

# CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION

## MASTERING THE CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION: A COMPREHENSIVE GUIDE

**CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** IS A CRITICAL ELEMENT FOR ENSURING CLARITY, CONSISTENCY, AND PROFESSIONALISM IN ACADEMIC AND SCHOLARLY WRITING. ADHERING TO THESE GUIDELINES ALLOWS READERS TO EASILY NAVIGATE AND UNDERSTAND THE VISUAL INFORMATION PRESENTED IN YOUR WORK, WHETHER IT BE CHARTS, GRAPHS, PHOTOGRAPHS, OR ILLUSTRATIONS. THIS ARTICLE WILL DELVE DEEPLY INTO THE INTRICACIES OF FIGURE NUMBERING WITHIN THE CHICAGO MANUAL OF STYLE (CMOS), COVERING ITS FUNDAMENTAL PRINCIPLES, SPECIFIC FORMATTING REQUIREMENTS, AND BEST PRACTICES FOR IMPLEMENTATION. WE WILL EXPLORE HOW TO EFFECTIVELY LABEL FIGURES, CITE THEM WITHIN THE TEXT, AND MAINTAIN UNIFORMITY ACROSS YOUR ENTIRE DOCUMENT. UNDERSTANDING THESE NUANCES IS PARAMOUNT FOR ANY AUTHOR AIMING FOR SCHOLARLY RIGOR AND WIDESPREAD COMPREHENSION.

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## UNDERSTANDING THE IMPORTANCE OF FIGURE NUMBERING

PROPER FIGURE NUMBERING IS MORE THAN JUST A STYLISTIC CHOICE; IT'S A FUNDAMENTAL ASPECT OF EFFECTIVE SCHOLARLY COMMUNICATION. CLEAR AND CONSISTENT NUMBERING ALLOWS READERS TO QUICKLY LOCATE AND REFERENCE SPECIFIC VISUAL ELEMENTS WITHIN A LARGER WORK. IN THE CONTEXT OF THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION**, THIS SYSTEM IS DESIGNED TO INTEGRATE SEAMLESSLY WITH THE TEXT, PROVIDING A LOGICAL FLOW FOR BOTH THE AUTHOR AND THE READER. WITHOUT A STANDARDIZED APPROACH, READERS COULD BECOME DISORIENTED, STRUGGLING TO CONNECT TEXTUAL REFERENCES WITH THE CORRESPONDING VISUALS, WHICH CAN SIGNIFICANTLY HINDER COMPREHENSION AND DETRACT FROM THE OVERALL IMPACT OF THE RESEARCH OR ARGUMENT.

THE CHICAGO MANUAL OF STYLE EMPHASIZES A SYSTEMATIC APPROACH TO NUMBERING TO AVOID AMBIGUITY. THIS IS PARTICULARLY IMPORTANT IN LENGTHY DOCUMENTS OR WORKS THAT CONTAIN A SUBSTANTIAL NUMBER OF VISUAL AIDS. THE CONVENTION ENSURES THAT EACH FIGURE IS UNIQUELY IDENTIFIED, PREVENTING CONFUSION THAT MIGHT ARISE IF SIMILAR IMAGES OR DATA REPRESENTATIONS WERE PRESENTED WITHOUT CLEAR DISTINCTION. BY FOLLOWING THE ESTABLISHED RULES, AUTHORS DEMONSTRATE ATTENTION TO DETAIL AND A COMMITMENT TO PRESENTING THEIR INFORMATION IN AN ORGANIZED AND ACCESSIBLE MANNER.

## BASIC PRINCIPLES OF CHICAGO STYLE FIGURE NUMBERING

THE CORNERSTONE OF THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** IS ITS SEQUENTIAL NUMBERING SYSTEM. FIGURES ARE TYPICALLY NUMBERED CONSECUTIVELY THROUGHOUT THE ENTIRE TEXT OF THE MANUSCRIPT, IRRESPECTIVE OF THEIR LOCATION. THIS MEANS THAT THE FIRST FIGURE ENCOUNTERED IN THE DOCUMENT IS LABELED "FIGURE 1," THE NEXT "FIGURE 2," AND SO ON, WITHOUT RESETTING THE COUNT AT THE BEGINNING OF EACH CHAPTER OR SECTION. THIS UNBROKEN SEQUENCE IS VITAL FOR MAINTAINING A CLEAR AND UNIFIED IDENTIFICATION SYSTEM ACROSS THE ENTIRE WORK, ENSURING THAT EVERY VISUAL ELEMENT HAS A DISTINCT NUMERICAL DESIGNATION.

EACH FIGURE, WHETHER IT'S A COMPLEX DATA VISUALIZATION OR A SIMPLE PHOTOGRAPH, MUST BE PRECEDED BY THE WORD

"Figure" followed by its corresponding number. For example, the first figure you include would be labeled "Figure 1." This label should be clear, prominent, and easily distinguishable from the surrounding text. The CMOS does not typically recommend chapter-specific numbering (e.g., Figure 1.1) unless the publisher or specific journal has an alternative style guide. The standard is a continuous numbering of all figures.

## PLACEMENT OF FIGURE LABELS

The placement of the figure label is also subject to the **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION**. Generally, the label "Figure X" (where X is the sequential number) appears above the figure itself. This placement ensures that the reader immediately knows which figure is being presented before they examine the visual content. Consistency in placement is key; all figure labels should be positioned in the same manner throughout the document to maintain a professional and predictable layout.

Below the figure, a caption provides a detailed explanation or description of the visual. The caption elaborates on the information presented in the figure, offering context, defining any abbreviations or symbols used, and highlighting key findings or elements. This two-part structure—label above, caption below—is a standard and highly effective way to present figures within academic and professional writing.

## FORMATTING FIGURE CAPTIONS AND LABELS

The **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** dictates specific formatting for both the figure labels and their accompanying captions. The label itself, such as "Figure 1," is typically set in plain Roman type, followed by a period and a space. The caption that follows should provide a concise yet informative description of the figure's content. While the label simply identifies the figure, the caption elucidates its meaning and significance.

Captions should be written in sentence case or title case, depending on the overall style guide of the publication or institution, though sentence case is often preferred for clarity. All essential information about the figure, including the source of data, the units of measurement, and any specific points of interest, should be included in the caption. If the figure is adapted from another source, proper attribution within the caption is mandatory, often including a citation.

## CONTENT OF FIGURE CAPTIONS

A well-crafted caption is crucial for making figures understandable even when they are viewed independently of the main text. According to the **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION**, captions should aim for clarity and completeness. This includes defining all abbreviations, symbols, and technical terms used within the figure. If a figure contains multiple parts (e.g., Figure 2A, 2B, 2C), each part should be clearly identified within the caption.

The caption should also briefly explain what the figure illustrates or demonstrates. For instance, a caption for a graph might state, "Figure 3. Average rainfall in the Midwest region, 2010–2020." If the data originates from a specific study or dataset, this should also be mentioned. For photographic figures, the caption should describe the subject matter and any relevant context. The goal is to provide enough information for the reader to grasp the essence of the visual without needing to refer back to the main text extensively, though direct reference is still expected.

# REFERENCING FIGURES IN THE TEXT

INTEGRATING FIGURES SEAMLESSLY INTO THE NARRATIVE IS A KEY ASPECT OF THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION**. WHEN YOU REFER TO A FIGURE IN YOUR TEXT, YOU MUST USE ITS ASSIGNED NUMBER. THE STANDARD PRACTICE IS TO PLACE THE FIGURE NUMBER IN PARENTHESES AFTER THE MENTION OF THE FIGURE, OR TO INCORPORATE IT DIRECTLY INTO THE SENTENCE. FOR EXAMPLE, YOU MIGHT WRITE, "AS ILLUSTRATED IN FIGURE 5, THE TREND SHOWS A SIGNIFICANT INCREASE" OR "THE RESULTS OF THE EXPERIMENT (SEE FIGURE 7) WERE UNEXPECTED."

IT IS CRUCIAL TO ENSURE THAT EVERY FIGURE INCLUDED IN THE DOCUMENT IS REFERENCED AT LEAST ONCE IN THE TEXT. CONVERSELY, AVOID REFERENCING FIGURES THAT ARE NOT PRESENT. THIS CROSS-REFERENCING STRENGTHENS THE CONNECTION BETWEEN THE VISUAL AND TEXTUAL ELEMENTS AND GUIDES THE READER THROUGH THE INFORMATION LOGICALLY. THE CLARITY OF THESE REFERENCES IS PARAMOUNT FOR THE READER'S UNDERSTANDING AND FOR MAINTAINING THE INTEGRITY OF YOUR ARGUMENT.

## IN-TEXT CITATION STYLES FOR FIGURES

THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** ALLOWS FOR A COUPLE OF COMMON WAYS TO REFERENCE FIGURES WITHIN THE TEXT. ONE METHOD IS TO USE THE FULL PHRASE, SUCH AS "FIGURE 1 SHOWS..." THIS IS OFTEN DONE WHEN THE FIGURE IS CENTRAL TO THE POINT BEING MADE IN THAT SPECIFIC SENTENCE. ANOTHER COMMON APPROACH IS TO REFER TO THE FIGURE PARENTHETICALLY, AS IN "...INDICATING A CLEAR CORRELATION (FIGURE 2)." BOTH METHODS ARE ACCEPTABLE AS LONG AS THEY ARE USED CONSISTENTLY THROUGHOUT THE DOCUMENT.

WHEN REFERRING TO MULTIPLE FIGURES IN A SINGLE INSTANCE, LIST THEM SEQUENTIALLY WITHIN THE PARENTHESES, SEPARATED BY COMMAS: "(FIGURES 3, 5, AND 8)." IF YOU ARE REFERRING TO A RANGE OF FIGURES, YOU CAN USE A HYPHEN: "(FIGURES 9–12)." CONSISTENCY IN THE CHOSEN METHOD OF IN-TEXT CITATION IS AS IMPORTANT AS THE NUMBERING SYSTEM ITSELF FOR MAINTAINING A POLISHED AND PROFESSIONAL PRESENTATION.

## HANDLING MULTIPLE FIGURES AND SERIES

WHEN DEALING WITH A SERIES OF RELATED FIGURES OR MULTIPLE PARTS OF A SINGLE VISUAL ELEMENT, THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** PROVIDES CLEAR GUIDANCE. IF A SINGLE VISUAL CONCEPT IS BROKEN DOWN INTO MULTIPLE COMPONENTS, THESE ARE OFTEN DESIGNATED WITH LOWERCASE LETTERS FOLLOWING THE MAIN FIGURE NUMBER, SUCH AS "FIGURE 4A," "FIGURE 4B," AND "FIGURE 4C." THIS SYSTEM ALLOWS FOR THE CLEAR DIFFERENTIATION OF RELATED VISUAL INFORMATION WHILE MAINTAINING ITS THEMATIC UNITY.

EACH OF THESE SUB-FIGURES SHOULD HAVE ITS OWN BRIEF DESCRIPTIVE CAPTION, OR THEY CAN BE DESCRIBED COLLECTIVELY WITHIN A SINGLE, MORE COMPREHENSIVE CAPTION FOR THE OVERARCHING "FIGURE 4." THE CHOICE OFTEN DEPENDS ON THE COMPLEXITY OF THE INFORMATION AND THE PUBLISHER'S SPECIFIC PREFERENCES. REGARDLESS, THE SEQUENTIAL NUMBERING, INCLUDING THE LETTER DESIGNATIONS, SHOULD BE CONSISTENTLY APPLIED AND CLEARLY PRESENTED.

## SUB-NUMBERING FOR FIGURE COMPONENTS

THE SUB-NUMBERING SYSTEM, LIKE "FIGURE 10A, 10B, 10C," IS AN ESSENTIAL TOOL FOR ORGANIZING COMPLEX VISUAL DATA. THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** ENCOURAGES THIS APPROACH TO BREAK DOWN INTRICATE INFORMATION INTO MANAGEABLE PARTS. FOR EXAMPLE, IF A STUDY PRESENTS THREE DIFFERENT EXPERIMENTAL OUTCOMES, EACH REPRESENTED BY A DISTINCT GRAPH, THESE MIGHT BE PRESENTED AS PARTS OF A SINGLE FIGURE 10. FIGURE 10A COULD SHOW

THE RESULTS OF THE FIRST EXPERIMENT, FIGURE 10B THE SECOND, AND FIGURE 10C THE THIRD.

IN THE TEXT, YOU WOULD REFER TO THESE SPECIFIC PARTS AS NEEDED: "FIGURE 10A ILLUSTRATES THE INITIAL REACTION RATE, WHILE FIGURE 10B DETAILS THE LONG-TERM STABILITY." THE CAPTIONS FOR EACH PART SHOULD BE SPECIFIC ENOUGH TO EXPLAIN ITS INDIVIDUAL CONTRIBUTION TO THE OVERALL FIGURE'S MESSAGE. THIS HIERARCHICAL NUMBERING AND LABELING SYSTEM ENSURES THAT EVEN HIGHLY DETAILED VISUAL INFORMATION IS PRESENTED IN AN UNDERSTANDABLE AND ORGANIZED MANNER.

## SPECIFIC CONSIDERATIONS FOR DIFFERENT FIGURE TYPES

THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** APPLIES BROADLY, BUT CERTAIN TYPES OF FIGURES MAY HAVE MINOR VARIATIONS IN THEIR PRESENTATION OR CAPTIONING NEEDS. FOR INSTANCE, PHOTOGRAPHS MIGHT REQUIRE MORE DESCRIPTIVE CAPTIONS TO EXPLAIN THE SCENE, SUBJECTS, AND ANY HISTORICAL OR SCIENTIFIC CONTEXT. TABLES, WHILE OFTEN TREATED SEPARATELY UNDER A "TABLE" NUMBERING SYSTEM, CAN SOMETIMES BE INTEGRATED AS FIGURES IF THEY ARE COMPLEX VISUAL REPRESENTATIONS OF DATA RATHER THAN SIMPLE GRIDS OF NUMBERS.

MAPS, DIAGRAMS, FLOWCHARTS, AND CHARTS (BAR, LINE, PIE) ALL FALL UNDER THE UMBRELLA OF "FIGURES." THE PRIMARY GOAL REMAINS CONSISTENT: CLEAR IDENTIFICATION AND INFORMATIVE DESCRIPTION. FOR DIAGRAMS AND FLOWCHARTS, ENSURING THAT ALL COMPONENTS AND THEIR RELATIONSHIPS ARE CLEARLY LABELED WITHIN THE VISUAL ITSELF AND EXPLAINED IN THE CAPTION IS PARAMOUNT. FOR CHARTS, THE AXES, DATA POINTS, AND LEGENDS MUST BE UNAMBIGUOUS.

## PHOTOGRAPHS, ILLUSTRATIONS, AND DIAGRAMS

WHEN INCLUDING PHOTOGRAPHS OR ILLUSTRATIONS, THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** NECESSITATES A CLEAR LABEL AND A DESCRIPTIVE CAPTION. THE CAPTION FOR A PHOTOGRAPH SHOULD IDENTIFY THE SUBJECT, THE LOCATION (IF RELEVANT), THE DATE (IF SIGNIFICANT), AND THE PHOTOGRAPHER OR ARTIST, ALONG WITH THE SOURCE IF IT'S NOT AN ORIGINAL WORK. FOR ILLUSTRATIONS AND DIAGRAMS, THE CAPTION SHOULD EXPLAIN THE PURPOSE OF THE VISUAL AND CLARIFY ANY SYMBOLIC REPRESENTATIONS USED.

FOR TECHNICAL DIAGRAMS OR SCHEMATICS, IT IS OFTEN BENEFICIAL TO INCLUDE A LEGEND WITHIN THE FIGURE ITSELF, WHICH IS THEN REFERENCED IN THE CAPTION. THE OVERALL AIM IS TO MAKE THE VISUAL SELF-EXPLANATORY TO THE GREATEST EXTENT POSSIBLE, REDUCING RELIANCE ON THE READER'S PRIOR KNOWLEDGE OR THE SURROUNDING TEXT. THE CLARITY AND ACCURACY OF THESE CAPTIONS DIRECTLY CONTRIBUTE TO THE READER'S ABILITY TO INTERPRET THE VISUAL INFORMATION CORRECTLY.

## COMMON PITFALLS AND BEST PRACTICES

ONE OF THE MOST COMMON ERRORS REGARDING THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** IS INCONSISTENT NUMBERING. THIS CAN OCCUR IF FIGURES ARE ADDED OR REMOVED AFTER THE INITIAL NUMBERING, LEADING TO SKIPPED NUMBERS OR DUPLICATES. IT IS ESSENTIAL TO RE-CHECK ALL FIGURE NUMBERS AND THEIR CORRESPONDING REFERENCES IN THE TEXT AFTER ANY REVISIONS. ANOTHER PITFALL IS FAILING TO REFERENCE A FIGURE IN THE TEXT OR REFERENCING A FIGURE THAT DOESN'T EXIST.

ANOTHER FREQUENT MISTAKE IS PROVIDING INSUFFICIENT OR OVERLY BRIEF CAPTIONS. READERS SHOULD BE ABLE TO UNDERSTAND THE MAIN POINT OF A FIGURE FROM ITS CAPTION ALONE, EVEN IF THEY HAVEN'T READ THE FULL ACCOMPANYING TEXT. ENSURE ALL ABBREVIATIONS ARE DEFINED AND THAT THE SOURCE OF THE DATA OR IMAGE IS PROPERLY ACKNOWLEDGED.

## ENSURING CONSISTENCY AND CLARITY

TO ENSURE ADHERENCE TO THE **CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION** AND MAINTAIN OVERALL CLARITY, SEVERAL BEST PRACTICES SHOULD BE ADOPTED. FIRST, CREATE A MASTER LIST OF ALL FIGURES AS YOU INSERT THEM, NOTING THEIR NUMBERS AND A BRIEF DESCRIPTION. THIS LIST WILL BE INVALUABLE FOR CROSS-REFERENCING AND VERIFYING THAT ALL FIGURES ARE ACCOUNTED FOR IN THE TEXT. SECOND, PROOFREAD METICULOUSLY FOR ANY INCONSISTENCIES IN NUMBERING, LABELING, OR CAPTION CONTENT.

ALWAYS PLACE FIGURES AS CLOSE AS POSSIBLE TO THEIR FIRST MENTION IN THE TEXT. THIS PROXIMITY ENHANCES READABILITY AND REDUCES THE NEED FOR THE READER TO FLIP BACK AND FORTH. FINALLY, IF YOU ARE WORKING WITH A PUBLISHER, ALWAYS CONSULT THEIR SPECIFIC STYLE GUIDE, AS THEY MAY HAVE MINOR DEVIATIONS FROM THE GENERAL CMOS GUIDELINES REGARDING FIGURE PRESENTATION. FOLLOWING THESE PRACTICES WILL LEAD TO A MORE PROFESSIONAL AND EASILY DIGESTIBLE DOCUMENT.

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### Q: WHAT IS THE BASIC PRINCIPLE OF FIGURE NUMBERING IN THE CHICAGO MANUAL OF STYLE?

A: THE BASIC PRINCIPLE OF THE CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION IS TO NUMBER FIGURES SEQUENTIALLY THROUGHOUT THE ENTIRE DOCUMENT. THIS MEANS THE FIRST FIGURE ENCOUNTERED IS "FIGURE 1," THE SECOND IS "FIGURE 2," AND SO ON, WITHOUT RESETTING THE COUNT FOR NEW CHAPTERS OR SECTIONS.

### Q: WHERE SHOULD THE FIGURE LABEL AND CAPTION BE PLACED ACCORDING TO CHICAGO STYLE?

A: ACCORDING TO THE CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION, THE FIGURE LABEL (E.G., "FIGURE 1") SHOULD BE PLACED DIRECTLY ABOVE THE FIGURE ITSELF. THE CAPTION, WHICH PROVIDES A MORE DETAILED DESCRIPTION, SHOULD BE PLACED BELOW THE FIGURE.

### Q: HOW SHOULD I REFERENCE A FIGURE WITHIN THE TEXT WHEN USING CHICAGO STYLE?

A: WHEN REFERENCING A FIGURE IN THE TEXT USING THE CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION, YOU SHOULD USE ITS ASSIGNED NUMBER. THIS IS TYPICALLY DONE EITHER BY INCORPORATING IT DIRECTLY INTO THE SENTENCE (E.G., "FIGURE 3 SHOWS...") OR BY PLACING IT IN PARENTHESES AFTER MENTIONING THE FIGURE (E.G., "...AS INDICATED (FIGURE 4).").

### Q: WHAT IF A FIGURE HAS MULTIPLE PARTS? HOW SHOULD THEY BE NUMBERED?

A: IF A FIGURE HAS MULTIPLE PARTS, THE CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION SUGGESTS USING LOWERCASE LETTERS FOLLOWING THE MAIN FIGURE NUMBER. FOR EXAMPLE, RELATED COMPONENTS WOULD BE LABELED "FIGURE 5A," "FIGURE 5B," AND "FIGURE 5C."

### Q: SHOULD I RESET FIGURE NUMBERING AT THE BEGINNING OF EACH CHAPTER IN CHICAGO STYLE?

A: NO, YOU SHOULD NOT RESET FIGURE NUMBERING AT THE BEGINNING OF EACH CHAPTER WHEN FOLLOWING THE STANDARD CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION. FIGURES ARE NUMBERED CONSECUTIVELY FROM THE BEGINNING OF THE MANUSCRIPT TO THE END.

## **Q: WHAT INFORMATION SHOULD BE INCLUDED IN A CHICAGO STYLE FIGURE CAPTION?**

A: A CHICAGO STYLE FIGURE CAPTION SHOULD BE DESCRIPTIVE AND INFORMATIVE. IT SHOULD CLEARLY EXPLAIN WHAT THE FIGURE ILLUSTRATES, DEFINE ANY ABBREVIATIONS OR SYMBOLS USED, PROVIDE CONTEXT, AND CITE THE SOURCE IF THE FIGURE IS NOT ORIGINAL.

## **Q: IS IT NECESSARY TO REFERENCE EVERY FIGURE IN THE TEXT WHEN USING THE CHICAGO MANUAL OF STYLE?**

A: YES, IT IS A REQUIREMENT OF THE CHICAGO MANUAL OF STYLE FIGURE NUMBERING CONVENTION THAT EVERY FIGURE INCLUDED IN THE DOCUMENT MUST BE REFERENCED AT LEAST ONCE WITHIN THE TEXT. CONVERSELY, YOU SHOULD NOT REFERENCE FIGURES THAT ARE NOT PRESENT IN YOUR DOCUMENT.

## **Q: WHAT ARE SOME COMMON MISTAKES TO AVOID WITH CHICAGO STYLE FIGURE NUMBERING?**

A: COMMON MISTAKES TO AVOID INCLUDE INCONSISTENT NUMBERING (E.G., SKIPPED OR DUPLICATE NUMBERS), FAILING TO REFERENCE ALL FIGURES IN THE TEXT, PROVIDING INSUFFICIENT CAPTIONS, AND NOT PROPERLY ATTRIBUTING SOURCES. ENSURING CONSISTENCY AND THOROUGH PROOFREADING ARE KEY.

## **[Chicago Manual Of Style Figure Numbering Convention](#)**

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