

CHICAGO MANUAL OF STYLE FOOTNOTES FOR PUNCTUATION EXAMPLES

THE CHICAGO MANUAL OF STYLE FOOTNOTES FOR PUNCTUATION EXAMPLES ARE CRUCIAL FOR ACADEMIC AND PROFESSIONAL WRITING, ENSURING CLARITY, CONSISTENCY, AND ADHERENCE TO ESTABLISHED SCHOLARLY NORMS. THIS GUIDE DELVES INTO THE INTRICACIES OF HOW PUNCTUATION OPERATES WITHIN CHICAGO-STYLE FOOTNOTES, OFFERING PRECISE ILLUSTRATIONS FOR COMMON SCENARIOS. WE WILL EXPLORE THE NUANCES OF PERIODS, COMMAS, SEMICOLONS, AND OTHER MARKS AS THEY APPEAR IN FOOTNOTE CITATIONS, FROM BASIC BOOK REFERENCES TO MORE COMPLEX JOURNAL ARTICLES AND ONLINE SOURCES. UNDERSTANDING THESE PUNCTUATION RULES IS NOT MERELY ABOUT FOLLOWING A STYLE GUIDE; IT'S ABOUT MASTERING THE ART OF PRECISE CITATION, WHICH LENDS CREDIBILITY AND PROFESSIONALISM TO YOUR WORK. THIS COMPREHENSIVE ARTICLE WILL DEMYSTIFY THESE OFTEN-CONFUSING ASPECTS OF FOOTNOTE PUNCTUATION.

TABLE OF CONTENTS

INTRODUCTION TO CHICAGO STYLE FOOTNOTES
BASIC PUNCTUATION IN FOOTNOTES
PUNCTUATION WITH SPECIFIC SOURCE TYPES
ADVANCED PUNCTUATION SCENARIOS IN FOOTNOTES
COMMON PITFALLS AND HOW TO AVOID THEM

UNDERSTANDING THE FUNDAMENTALS OF CHICAGO MANUAL OF STYLE FOOTNOTES FOR PUNCTUATION

THE CHICAGO MANUAL OF STYLE (CMOS) IS A WIDELY RESPECTED AND FREQUENTLY USED STYLE GUIDE IN ACADEMIC PUBLISHING, PARTICULARLY IN THE HUMANITIES AND SOCIAL SCIENCES. ITS DETAILED GUIDELINES COVER EVERY ASPECT OF MANUSCRIPT PREPARATION, INCLUDING CITATION PRACTICES. WHEN IT COMES TO FOOTNOTES, CMOS EMPHASIZES ACCURACY AND CONSISTENCY, WITH PUNCTUATION PLAYING A VITAL ROLE IN DISTINGUISHING DIFFERENT ELEMENTS OF A CITATION AND ENSURING IT IS READILY UNDERSTANDABLE TO THE READER.

FOOTNOTES SERVE A DUAL PURPOSE: TO PROVIDE THE SOURCE OF A QUOTATION OR IDEA AND TO OFFER SUPPLEMENTARY INFORMATION OR COMMENTARY WITHOUT DISRUPTING THE MAIN TEXT. THE CORRECT APPLICATION OF PUNCTUATION WITHIN THESE FOOTNOTES IS PARAMOUNT FOR SEVERAL REASONS. IT HELPS DELINEATE THE AUTHOR, TITLE, PUBLICATION INFORMATION, AND PAGE NUMBERS CLEARLY. MOREOVER, INCORRECT PUNCTUATION CAN LEAD TO AMBIGUITY OR EVEN MISINTERPRETATION OF THE SOURCE. THIS SECTION WILL LAY THE GROUNDWORK FOR UNDERSTANDING THE GENERAL PRINCIPLES OF PUNCTUATION AS APPLIED TO CMOS FOOTNOTES.

THE ROLE OF THE PERIOD IN FOOTNOTES

THE PERIOD IS ARGUABLY THE MOST FUNDAMENTAL PUNCTUATION MARK IN A CHICAGO-STYLE FOOTNOTE. ITS PRIMARY FUNCTION IS TO SEPARATE DISTINCT PARTS OF A CITATION. GENERALLY, A PERIOD SIGNALS THE END OF A SPECIFIC ELEMENT WITHIN THE FOOTNOTE, SUCH AS THE END OF THE AUTHOR'S NAME, THE END OF THE TITLE OF A WORK, OR THE END OF THE ENTIRE CITATION ITSELF. FOR INSTANCE, WHEN CITING A BOOK, THE AUTHOR'S NAME IS TYPICALLY FOLLOWED BY A PERIOD, THEN THE TITLE OF THE BOOK, WHICH IS OFTEN ITALICIZED, AND THEN ANOTHER PERIOD BEFORE THE PUBLICATION DETAILS. THE FINAL ELEMENT OF THE CITATION, WHICH MIGHT BE A PAGE NUMBER OR A URL, IS ALSO CONCLUDED WITH A PERIOD.

CONSIDER A SIMPLE BOOK CITATION. THE AUTHOR'S NAME IS FOLLOWED BY A PERIOD. THEN, THE TITLE OF THE BOOK IS PRESENTED. FOLLOWING THE TITLE, ANOTHER PERIOD MARKS THE TRANSITION TO PUBLICATION INFORMATION. IF THE CITATION INCLUDES A SPECIFIC PAGE NUMBER, THAT NUMBER FOLLOWS THE PUBLICATION DETAILS, AND THE ENTIRE FOOTNOTE CONCLUDES WITH A PERIOD. THIS CONSISTENT USE OF PERIODS CREATES A CLEAR STRUCTURE, GUIDING THE READER THROUGH THE BIBLIOGRAPHIC INFORMATION PROVIDED.

COMMAS AND THEIR PLACEMENT IN FOOTNOTE CITATIONS

COMMAS IN CHICAGO-STYLE FOOTNOTES ARE USED TO SEPARATE ELEMENTS WITHIN A SPECIFIC PART OF THE CITATION, RATHER THAN TO DEMARCATe MAJOR SECTIONS. FOR EXAMPLE, WHEN AN AUTHOR HAS MULTIPLE NAMES OR WHEN LISTING EDITORS, TRANSLATORS, OR SERIES INFORMATION, COMMAS ARE EMPLOYED. THEY CAN ALSO BE USED TO SEPARATE PUBLICATION DETAILS LIKE THE CITY AND PUBLISHER, OR THE YEAR AND ANY SUBSEQUENT VOLUME OR EDITION INFORMATION. UNLIKE THE PERIOD, WHICH OFTEN SIGNIFIES A DEFINITIVE BREAK, THE COMMA SUGGESTS A CLOSER RELATIONSHIP BETWEEN THE ELEMENTS IT SEPARATES.

A COMMON PLACE TO FIND COMMAS IS WITHIN THE PUBLICATION INFORMATION OF A BOOK. THE CITY OF PUBLICATION IS FOLLOWED BY A COMMA, THEN THE PUBLISHER'S NAME, AND THEN ANOTHER COMMA BEFORE THE YEAR OF PUBLICATION. FOR JOURNAL ARTICLES, COMMAS ARE USED TO SEPARATE THE JOURNAL TITLE FROM THE VOLUME NUMBER, AND THE ISSUE NUMBER FROM THE DATE. UNDERSTANDING THESE NUANCED USES OF THE COMMA IS ESSENTIAL FOR CONSTRUCTING ACCURATE AND PROFESSIONAL FOOTNOTES.

SEMICOLONS AND OTHER PUNCTUATION MARKS

SEMICOLONS ARE USED LESS FREQUENTLY IN CHICAGO-STYLE FOOTNOTES THAN PERIODS AND COMMAS, BUT THEY STILL SERVE AN IMPORTANT PURPOSE. THEIR PRIMARY ROLE IS TO SEPARATE TWO CLOSELY RELATED INDEPENDENT CLAUSES. IN THE CONTEXT OF FOOTNOTES, A SEMICOLON MIGHT BE USED WHEN CITING MULTIPLE WORKS BY THE SAME AUTHOR IN A SINGLE FOOTNOTE, OR TO SEPARATE MAJOR PARTS OF A LENGTHY CITATION WHERE A COMMA MIGHT NOT PROVIDE SUFFICIENT SEPARATION. HOWEVER, FOR MOST STANDARD CITATIONS, SEMICOLONS ARE NOT THE PRIMARY SEPARATORS.

OTHER PUNCTUATION MARKS ALSO APPEAR. PARENTHESES ARE OFTEN USED TO ENCLOSE EDITION NUMBERS, TRANSLATOR NAMES, OR SPECIFIC PUBLICATION DETAILS THAT ARE NOT CONSIDERED PART OF THE MAIN BIBLIOGRAPHIC ENTRY. COLONS ARE TYPICALLY USED TO INTRODUCE A SUBTITLE AFTER A MAIN TITLE OR TO SEPARATE THE NAME OF A PUBLISHER FROM ITS LOCATION IN SOME OLDER STYLES, THOUGH THE COMMA IS MORE PREVALENT NOW FOR CITY AND PUBLISHER SEPARATION. EXCLAMATION POINTS AND QUESTION MARKS ARE RARE IN CITATIONS THEMSELVES, APPEARING ONLY IF THEY ARE PART OF THE ORIGINAL TITLE OF THE WORK BEING CITED.

CHICAGO MANUAL OF STYLE FOOTNOTES FOR PUNCTUATION EXAMPLES IN ACTION

APPLYING PUNCTUATION RULES CORRECTLY BECOMES CLEARER WHEN EXAMINING CONCRETE EXAMPLES. THE WAY PUNCTUATION IS USED CAN VARY SLIGHTLY DEPENDING ON THE TYPE OF SOURCE BEING CITED. THIS SECTION WILL PROVIDE SPECIFIC EXAMPLES FOR COMMON SOURCE TYPES, ILLUSTRATING THE PROPER PLACEMENT OF PERIODS, COMMAS, AND OTHER MARKS.

PUNCTUATION IN BOOK CITATIONS

CITING A BOOK IS A FUNDAMENTAL ASPECT OF ACADEMIC WRITING. THE PUNCTUATION WITHIN A BOOK CITATION IN A FOOTNOTE FOLLOWS A PREDICTABLE PATTERN. THE AUTHOR'S FULL NAME IS PRESENTED, FOLLOWED BY A PERIOD. THEN, THE TITLE OF THE BOOK IS GIVEN, USUALLY IN ITALICS, FOLLOWED BY ANOTHER PERIOD. NEXT COMES THE PUBLICATION INFORMATION, TYPICALLY STARTING WITH THE CITY OF PUBLICATION, FOLLOWED BY A COMMA, THE PUBLISHER'S NAME, AND THEN ANOTHER COMMA, FOLLOWED BY THE YEAR OF PUBLICATION. FINALLY, IF A SPECIFIC PAGE IS BEING REFERENCED, THAT PAGE NUMBER IS PROVIDED, AND THE ENTIRE FOOTNOTE ENDS WITH A PERIOD.

LET'S ILLUSTRATE WITH AN EXAMPLE:

- FOOTNOTE: MICHEL FOUCAULT, *DISCIPLINE AND PUNISH: THE BIRTH OF THE PRISON*, TRANS. ALAN SHERIDAN (NEW YORK: VINTAGE BOOKS, 1995), 3.

IN THIS EXAMPLE, NOTE THE PERIODS AFTER FOUCAULT, AFTER THE ITALICIZED TITLE, AND AT THE VERY END OF THE FOOTNOTE. THE COMMAS SEPARATE THE CITY OF PUBLICATION FROM THE PUBLISHER, AND THE PUBLISHER FROM THE YEAR. THE PARENTHESES ENCLOSE THE TRANSLATOR'S INFORMATION, AND THE COMMA AFTER THE PARENTHESES SEPARATES IT FROM THE PUBLICATION DETAILS.

PUNCTUATION IN JOURNAL ARTICLE CITATIONS

JOURNAL ARTICLES REQUIRE A SLIGHTLY DIFFERENT PUNCTUATION STRUCTURE. THE AUTHOR'S NAME IS FOLLOWED BY A PERIOD. THEN, THE TITLE OF THE ARTICLE, ENCLOSED IN QUOTATION MARKS, IS PRESENTED, FOLLOWED BY A PERIOD. THE TITLE OF THE JOURNAL IS THEN GIVEN, USUALLY IN ITALICS, FOLLOWED BY A COMMA. NEXT, THE VOLUME NUMBER, FOLLOWED BY A COMMA, THEN THE ISSUE NUMBER (OFTEN IN PARENTHESES, THOUGH CMOS PREFERS IT WITHOUT, SEPARATED BY A COMMA), AND FINALLY THE PUBLICATION YEAR, OFTEN ENCLOSED IN PARENTHESES, AND THE SPECIFIC PAGE NUMBER(S) BEING CITED. THE ENTIRE FOOTNOTE CONCLUDES WITH A PERIOD.

HERE IS AN EXAMPLE:

- FOOTNOTE: JUDITH BUTLER, "PERFORMATIVE ACTS AND GENDER CONSTITUTION: CONTINUITIES AND SUBVERSIONS," *THEATRE JOURNAL* 40, no. 4 (1988): 519.

OBSERVE THE PERIODS AFTER THE AUTHOR'S NAME, THE ARTICLE TITLE, AND THE END OF THE FOOTNOTE. THE COMMAS SEPARATE THE JOURNAL TITLE FROM ITS VOLUME NUMBER, AND THE VOLUME NUMBER FROM THE ISSUE NUMBER. THE PUBLICATION YEAR IS PLACED IN PARENTHESES, AND THE COMMA PRECEDES IT.

PUNCTUATION FOR ONLINE AND OTHER DIGITAL SOURCES

CITING ONLINE SOURCES REQUIRES CAREFUL ATTENTION TO PUNCTUATION, ESPECIALLY WITH THE ADDITION OF DOIs OR URLs. THE AUTHOR'S NAME IS FOLLOWED BY A PERIOD. THE TITLE OF THE SPECIFIC WEBPAGE OR ARTICLE IS GIVEN IN QUOTATION MARKS, FOLLOWED BY A PERIOD. THE TITLE OF THE WEBSITE OR OVERARCHING PUBLICATION IS IN ITALICS, FOLLOWED BY A COMMA. THEN, YOU INCLUDE THE PUBLICATION DATE OR LAST UPDATED DATE, FOLLOWED BY A COMMA. IF A DOI IS AVAILABLE, IT IS PRESENTED WITHOUT A PRECEDING PERIOD BUT WITH A PERIOD AT ITS END. IF A URL IS USED, IT IS PROVIDED, AND THE FOOTNOTE CONCLUDES WITH A PERIOD.

AN EXAMPLE OF AN ONLINE ARTICLE CITATION:

- FOOTNOTE: JOHN SMITH, "THE FUTURE OF DIGITAL ARCHIVES," *ARCHIVIST TODAY*, OCTOBER 26, 2023, [HTTPS://WWW.ARCHIVISTTODAY.COM/FUTURE-ARCHIVES](https://www.archivisttoday.com/future-archives).

NOTICE THE PERIODS AFTER THE AUTHOR AND THE ARTICLE TITLE. COMMAS SEPARATE THE WEBSITE TITLE FROM THE PUBLICATION DATE. THE URL ITSELF IS PRESENTED, AND THE FOOTNOTE ENDS WITH A PERIOD. IF A DOI WERE USED, IT WOULD FOLLOW A SIMILAR PATTERN, ENDING WITH A PERIOD.

NAVIGATING COMPLEX CHICAGO MANUAL OF STYLE FOOTNOTES FOR

PUNCTUATION

BEYOND THE BASIC STRUCTURES, CERTAIN SITUATIONS IN CHICAGO-STYLE FOOTNOTES DEMAND A MORE NUANCED UNDERSTANDING OF PUNCTUATION. THESE CAN INCLUDE CITING MULTIPLE WORKS, REFERENCING SPECIFIC SECTIONS OF A LARGER WORK, OR DEALING WITH INDIRECT SOURCES. MASTERING THESE COMPLEXITIES ENSURES A HIGH LEVEL OF ACCURACY AND PROFESSIONALISM IN YOUR CITATIONS.

CITING MULTIPLE WORKS IN ONE FOOTNOTE

WHEN MULTIPLE SOURCES ARE REFERENCED TO SUPPORT A SINGLE POINT IN THE TEXT, THEY CAN BE LISTED IN A SINGLE FOOTNOTE. THE INDIVIDUAL CITATIONS ARE SEPARATED BY SEMICOLONS. EACH CITATION WITHIN THE FOOTNOTE FOLLOWS ITS OWN STANDARD PUNCTUATION RULES, BUT THE SEMICOLON ACTS AS THE PRIMARY SEPARATOR BETWEEN THEM. THIS CREATES A COMPACT YET COMPREHENSIVE REFERENCE FOR THE READER.

CONSIDER THIS EXAMPLE:

- FOOTNOTE: JANE DOE, *UNDERSTANDING GRAMMAR* (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2020), 45; JOHN ROE, "GRAMMATICAL STRUCTURES," *LINGUISTIC QUARTERLY* 35, NO. 2 (2021): 112-15.

HERE, THE SEMICOLON CLEARLY DISTINGUISHES BETWEEN THE CITATION FOR DOE'S BOOK AND ROE'S JOURNAL ARTICLE. EACH INTERNAL CITATION RETAINS ITS APPROPRIATE PERIODS AND COMMAS.

PUNCTUATION FOR INDIRECT SOURCES (SHORT FORM)

WHEN REFERRING TO A SOURCE THAT WAS ORIGINALLY CITED IN ANOTHER WORK (AN INDIRECT SOURCE), THE CITATION FOLLOWS A SPECIFIC FORMAT. THE FIRST TIME YOU CITE AN INDIRECT SOURCE, YOU TYPICALLY INCLUDE THE ORIGINAL AUTHOR AND TITLE, FOLLOWED BY THE WORD "QUOTED IN" OR "CITED IN," AND THEN THE BIBLIOGRAPHIC INFORMATION FOR THE SOURCE IN WHICH YOU FOUND THE QUOTATION. SUBSEQUENT CITATIONS OF THE SAME INDIRECT SOURCE USE A SHORTENED FORM. THIS SHORTENED FORM STILL REQUIRES CAREFUL PUNCTUATION.

FOR A SHORTENED NOTE ON AN INDIRECT SOURCE:

- FOOTNOTE: DOE, *UNDERSTANDING GRAMMAR*, 50, QUOTED IN ROE, "GRAMMATICAL STRUCTURES," 120.

IN THIS SHORTENED FORM, COMMAS SEPARATE THE AUTHOR'S LAST NAME FROM THE BOOK TITLE, AND THE BOOK TITLE FROM THE PAGE NUMBER. THE PHRASE "QUOTED IN" IS FOLLOWED BY THE CITATION OF THE SOURCE WHERE YOU FOUND THE QUOTATION, AGAIN WITH ITS INTERNAL PUNCTUATION AND A CONCLUDING PERIOD.

SPECIAL CHARACTERS AND PUNCTUATION WITHIN TITLES

OCCASIONALLY, THE TITLE OF A WORK ITSELF WILL CONTAIN SPECIAL CHARACTERS OR PUNCTUATION. WHEN THIS HAPPENS, YOU MUST REPRODUCE THE PUNCTUATION EXACTLY AS IT APPEARS IN THE ORIGINAL SOURCE. THIS INCLUDES QUOTATION MARKS, QUESTION MARKS, EXCLAMATION POINTS, OR EVEN HYPHENS WITHIN THE TITLE. THE SURROUNDING CITATION PUNCTUATION SHOULD STILL ADHERE TO CMOS GUIDELINES, BUT THE INTEGRITY OF THE ORIGINAL TITLE'S PUNCTUATION MUST BE PRESERVED.

FOR INSTANCE, IF A BOOK TITLE WAS "IS THIS PUNCTUATION CORRECT?", THE FOOTNOTE WOULD REFLECT THIS:

- FOOTNOTE: AUTHOR NAME, *Is This Punctuation Correct?* (PUBLISHER CITY: PUBLISHER, YEAR), PAGE.

THE QUESTION MARK IS PART OF THE TITLE AND IS FOLLOWED BY THE CUSTOMARY PERIOD BEFORE THE PUBLICATION DETAILS. THE SURROUNDING PUNCTUATION MAINTAINS ITS ROLE IN STRUCTURING THE CITATION.

COMMON PUNCTUATION MISTAKES IN CHICAGO MANUAL OF STYLE FOOTNOTES AND HOW TO AVOID THEM

DESPITE CLEAR GUIDELINES, WRITERS OFTEN MAKE ERRORS WITH PUNCTUATION IN CHICAGO-STYLE FOOTNOTES. BEING AWARE OF THESE COMMON PITFALLS CAN HELP YOU AVOID THEM AND ENSURE YOUR CITATIONS ARE BOTH ACCURATE AND POLISHED. THE GOAL IS ALWAYS CLARITY AND ADHERENCE TO ESTABLISHED SCHOLARLY PRACTICE.

OVERUSE OR UNDERUSE OF PERIODS

ONE OF THE MOST FREQUENT ERRORS IS THE INCORRECT PLACEMENT OR OMISSION OF PERIODS. WRITERS SOMETIMES FORGET TO PLACE A PERIOD AT THE END OF AN AUTHOR'S NAME, THE END OF A TITLE, OR AT THE VERY END OF THE FOOTNOTE. CONVERSELY, SOME MAY INCORRECTLY PLACE PERIODS WHERE COMMAS ARE MORE APPROPRIATE, OR INSERT SUPERFLUOUS PERIODS WITHIN ELEMENTS OF THE CITATION. ALWAYS REMEMBER THAT PERIODS GENERALLY SIGNAL A DISTINCT BREAK BETWEEN MAJOR COMPONENTS OF THE CITATION. THE FINAL ELEMENT OF THE ENTIRE FOOTNOTE ALWAYS REQUIRES A PERIOD.

INCORRECT COMMA USAGE

COMMAS ARE OFTEN MISPLACED OR OMITTED WHERE THEY ARE NEEDED. FOR EXAMPLE, FORGETTING THE COMMA BETWEEN THE CITY AND PUBLISHER, OR BETWEEN THE JOURNAL TITLE AND ITS VOLUME NUMBER, ARE COMMON OVERSIGHTS. SIMILARLY, SOME WRITERS MAY INCORRECTLY USE COMMAS TO SEPARATE MAJOR SECTIONS THAT SHOULD BE DIVIDED BY PERIODS. REVIEW THE SPECIFIC RULES FOR COMMAS IN PUBLICATION DETAILS AND JOURNAL CITATIONS TO PREVENT THESE ERRORS. COMMAS ARE PRIMARILY FOR SEPARATING ELEMENTS WITHIN A PHRASE OR CLAUSE.

CONFUSION WITH SEMICOLONS

SEMICOLONS ARE LESS COMMON BUT CAN BE CONFUSING. THE PRIMARY MISTAKE IS USING A SEMICOLON WHERE A PERIOD OR COMMA IS REQUIRED, OR VICE VERSA. REMEMBER THAT SEMICOLONS ARE BEST RESERVED FOR SEPARATING DISTINCT, YET RELATED, CITATIONS WITHIN A SINGLE FOOTNOTE. THEY ARE NOT TYPICALLY USED TO SEPARATE THE MAIN COMPONENTS OF A SINGLE CITATION UNLESS IT BECOMES EXCEPTIONALLY LONG AND COMPLEX.

FORMATTING OF URLS AND DOIS

WHILE NOT STRICTLY PUNCTUATION, THE FORMATTING AROUND URLS AND DOIS CAN CAUSE CONFUSION. CMOS GENERALLY PREFERS DOIS OVER URLS. A DOI IS PRESENTED AS A URL STARTING WITH "doi:" AND SHOULD BE FOLLOWED BY A PERIOD. IF A URL IS USED, IT IS PRESENTED AS IS, AND THE FOOTNOTE CONCLUDES WITH A PERIOD. ENSURE YOU ARE NOT ADDING EXTRA PUNCTUATION BEFORE OR AFTER THESE ELEMENTS UNLESS PRESCRIBED BY THE STYLE GUIDE.

TO AVOID THESE ERRORS, IT IS HIGHLY RECOMMENDED TO:

- KEEP A COPY OF THE LATEST CHICAGO MANUAL OF STYLE HANDY.
- CONSULT ONLINE RESOURCES AND STYLE GUIDES SPECIFICALLY FOR CMOS FOOTNOTE EXAMPLES.
- PROOFREAD YOUR FOOTNOTES CAREFULLY, PAYING SPECIAL ATTENTION TO PUNCTUATION.
- USE CITATION MANAGEMENT SOFTWARE, BUT ALWAYS DOUBLE-CHECK ITS OUTPUT FOR ACCURACY.

FAQ

Q: WHAT IS THE PRIMARY PURPOSE OF PUNCTUATION IN CHICAGO MANUAL OF STYLE FOOTNOTES?

A: THE PRIMARY PURPOSE OF PUNCTUATION IN CHICAGO MANUAL OF STYLE FOOTNOTES IS TO CLEARLY AND CONSISTENTLY SEPARATE DIFFERENT ELEMENTS OF A CITATION, SUCH AS AUTHOR NAMES, TITLES, PUBLICATION INFORMATION, AND PAGE NUMBERS, ENSURING THAT READERS CAN EASILY IDENTIFY AND LOCATE THE SOURCES BEING REFERENCED.

Q: HOW DOES THE PERIOD FUNCTION DIFFERENTLY FROM A COMMA IN A CHICAGO FOOTNOTE?

A: IN CHICAGO-STYLE FOOTNOTES, A PERIOD GENERALLY MARKS A MORE SIGNIFICANT SEPARATION BETWEEN MAJOR COMPONENTS OF A CITATION (E.G., AFTER THE AUTHOR'S NAME, AFTER THE TITLE, AT THE END OF THE CITATION), WHILE A COMMA IS USED TO SEPARATE ELEMENTS WITHIN A SPECIFIC COMPONENT (E.G., BETWEEN THE CITY AND PUBLISHER, OR BETWEEN THE JOURNAL TITLE AND VOLUME NUMBER).

Q: ARE THERE SPECIFIC PUNCTUATION RULES FOR ITALICIZED TITLES VERSUS TITLES IN QUOTATION MARKS WITHIN FOOTNOTES?

A: YES, TYPICALLY BOOK TITLES AND JOURNAL TITLES ARE ITALICIZED AND ARE FOLLOWED BY A PERIOD. ARTICLE AND CHAPTER TITLES ARE ENCLOSED IN QUOTATION MARKS AND ARE ALSO FOLLOWED BY A PERIOD. THE SURROUNDING PUNCTUATION FOR PUBLICATION DETAILS REMAINS CONSISTENT REGARDLESS OF THE TITLE'S FORMATTING.

Q: WHEN WOULD A SEMICOLON BE USED IN A CHICAGO-STYLE FOOTNOTE?

A: A SEMICOLON IS MOST COMMONLY USED IN CHICAGO-STYLE FOOTNOTES TO SEPARATE MULTIPLE DISTINCT CITATIONS WITHIN A SINGLE FOOTNOTE, ESPECIALLY WHEN CITING SEVERAL SOURCES TO SUPPORT ONE POINT IN THE TEXT. IT IS NOT TYPICALLY USED TO SEPARATE THE MAIN ELEMENTS OF A SINGLE CITATION.

Q: HOW SHOULD PUNCTUATION BE HANDLED WHEN A SOURCE TITLE INCLUDES ITS OWN PUNCTUATION, LIKE A QUESTION MARK?

A: WHEN A SOURCE TITLE INCLUDES ITS OWN PUNCTUATION, SUCH AS A QUESTION MARK OR EXCLAMATION POINT, THAT PUNCTUATION MUST BE REPRODUCED EXACTLY AS IT APPEARS IN THE ORIGINAL TITLE. THE SURROUNDING PUNCTUATION FOR THE CITATION SHOULD THEN FOLLOW CMOS RULES, WITH THE TITLE'S PUNCTUATION INTEGRATED NATURALLY INTO THE CITATION STRUCTURE.

Q: WHAT IS THE STANDARD PUNCTUATION AT THE VERY END OF A CHICAGO-STYLE FOOTNOTE?

A: THE STANDARD PUNCTUATION AT THE VERY END OF A CHICAGO-STYLE FOOTNOTE IS ALWAYS A PERIOD, REGARDLESS OF THE TYPE OF SOURCE BEING CITED OR THE FINAL ELEMENT OF THE CITATION.

Q: HOW DOES PUNCTUATION DIFFER WHEN CITING A PHYSICAL BOOK VERSUS AN ONLINE ARTICLE IN A FOOTNOTE?

A: WHILE THE CORE PRINCIPLES OF USING PERIODS AND COMMAS REMAIN, THE SPECIFIC ELEMENTS AND THEIR ARRANGEMENT, AND THUS THE PUNCTUATION PLACEMENT, DIFFER. ONLINE ARTICLES OFTEN INCLUDE URLS OR DOIs, WHICH HAVE THEIR OWN FORMATTING CONVENTIONS AND SPECIFIC PLACEMENT WITHIN THE FOOTNOTE, CONCLUDING WITH A PERIOD.

Q: IS THERE A STRICT RULE ABOUT COMMAS FOLLOWING PARENTHESES IN CHICAGO FOOTNOTES?

A: YES, IF INFORMATION WITHIN PARENTHESES (LIKE TRANSLATOR OR EDITOR DETAILS) IS FOLLOWED BY PUBLICATION INFORMATION, A COMMA TYPICALLY SEPARATES THE CLOSING PARENTHESIS FROM THE NEXT ELEMENT IN THE CITATION. FOR EXAMPLE, (TRANS. JOHN DOE), NEW YORK: PUBLISHER, YEAR.

[Chicago Manual Of Style Footnotes For Punctuation Examples](#)

Chicago Manual Of Style Footnotes For Punctuation Examples

Related Articles

- [chicago manual of style artwork citation citation chicago](#)
- [chicago manual of style for footnotes](#)
- [chicago manual of style figure numbering examples for thesis paper](#)

[Back to Home](#)