

CHICAGO MANUAL BLOCK QUOTE FORMATTING

THE CHICAGO MANUAL OF STYLE IS A WIDELY RESPECTED AUTHORITY ON MATTERS OF WRITING, CITATION, AND FORMATTING, PARTICULARLY WITHIN ACADEMIC AND SCHOLARLY PUBLISHING. WHEN IT COMES TO INCORPORATING LONGER PASSAGES OF TEXT FROM OTHER SOURCES INTO YOUR OWN WORK, UNDERSTANDING CHICAGO MANUAL BLOCK QUOTE FORMATTING IS ABSOLUTELY CRUCIAL FOR MAINTAINING ACADEMIC INTEGRITY AND ADHERING TO ESTABLISHED STYLISTIC CONVENTIONS. THIS ARTICLE WILL PROVIDE A COMPREHENSIVE GUIDE TO CORRECTLY IMPLEMENTING BLOCK QUOTES ACCORDING TO THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE, COVERING EVERYTHING FROM WHEN TO USE THEM TO THE SPECIFIC STYLISTIC ELEMENTS REQUIRED. WE WILL DELVE INTO THE NUANCES OF INDENTATION, PUNCTUATION, AND CITATION, ENSURING YOUR BORROWED MATERIAL IS PRESENTED WITH CLARITY AND PROFESSIONALISM. MASTERING THESE DETAILS IS ESSENTIAL FOR ANY WRITER AIMING FOR POLISHED AND CREDIBLE PROSE.

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UNDERSTANDING WHEN TO USE BLOCK QUOTES

THE DECISION TO USE A BLOCK QUOTE, ALSO KNOWN AS AN EXTRACT, IS NOT ARBITRARY; IT'S A STRATEGIC CHOICE THAT ENHANCES THE EFFECTIVENESS OF YOUR WRITING. BLOCK QUOTES ARE RESERVED FOR PASSAGES THAT ARE SIGNIFICANT ENOUGH IN LENGTH OR CONTENT TO WARRANT SPECIAL ATTENTION. TYPICALLY, IF A QUOTATION IS LONGER THAN FOUR OR FIVE LINES OF PROSE OR MORE THAN THREE LINES OF POETRY, IT SHOULD BE SET OFF AS A BLOCK QUOTE. THIS FORMATTING CONVENTION SIGNALS TO THE READER THAT THE FOLLOWING TEXT IS A DIRECT QUOTATION AND DESERVES TO BE READ WITH A PARTICULAR FOCUS. USING BLOCK QUOTES JUDICIOUSLY PREVENTS YOUR OWN WORK FROM BECOMING FRAGMENTED AND ALLOWS FOR A DEEPER ENGAGEMENT WITH THE SOURCE MATERIAL. IT'S ABOUT MORE THAN JUST LENGTH; IT'S ABOUT THE IMPACT AND IMPORTANCE OF THE QUOTED WORDS THEMSELVES.

SIGNIFICANCE AND IMPACT OF QUOTED MATERIAL

THE PRIMARY REASON FOR EMPLOYING A BLOCK QUOTE IS THE INHERENT SIGNIFICANCE OF THE TEXT BEING QUOTED. IF A PASSAGE OFFERS A PARTICULARLY COGENT ARGUMENT, A VIVID DESCRIPTION, OR A CRUCIAL PIECE OF EVIDENCE THAT DIRECTLY SUPPORTS YOUR THESIS, SETTING IT APART CAN AMPLIFY ITS EFFECT. A BLOCK QUOTE DRAWS THE READER'S EYE AND ENCOURAGES THEM TO SLOW DOWN AND ABSORB THE EXACT WORDING OF THE SOURCE. THIS IS PARTICULARLY IMPORTANT WHEN ANALYZING COMPLEX IDEAS, HISTORICAL DOCUMENTS, OR LITERARY WORKS WHERE THE PRECISE LANGUAGE IS PARAMOUNT. WITHOUT THIS DISTINGUISHED FORMATTING, CRUCIAL INSIGHTS FROM YOUR SOURCES MIGHT BE LOST IN THE FLOW OF YOUR OWN NARRATIVE.

DISTINGUISHING BETWEEN INLINE AND BLOCK QUOTES

IT IS VITAL TO UNDERSTAND THE DIFFERENCE BETWEEN INLINE QUOTATIONS AND BLOCK QUOTATIONS. INLINE QUOTES ARE SHORT, TYPICALLY ONE OR TWO SENTENCES, AND ARE INCORPORATED DIRECTLY INTO THE BODY OF YOUR TEXT, ENCLOSED IN QUOTATION MARKS. BLOCK QUOTES, ON THE OTHER HAND, ARE LONGER PASSAGES THAT ARE SET APART TYPOGRAPHICALLY TO VISUALLY DISTINGUISH THEM FROM THE AUTHOR'S OWN PROSE. THIS DISTINCTION IS NOT MERELY AESTHETIC; IT SERVES A FUNCTIONAL PURPOSE IN GUIDING THE READER'S COMPREHENSION AND HIGHLIGHTING THE IMPORTANCE OF THE EXTENDED QUOTATION. MISUSING THESE FORMATS CAN LEAD TO AWKWARD PROSE AND DIMINISHED IMPACT FOR YOUR SOURCE MATERIAL.

THE MECHANICS OF CHICAGO MANUAL BLOCK QUOTE FORMATTING

THE CHICAGO MANUAL OF STYLE PROVIDES CLEAR GUIDELINES FOR FORMATTING BLOCK QUOTES TO ENSURE CONSISTENCY AND READABILITY. THE MOST DEFINING CHARACTERISTIC OF A BLOCK QUOTE IS ITS INDENTATION. UNLIKE INLINE QUOTES THAT ARE INTEGRATED INTO THE PARAGRAPH, BLOCK QUOTES ARE INDENTED FROM THE LEFT MARGIN, CREATING A DISTINCT VISUAL SEPARATION. THIS FORMATTING HELPS READERS EASILY IDENTIFY WHERE YOUR OWN WORDS END AND THE BORROWED TEXT BEGINS. ADHERING TO THESE MECHANICAL REQUIREMENTS IS FUNDAMENTAL TO PRODUCING SCHOLARLY WORK THAT MEETS ESTABLISHED STANDARDS.

STANDARD INDENTATION GUIDELINES

THE STANDARD INDENTATION FOR A BLOCK QUOTE IN CHICAGO STYLE IS ONE-HALF INCH FROM THE LEFT MARGIN. THIS INDENTATION SHOULD BE APPLIED CONSISTENTLY TO EVERY LINE OF THE BLOCK QUOTE. IT IS CRUCIAL THAT THE INDENTATION IS UNIFORM THROUGHOUT THE QUOTED PASSAGE. THE RIGHT MARGIN OF THE BLOCK QUOTE TYPICALLY ALIGNS WITH THE RIGHT MARGIN OF THE SURROUNDING TEXT, UNLESS THE QUOTED MATERIAL ITSELF CONTAINS UNUSUAL LINE BREAKS OR FORMATTING THAT NEEDS TO BE PRESERVED. THIS CONSISTENT INDENTATION IS THE MOST SALIENT VISUAL CUE FOR A BLOCK QUOTE.

SPACING AROUND BLOCK QUOTES

SPACING IS ALSO A CRITICAL ELEMENT IN BLOCK QUOTE FORMATTING. A BLOCK QUOTE IS USUALLY PRECEDED BY A COLON OR A COMMA, DEPENDING ON THE INTRODUCTORY SENTENCE, AND THEN FOLLOWED BY A DOUBLE SPACE BEFORE THE BLOCK QUOTE BEGINS. AFTER THE BLOCK QUOTE CONCLUDES, THERE IS TYPICALLY A SINGLE SPACE BEFORE THE NEXT PARAGRAPH OF YOUR OWN WRITING BEGINS. THIS EXTRA SPACING FURTHER SEPARATES THE BLOCK QUOTE VISUALLY FROM THE REST OF YOUR TEXT, EMPHASIZING ITS DISTINCT NATURE AND ALLOWING THE READER'S EYE A BRIEF MOMENT TO TRANSITION.

INDENTATION AND LENGTH REQUIREMENTS

THE PRECISE LENGTH THAT NECESSITATES A BLOCK QUOTE IS A KEY CONSIDERATION. WHILE THE EXACT LINE COUNT CAN VARY SLIGHTLY DEPENDING ON FONT AND FORMATTING, THE CHICAGO MANUAL OF STYLE GENERALLY ADVISES SETTING OFF QUOTATIONS OF MORE THAN FOUR OR FIVE TYPED LINES OF PROSE OR THREE LINES OF VERSE AS BLOCK QUOTES. THIS GUIDELINE ENSURES THAT LENGTHY PASSAGES ARE NOT DISRUPTING THE FLOW OF YOUR OWN NARRATIVE BUT ARE PRESENTED AS DISTINCT, SIGNIFICANT CONTRIBUTIONS FROM YOUR SOURCES. UNDERSTANDING THESE LENGTH THRESHOLDS IS VITAL FOR APPROPRIATE QUOTATION PRACTICES.

DETERMINING WHEN A QUOTE BECOMES A BLOCK QUOTE

THE RULE OF THUMB FOR PROSE IS GENERALLY ABOUT FOUR TO FIVE LINES. HOWEVER, IT IS NOT SOLELY ABOUT THE NUMBER OF LINES BUT ALSO ABOUT THE IMPACT AND DENSITY OF THE TEXT. IF A QUOTATION, EVEN IF SLIGHTLY SHORTER, CONTAINS A PARTICULARLY DENSE ARGUMENT OR A CRITICAL PIECE OF EVIDENCE THAT YOU WISH TO HIGHLIGHT, IT MIGHT BE A CANDIDATE FOR A BLOCK QUOTE. CONVERSELY, A LONGER QUOTE THAT IS LESS CRUCIAL TO YOUR ARGUMENT MIGHT BE BROKEN DOWN INTO SMALLER, INLINE QUOTES. ALWAYS CONSIDER THE PURPOSE AND PROMINENCE OF THE QUOTED MATERIAL IN YOUR OVERALL DISCUSSION.

POETRY AND VERSE BLOCK QUOTING

FORMATTING BLOCK QUOTES FOR POETRY OR VERSE HAS SLIGHTLY DIFFERENT CONSIDERATIONS DUE TO THEIR INHERENT STRUCTURE. FOR POETRY, IF A QUOTATION SPANS THREE LINES OR MORE, IT SHOULD BE TREATED AS A BLOCK QUOTE. THE LINE

BREAKS AND STANZA BREAKS OF THE ORIGINAL POEM MUST BE PRESERVED EXACTLY AS THEY APPEAR IN THE SOURCE. THIS METICULOUS PRESERVATION IS ESSENTIAL FOR CONVEYING THE INTENDED RHYTHM, METER, AND MEANING OF THE POETIC TEXT. PROPER INDENTATION AND SPACING APPLY HERE AS WELL, MIRRORING THE TREATMENT OF PROSE BLOCK QUOTES.

PUNCTUATION AND QUOTATION MARKS IN BLOCK QUOTES

A SIGNIFICANT ASPECT OF CHICAGO MANUAL BLOCK QUOTE FORMATTING CONCERNS THE USE OF QUOTATION MARKS AND PUNCTUATION. UNLIKE INLINE QUOTES THAT ARE TYPICALLY ENCLOSED IN QUOTATION MARKS, BLOCK QUOTES GENERALLY DO NOT USE QUOTATION MARKS. THE INDENTATION ITSELF SERVES AS THE SIGNAL THAT THE TEXT IS A QUOTATION. THIS IS A KEY DIFFERENCE AND A COMMON POINT OF CONFUSION FOR WRITERS. THE PUNCTUATION AT THE END OF THE BLOCK QUOTE, HOWEVER, IS CRUCIAL AND DIRECTLY RELATES TO THE INTRODUCTORY PHRASE AND THE SENTENCE STRUCTURE.

ABSENCE OF QUOTATION MARKS

AS MENTIONED, THE PRIMARY RULE REGARDING QUOTATION MARKS IN BLOCK QUOTES IS THEIR ABSENCE. THE VISUAL SEPARATION PROVIDED BY THE INDENTATION IS CONSIDERED SUFFICIENT TO INDICATE THAT THE TEXT IS A DIRECT QUOTATION. INSERTING QUOTATION MARKS AROUND THE ENTIRE BLOCK QUOTE WOULD BE REDUNDANT AND IS CONSIDERED INCORRECT FORMATTING ACCORDING TO THE CHICAGO MANUAL OF STYLE. THIS PRACTICE HELPS TO MAINTAIN THE CLEAN, UNCLUTTERED APPEARANCE OF THE BLOCK QUOTE.

PUNCTUATION AT THE END OF THE QUOTE

THE PUNCTUATION THAT CONCLUDES A BLOCK QUOTE DEPENDS ON THE STRUCTURE OF THE QUOTATION ITSELF AND ITS RELATIONSHIP TO THE PRECEDING SENTENCE. IF THE INTRODUCTORY PHRASE LEADS DIRECTLY INTO THE BLOCK QUOTE AND THE QUOTE FORMS A COMPLETE SENTENCE, THE INTERNAL PUNCTUATION OF THE QUOTE SHOULD BE PRESERVED, AND A PERIOD WILL TYPICALLY END THE QUOTED MATERIAL. IF THE BLOCK QUOTE IS PART OF A LARGER SENTENCE, THEN THE PUNCTUATION AT THE END OF THE QUOTE WILL BE WHATEVER IS GRAMMATICALLY NECESSARY TO COMPLETE THAT SENTENCE. THE CITATION TYPICALLY FOLLOWS THE TERMINAL PUNCTUATION OF THE QUOTE.

CITING BLOCK QUOTES IN CHICAGO STYLE

ACCURATE CITATION IS PARAMOUNT IN ACADEMIC WRITING, AND THE CHICAGO MANUAL OF STYLE OFFERS SPECIFIC GUIDANCE FOR CITING BLOCK QUOTES. WHETHER YOU ARE USING NOTES AND BIBLIOGRAPHY OR AUTHOR-DATE CITATION SYSTEMS, THE PRINCIPLES REMAIN THE SAME: CLEARLY ATTRIBUTE THE BORROWED MATERIAL TO ITS SOURCE. THE PLACEMENT OF THE CITATION IS ALSO IMPORTANT, TYPICALLY APPEARING AFTER THE CLOSING PUNCTUATION OF THE QUOTATION.

NOTES AND BIBLIOGRAPHY SYSTEM

IN THE NOTES AND BIBLIOGRAPHY SYSTEM, BLOCK QUOTES ARE CITED USING FOOTNOTES OR ENDNOTES. A SUPERScript NOTE NUMBER IS PLACED AFTER THE TERMINAL PUNCTUATION OF THE BLOCK QUOTE. THE CORRESPONDING NOTE WILL CONTAIN THE FULL BIBLIOGRAPHIC INFORMATION FOR THE SOURCE, INCLUDING PAGE NUMBER. SUBSEQUENT CITATIONS OF THE SAME SOURCE CAN BE SHORTENED. THE BIBLIOGRAPHY AT THE END OF THE WORK WILL LIST ALL CITED SOURCES ALPHABETICALLY.

AUTHOR-DATE SYSTEM

FOR THE AUTHOR-DATE SYSTEM, THE BLOCK QUOTE IS FOLLOWED BY A PARENTHETICAL CITATION THAT INCLUDES THE

AUTHOR'S LAST NAME, THE YEAR OF PUBLICATION, AND THE PAGE NUMBER(S) WHERE THE QUOTE CAN BE FOUND. FOR EXAMPLE, (SMITH 2020, 123). THIS IN-TEXT CITATION IS CONCISE AND IMMEDIATELY LINKS THE QUOTED MATERIAL TO ITS ORIGIN. THE FULL BIBLIOGRAPHIC DETAILS ARE THEN PROVIDED IN A REFERENCE LIST AT THE END OF THE DOCUMENT.

SPECIAL CASES AND VARIATIONS IN BLOCK QUOTING

WHILE THE CORE RULES FOR CHICAGO MANUAL BLOCK QUOTE FORMATTING ARE STRAIGHTFORWARD, CERTAIN SITUATIONS CALL FOR VARIATIONS OR SPECIAL CONSIDERATIONS. THESE CAN INCLUDE QUOTING DIALOGUE, INCORPORATING SHORT QUOTED PHRASES WITHIN A BLOCK QUOTE, OR WHEN THE ORIGINAL TEXT CONTAINS SPECIFIC FORMATTING THAT NEEDS TO BE RETAINED. UNDERSTANDING THESE NUANCES ALLOWS FOR EVEN GREATER PRECISION IN YOUR ACADEMIC WRITING.

QUOTING DIALOGUE AND INTERVIEWS

WHEN QUOTING DIALOGUE, PARTICULARLY FROM A PLAY OR INTERVIEW, EACH NEW SPEAKER SHOULD GENERALLY BEGIN ON A NEW LINE WITHIN THE BLOCK QUOTE, MIRRORING THE ORIGINAL FORMAT. THIS PRESERVES THE CONVERSATIONAL FLOW AND ATTRIBUTION. INDENTATION RULES STILL APPLY TO THE ENTIRE BLOCK OF DIALOGUE. IF THE DIALOGUE IS VERY BRIEF, IT MIGHT BE INCORPORATED INLINE, BUT FOR EXTENDED CONVERSATIONS, A BLOCK QUOTE IS APPROPRIATE.

SHORT QUOTED PASSAGES WITHIN A BLOCK QUOTE

OCCASIONALLY, YOU MIGHT ENCOUNTER A SHORT, IMPACTFUL PHRASE WITHIN A LONGER BLOCK QUOTE THAT YOU WISH TO EMPHASIZE OR TREAT WITH QUOTATION MARKS. WHILE THE GENERAL RULE IS NO QUOTATION MARKS FOR BLOCK QUOTES, SPECIFIC STYLISTIC CHOICES MIGHT WARRANT THEM FOR A VERY SHORT, DISTINCT ELEMENT WITHIN. HOWEVER, THIS SHOULD BE DONE SPARINGLY AND WITH CAREFUL CONSIDERATION TO AVOID VISUAL CLUTTER. THE PRIMARY PURPOSE REMAINS CLEAR ATTRIBUTION THROUGH INDENTATION.

INTEGRATING BLOCK QUOTES SEAMLESSLY INTO YOUR TEXT

SIMPLY DROPPING A BLOCK QUOTE INTO YOUR WRITING IS INSUFFICIENT. EFFECTIVE INTEGRATION INVOLVES INTRODUCING THE QUOTE, EXPLAINING ITS SIGNIFICANCE, AND ANALYZING ITS RELEVANCE TO YOUR ARGUMENT. THE BLOCK QUOTE SHOULD NOT STAND ALONE BUT SHOULD BE WOVEN INTO THE FABRIC OF YOUR OWN PROSE, SERVING AS EVIDENCE OR ILLUSTRATION FOR YOUR POINTS. THIS STRATEGIC USE OF QUOTATIONS ELEVATES YOUR OWN ANALYSIS AND DEMONSTRATES A STRONG COMMAND OF YOUR SUBJECT MATTER.

INTRODUCING AND CONTEXTUALIZING BLOCK QUOTES

EVERY BLOCK QUOTE SHOULD BE INTRODUCED BY A SENTENCE OR TWO THAT SETS THE STAGE FOR THE READER. THIS INTRODUCTION SHOULD PROVIDE CONTEXT, EXPLAIN WHY THE QUOTE IS IMPORTANT, AND HOW IT RELATES TO YOUR DISCUSSION. A COLON IS OFTEN USED TO INTRODUCE A BLOCK QUOTE IF THE PRECEDING SENTENCE IS A COMPLETE CLAUSE AND SETS UP THE QUOTATION. FOR EXAMPLE: "THE AUTHOR'S ARGUMENT REGARDING THE IMPACT OF INDUSTRIALIZATION CAN BE SUMMARIZED BY THE FOLLOWING PASSAGE:".

ANALYZING AND DISCUSSING BLOCK QUOTES

FOLLOWING THE BLOCK QUOTE, IT IS ESSENTIAL TO PROVIDE YOUR OWN ANALYSIS. DO NOT LEAVE THE READER TO INTERPRET THE QUOTE'S MEANING OR SIGNIFICANCE ON THEIR OWN. EXPLAIN HOW THE QUOTE SUPPORTS YOUR THESIS, WHAT INSIGHTS IT

OFFERS, AND HOW IT CONTRIBUTES TO YOUR OVERALL ARGUMENT. THIS ANALYTICAL PARAGRAPH BRIDGES THE GAP BETWEEN THE BORROWED MATERIAL AND YOUR OWN VOICE, DEMONSTRATING YOUR CRITICAL ENGAGEMENT WITH THE SOURCE.

Q: WHAT IS THE PRIMARY DIFFERENCE BETWEEN AN INLINE QUOTE AND A BLOCK QUOTE IN CHICAGO STYLE?

A: THE PRIMARY DIFFERENCE LIES IN THEIR LENGTH AND FORMATTING. INLINE QUOTES ARE SHORT AND INTEGRATED INTO THE MAIN TEXT, ENCLOSED IN QUOTATION MARKS. BLOCK QUOTES ARE LONGER PASSAGES (TYPICALLY OVER FOUR OR FIVE LINES OF PROSE), SET OFF BY INDENTATION FROM THE MAIN TEXT, AND GENERALLY DO NOT USE QUOTATION MARKS.

Q: HOW MUCH SHOULD I INDENT A BLOCK QUOTE ACCORDING TO THE CHICAGO MANUAL OF STYLE?

A: ACCORDING TO THE CHICAGO MANUAL OF STYLE, BLOCK QUOTES SHOULD BE INDENTED ONE-HALF INCH FROM THE LEFT MARGIN. THIS INDENTATION APPLIES TO EVERY LINE OF THE QUOTED PASSAGE.

Q: DO I NEED TO USE QUOTATION MARKS AROUND A BLOCK QUOTE IN CHICAGO STYLE?

A: NO, YOU GENERALLY DO NOT USE QUOTATION MARKS AROUND A BLOCK QUOTE IN CHICAGO STYLE. THE INDENTATION ITSELF SERVES AS THE INDICATOR THAT THE TEXT IS A DIRECT QUOTATION.

Q: WHEN SHOULD I USE A BLOCK QUOTE FOR POETRY OR VERSE?

A: FOR POETRY OR VERSE, A QUOTATION OF THREE LINES OR MORE SHOULD TYPICALLY BE FORMATTED AS A BLOCK QUOTE. IT IS CRUCIAL TO PRESERVE THE ORIGINAL LINE BREAKS AND STANZA STRUCTURE.

Q: HOW DO I INTRODUCE A BLOCK QUOTE IN CHICAGO STYLE?

A: BLOCK QUOTES ARE USUALLY INTRODUCED BY A COMPLETE SENTENCE THAT ENDS WITH A COLON OR, IN SOME CASES, A COMMA, DEPENDING ON THE GRAMMATICAL STRUCTURE OF THE INTRODUCTORY PHRASE AND THE QUOTE ITSELF.

Q: WHERE DOES THE CITATION GO FOR A BLOCK QUOTE IN CHICAGO STYLE?

A: THE CITATION FOR A BLOCK QUOTE IN CHICAGO STYLE TYPICALLY FOLLOWS THE TERMINAL PUNCTUATION OF THE QUOTATION ITSELF, WHETHER YOU ARE USING THE NOTES AND BIBLIOGRAPHY SYSTEM OR THE AUTHOR-DATE SYSTEM.

Q: WHAT IS THE RULE REGARDING THE RIGHT MARGIN FOR BLOCK QUOTES?

A: GENERALLY, THE RIGHT MARGIN OF A BLOCK QUOTE ALIGNS WITH THE REGULAR RIGHT MARGIN OF YOUR TEXT. HOWEVER, IF THE ORIGINAL SOURCE MATERIAL HAS UNUSUAL LINE BREAKS OR FORMATTING THAT YOU NEED TO PRESERVE, THIS MIGHT CREATE EXCEPTIONS.

Q: CAN I BREAK A BLOCK QUOTE INTO SMALLER INLINE QUOTES IF IT'S TOO LONG?

A: YES, IF A QUOTATION IS EXCEPTIONALLY LONG AND DISRUPTS THE FLOW OF YOUR TEXT, YOU CAN BREAK IT DOWN INTO SMALLER INLINE QUOTES. HOWEVER, IF THE PASSAGE IS SIGNIFICANT AND DESERVES FOCUSED ATTENTION, A BLOCK QUOTE IS THE APPROPRIATE FORMAT.

Q: HOW DOES CHICAGO STYLE HANDLE SPECIAL CHARACTERS OR FORMATTING WITHIN A BLOCK QUOTE?

A: IF THE ORIGINAL TEXT CONTAINS SPECIAL CHARACTERS, ITALICS, OR OTHER FORMATTING THAT IS CRUCIAL TO ITS MEANING, YOU SHOULD GENERALLY PRESERVE IT WITHIN THE BLOCK QUOTE. ANY OMISSIONS OR ALTERATIONS SHOULD BE INDICATED WITH ELLIPSES OR BRACKETS AS PER CHICAGO STYLE GUIDELINES.

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