSIONAL CONTRIBUTIONS.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN CITING A BOOK CHAPTER AND CITING AN ENTIRE BOOK IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN ATTRIBUTING THE AUTHORSHIP. WHEN CITING AN ENTIRE BOOK, THE AUTHOR OF THE BOOK IS THE PRIMARY CREDITED INDIVIDUAL. WHEN CITING A BOOK CHAPTER, YOU CREDIT THE AUTHOR OF THAT SPECIFIC CHAPTER, AND THEN YOU INDICATE THE LARGER WORK IT BELONGS TO, OFTEN MENTIONING THE EDITOR(S) OF THE OVERALL BOOK IF IT'S AN EDITED COLLECTION.

Q: DO I NEED TO INCLUDE THE PUBLISHER'S LOCATION IN A CHICAGO STYLE BOOK CHAPTER CITATION?

A: YES, THE CHICAGO MANUAL OF STYLE GENERALLY REQUIRES THE CITY OF PUBLICATION IN BOTH THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS FOR BOOK CHAPTER CITATIONS. IF A BOOK HAS MULTIPLE PUBLICATION CITIES LISTED, YOU GENERALLY USE THE FIRST ONE.

Q: HOW DO I CITE A BOOK CHAPTER WITH NO LISTED AUTHOR FOR THE CHAPTER ITSELF?

A: IF A BOOK CHAPTER HAS NO IDENTIFIABLE AUTHOR, YOU TYPICALLY BEGIN THE CITATION WITH THE CHAPTER TITLE. THE REST OF THE CITATION PROCEEDS AS USUAL, INCLUDING THE BOOK TITLE, EDITOR INFORMATION (IF APPLICABLE), AND PUBLICATION DETAILS.

Q: WHEN SHOULD I USE A SHORTENED CHAPTER TITLE IN A SUBSEQUENT NOTE IN THE NOTES-BIBLIOGRAPHY SYSTEM?

A: YOU USE A SHORTENED CHAPTER TITLE IN SUBSEQUENT NOTES WHEN YOU HAVE CITED THE SAME SOURCE MULTIPLE TIMES. IT'S USED AFTER THE FIRST FULL CITATION TO MAKE YOUR NOTES MORE CONCISE. IF THE CHAPTER TITLE IS VERY SHORT OR IF YOU ARE CITING MULTIPLE WORKS BY THE SAME AUTHOR, CMOS MAY ALLOW FOR AN EVEN SHORTER FORM, OFTEN JUST THE AUTHOR'S LAST NAME.

Q: WHAT IS THE ROLE OF THE DOI IN CHICAGO STYLE BOOK CHAPTER CITATIONS?

A: THE DOI (DIGITAL OBJECT IDENTIFIER) IS AN IMPORTANT ELEMENT FOR ELECTRONIC SOURCES, INCLUDING E-BOOKS OR CHAPTERS ACCESSED ONLINE. IF A DOI IS AVAILABLE FOR THE CHAPTER OR THE BOOK IT'S IN, CHICAGO STYLE RECOMMENDS INCLUDING IT AT THE END OF THE CITATION TO PROVIDE A STABLE AND DIRECT LINK FOR READERS TO LOCATE THE SOURCE.

Q: HOW DO I HANDLE CITING A CHAPTER FROM A BOOK WHERE THE CHAPTER AUTHOR IS DIFFERENT FROM THE BOOK'S EDITOR?

A: THIS IS A VERY COMMON SCENARIO FOR EDITED COLLECTIONS. YOU MUST CREDIT THE CHAPTER AUTHOR SPECIFICALLY. IN THE NOTES-BIBLIOGRAPHY SYSTEM, THE CHAPTER AUTHOR'S NAME COMES FIRST, FOLLOWED BY THE CHAPTER TITLE, AND THEN "IN" FOLLOWED BY THE BOOK TITLE AND THE EDITOR'S NAME(S). IN THE AUTHOR-DATE SYSTEM, THE CHAPTER AUTHOR'S NAME IS ALSO PRIMARY IN THE REFERENCE LIST ENTRY AND IN-TEXT CITATION.

Q: IS IT NECESSARY TO INCLUDE THE PAGE NUMBER IN AN IN-TEXT CITATION FOR THE AUTHOR-DATE SYSTEM WHEN REFERRING TO A GENERAL IDEA FROM A CHAPTER?

A: GENERALLY, IF YOU ARE PARAPHRASING OR REFERRING TO A GENERAL IDEA FROM A CHAPTER, THE PAGE NUMBER IS NOT STRICTLY REQUIRED IN THE PARENTHETICAL CITATION OF THE AUTHOR-DATE SYSTEM, THOUGH IT IS OFTEN RECOMMENDED FOR CLARITY. HOWEVER, IF YOU ARE QUOTING DIRECTLY OR REFERENCING A SPECIFIC POINT, THE PAGE NUMBER IS MANDATORY.

Q: WHAT ARE THE ESSENTIAL ELEMENTS TO INCLUDE IN A BIBLIOGRAPHY ENTRY FOR A BOOK CHAPTER?

A: THE ESSENTIAL ELEMENTS INCLUDE: CHAPTER AUTHOR(S), CHAPTER TITLE (IN QUOTATION MARKS), THE WORD "IN," THE BOOK TITLE (ITALICIZED), EDITOR(S) (IF ANY, WITH "ED." OR "EDS."), PUBLICATION INFORMATION (PLACE, PUBLISHER, YEAR), AND THE PAGE RANGE OF THE CHAPTER (E.G., PP. 45-60).

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