

CHICAGO MANUAL JOURNAL ARTICLE FORMATTING

CHICAGO MANUAL OF STYLE JOURNAL ARTICLE FORMATTING: A COMPREHENSIVE GUIDE

CHICAGO MANUAL JOURNAL ARTICLE FORMATTING IS A CORNERSTONE OF ACADEMIC AND PROFESSIONAL PUBLISHING, ENSURING CLARITY, CONSISTENCY, AND CREDIBILITY IN SCHOLARLY WORK. ADHERING TO THESE GUIDELINES IS NOT MERELY A MATTER OF CONVENTION; IT IS CRUCIAL FOR EFFECTIVE COMMUNICATION WITHIN ACADEMIC COMMUNITIES AND FOR THE SUCCESSFUL SUBMISSION OF ARTICLES TO REPUTABLE JOURNALS. THIS COMPREHENSIVE GUIDE WILL NAVIGATE YOU THROUGH THE INTRICACIES OF CHICAGO STYLE FOR JOURNAL ARTICLES, COVERING EVERYTHING FROM IN-TEXT CITATIONS AND ENDNOTES/FOOTNOTES TO BIBLIOGRAPHIES AND MANUSCRIPT PREPARATION. UNDERSTANDING THESE DETAILED REQUIREMENTS WILL EMPOWER YOU TO PRESENT YOUR RESEARCH WITH THE POLISH AND PROFESSIONALISM DEMANDED BY ACADEMIC STANDARDS, MAKING YOUR WORK ACCESSIBLE AND IMPACTFUL TO A BROADER AUDIENCE. WE WILL DELVE INTO THE SPECIFICS OF AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS, THE NUANCES OF FORMATTING CITATIONS, AND THE ESSENTIAL ELEMENTS OF A WELL-PREPARED MANUSCRIPT.

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UNDERSTANDING THE CHICAGO MANUAL OF STYLE FOR JOURNAL ARTICLES

THE CHICAGO MANUAL OF STYLE (CMOS) IS ONE OF THE MOST WIDELY ADOPTED STYLE GUIDES IN THE UNITED STATES, PARTICULARLY IN THE HUMANITIES AND SOCIAL SCIENCES. FOR JOURNAL ARTICLE FORMATTING, ITS FLEXIBILITY AND COMPREHENSIVE NATURE MAKE IT A FAVORED CHOICE FOR MANY ACADEMIC DISCIPLINES. IT AIMS TO PROVIDE A CONSISTENT FRAMEWORK FOR PRESENTING RESEARCH, ENSURING THAT READERS CAN EASILY FOLLOW THE AUTHOR'S ARGUMENTS AND TRACE THE SOURCES OF INFORMATION. THE MANUAL ITSELF IS A LIVING DOCUMENT, REGULARLY UPDATED TO REFLECT EVOLVING PUBLISHING PRACTICES AND TECHNOLOGICAL ADVANCEMENTS.

WHEN PREPARING A JOURNAL ARTICLE, UNDERSTANDING THE SPECIFIC REQUIREMENTS OF THE TARGET PUBLICATION IS PARAMOUNT. WHILE THE CMOS OFFERS OVERARCHING PRINCIPLES, INDIVIDUAL JOURNALS MAY HAVE THEIR OWN HOUSE STYLE VARIATIONS OR PREFERENCES THAT DEVIATE SLIGHTLY FROM THE GENERAL GUIDELINES. THEREFORE, IT IS ALWAYS ADVISABLE TO CONSULT THE AUTHOR GUIDELINES OR SUBMISSION INSTRUCTIONS PROVIDED BY THE SPECIFIC JOURNAL YOU INTEND TO SUBMIT TO. THIS WILL ENSURE YOUR MANUSCRIPT ALIGNS PERFECTLY WITH THEIR EXPECTATIONS AND INCREASES THE LIKELIHOOD OF ACCEPTANCE.

KEY COMPONENTS OF CHICAGO STYLE FORMATTING

SEVERAL CORE ELEMENTS DEFINE CHICAGO STYLE FOR ACADEMIC WRITING, ESPECIALLY WITHIN THE CONTEXT OF JOURNAL ARTICLES. THESE COMPONENTS WORK TOGETHER TO CREATE A POLISHED AND PROFESSIONAL DOCUMENT. MASTERING EACH OF THESE AREAS IS ESSENTIAL FOR ANY SCHOLAR AIMING TO PUBLISH.

TITLE PAGE REQUIREMENTS

WHILE NOT ALWAYS EXPLICITLY PART OF THE CHICAGO MANUAL OF STYLE'S CORE TEXT FOR ARTICLE FORMATTING, MANY JOURNALS REQUIRE A SEPARATE TITLE PAGE. THIS PAGE TYPICALLY INCLUDES THE ARTICLE'S TITLE, THE AUTHOR'S NAME, INSTITUTIONAL AFFILIATION, AND CONTACT INFORMATION. THE SPECIFIC PLACEMENT AND FORMATTING OF THESE ELEMENTS SHOULD BE CHECKED AGAINST THE JOURNAL'S SUBMISSION GUIDELINES. A CLEAR AND CONCISE TITLE IS CRUCIAL FOR DISCOVERABILITY AND FOR IMMEDIATELY CONVEYING THE ARTICLE'S SUBJECT MATTER.

ABSTRACT FORMATTING

THE ABSTRACT IS A CONCISE SUMMARY OF THE ARTICLE, TYPICALLY BETWEEN 150 AND 250 WORDS, ALTHOUGH THIS CAN VARY BY JOURNAL. IT SHOULD ACCURATELY REFLECT THE ARTICLE'S PURPOSE, METHODS, FINDINGS, AND CONCLUSIONS. IN CHICAGO STYLE, THERE ARE NO STRICT FORMATTING RULES FOR THE ABSTRACT ITSELF BEYOND ITS CLARITY AND CONCISENESS. IT IS USUALLY PRESENTED ON ITS OWN PAGE, FOLLOWING THE TITLE PAGE AND PRECEDING THE MAIN BODY OF THE ARTICLE. ENSURING IT IS WELL-WRITTEN AND INFORMATIVE IS KEY TO ATTRACTING READERS AND EDITORS.

HEADINGS AND SUBHEADINGS

EFFECTIVE USE OF HEADINGS AND SUBHEADINGS IS VITAL FOR ORGANIZING YOUR ARTICLE AND GUIDING THE READER THROUGH COMPLEX INFORMATION. CHICAGO STYLE ENCOURAGES CLEAR AND LOGICAL HIERARCHICAL STRUCTURES. TYPICALLY, MAIN HEADINGS ARE CENTERED OR FLUSH LEFT, FOLLOWED BY SUBHEADINGS THAT ARE ALSO TYPICALLY FLUSH LEFT, OFTEN IN ITALICS OR BOLD. THE SPECIFIC FORMATTING (E.G., CAPITALIZATION, FONT STYLE, PLACEMENT) CAN VARY BY JOURNAL, SO REFERRING TO THEIR AUTHOR GUIDELINES IS ESSENTIAL FOR CONSISTENCY. WELL-STRUCTURED HEADINGS IMPROVE READABILITY AND MAKE YOUR ARTICLE EASIER TO SCAN AND COMPREHEND.

IN-TEXT CITATION SYSTEMS: AUTHOR-DATE VS. NOTES-BIBLIOGRAPHY

THE CHICAGO MANUAL OF STYLE OFFERS TWO PRIMARY SYSTEMS FOR IN-TEXT CITATION, AND UNDERSTANDING THEIR DIFFERENCES IS FUNDAMENTAL. THE CHOICE BETWEEN THEM OFTEN DEPENDS ON THE DISCIPLINE AND THE SPECIFIC REQUIREMENTS OF THE JOURNAL. BOTH SYSTEMS REQUIRE METICULOUS ATTENTION TO DETAIL TO AVOID PLAGIARISM AND PROVIDE PROPER ATTRIBUTION.

THE AUTHOR-DATE SYSTEM

IN THE AUTHOR-DATE SYSTEM, BRIEF PARENTHETICAL CITATIONS ARE PLACED WITHIN THE TEXT, USUALLY AT THE END OF A SENTENCE OR CLAUSE. THESE CITATIONS TYPICALLY INCLUDE THE AUTHOR'S LAST NAME AND THE YEAR OF PUBLICATION, AND OFTEN A PAGE NUMBER IF A SPECIFIC PASSAGE IS BEING QUOTED OR REFERENCED. FOR EXAMPLE, (SMITH 2020, 45). THIS SYSTEM IS MORE COMMON IN THE SCIENCES AND SOCIAL SCIENCES. WHEN USING THIS SYSTEM, A FULL REFERENCE LIST MATCHING THESE IN-TEXT CITATIONS MUST BE PROVIDED AT THE END OF THE ARTICLE.

THE NOTES-BIBLIOGRAPHY SYSTEM

THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES FOR CITATIONS, WITH A CORRESPONDING BIBLIOGRAPHY AT THE END OF THE ARTICLE. EACH TIME A SOURCE IS REFERENCED, A SUPERScript NUMBER IS PLACED IN THE TEXT, LINKING TO A NOTE AT THE BOTTOM OF THE PAGE (FOOTNOTE) OR AT THE END OF THE ARTICLE (ENDNOTE). THE FIRST CITATION OF A SOURCE IN THE NOTES IS USUALLY IN FULL, WHILE SUBSEQUENT CITATIONS ARE SHORTENED. THIS SYSTEM IS PREVALENT IN THE HUMANITIES. THE BIBLIOGRAPHY THEN LISTS ALL SOURCES CITED IN THE NOTES IN ALPHABETICAL ORDER.

FORMATTING FOOTNOTES AND ENDNOTES

FOR THOSE EMPLOYING THE NOTES-BIBLIOGRAPHY SYSTEM, CORRECTLY FORMATTING FOOTNOTES AND ENDNOTES IS CRITICAL. EACH NOTE BEGINS WITH A SUPERScript ARABIC NUMERAL CORRESPONDING TO THE CITATION NUMBER IN THE TEXT. THE NOTE ITSELF STARTS WITH THE NUMERAL, FOLLOWED BY A SPACE, AND THEN THE CITATION INFORMATION. THE FIRST CITATION OF A SOURCE SHOULD BE COMPLETE, PROVIDING ALL NECESSARY BIBLIOGRAPHIC DETAILS.

- **FIRST REFERENCE:** AUTHOR'S FIRST NAME, LAST NAME, TITLE OF WORK (CITY: PUBLISHER, YEAR), PAGE NUMBER. FOR EXAMPLE: JOHN L. SMITH, THE HISTORY OF CHICAGO (CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2018), 112.
- **SUBSEQUENT REFERENCES:** AUTHOR'S LAST NAME, SHORTENED TITLE OF WORK, PAGE NUMBER. FOR EXAMPLE: SMITH, HISTORY OF CHICAGO, 135.
- **DIRECT QUOTATIONS:** ENSURE EXACT WORDING AND PUNCTUATION FROM THE SOURCE, INCLUDING PAGE NUMBERS.
- **PARAPHRASES AND SUMMARIES:** STILL REQUIRE CITATION, THOUGH A PAGE NUMBER MIGHT BE OPTIONAL DEPENDING ON THE CONTEXT, BUT IS GENERALLY RECOMMENDED.

JOURNAL EDITORS OFTEN HAVE SPECIFIC PREFERENCES REGARDING THE PLACEMENT AND NUMBERING OF NOTES, SO ALWAYS CHECK THE JOURNAL'S GUIDELINES. CONSISTENT APPLICATION OF THE CHOSEN SYSTEM IS KEY TO MAINTAINING SCHOLARLY INTEGRITY.

CRAFTING A COMPREHENSIVE BIBLIOGRAPHY OR REFERENCE LIST

WHETHER YOU USE THE AUTHOR-DATE SYSTEM OR THE NOTES-BIBLIOGRAPHY SYSTEM, A CONCLUDING LIST OF ALL CITED SOURCES IS ESSENTIAL. THE TITLE OF THIS LIST VARIES: IT IS CALLED A "REFERENCE LIST" IN THE AUTHOR-DATE SYSTEM AND A "BIBLIOGRAPHY" IN THE NOTES-BIBLIOGRAPHY SYSTEM.

BIBLIOGRAPHY FORMATTING

A BIBLIOGRAPHY IN CHICAGO STYLE LISTS ALL SOURCES CONSULTED AND CITED IN THE TEXT. ENTRIES ARE TYPICALLY ARRANGED IN ALPHABETICAL ORDER BY THE AUTHOR'S LAST NAME. THE FORMATTING OF INDIVIDUAL ENTRIES DEPENDS ON THE SOURCE TYPE (BOOK, JOURNAL ARTICLE, WEBSITE, ETC.). FOR A BOOK, AN ENTRY MIGHT LOOK LIKE: SMITH, JOHN L. THE HISTORY OF CHICAGO. CHICAGO: UNIVERSITY OF CHICAGO PRESS, 2018.

REFERENCE LIST FORMATTING

A REFERENCE LIST, USED WITH THE AUTHOR-DATE SYSTEM, INCLUDES ONLY THE SOURCES THAT WERE CITED IN THE TEXT. LIKE THE BIBLIOGRAPHY, ENTRIES ARE ALPHABETIZED BY THE AUTHOR'S LAST NAME. THE FORMAT FOR ENTRIES IS SIMILAR TO THAT OF A BIBLIOGRAPHY BUT EMPHASIZES THE DATE OF PUBLICATION. FOR EXAMPLE: SMITH, JOHN L. 2018. THE HISTORY OF CHICAGO. CHICAGO: UNIVERSITY OF CHICAGO PRESS.

REGARDLESS OF THE SYSTEM, ACCURACY IN TRANSCRIPTION OF TITLES, AUTHOR NAMES, PUBLICATION DATES, AND OTHER BIBLIOGRAPHIC DETAILS IS PARAMOUNT. ANY INCONSISTENCY CAN LEAD TO CONFUSION AND DETRACT FROM THE CREDIBILITY OF YOUR WORK.

SPECIFIC FORMATTING RULES FOR JOURNAL ARTICLES

BEYOND GENERAL CITATION STYLES, CHICAGO STYLE FOR JOURNAL ARTICLES ENCOMPASSES SPECIFIC RULES FOR MANUSCRIPT PREPARATION AND PRESENTATION. THESE RULES ARE DESIGNED TO FACILITATE THE PEER-REVIEW PROCESS AND ENSURE A CONSISTENT READING EXPERIENCE FOR THE JOURNAL'S AUDIENCE.

RUNNING HEADS AND PAGE NUMBERS

MANY JOURNALS REQUIRE A RUNNING HEAD (ALSO KNOWN AS A HEADER) ON EACH PAGE, TYPICALLY CONTAINING A SHORTENED VERSION OF THE ARTICLE TITLE AND THE PAGE NUMBER. THE EXACT PLACEMENT AND CONTENT OF THE RUNNING HEAD SHOULD BE VERIFIED WITH THE JOURNAL'S AUTHOR GUIDELINES. PAGE NUMBERS ARE USUALLY PLACED IN THE UPPER RIGHT-HAND CORNER, STARTING FROM THE FIRST PAGE OF THE MAIN TEXT.

CAPITALIZATION AND PUNCTUATION IN TITLES

CHICAGO STYLE GENERALLY FOLLOWS SENTENCE CASE FOR ARTICLE TITLES WITHIN A LARGER WORK (LIKE JOURNAL ARTICLES WITHIN A JOURNAL) AND TITLE CASE FOR THE MAIN TITLES OF BOOKS AND JOURNALS. HOWEVER, MANY JOURNALS HAVE SPECIFIC RULES FOR THE CAPITALIZATION OF ARTICLE TITLES. IT'S CRUCIAL TO ADHERE TO THE JOURNAL'S PREFERRED STYLE, WHICH MIGHT BE SENTENCE CASE, TITLE CASE, OR EVEN ALL CAPS. PUNCTUATION WITHIN TITLES, SUCH AS HYPHENS OR COLONS, SHOULD ALSO FOLLOW CHICAGO GUIDELINES OR THE JOURNAL'S SPECIFIC DIRECTIVES.

TABLES AND FIGURES

TABLES AND FIGURES (GRAPHS, IMAGES, CHARTS) SHOULD BE CLEARLY LABELED AND INTEGRATED INTO THE MANUSCRIPT. EACH TABLE AND FIGURE SHOULD HAVE A UNIQUE NUMBER AND A DESCRIPTIVE TITLE. NOTES PERTAINING TO TABLES AND FIGURES SHOULD BE PLACED DIRECTLY BELOW THEM. IF YOUR ARTICLE CONTAINS IMAGES THAT ARE NOT ORIGINAL, YOU MUST ENSURE YOU HAVE THE NECESSARY PERMISSIONS FOR REPRODUCTION. CHICAGO STYLE ALSO DICTATES HOW TO REFERENCE TABLES AND FIGURES IN THE TEXT (E.G., "AS SHOWN IN TABLE 1").

MANUSCRIPT PREPARATION AND SUBMISSION GUIDELINES

THE FINAL STAGES OF PREPARING A JOURNAL ARTICLE INVOLVE METICULOUS ATTENTION TO THE MANUSCRIPT AS A WHOLE. THIS INCLUDES ENSURING ALL FORMATTING IS CONSISTENT AND THAT THE DOCUMENT MEETS THE JOURNAL'S SPECIFIC SUBMISSION REQUIREMENTS.

FILE FORMAT AND SUBMISSION METHOD

MOST JOURNALS TODAY ACCEPT SUBMISSIONS IN DIGITAL FORMATS, USUALLY MICROSOFT WORD (.DOCX) OR PDF. THE CHICAGO MANUAL OF STYLE DOES NOT DICTATE FILE FORMATS; THIS IS SOLELY DETERMINED BY THE JOURNAL. ALWAYS CHECK THE JOURNAL'S WEBSITE FOR THEIR PREFERRED FILE TYPE AND SUBMISSION PORTAL. SOME JOURNALS MAY REQUIRE A DOUBLE-SPACED MANUSCRIPT WITH WIDE MARGINS, WHILE OTHERS MAY HAVE DIFFERENT PREFERENCES.

PROOFREADING AND EDITING

THOROUGH PROOFREADING AND EDITING ARE INDISPENSABLE. BEFORE SUBMISSION, METICULOUSLY REVIEW YOUR MANUSCRIPT FOR ANY ERRORS IN GRAMMAR, SPELLING, PUNCTUATION, AND, MOST IMPORTANTLY, CITATION ACCURACY. A CLEAN, ERROR-FREE MANUSCRIPT DEMONSTRATES PROFESSIONALISM AND RESPECT FOR THE EDITORIAL PROCESS. CONSIDER HAVING A COLLEAGUE OR

A PROFESSIONAL EDITOR REVIEW YOUR WORK FOR A FRESH PERSPECTIVE.

AUTHOR GUIDELINES REVIEW

REITERATE: THE MOST CRITICAL STEP IN FORMATTING YOUR JOURNAL ARTICLE ACCORDING TO CHICAGO STYLE IS TO CONSULT THE SPECIFIC AUTHOR GUIDELINES PROVIDED BY THE JOURNAL TO WHICH YOU ARE SUBMITTING. THESE GUIDELINES ARE USUALLY FOUND ON THE JOURNAL'S OFFICIAL WEBSITE AND WILL OUTLINE ANY DEVIATIONS FROM OR ADDITIONS TO STANDARD CHICAGO STYLE THAT THE JOURNAL REQUIRES. IGNORING THESE INSTRUCTIONS IS A COMMON REASON FOR MANUSCRIPT REJECTION.

COMMON PITFALLS TO AVOID IN CHICAGO STYLE

NAVIGATING CHICAGO MANUAL JOURNAL ARTICLE FORMATTING CAN PRESENT CHALLENGES. AWARENESS OF COMMON ERRORS CAN HELP PREVENT THEM AND ENSURE A SMOOTHER SUBMISSION PROCESS. ATTENTION TO DETAIL IS YOUR GREATEST ASSET HERE.

INCONSISTENT CITATION STYLE

ONE OF THE MOST FREQUENT MISTAKES IS INCONSISTENCY IN APPLYING EITHER THE AUTHOR-DATE OR NOTES-BIBLIOGRAPHY SYSTEM. ENSURE THAT EVERY CITATION, WHETHER IN-TEXT, FOOTNOTE, OR ENDNOTE, CONFORMS TO THE CHOSEN STYLE AND THAT THE BIBLIOGRAPHY OR REFERENCE LIST ACCURATELY REFLECTS ALL CITED SOURCES WITHOUT OMISSIONS OR EXTRA ENTRIES. DOUBLE-CHECKING YOUR CITATIONS AGAINST YOUR REFERENCE LIST IS CRUCIAL.

INCORRECTLY FORMATTED BIBLIOGRAPHIES/REFERENCE LISTS

ERRORS IN THE BIBLIOGRAPHY OR REFERENCE LIST CAN UNDERMINE THE CREDIBILITY OF YOUR ENTIRE ARTICLE. THIS INCLUDES MISSPELLINGS OF AUTHOR NAMES, INCORRECT PUBLICATION YEARS, MISSING PUNCTUATION, OR IMPROPERLY FORMATTED TITLES. PAY CLOSE ATTENTION TO THE SPECIFIC FORMATTING REQUIREMENTS FOR DIFFERENT TYPES OF SOURCES (BOOKS, JOURNAL ARTICLES, WEBSITES, ETC.) AS OUTLINED IN THE CHICAGO MANUAL OF STYLE AND THE JOURNAL'S GUIDELINES.

IGNORING JOURNAL-SPECIFIC INSTRUCTIONS

AS PREVIOUSLY EMPHASIZED, JOURNALS OFTEN HAVE THEIR OWN SPECIFIC REQUIREMENTS THAT OVERRIDE OR SUPPLEMENT THE GENERAL CHICAGO STYLE GUIDELINES. FAILING TO READ AND ADHERE TO THESE JOURNAL-SPECIFIC INSTRUCTIONS IS A SIGNIFICANT PITFALL. THIS CAN INCLUDE PREFERENCES FOR HEADING STYLES, MANUSCRIPT LAYOUT, OR SPECIFIC CITATION DETAILS. ALWAYS PRIORITIZE THE JOURNAL'S AUTHOR GUIDELINES.

FAQ

Q: WHAT IS THE DIFFERENCE BETWEEN THE AUTHOR-DATE AND NOTES-BIBLIOGRAPHY SYSTEMS IN CHICAGO STYLE?

A: THE AUTHOR-DATE SYSTEM USES PARENTHETICAL IN-TEXT CITATIONS (E.G., SMITH 2020, 45) AND A REFERENCE LIST AT THE END. THE NOTES-BIBLIOGRAPHY SYSTEM USES NUMBERED FOOTNOTES OR ENDNOTES FOR CITATIONS AND A BIBLIOGRAPHY AT THE END, LISTING ALL CONSULTED SOURCES.

Q: WHEN SHOULD I USE A BIBLIOGRAPHY VERSUS A REFERENCE LIST IN CHICAGO STYLE?

A: YOU USE A BIBLIOGRAPHY WHEN EMPLOYING THE NOTES-BIBLIOGRAPHY SYSTEM, LISTING ALL SOURCES CONSULTED. YOU USE A REFERENCE LIST WHEN EMPLOYING THE AUTHOR-DATE SYSTEM, LISTING ONLY THE SOURCES THAT WERE CITED IN THE TEXT.

Q: HOW DO I FORMAT A DIRECT QUOTATION IN A CHICAGO STYLE JOURNAL ARTICLE?

A: FOR SHORT QUOTATIONS (UNDER 40 WORDS), ENCLOSE THEM IN QUOTATION MARKS WITHIN YOUR TEXT. FOR LONGER QUOTATIONS (OVER 40 WORDS), SET THEM OFF AS A BLOCK QUOTATION, INDENTED FROM THE LEFT MARGIN, WITHOUT QUOTATION MARKS. ALWAYS INCLUDE THE CITATION INFORMATION, INCLUDING THE PAGE NUMBER, IMMEDIATELY AFTER THE QUOTATION.

Q: ARE THERE SPECIFIC FONT AND SPACING REQUIREMENTS FOR CHICAGO STYLE JOURNAL ARTICLES?

A: THE CHICAGO MANUAL OF STYLE ITSELF DOES NOT MANDATE A SPECIFIC FONT OR SPACING. HOWEVER, MOST JOURNALS DO. TYPICALLY, MANUSCRIPTS ARE DOUBLE-SPACED, USE A 12-POINT READABLE FONT (LIKE TIMES NEW ROMAN OR ARIAL), AND HAVE 1-INCH MARGINS. ALWAYS CONSULT THE SPECIFIC JOURNAL'S AUTHOR GUIDELINES FOR THEIR REQUIREMENTS.

Q: HOW DO I CITE A JOURNAL ARTICLE IN MY CHICAGO STYLE BIBLIOGRAPHY OR REFERENCE LIST?

A: FOR THE NOTES-BIBLIOGRAPHY SYSTEM, A TYPICAL ENTRY MIGHT LOOK LIKE: AUTHOR LAST NAME, FIRST NAME. "ARTICLE TITLE." JOURNAL TITLE VOLUME, no. ISSUE (YEAR): PAGE RANGE. FOR THE AUTHOR-DATE SYSTEM, IT WOULD BE: AUTHOR LAST NAME, FIRST NAME. YEAR. "ARTICLE TITLE." JOURNAL TITLE VOLUME (ISSUE): PAGE RANGE. SPECIFIC PUNCTUATION AND FORMATTING DETAILS MAY VARY SLIGHTLY.

Q: WHAT IS CONSIDERED A "SHORT" QUOTATION VERSUS A "LONG" QUOTATION IN CHICAGO STYLE?

A: CHICAGO STYLE CONSIDERS A QUOTATION OF FEWER THAN 40 WORDS TO BE A SHORT QUOTATION, WHICH IS INCORPORATED INTO THE TEXT AND ENCLOSED IN QUOTATION MARKS. A QUOTATION OF 40 WORDS OR MORE IS CONSIDERED A LONG QUOTATION AND SHOULD BE SET OFF AS A BLOCK QUOTATION, INDENTED FROM THE LEFT MARGIN, WITHOUT QUOTATION MARKS.

Q: DO I NEED TO INCLUDE PAGE NUMBERS IN MY IN-TEXT CITATIONS FOR PARAPHRASED INFORMATION?

A: WHILE NOT ALWAYS STRICTLY MANDATORY FOR PARAPHRASED INFORMATION IN THE AUTHOR-DATE SYSTEM, IT IS HIGHLY RECOMMENDED TO INCLUDE A PAGE NUMBER IF POSSIBLE, ESPECIALLY IF YOU ARE REFERENCING A SPECIFIC IDEA OR ARGUMENT THAT APPEARS ON A PARTICULAR PAGE. FOR THE NOTES-BIBLIOGRAPHY SYSTEM, PAGE NUMBERS ARE ALWAYS INCLUDED IN THE NOTES.

Q: HOW SHOULD I HANDLE TITLES OF BOOKS AND ARTICLES IN CHICAGO STYLE CITATIONS?

A: BOOK TITLES AND JOURNAL TITLES ARE ITALICIZED. ARTICLE TITLES (WITHIN A JOURNAL OR AS PART OF A LARGER COLLECTION) ARE GENERALLY ENCLOSED IN QUOTATION MARKS. THESE CONVENTIONS HELP DISTINGUISH BETWEEN THE MAIN WORK AND ITS COMPONENTS.

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