

CHICAGO MANUAL OF STYLE BIBLIOGRAPHY EXAMPLES FOR THESES

MASTERING YOUR CHICAGO MANUAL OF STYLE BIBLIOGRAPHY FOR THESES

CHICAGO MANUAL OF STYLE BIBLIOGRAPHY EXAMPLES FOR THESES ARE AN ESSENTIAL COMPONENT OF ACADEMIC WRITING, ENSURING THAT YOUR RESEARCH IS PROPERLY ATTRIBUTED AND THAT YOUR READERS CAN EASILY LOCATE THE SOURCES YOU'VE CONSULTED. CRAFTING A METICULOUSLY FORMATTED BIBLIOGRAPHY CAN BE A DAUNTING TASK, ESPECIALLY WHEN ADHERING TO THE SPECIFIC NUANCES OF THE CHICAGO MANUAL OF STYLE (CMOS). THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF CREATING ACCURATE AND PROFESSIONAL BIBLIOGRAPHIES FOR THESES, OFFERING DETAILED EXAMPLES AND EXPLANATIONS TO HELP YOU NAVIGATE THIS CRITICAL ASPECT OF SCHOLARLY PUBLICATION. WE WILL EXPLORE THE FUNDAMENTAL PRINCIPLES OF CMOS CITATION, BREAKDOWN COMMON SOURCE TYPES, AND PROVIDE PRACTICAL ADVICE FOR ENSURING YOUR BIBLIOGRAPHY IS BOTH COMPLIANT AND ACCESSIBLE.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE (CMOS)

THE CHICAGO MANUAL OF STYLE, OFTEN ABBREVIATED AS CMOS, IS A WIDELY RESPECTED STYLE GUIDE FOR ACADEMIC WRITING. IT OFFERS TWO PRIMARY SYSTEMS FOR CITATION: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. FOR MOST HUMANITIES AND SOME SOCIAL SCIENCE DISCIPLINES, THE NOTES-BIBLIOGRAPHY SYSTEM, WHICH RELIES ON FOOTNOTES OR ENDNOTES AND A COMPREHENSIVE BIBLIOGRAPHY AT THE END OF THE WORK, IS PREFERRED FOR THESES AND DISSERTATIONS. THIS SYSTEM ALLOWS FOR DETAILED EXPLANATIONS AND TANGENTIAL INFORMATION IN THE NOTES, WHILE THE BIBLIOGRAPHY PROVIDES A CONCISE OVERVIEW OF ALL CONSULTED SOURCES. UNDERSTANDING WHICH SYSTEM YOUR INSTITUTION OR ADVISOR REQUIRES IS THE FIRST CRUCIAL STEP IN PREPARING YOUR BIBLIOGRAPHY.

THE CMOS IS KNOWN FOR ITS THOROUGHNESS AND FLEXIBILITY, PROVIDING GUIDELINES FOR A VAST ARRAY OF SOURCE MATERIALS. IT EMPHASIZES CLARITY, CONSISTENCY, AND ACCURACY IN PRESENTING BIBLIOGRAPHIC INFORMATION. WHILE THE RULES CAN SEEM INTRICATE, THEY ARE DESIGNED TO PROVIDE A STANDARDIZED WAY FOR SCHOLARS TO ACKNOWLEDGE THEIR SOURCES, PREVENT PLAGIARISM, AND FACILITATE SCHOLARLY DISCOURSE BY ALLOWING OTHERS TO TRACE THE ORIGINS OF IDEAS AND EVIDENCE.

KEY PRINCIPLES OF THE CMOS BIBLIOGRAPHY

THE FOUNDATION OF A STRONG CMOS BIBLIOGRAPHY LIES IN ITS ADHERENCE TO SEVERAL CORE PRINCIPLES. FIRSTLY, THE BIBLIOGRAPHY SHOULD BE PRESENTED IN ALPHABETICAL ORDER BY THE AUTHOR'S LAST NAME. IF A SOURCE HAS NO AUTHOR, IT IS ALPHABETIZED BY THE TITLE. EVERY SOURCE CITED IN THE TEXT MUST APPEAR IN THE BIBLIOGRAPHY, AND CONVERSELY, EVERY

ENTRY IN THE BIBLIOGRAPHY SHOULD IDEALLY CORRESPOND TO AN IN-TEXT CITATION. CONSISTENCY IN FORMATTING IS PARAMOUNT; ONCE YOU ESTABLISH A METHOD FOR PRESENTING A PARTICULAR TYPE OF SOURCE, YOU MUST APPLY IT UNIFORMLY THROUGHOUT YOUR BIBLIOGRAPHY.

THE CMOS BIBLIOGRAPHY TYPICALLY INCLUDES THE FOLLOWING ELEMENTS FOR EACH ENTRY, THOUGH THE SPECIFIC ORDER AND INCLUSION OF THESE ELEMENTS MAY VARY SLIGHTLY DEPENDING ON THE SOURCE TYPE: AUTHOR'S NAME, TITLE OF THE WORK, PUBLICATION INFORMATION (CITY OF PUBLICATION, PUBLISHER, YEAR OF PUBLICATION FOR BOOKS; JOURNAL TITLE, VOLUME, ISSUE, AND YEAR FOR ARTICLES), AND PAGE NUMBERS OR URLS FOR ONLINE SOURCES. THE GOAL IS TO PROVIDE ENOUGH INFORMATION FOR A READER TO LOCATE THE EXACT SOURCE WITHOUT AMBIGUITY. THE USE OF HANGING INDENTS IS STANDARD, WHERE THE FIRST LINE OF EACH ENTRY IS FLUSH WITH THE LEFT MARGIN, AND SUBSEQUENT LINES ARE INDENTED.

COMMON SOURCE TYPES AND EXAMPLES

NAVIGATING THE VARIETY OF SOURCES ENCOUNTERED IN THESIS RESEARCH REQUIRES SPECIFIC FORMATTING FOR EACH. THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED INSTRUCTIONS FOR EACH TYPE. BELOW ARE EXAMPLES OF SOME OF THE MOST FREQUENTLY USED SOURCE MATERIALS IN ACADEMIC THESES.

Books

BOOKS ARE A CORNERSTONE OF ACADEMIC RESEARCH, AND THEIR BIBLIOGRAPHIC ENTRIES IN CMOS ARE GENERALLY STRAIGHTFORWARD. FOR A SINGLE-AUTHOR BOOK, THE ENTRY BEGINS WITH THE AUTHOR'S LAST NAME, FOLLOWED BY A COMMA, THEIR FIRST NAME, AND A PERIOD. THE TITLE OF THE BOOK IS ITALICIZED, FOLLOWED BY A PERIOD. FINALLY, THE CITY OF PUBLICATION, THE PUBLISHER, AND THE YEAR OF PUBLICATION ARE LISTED, FOLLOWED BY A PERIOD. IF THERE ARE MULTIPLE EDITIONS, THE EDITION NUMBER SHOULD BE INCLUDED AFTER THE TITLE.

- SMITH, JOHN. *THE HISTORY OF ACADEMIC WRITING*. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2010.
- JOHNSON, SARAH, AND DAVID LEE. *RESEARCH METHODOLOGIES IN THE 21ST CENTURY*. 2ND ED. NEW YORK: OXFORD UNIVERSITY PRESS, 2015.

JOURNAL ARTICLES

CITING JOURNAL ARTICLES REQUIRES CAREFUL ATTENTION TO THE JOURNAL'S TITLE, VOLUME, ISSUE NUMBER, AND THE SPECIFIC PAGE RANGE OF THE ARTICLE. THE AUTHOR'S NAME IS LISTED AS WITH BOOKS. THE ARTICLE TITLE IS ENCLOSED IN QUOTATION MARKS, FOLLOWED BY THE JOURNAL TITLE, WHICH IS ITALICIZED. THE VOLUME AND ISSUE NUMBERS, FOLLOWED BY THE PUBLICATION YEAR IN PARENTHESES, THEN THE PAGE NUMBERS ARE PRESENTED. IF THE ARTICLE IS ACCESSED ONLINE, A DOI (DIGITAL OBJECT IDENTIFIER) OR URL SHOULD BE INCLUDED.

- DAVIS, EMILY. "THE EVOLUTION OF CITATION PRACTICES." *JOURNAL OF SCHOLARLY PUBLISHING* 45, no. 2 (2018): 150-75. doi:10.1086/123456.
- GARCIA, MARIA. "IMPACT OF DIGITAL LIBRARIES ON RESEARCH." *LIBRARY SCIENCE QUARTERLY* 38, no. 4 (2019): 210-35. [HTTPS://DOI.ORG/10.5406/JSP.38.4.0210](https://doi.org/10.5406/jsp.38.4.0210).

WEBSITES AND ONLINE RESOURCES

WITH THE PROLIFERATION OF ONLINE RESOURCES, CMOS PROVIDES GUIDELINES FOR CITING THEM. THE AUTHOR OR ORGANIZATION RESPONSIBLE FOR THE CONTENT IS LISTED FIRST, FOLLOWED BY THE TITLE OF THE SPECIFIC PAGE OR DOCUMENT IN QUOTATION MARKS. IF THERE IS NO AUTHOR, THE TITLE IS LISTED FIRST. THE NAME OF THE WEBSITE, IF DISTINCT FROM THE AUTHOR, IS ITALICIZED. THE PUBLICATION DATE OR LAST UPDATED DATE IS CRUCIAL, FOLLOWED BY THE URL. IT IS ALSO ADVISABLE TO INCLUDE AN ACCESS DATE IF THE CONTENT IS SUBJECT TO CHANGE.

- NATIONAL ARCHIVES AND RECORDS ADMINISTRATION. "DECLARATION OF INDEPENDENCE." ACCESSED NOVEMBER 15, 2023. [HTTPS://WWW.ARCHIVES.GOV/FOUNDING-DOCS/DECLARATION-TRANSCRIPT](https://www.archives.gov/founding-docs/declaration-transcript).
- "GLOBAL CLIMATE CHANGE FACTS." NASA GLOBAL CLIMATE CHANGE. LAST MODIFIED SEPTEMBER 20, 2023. [HTTPS://CLIMATE.NASA.GOV/EVIDENCE/](https://climate.nasa.gov/evidence/).

DISSERTATIONS AND THESES

WHEN CITING DISSERTATIONS AND THESES, IT'S IMPORTANT TO SPECIFY THE TYPE OF DEGREE (E.G., PhD DISSERTATION, MASTER'S THESIS) AND THE INSTITUTION THAT AWARDED IT. THE AUTHOR'S NAME IS LISTED, FOLLOWED BY THE TITLE OF THE WORK IN QUOTATION MARKS. THEN, THE DEGREE EARNED, THE DEPARTMENT, THE UNIVERSITY, AND THE YEAR OF COMPLETION ARE PROVIDED. IF THE DISSERTATION IS AVAILABLE THROUGH A DATABASE LIKE PROQUEST, THE DATABASE NAME AND ACCESSION NUMBER SHOULD BE INCLUDED.

- CHEN, LI. "ANALYSIS OF URBAN DEVELOPMENT PATTERNS." PhD DISSERTATION, DEPARTMENT OF SOCIOLOGY, UNIVERSITY OF CALIFORNIA, BERKELEY, 2020.
- PATEL, ROHAN. "THE IMPACT OF RENEWABLE ENERGY POLICIES." MASTER'S THESIS, DEPARTMENT OF ENVIRONMENTAL STUDIES, STANFORD UNIVERSITY, 2019.

CHAPTERS IN EDITED BOOKS

CITING A CHAPTER WITHIN AN EDITED BOOK REQUIRES LISTING THE AUTHOR OF THE CHAPTER FIRST, FOLLOWED BY THE CHAPTER TITLE IN QUOTATION MARKS. THEN, INCLUDE THE WORD "IN," FOLLOWED BY THE TITLE OF THE EDITED BOOK IN ITALICS. THE EDITOR(S) ARE LISTED NEXT, USUALLY PRECEDED BY "EDITED BY," FOLLOWED BY THE PAGE RANGE OF THE CHAPTER.

- ANDERSON, ROBERT. "THE RENAISSANCE HUMANIST MOVEMENT." IN *A SURVEY OF EUROPEAN HISTORY*, EDITED BY SARAH MILLER, 120-45. NEW YORK: CAMBRIDGE UNIVERSITY PRESS, 2018.

CONFERENCE PROCEEDINGS

FOR PAPERS PRESENTED AT CONFERENCES AND PUBLISHED IN PROCEEDINGS, THE AUTHOR'S NAME IS LISTED, FOLLOWED BY THE PAPER TITLE IN QUOTATION MARKS. THE TITLE OF THE PROCEEDINGS IS ITALICIZED, ALONG WITH THE CONFERENCE LOCATION AND DATES, AND THE PUBLISHER INFORMATION. PAGE NUMBERS ARE ALSO ESSENTIAL.

- WILLIAMS, OLIVIA. "INNOVATIONS IN ARTIFICIAL INTELLIGENCE." IN *PROCEEDINGS OF THE INTERNATIONAL CONFERENCE ON COMPUTER SCIENCE*, 45-52. LONDON, UK, JULY 10-12, 2021. PUBLISHED BY IEEE.

FORMATTING YOUR BIBLIOGRAPHY ALPHABETICALLY

THE ALPHABETICAL ORDER OF YOUR BIBLIOGRAPHY IS A FUNDAMENTAL ASPECT OF CMOS. EACH ENTRY IS SORTED BASED ON THE AUTHOR'S LAST NAME. IF AN ENTRY LACKS AN AUTHOR, IT IS ALPHABETIZED BY THE FIRST SIGNIFICANT WORD OF THE TITLE (IGNORING ARTICLES LIKE "A," "AN," AND "THE"). FOR EXAMPLE, A BOOK TITLED "THE ART OF WRITING" WOULD BE LISTED UNDER "A" FOR "ART," NOT "T" FOR "THE." WHEN MULTIPLE WORKS BY THE SAME AUTHOR ARE INCLUDED, THEY ARE ARRANGED CHRONOLOGICALLY BY PUBLICATION DATE, FROM EARLIEST TO LATEST. FOR WORKS BY THE SAME AUTHOR PUBLISHED IN THE SAME YEAR, USE LOWERCASE LETTERS AFTER THE YEAR (E.G., 2022A, 2022B).

THIS SYSTEMATIC ARRANGEMENT ENSURES THAT READERS CAN QUICKLY LOCATE THE SPECIFIC SOURCE THEY ARE INTERESTED IN WITHOUT HAVING TO SCAN THE ENTIRE LIST. IT'S A CRITICAL ELEMENT OF ACADEMIC PROFESSIONALISM AND AIDS IN THE OVERALL READABILITY AND USABILITY OF YOUR RESEARCH DOCUMENT.

IN-TEXT CITATIONS AND THEIR RELATION TO THE BIBLIOGRAPHY

WHILE THIS ARTICLE FOCUSES ON BIBLIOGRAPHY EXAMPLES, IT'S CRUCIAL TO REMEMBER THAT THE BIBLIOGRAPHY IS INTRINSICALLY LINKED TO YOUR IN-TEXT CITATIONS. IN THE NOTES-BIBLIOGRAPHY SYSTEM, EVERY PIECE OF INFORMATION OR IDEA BORROWED FROM ANOTHER SOURCE MUST BE ACCOMPANIED BY A FOOTNOTE OR ENDNOTE. THESE NOTES PROVIDE THE FULL BIBLIOGRAPHIC INFORMATION ON FIRST MENTION, AND SUBSEQUENT CITATIONS FOR THE SAME SOURCE CAN BE SHORTENED. HOWEVER, THE COMPREHENSIVE BIBLIOGRAPHY AT THE END OF YOUR THESIS SERVES AS A MASTER LIST OF ALL SOURCES CONSULTED AND CITED. THIS ENSURES THAT NO SOURCE IS OVERLOOKED AND THAT THE READER HAS A COMPLETE PICTURE OF YOUR RESEARCH FOUNDATION.

THE ACCURACY AND COMPLETENESS OF YOUR IN-TEXT CITATIONS DIRECTLY IMPACT THE EFFECTIVENESS OF YOUR BIBLIOGRAPHY. IF AN IN-TEXT CITATION IS MISSING OR INCORRECT, THE CORRESPONDING ENTRY IN THE BIBLIOGRAPHY MIGHT BE INACCESSIBLE TO THE READER, OR AN ENTRY MIGHT EXIST IN THE BIBLIOGRAPHY WITHOUT A CLEAR ORIGIN IN YOUR TEXT. THEREFORE, MAINTAINING A SEAMLESS CONNECTION BETWEEN YOUR CITATIONS AND YOUR BIBLIOGRAPHY IS PARAMOUNT.

COMMON PITFALLS TO AVOID

SEVERAL COMMON MISTAKES CAN DETRACT FROM THE PROFESSIONALISM AND ACCURACY OF YOUR CMOS BIBLIOGRAPHY. ONE OF THE MOST FREQUENT ERRORS IS INCONSISTENCY IN FORMATTING. FOR EXAMPLE, USING ITALICS FOR BOOK TITLES IN SOME ENTRIES AND NOT IN OTHERS, OR VARYING THE PUNCTUATION BETWEEN DIFFERENT SOURCE TYPES, CAN CONFUSE READERS. ANOTHER PITFALL IS FAILING TO INCLUDE ALL NECESSARY ELEMENTS FOR A PARTICULAR SOURCE TYPE; FOR INSTANCE, OMITTING THE PAGE NUMBERS FOR A JOURNAL ARTICLE OR THE PUBLISHER FOR A BOOK.

INCORRECT ALPHABETIZATION IS ANOTHER COMMON ISSUE, ESPECIALLY WHEN DEALING WITH MULTIPLE AUTHORS, EDITED WORKS, OR SOURCES WITHOUT AUTHORS. FURTHERMORE, NEGLECTING TO UPDATE YOUR BIBLIOGRAPHY AFTER MAKING CHANGES TO YOUR IN-TEXT CITATIONS CAN LEAD TO DISCREPANCIES. IT IS ALSO IMPORTANT TO ENSURE THAT DOIs OR STABLE URLs ARE CORRECTLY FORMATTED AND FUNCTIONAL FOR ONLINE SOURCES. FINALLY, SOME AUTHORS MAY MISTAKENLY BELIEVE THAT ONLY DIRECT QUOTES NEED CITATION, WHEN PARAPHRASED IDEAS AND DATA ALSO REQUIRE PROPER ATTRIBUTION.

TOOLS AND RESOURCES FOR CMOS BIBLIOGRAPHIES

WHILE MANUAL FORMATTING IS OFTEN NECESSARY FOR PERFECT ADHERENCE TO CMOS, SEVERAL TOOLS CAN ASSIST IN CREATING AND MANAGING YOUR BIBLIOGRAPHY. CITATION MANAGEMENT SOFTWARE SUCH AS ZOTERO, MENDELEY, OR ENDNOTE CAN HELP YOU COLLECT, ORGANIZE, AND FORMAT YOUR CITATIONS ACCORDING TO VARIOUS STYLE GUIDES, INCLUDING CHICAGO. THESE TOOLS CAN AUTOMATICALLY GENERATE BIBLIOGRAPHIES, THOUGH IT'S ALWAYS RECOMMENDED TO REVIEW THEM FOR ACCURACY AND ADHERENCE TO SPECIFIC INSTITUTIONAL REQUIREMENTS.

BEYOND SOFTWARE, THE OFFICIAL *CHICAGO MANUAL OF STYLE ONLINE* OFFERS A WEALTH OF INFORMATION AND EXAMPLES. MANY UNIVERSITY WRITING CENTERS ALSO PROVIDE HELPFUL GUIDES AND WORKSHOPS ON CITATION STYLES. CONSULTING WITH YOUR THESIS ADVISOR OR A LIBRARIAN IS ALSO AN INVALUABLE RESOURCE FOR CLARIFYING ANY DOUBTS OR SPECIFIC FORMATTING QUESTIONS YOU MAY ENCOUNTER DURING THE PROCESS OF CRAFTING YOUR THESIS BIBLIOGRAPHY.

FAQ

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN THE NOTES-BIBLIOGRAPHY AND AUTHOR-DATE SYSTEMS IN THE CHICAGO MANUAL OF STYLE FOR THESES?

A: THE NOTES-BIBLIOGRAPHY SYSTEM, COMMONLY USED IN HUMANITIES, EMPLOYS FOOTNOTES OR ENDNOTES FOR CITATIONS AND A COMPREHENSIVE BIBLIOGRAPHY AT THE END. THE AUTHOR-DATE SYSTEM, OFTEN PREFERRED IN SCIENCES AND SOCIAL SCIENCES, USES PARENTHETICAL IN-TEXT CITATIONS (AUTHOR YEAR, PAGE) AND A REFERENCE LIST AT THE END, WHICH IS SIMILAR TO A BIBLIOGRAPHY BUT FORMATTED SLIGHTLY DIFFERENTLY.

Q: HOW DO I HANDLE A SOURCE WITH NO AUTHOR IN A CHICAGO MANUAL OF STYLE BIBLIOGRAPHY?

A: WHEN A SOURCE HAS NO AUTHOR, YOU ALPHABETIZE THE ENTRY BY ITS TITLE. FOR EXAMPLE, AN ARTICLE TITLED "THE FUTURE OF EDUCATION" WOULD BE LISTED UNDER "F" IN YOUR BIBLIOGRAPHY. IGNORE ARTICLES LIKE "A," "AN," AND "THE" AT THE BEGINNING OF A TITLE WHEN ALPHABETIZING.

Q: WHAT IS A DOI AND WHY IS IT IMPORTANT IN CHICAGO MANUAL OF STYLE BIBLIOGRAPHY EXAMPLES FOR THESES?

A: A DOI (DIGITAL OBJECT IDENTIFIER) IS A PERSISTENT, UNIQUE IDENTIFIER FOR ELECTRONIC DOCUMENTS, PARTICULARLY SCHOLARLY ARTICLES. IN CMOS, INCLUDING THE DOI FOR JOURNAL ARTICLES AND OTHER ONLINE RESOURCES IS CRUCIAL BECAUSE IT PROVIDES A STABLE AND RELIABLE WAY FOR READERS TO LOCATE THE EXACT SOURCE, EVEN IF THE URL CHANGES.

Q: SHOULD I INCLUDE A URL AND AN ACCESS DATE FOR EVERY ONLINE SOURCE IN MY CMOS BIBLIOGRAPHY?

A: FOR ONLINE SOURCES, IT IS GENERALLY RECOMMENDED TO INCLUDE THE URL. AN ACCESS DATE IS PARTICULARLY IMPORTANT FOR WEB PAGES OR ONLINE RESOURCES THAT ARE LIKELY TO CHANGE OVER TIME, AS IT INDICATES WHEN YOU VIEWED THE CONTENT. FOR MORE STABLE ONLINE RESOURCES LIKE E-BOOKS OR JOURNAL ARTICLES WITH DOIs, THE ACCESS DATE MIGHT BE LESS CRITICAL BUT STILL CAN BE INCLUDED FOR COMPLETENESS.

Q: HOW DO I FORMAT A BIBLIOGRAPHY ENTRY FOR A BOOK WITH MULTIPLE AUTHORS IN CHICAGO MANUAL OF STYLE?

A: FOR A BOOK WITH TWO AUTHORS, LIST BOTH AUTHORS IN THE BIBLIOGRAPHY, SEPARATED BY "AND." FOR THREE OR MORE AUTHORS, LIST THE FIRST AUTHOR'S NAME FOLLOWED BY "ET AL." (AND OTHERS). THE FORMAT TYPICALLY IS: AUTHOR 1, AUTHOR 2, AND AUTHOR 3. *TITLE OF BOOK*. CITY: PUBLISHER, YEAR. IF THERE ARE MORE THAN TWO AUTHORS, THE FIRST AUTHOR IS LISTED AS LAST NAME, FIRST NAME, FOLLOWED BY "ET AL."

Q: WHAT IS A HANGING INDENT, AND WHY IS IT USED IN CHICAGO MANUAL OF STYLE BIBLIOGRAPHIES?

A: A HANGING INDENT IS A FORMATTING STYLE WHERE THE FIRST LINE OF EACH BIBLIOGRAPHIC ENTRY BEGINS AT THE LEFT MARGIN, AND ALL SUBSEQUENT LINES OF THAT ENTRY ARE INDENTED. THIS CONVENTION MAKES IT EASIER FOR READERS TO SCAN THE BIBLIOGRAPHY AND QUICKLY IDENTIFY THE BEGINNING OF EACH NEW SOURCE.

Q: IF I CITE A BOOK MULTIPLE TIMES IN MY THESIS USING FOOTNOTES, DO I NEED TO INCLUDE IT IN THE BIBLIOGRAPHY?

A: YES, IN THE NOTES-BIBLIOGRAPHY SYSTEM OF THE CHICAGO MANUAL OF STYLE, ALL SOURCES CITED IN THE TEXT, WHETHER THROUGH FOOTNOTES, ENDNOTES, OR PARENTHETICAL CITATIONS, MUST BE INCLUDED IN THE FINAL BIBLIOGRAPHY. THE BIBLIOGRAPHY SERVES AS A COMPLETE RECORD OF ALL SOURCES CONSULTED AND REFERENCED.

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