

CHICAGO MANUAL OF STYLE FIGURE SUBMISSION

NAVIGATING THE CHICAGO MANUAL OF STYLE FIGURE SUBMISSION: A COMPREHENSIVE GUIDE

CHICAGO MANUAL OF STYLE FIGURE SUBMISSION IS A CRITICAL STEP FOR AUTHORS AIMING FOR PROFESSIONAL AND POLISHED ACADEMIC OR SCHOLARLY WORKS. PROPERLY FORMATTED FIGURES, TABLES, AND OTHER ILLUSTRATIVE ELEMENTS ARE NOT MERELY DECORATIVE; THEY ARE INTEGRAL TO CONVEYING COMPLEX INFORMATION CLEARLY AND EFFECTIVELY, ADHERING TO ESTABLISHED ACADEMIC CONVENTIONS. THIS COMPREHENSIVE GUIDE WILL DELVE INTO THE INTRICACIES OF PREPARING AND SUBMITTING FIGURES ACCORDING TO THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE (CMOS), COVERING EVERYTHING FROM INITIAL DESIGN CONSIDERATIONS TO FINAL PLACEMENT AND CAPTIONING. WE WILL EXPLORE THE ESSENTIAL REQUIREMENTS FOR VISUAL AIDS, THE ROLE OF FIGURES IN ACADEMIC DISCOURSE, AND THE COMMON PITFALLS TO AVOID. BY MASTERING THE PRINCIPLES OF CMOS FIGURE SUBMISSION, AUTHORS CAN SIGNIFICANTLY ENHANCE THE CLARITY, CREDIBILITY, AND OVERALL IMPACT OF THEIR PUBLICATIONS.

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UNDERSTANDING THE IMPORTANCE OF FIGURES IN SCHOLARLY WORK

FIGURES, BROADLY DEFINED IN ACADEMIC PUBLISHING, ENCOMPASS A WIDE ARRAY OF VISUAL ELEMENTS DESIGNED TO SUPPLEMENT AND CLARIFY TEXTUAL CONTENT. THIS INCLUDES PHOTOGRAPHS, CHARTS, GRAPHS, DIAGRAMS, MAPS, DRAWINGS, AND EVEN COMPLEX MATHEMATICAL EQUATIONS WHEN PRESENTED VISUALLY. THEIR PRIMARY PURPOSE IS TO DISTILL COMPLEX DATA, ILLUSTRATE ABSTRACT CONCEPTS, AND PROVIDE EVIDENCE THAT MIGHT BE CUMBERSOME OR IMPOSSIBLE TO CONVEY SOLELY THROUGH PROSE. IN FIELDS RANGING FROM THE SCIENCES AND ENGINEERING TO THE HUMANITIES AND SOCIAL SCIENCES, WELL-EXECUTED FIGURES CAN DRAMATICALLY IMPROVE READER COMPREHENSION AND ENGAGEMENT.

THE INCLUSION OF APPROPRIATE VISUAL AIDS IS OFTEN A HALLMARK OF HIGH-QUALITY SCHOLARSHIP. THEY ALLOW READERS TO QUICKLY GRASP KEY FINDINGS, IDENTIFY TRENDS, AND UNDERSTAND RELATIONSHIPS THAT MIGHT OTHERWISE BE MISSED. MOREOVER, FIGURES CAN SERVE AS POWERFUL RHETORICAL DEVICES, MAKING ARGUMENTS MORE PERSUASIVE AND MEMORABLE. WHEN PREPARING A MANUSCRIPT FOR PUBLICATION, AUTHORS MUST RECOGNIZE THAT THE CLARITY AND ACCURACY OF THEIR FIGURES DIRECTLY REFLECT THE RIGOR AND PROFESSIONALISM OF THEIR RESEARCH. THEREFORE, A METICULOUS APPROACH TO FIGURE PREPARATION IS NOT JUST ABOUT MEETING STYLISTIC REQUIREMENTS BUT ABOUT ENSURING THE EFFECTIVE COMMUNICATION OF THEIR SCHOLARLY CONTRIBUTIONS.

GENERAL GUIDELINES FOR FIGURE SUBMISSION ACCORDING TO CMOS

THE CHICAGO MANUAL OF STYLE PROVIDES A ROBUST FRAMEWORK FOR THE PREPARATION AND SUBMISSION OF FIGURES, EMPHASIZING CLARITY, CONSISTENCY, AND ADHERENCE TO PUBLICATION STANDARDS. A FUNDAMENTAL PRINCIPLE IS THAT FIGURES SHOULD BE TREATED AS INTEGRAL COMPONENTS OF THE TEXT, NOT AS AFTERTHOUGHTS. THIS MEANS THEY MUST BE INTEGRATED THOUGHTFULLY INTO THE NARRATIVE, WITH CLEAR REFERENCES GUIDING THE READER TO THEM. AUTHORS ARE GENERALLY EXPECTED TO SUPPLY FIGURES IN A DIGITAL FORMAT THAT IS SUITABLE FOR PROFESSIONAL PRINTING OR DIGITAL DISPLAY, DEPENDING ON THE PUBLICATION VENUE.

A CRUCIAL ASPECT OF CMOS FIGURE SUBMISSION IS THE DISTINCTION BETWEEN DIFFERENT TYPES OF PUBLICATIONS. WHILE THE

CORE PRINCIPLES REMAIN CONSISTENT, SPECIFIC REQUIREMENTS MIGHT VARY SLIGHTLY BETWEEN A BOOK AND A JOURNAL ARTICLE, OR BETWEEN DIFFERENT PUBLISHING HOUSES. IT IS ALWAYS ADVISABLE TO CONSULT THE SPECIFIC SUBMISSION GUIDELINES OF THE PUBLISHER OR JOURNAL IN QUESTION. HOWEVER, THE OVERARCHING GOAL IS TO ENSURE THAT EACH FIGURE IS EASILY UNDERSTANDABLE, REPRODUCIBLE, AND CONTRIBUTES MEANINGFULLY TO THE OVERALL WORK.

FILE FORMATS AND RESOLUTION

WHEN SUBMITTING FIGURES, AUTHORS ARE TYPICALLY REQUIRED TO PROVIDE THEM AS HIGH-RESOLUTION DIGITAL FILES. COMMON ACCEPTABLE FILE FORMATS INCLUDE TIFF, EPS, PDF, AND SOMETIMES HIGH-RESOLUTION JPEG. THE RESOLUTION IS PARAMOUNT; FOR PRINT PUBLICATIONS, FIGURES USUALLY NEED TO BE AT LEAST 300 DPI (DOTS PER INCH) AT THEIR INTENDED FINAL SIZE. LOWER RESOLUTIONS CAN RESULT IN BLURRY OR PIXELATED IMAGES WHEN PRINTED, SIGNIFICANTLY DETRACTING FROM THE PROFESSIONAL APPEARANCE OF THE WORK. FOR FIGURES INTENDED FOR ONLINE-ONLY PUBLICATION, SLIGHTLY LOWER RESOLUTIONS MIGHT BE ACCEPTABLE, BUT IT IS STILL BEST PRACTICE TO PROVIDE THE HIGHEST QUALITY POSSIBLE.

COLOR VS. BLACK AND WHITE

THE DECISION TO USE COLOR IN FIGURES OFTEN DEPENDS ON THE PUBLICATION'S POLICIES AND THE NATURE OF THE VISUAL INFORMATION BEING CONVEYED. WHILE COLOR CAN BE HIGHLY EFFECTIVE IN DISTINGUISHING DATA POINTS OR HIGHLIGHTING SPECIFIC FEATURES, IT CAN ALSO INCREASE PRINTING COSTS, ESPECIALLY FOR BOOKS. MANY JOURNALS AND PUBLISHERS OFFER COLOR PRINTING AS AN OPTION, SOMETIMES AT THE AUTHOR'S EXPENSE, OR PROVIDE COLOR FIGURES EXCLUSIVELY FOR THE ONLINE VERSION. AUTHORS SHOULD CAREFULLY CONSIDER WHETHER COLOR IS ESSENTIAL FOR THE FIGURE'S CLARITY AND CONSULT THE PUBLISHER'S GUIDELINES REGARDING COLOR SUBMISSIONS AND POTENTIAL ASSOCIATED FEES.

SPECIFIC REQUIREMENTS FOR FIGURE FORMATTING

BEYOND FILE FORMATS AND RESOLUTION, CMOS ALSO DICTATES SPECIFIC FORMATTING REQUIREMENTS TO ENSURE UNIFORMITY AND PROFESSIONALISM ACROSS PUBLISHED WORKS. THESE REQUIREMENTS EXTEND TO THE DESIGN OF THE GRAPHIC ITSELF, INCLUDING THE STYLE OF TEXT, LINES, AND SYMBOLS USED WITHIN THE FIGURE.

TYPEFACES AND FONT SIZES

THE CHOICE OF TYPEFACE AND FONT SIZE WITHIN A FIGURE IS CRITICAL FOR READABILITY. CMOS GENERALLY RECOMMENDS USING CLEAR, LEGIBLE SANS-SERIF FONTS SUCH AS ARIAL, HELVETICA, OR FUTURA FOR LABELS AND TEXT WITHIN FIGURES. SERIF FONTS ARE TYPICALLY DISCOURAGED DUE TO THEIR POTENTIAL TO BECOME CLUTTERED AT SMALL SIZES OR DURING REPRODUCTION. FONT SIZES SHOULD BE CHOSEN CAREFULLY TO ENSURE LEGIBILITY BOTH IN THE DIGITAL PREVIEW AND IN THE FINAL PRINTED PRODUCT. GENERALLY, TEXT WITHIN FIGURES SHOULD BE READABLE AT THE INTENDED PUBLICATION SIZE WITHOUT NEEDING TO STRAIN. WHILE THERE ISN'T A SINGLE PRESCRIBED FONT SIZE, A COMMON RANGE FOR LABELS IS BETWEEN 8 AND 12 POINTS.

LINE WEIGHTS AND SYMBOLS

THE THICKNESS OF LINES AND THE STYLE OF SYMBOLS USED IN GRAPHS AND DIAGRAMS ARE ALSO IMPORTANT CONSIDERATIONS. LINES SHOULD BE DISTINCT ENOUGH TO BE EASILY DISCERNIBLE, BUT NOT SO THICK THAT THEY OBSCURE DETAILS OR BECOME OVERLY DOMINANT. SIMILARLY, SYMBOLS USED TO MARK DATA POINTS SHOULD BE CLEAR AND EASILY DISTINGUISHABLE FROM ONE ANOTHER, ESPECIALLY IF MULTIPLE DATA SERIES ARE PRESENTED. CONSISTENCY IN LINE WEIGHTS AND SYMBOL USAGE THROUGHOUT A DOCUMENT IS KEY. AUTHORS SHOULD AVOID OVERLY COMPLEX OR TINY SYMBOLS THAT MIGHT NOT

GRAPHS AND CHARTS

FOR GRAPHS AND CHARTS, CMOS EMPHASIZES CLARITY AND ACCURACY IN DATA REPRESENTATION. AXES SHOULD BE CLEARLY LABELED WITH UNITS OF MEASUREMENT. THE ORIGIN (ZERO POINT) SHOULD BE CLEARLY INDICATED WHERE APPROPRIATE, AND ANY BREAKS IN AN AXIS SHOULD BE EXPLICITLY SHOWN TO AVOID MISLEADING INTERPRETATIONS OF DATA. THE USE OF LEGENDS SHOULD BE STRAIGHTFORWARD, CLEARLY ASSOCIATING EACH GRAPHICAL ELEMENT WITH ITS CORRESPONDING DATA SERIES OR CATEGORY. DATA VISUALIZATION PRINCIPLES SHOULD BE FOLLOWED TO ENSURE THAT THE GRAPH EFFECTIVELY COMMUNICATES THE INTENDED MESSAGE WITHOUT DISTORTION.

CAPTIONING AND LABELING FIGURES IN CMOS

EFFECTIVE CAPTIONING IS AN INDISPENSABLE ASPECT OF SUBMITTING FIGURES ACCORDING TO THE CHICAGO MANUAL OF STYLE. CAPTIONS SERVE TO PROVIDE CONTEXT, EXPLAIN THE VISUAL CONTENT, AND GUIDE THE READER'S INTERPRETATION. A WELL-WRITTEN CAPTION MAKES A FIGURE UNDERSTANDABLE EVEN WHEN VIEWED IN ISOLATION FROM THE MAIN TEXT, THOUGH IT SHOULD ALWAYS BE READ IN CONJUNCTION WITH THE ACCOMPANYING NARRATIVE.

STRUCTURE OF A FIGURE CAPTION

A TYPICAL FIGURE CAPTION IN CMOS FORMAT BEGINS WITH THE FIGURE NUMBER (E.G., FIGURE 1, FIGURE 2) FOLLOWED BY A COLON. THE MAIN BODY OF THE CAPTION THEN PROVIDES A CONCISE YET DESCRIPTIVE EXPLANATION OF THE FIGURE'S CONTENT. THIS EXPLANATION SHOULD INCLUDE ANY NECESSARY CONTEXT, DEFINITIONS OF ABBREVIATIONS OR SYMBOLS NOT IMMEDIATELY OBVIOUS, AND A SUMMARY OF THE KEY INFORMATION OR DATA PRESENTED. IF THE FIGURE IS DERIVED FROM ANOTHER SOURCE, PROPER ATTRIBUTION AND CITATION ARE ALSO REQUIRED WITHIN OR IMMEDIATELY FOLLOWING THE CAPTION.

IN-TEXT REFERENCES TO FIGURES

FIGURES MUST BE REFERENCED WITHIN THE MAIN BODY OF THE TEXT. THIS IS TYPICALLY DONE BY USING THE FIGURE NUMBER, SUCH AS "AS SHOWN IN FIGURE 3," OR "(SEE FIGURE 5)." THE FIRST MENTION OF A FIGURE IN THE TEXT SHOULD IDEALLY PRECEDE ITS APPEARANCE OR PLACEMENT IN THE MANUSCRIPT TO PROVIDE THE READER WITH CONTEXT BEFORE ENCOUNTERING THE VISUAL. THE REFERENCE SERVES TO DIRECT THE READER'S ATTENTION TO THE FIGURE AND TO LINK THE VISUAL INFORMATION BACK TO THE ARGUMENTS OR EXPLANATIONS BEING MADE IN THE TEXT.

LABELS WITHIN THE FIGURE

IN ADDITION TO THE CAPTION, INDIVIDUAL ELEMENTS WITHIN THE FIGURE ITSELF SHOULD BE CLEARLY LABELED. THIS INCLUDES AXIS LABELS, DATA SERIES IDENTIFIERS (OFTEN VIA A LEGEND), AND ANY SPECIFIC POINTS OF INTEREST BEING HIGHLIGHTED. THESE LABELS SHOULD BE CONSISTENT WITH THE TERMINOLOGY USED IN THE CAPTION AND THE MAIN TEXT. CLARITY HERE PREVENTS AMBIGUITY AND ENSURES THAT THE READER CAN ACCURATELY INTERPRET THE VISUAL DATA BEING PRESENTED.

PLACEMENT AND REFERENCING OF FIGURES

THE PLACEMENT AND REFERENCING OF FIGURES WITHIN A MANUSCRIPT ARE GOVERNED BY SPECIFIC STYLISTIC CONVENTIONS IN CMOS TO ENSURE A SEAMLESS READING EXPERIENCE. FIGURES SHOULD BE INTEGRATED INTO THE DOCUMENT IN A LOGICAL FLOW, TYPICALLY APPEARING SOON AFTER THEIR FIRST MENTION IN THE TEXT.

PROXIMITY TO TEXT

IDEALLY, FIGURES SHOULD BE PLACED AS CLOSE AS POSSIBLE TO THE TEXT THAT DISCUSSES THEM. IF A FIGURE IS PARTICULARLY LARGE OR COMPLEX, IT MIGHT BE PLACED ON A SEPARATE PAGE, BUT IT SHOULD STILL BE POSITIONED TO MINIMIZE THE READER'S DISRUPTION. IN DIGITAL FORMATS, FIGURES ARE OFTEN EMBEDDED DIRECTLY WITHIN THE TEXT FLOW. FOR PRINT SUBMISSIONS, PUBLISHERS OFTEN SPECIFY WHETHER FIGURES SHOULD BE COLLECTED AT THE END OF CHAPTERS, AT THE END OF THE MANUSCRIPT, OR INTERSPERSED WITHIN THE TEXT. AUTHORS SHOULD CONSULT THEIR PUBLISHER'S SPECIFIC INSTRUCTIONS FOR PLACEMENT PREFERENCES.

REFERENCING CONVENTIONS

WHEN REFERENCING A FIGURE WITHIN THE TEXT, THE STANDARD CMOS CONVENTION IS TO USE THE WORD "FIGURE" FOLLOWED BY ITS NUMBER. FOR EXAMPLE: "FIGURE 1 ILLUSTRATES THE EXPERIMENTAL SETUP." IF YOU ARE REFERRING TO A SPECIFIC PART OF A FIGURE, YOU CAN USE PARENTHETICAL REFERENCES LIKE "(FIGURE 2A)." THE FIRST MENTION OF A FIGURE IN THE TEXT IS OFTEN THE MOST CRITICAL FOR INTRODUCING THE VISUAL ELEMENT TO THE READER.

HANDLING DIFFERENT TYPES OF VISUAL CONTENT

CMOS PROVIDES GUIDANCE FOR VARIOUS TYPES OF VISUAL CONTENT, EACH WITH ITS OWN NUANCES FOR SUBMISSION. UNDERSTANDING THESE DISTINCTIONS ENSURES THAT EACH ELEMENT IS PRESENTED IN THE MOST APPROPRIATE AND EFFECTIVE MANNER.

TABLES

WHILE THIS GUIDE FOCUSES ON FIGURES, IT'S WORTH NOTING THAT TABLES ARE A RELATED FORM OF VISUAL DATA PRESENTATION. TABLES IN CMOS ARE TYPICALLY NUMBERED SEQUENTIALLY (TABLE 1, TABLE 2) AND HAVE TITLES ABOVE THEM. THE CONTENT WITHIN TABLES SHOULD BE PRESENTED IN A CLEAR, ORGANIZED MANNER, WITH APPROPRIATE COLUMN AND ROW HEADINGS. LIKE FIGURES, TABLES ARE ALSO REFERENCED IN THE TEXT. FORMATTING DIFFERENCES EXIST, SUCH AS THE ABSENCE OF VERTICAL RULES IN MANY PUBLISHED TABLES, BUT THE PRINCIPLE OF CLEAR DATA PRESENTATION REMAINS PARAMOUNT.

PHOTOGRAPHS AND ILLUSTRATIONS

FOR PHOTOGRAPHS AND ORIGINAL ARTWORK, THE QUALITY OF THE SOURCE IMAGE IS PARAMOUNT. HIGH-RESOLUTION SCANS OR DIGITAL PHOTOGRAPHS ARE ESSENTIAL. AUTHORS MAY NEED TO PROVIDE CLEAR INSTRUCTIONS REGARDING ANY CROPPING, ROTATION, OR MANIPULATION REQUIRED. IF PHOTOGRAPHS ARE SOURCED FROM EXTERNAL PUBLICATIONS OR ARCHIVES, COPYRIGHT PERMISSIONS MUST BE SECURED AND ACKNOWLEDGED. THE CAPTION SHOULD DESCRIBE THE IMAGE ACCURATELY AND PROVIDE ANY NECESSARY CONTEXT, SUCH AS THE DATE, LOCATION, OR INDIVIDUALS DEPICTED.

GRAPHS AND DIAGRAMS

AS PREVIOUSLY MENTIONED, GRAPHS AND DIAGRAMS REQUIRE METICULOUS ATTENTION TO DETAIL IN LABELING, SCALING, AND CLARITY. VECTOR-BASED FORMATS LIKE EPS OR AI ARE OFTEN PREFERRED FOR DIAGRAMS AND COMPLEX GRAPHICS, AS THEY CAN BE SCALED WITHOUT LOSS OF QUALITY. FOR CHARTS AND GRAPHS GENERATED FROM DATA, ENSURING THE ACCURACY OF THE DATA REPRESENTED AND THE CLARITY OF THE VISUAL ENCODING IS CRUCIAL. ALL ELEMENTS, INCLUDING AXES, LABELS, LEGENDS, AND DATA POINTS, SHOULD BE RENDERED WITH SUFFICIENT CONTRAST AND READABILITY.

COMMON ERRORS IN CMOS FIGURE SUBMISSION

AUTHORS OFTEN MAKE MISTAKES DURING THE FIGURE SUBMISSION PROCESS THAT CAN LEAD TO DELAYS OR REJECTION. AWARENESS OF THESE COMMON PITFALLS CAN HELP PREVENT SUCH ISSUES.

- LOW-RESOLUTION IMAGES THAT BECOME PIXELATED UPON PRINTING.
- INCONSISTENT FORMATTING OF FIGURES ACROSS THE MANUSCRIPT (E.G., DIFFERENT FONT STYLES OR SIZES).
- MISSING OR UNCLEAR CAPTIONS THAT DO NOT ADEQUATELY EXPLAIN THE FIGURE'S CONTENT.
- FAILURE TO REFERENCE FIGURES IN THE TEXT, OR REFERENCING THEM INCORRECTLY.
- INACCURATE LABELING OF AXES, DATA POINTS, OR OTHER ELEMENTS WITHIN THE FIGURE.
- INCORRECT FILE FORMATS OR SIZES THAT ARE NOT COMPATIBLE WITH THE PUBLISHER'S WORKFLOW.
- LACK OF COPYRIGHT PERMISSIONS FOR IMAGES OR GRAPHICS NOT CREATED BY THE AUTHOR.
- OVERLY COMPLEX DESIGNS THAT HINDER READABILITY OR REPRODUCTION.
- MISLEADING DATA REPRESENTATION THROUGH INCORRECT SCALING OR OMISSION OF CRUCIAL INFORMATION.

ADDRESSING THESE COMMON ERRORS PROACTIVELY BY CAREFULLY REVIEWING THE MANUSCRIPT AND FIGURES AGAINST CMOS GUIDELINES AND PUBLISHER REQUIREMENTS IS A VITAL STEP TOWARDS A SMOOTH PUBLICATION PROCESS. ATTENTION TO DETAIL IN FIGURE SUBMISSION REFLECTS A COMMITMENT TO SCHOLARLY RIGOR AND ENHANCES THE OVERALL QUALITY OF THE PUBLISHED WORK.

FAQ: CHICAGO MANUAL OF STYLE FIGURE SUBMISSION

Q: WHAT IS THE PRIMARY GOAL OF FIGURE SUBMISSION ACCORDING TO THE CHICAGO MANUAL OF STYLE?

A: THE PRIMARY GOAL OF FIGURE SUBMISSION ACCORDING TO THE CHICAGO MANUAL OF STYLE IS TO ENSURE THAT ALL VISUAL ELEMENTS ACCOMPANYING A TEXT ARE CLEAR, ACCURATE, WELL-LABELED, AND INTEGRATED LOGICALLY TO ENHANCE READER COMPREHENSION AND THE OVERALL PROFESSIONAL PRESENTATION OF THE WORK.

Q: WHAT ARE THE RECOMMENDED FILE FORMATS FOR FIGURES WHEN SUBMITTING ACCORDING TO CMOS?

A: RECOMMENDED FILE FORMATS FOR FIGURES TYPICALLY INCLUDE HIGH-RESOLUTION TIFF, EPS, PDF, AND SOMETIMES HIGH-RESOLUTION JPEG. THE EXACT PREFERRED FORMAT MAY VARY BY PUBLISHER, SO CONSULTING THEIR SPECIFIC GUIDELINES IS ESSENTIAL.

Q: HOW SHOULD FIGURES BE REFERENCED WITHIN THE TEXT ACCORDING TO CMOS?

A: FIGURES ARE REFERENCED IN THE TEXT USING THE WORD "FIGURE" FOLLOWED BY ITS NUMBER, SUCH AS "FIGURE 1 SHOWS..." OR "(SEE FIGURE 3)." THE FIRST MENTION OF A FIGURE IN THE TEXT SHOULD IDEALLY PRECEDE ITS APPEARANCE.

Q: WHAT ARE THE KEY COMPONENTS OF A FIGURE CAPTION IN CMOS?

A: A FIGURE CAPTION IN CMOS TYPICALLY INCLUDES THE FIGURE NUMBER, FOLLOWED BY A COLON, AND THEN A CONCISE EXPLANATION OF THE FIGURE'S CONTENT. IT SHOULD PROVIDE CONTEXT, DEFINE ANY UNCLEAR TERMS, AND SUMMARIZE KEY INFORMATION. PROPER ATTRIBUTION FOR SOURCED FIGURES IS ALSO REQUIRED.

Q: IS IT NECESSARY TO OBTAIN COPYRIGHT PERMISSIONS FOR FIGURES?

A: YES, IF A FIGURE, PHOTOGRAPH, OR ILLUSTRATION IS NOT ORIGINAL WORK CREATED BY THE AUTHOR, IT IS ESSENTIAL TO OBTAIN THE NECESSARY COPYRIGHT PERMISSIONS FROM THE ORIGINAL CREATOR OR RIGHTS HOLDER BEFORE SUBMISSION, AND THIS MUST BE ACKNOWLEDGED.

Q: WHAT RESOLUTION IS GENERALLY REQUIRED FOR FIGURES INTENDED FOR PRINT PUBLICATION UNDER CMOS GUIDELINES?

A: FOR PRINT PUBLICATIONS, FIGURES GENERALLY NEED TO BE AT A RESOLUTION OF AT LEAST 300 DOTS PER INCH (DPI) AT THEIR INTENDED FINAL SIZE TO ENSURE CLARITY AND PREVENT PIXELATION.

Q: CAN I USE COLOR IN MY FIGURES FOR A CMOS SUBMISSION?

A: THE USE OF COLOR IN FIGURES OFTEN DEPENDS ON THE PUBLISHER'S POLICIES AND WHETHER THE PUBLICATION IS PRINT OR DIGITAL. MANY PUBLISHERS OFFER COLOR PRINTING AS AN OPTION, SOMETIMES AT AN ADDITIONAL COST, OR RESERVE COLOR FOR ONLINE VERSIONS. ALWAYS CHECK THE SPECIFIC PUBLISHER'S GUIDELINES.

Q: WHAT ARE COMMON ERRORS TO AVOID WHEN PREPARING FIGURES FOR CMOS SUBMISSION?

A: COMMON ERRORS INCLUDE USING LOW-RESOLUTION IMAGES, INCONSISTENT FORMATTING, UNCLEAR CAPTIONS, FAILURE TO REFERENCE FIGURES IN THE TEXT, INACCURATE LABELING, USING INCORRECT FILE FORMATS, AND NOT SECURING COPYRIGHT PERMISSIONS FOR SOURCED MATERIAL.

Q: SHOULD TEXT WITHIN FIGURES BE IN SERIF OR SANS-SERIF FONTS?

A: CMOS GENERALLY RECOMMENDS USING CLEAR, LEGIBLE SANS-SERIF FONTS (LIKE ARIAL OR HELVETICA) FOR TEXT WITHIN FIGURES TO ENSURE READABILITY, ESPECIALLY AT SMALLER SIZES OR DURING REPRODUCTION.

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