

CHICAGO FOOTNOTES AND ENDNOTES

UNDERSTANDING CHICAGO STYLE FOOTNOTES AND ENDNOTES

CHICAGO FOOTNOTES AND ENDNOTES ARE FUNDAMENTAL ELEMENTS OF ACADEMIC AND PROFESSIONAL WRITING, PROVIDING CRUCIAL SUPPORT FOR CLAIMS, ACKNOWLEDGING SOURCES, AND ENHANCING THE CREDIBILITY OF RESEARCH. MASTERING THEIR PROPER APPLICATION WITHIN THE CHICAGO MANUAL OF STYLE (CMOS) IS ESSENTIAL FOR AVOIDING PLAGIARISM, GUIDING READERS TO FURTHER INFORMATION, AND DEMONSTRATING SCHOLARLY RIGOR. THIS COMPREHENSIVE GUIDE DELVES INTO THE INTRICACIES OF BOTH FOOTNOTE AND ENDNOTE SYSTEMS AS PRESCRIBED BY CHICAGO STYLE, EXPLORING THEIR PURPOSE, FORMATTING CONVENTIONS, AND THE NUANCES THAT DISTINGUISH THEIR USAGE. WE WILL COVER THE CORE COMPONENTS OF CITATIONS, THE DISTINCT METHODS FOR CITING VARIOUS SOURCE TYPES, AND PRACTICAL TIPS FOR ENSURING ACCURACY AND CLARITY IN YOUR ACADEMIC WORK. UNDERSTANDING THESE CITATION TOOLS IS PARAMOUNT FOR ANYONE ENGAGING IN RESEARCH THAT REQUIRES PRECISE ATTRIBUTION AND A CLEAR TRAIL OF EVIDENCE.

TABLE OF CONTENTS

- THE PURPOSE OF CHICAGO STYLE FOOTNOTES AND ENDNOTES
- FOOTNOTES VS. ENDNOTES: CHOOSING THE RIGHT SYSTEM
- CORE COMPONENTS OF CHICAGO STYLE CITATIONS
- CITING BOOKS IN CHICAGO STYLE FOOTNOTES AND ENDNOTES
- CITING JOURNAL ARTICLES IN CHICAGO STYLE FOOTNOTES AND ENDNOTES
- CITING WEBSITES AND ONLINE SOURCES IN CHICAGO STYLE FOOTNOTES AND ENDNOTES
- CITING OTHER SOURCE TYPES
- FORMATTING GUIDELINES FOR CHICAGO FOOTNOTES AND ENDNOTES
- TIPS FOR EFFECTIVE USE OF CHICAGO FOOTNOTES AND ENDNOTES

THE PURPOSE OF CHICAGO STYLE FOOTNOTES AND ENDNOTES

FOOTNOTES AND ENDNOTES SERVE MULTIPLE VITAL FUNCTIONS IN ACADEMIC WRITING GOVERNED BY THE CHICAGO MANUAL OF STYLE. PRIMARILY, THEY PROVIDE THE NECESSARY ATTRIBUTION TO THE ORIGINAL SOURCES OF INFORMATION, IDEAS, AND DIRECT QUOTATIONS USED WITHIN A TEXT. THIS ACT OF CITATION IS A CORNERSTONE OF ACADEMIC INTEGRITY, PREVENTING PLAGIARISM AND GIVING CREDIT WHERE IT IS DUE. BEYOND MERE ATTRIBUTION, THESE NOTES OFFER A MECHANISM FOR ENRICHING THE READER'S UNDERSTANDING BY ALLOWING FOR SUPPLEMENTARY INFORMATION, TANGENTIAL DISCUSSIONS, OR EXTENDED EXPLANATIONS THAT MIGHT INTERRUPT THE FLOW OF THE MAIN TEXT. THEY ACT AS SIGNPOSTS, DIRECTING READERS TO THE ORIGINAL MATERIALS FOR VERIFICATION OR FURTHER EXPLORATION, THEREBY BOLSTERING THE AUTHOR'S CREDIBILITY AND THE TRUSTWORTHINESS OF THEIR RESEARCH.

FURTHERMORE, FOOTNOTES AND ENDNOTES ARE INSTRUMENTAL IN BUILDING A COMPREHENSIVE BIBLIOGRAPHY OR WORKS CITED LIST, WHICH ACCOMPANIES THE MAIN BODY OF THE WORK. THIS LIST PROVIDES A COMPLETE INVENTORY OF ALL SOURCES CONSULTED AND CITED, ALLOWING READERS TO EASILY LOCATE AND CONSULT THE ORIGINAL MATERIALS THEMSELVES. THE

CONSISTENT AND ACCURATE APPLICATION OF CHICAGO STYLE GUIDELINES FOR THESE NOTES DEMONSTRATES A COMMITMENT TO SCHOLARLY PRECISION AND A RESPECT FOR THE INTELLECTUAL PROPERTY OF OTHERS. THEY ARE NOT MERELY ADMINISTRATIVE REQUIREMENTS BUT INTEGRAL COMPONENTS OF THE SCHOLARLY CONVERSATION, FACILITATING KNOWLEDGE DISSEMINATION AND CRITICAL ENGAGEMENT WITH RESEARCH.

FOOTNOTES VS. ENDNOTES: CHOOSING THE RIGHT SYSTEM

CHICAGO STYLE OFFERS TWO PRIMARY CITATION SYSTEMS: THE NOTES-BIBLIOGRAPHY SYSTEM AND THE AUTHOR-DATE SYSTEM. THIS ARTICLE FOCUSES ON THE NOTES-BIBLIOGRAPHY SYSTEM, WHICH UTILIZES EITHER FOOTNOTES OR ENDNOTES. THE CHOICE BETWEEN FOOTNOTES AND ENDNOTES IS LARGELY A MATTER OF AUTHORIAL PREFERENCE AND OFTEN DICTATED BY THE REQUIREMENTS OF A SPECIFIC PUBLISHER OR ACADEMIC INSTITUTION. BOTH SYSTEMS ACHIEVE THE SAME GOAL OF PROVIDING DETAILED SOURCE INFORMATION; THE DISTINCTION LIES IN THEIR PLACEMENT WITHIN THE DOCUMENT.

FOOTNOTES

FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE ON WHICH THE REFERENCE IS MADE. EACH FOOTNOTE IS LINKED TO A CORRESPONDING SUPERSCRIT NUMBER IN THE TEXT. THIS IMMEDIATE PROXIMITY ALLOWS READERS TO QUICKLY CONSULT THE SOURCE INFORMATION WITHOUT HAVING TO TURN TO ANOTHER SECTION OF THE DOCUMENT. FOOTNOTES ARE PARTICULARLY USEFUL FOR MAINTAINING A SMOOTH READING EXPERIENCE, ESPECIALLY WHEN FREQUENT CITATIONS ARE NECESSARY, AS THEY MINIMIZE DISRUPTION TO THE NARRATIVE FLOW. THEY ARE ALSO FAVORED IN WORKS WHERE EXTENSIVE COMMENTARY OR SUPPLEMENTARY INFORMATION IS FREQUENTLY INSERTED, AS THE CONFINED SPACE OF THE PAGE BOTTOM CAN SOMETIMES ENCOURAGE BREVITY.

ENDNOTES

ENDNOTES, CONVERSELY, ARE COMPILED AT THE END OF THE MAIN BODY OF THE TEXT, BEFORE THE BIBLIOGRAPHY. LIKE FOOTNOTES, THEY ARE INDICATED BY SUPERSCRIT NUMBERS IN THE TEXT, BUT THE READER MUST THEN LOCATE THE CORRESPONDING NOTE IN THE ENDNOTE SECTION. WHILE ENDNOTES CAN SOMETIMES ALLOW FOR MORE EXTENSIVE NOTES DUE TO THEIR PLACEMENT ON DEDICATED PAGES, THEY CAN ALSO BE MORE DISRUPTIVE TO THE READER'S WORKFLOW IF FREQUENT CONSULTATION OF SOURCES IS REQUIRED. HOWEVER, SOME AUTHORS AND PUBLISHERS PREFER ENDNOTES FOR THEIR TIDINESS AND FOR KEEPING THE MAIN TEXT UNCLUTTERED. THE CHICAGO MANUAL OF STYLE PROVIDES DETAILED GUIDELINES FOR BOTH, ENSURING THAT WHICHEVER SYSTEM IS CHOSEN, IT IS IMPLEMENTED WITH CONSISTENCY AND CLARITY.

CORE COMPONENTS OF CHICAGO STYLE CITATIONS

REGARDLESS OF WHETHER FOOTNOTES/ENDNOTES OR AN AUTHOR-DATE SYSTEM IS EMPLOYED, CHICAGO STYLE CITATIONS SHARE COMMON FOUNDATIONAL ELEMENTS. THESE COMPONENTS WORK TOGETHER TO PROVIDE SUFFICIENT INFORMATION FOR A READER TO IDENTIFY AND LOCATE THE SOURCE. THE SPECIFIC ARRANGEMENT AND INCLUSION OF THESE ELEMENTS WILL VARY DEPENDING ON THE SOURCE TYPE AND THE EDITION OF THE CHICAGO MANUAL OF STYLE BEING FOLLOWED, BUT A GENERAL UNDERSTANDING OF THESE CORE COMPONENTS IS ESSENTIAL FOR ACCURATE CITATION.

ESSENTIAL INFORMATION ELEMENTS

THE FUNDAMENTAL BUILDING BLOCKS OF A CHICAGO STYLE CITATION INCLUDE:

- AUTHOR'S FULL NAME (LAST NAME, FIRST NAME)

- TITLE OF THE WORK (ITALICIZED FOR BOOKS, ARTICLES, ETC., DEPENDING ON THE SCOPE)
- PUBLICATION INFORMATION (PLACE OF PUBLICATION, PUBLISHER, YEAR OF PUBLICATION FOR BOOKS; JOURNAL TITLE, VOLUME, ISSUE, AND YEAR FOR ARTICLES)
- PAGE NUMBERS (SPECIFIC PAGE(S) CITED, OR A RANGE)
- URL OR DOI FOR ONLINE SOURCES
- DATE OF ACCESS FOR ONLINE SOURCES THAT MAY CHANGE

THE PRECISE ORDER AND PUNCTUATION OF THESE ELEMENTS ARE METICULOUSLY DEFINED BY THE CHICAGO MANUAL OF STYLE, AND ADHERENCE TO THESE RULES IS CRUCIAL FOR MAINTAINING CONSISTENCY AND PROFESSIONALISM IN ACADEMIC WRITING.

CITING BOOKS IN CHICAGO STYLE FOOTNOTES AND ENDNOTES

CITING BOOKS IS A FREQUENT REQUIREMENT IN ACADEMIC RESEARCH, AND CHICAGO STYLE PROVIDES CLEAR GUIDELINES FOR DOING SO IN BOTH FOOTNOTES/ENDNOTES AND THE BIBLIOGRAPHY. THE INITIAL CITATION IN A FOOTNOTE OR ENDNOTE WILL BE MORE DETAILED THAN SUBSEQUENT CITATIONS OF THE SAME WORK. IT'S IMPORTANT TO CAPTURE ALL RELEVANT BIBLIOGRAPHIC DATA TO ACCURATELY REPRESENT THE SOURCE.

FIRST FOOTNOTE/ENDNOTE CITATION FOR A BOOK

THE FIRST TIME A BOOK IS CITED IN A FOOTNOTE OR ENDNOTE, IT TYPICALLY INCLUDES:

- AUTHOR'S FIRST NAME AND LAST NAME
- *TITLE OF THE BOOK: SUBTITLE*
- (PLACE OF PUBLICATION: PUBLISHER, YEAR OF PUBLICATION), PAGE NUMBER(S).

FOR EXAMPLE: JANE DOE, *THE ART OF RESEARCH: A COMPREHENSIVE GUIDE* (CHICAGO: UNIVERSITY PRESS, 2020), 45.

SUBSEQUENT FOOTNOTE/ENDNOTE CITATIONS FOR A BOOK

FOR ANY SUBSEQUENT CITATIONS OF THE SAME BOOK WITHIN THE SAME PAPER, A SHORTENED FORMAT IS USED. THIS IS OFTEN REFERRED TO AS A "SHORTENED NOTE" AND HELPS TO AVOID REDUNDANCY WHILE STILL PROVIDING SUFFICIENT IDENTIFYING INFORMATION.

- AUTHOR'S LAST NAME, *SHORTENED TITLE*, PAGE NUMBER(S).

FOR EXAMPLE: DOE, *ART OF RESEARCH*, 78.

IF THERE ARE MULTIPLE AUTHORS, EDITORS, OR TRANSLATORS, SPECIFIC RULES APPLY TO THEIR INCLUSION AND ORDERING. FOR WORKS WITH TWO OR THREE AUTHORS, ALL NAMES ARE TYPICALLY LISTED IN THE FIRST CITATION. FOR WORKS WITH FOUR OR MORE AUTHORS, ONLY THE FIRST AUTHOR'S NAME IS LISTED, FOLLOWED BY "ET AL." (AND OTHERS). THE BIBLIOGRAPHY WILL ALWAYS LIST ALL AUTHORS.

CITING JOURNAL ARTICLES IN CHICAGO STYLE FOOTNOTES AND ENDNOTES

JOURNAL ARTICLES ARE ANOTHER COMMON SOURCE TYPE, AND CHICAGO STYLE MANDATES SPECIFIC FORMATTING FOR THEIR CITATION. THE DETAILS REQUIRED ARE CRUCIAL FOR ALLOWING READERS TO LOCATE THE SPECIFIC ISSUE AND PAGES OF THE JOURNAL WHERE THE ARTICLE CAN BE FOUND.

FIRST FOOTNOTE/ENDNOTE CITATION FOR A JOURNAL ARTICLE

THE INITIAL CITATION OF A JOURNAL ARTICLE IN A FOOTNOTE OR ENDNOTE TYPICALLY INCLUDES:

- AUTHOR'S FIRST NAME AND LAST NAME
- "TITLE OF ARTICLE"
- *TITLE OF THE JOURNAL* VOLUME, NO. ISSUE (YEAR): PAGE NUMBERS.

FOR EXAMPLE: JOHN SMITH, "THE IMPACT OF DIGITAL TECHNOLOGIES ON MODERN SCHOLARSHIP," *JOURNAL OF ACADEMIC INNOVATION* 15, no. 2 (2021): 112-130.

SUBSEQUENT FOOTNOTE/ENDNOTE CITATIONS FOR A JOURNAL ARTICLE

SIMILAR TO BOOK CITATIONS, SUBSEQUENT REFERENCES TO THE SAME JOURNAL ARTICLE USE A SHORTENED NOTE FORMAT.

- AUTHOR'S LAST NAME, "SHORTENED TITLE OF ARTICLE," PAGE NUMBER(S).

FOR EXAMPLE: SMITH, "DIGITAL TECHNOLOGIES," 115.

WHEN CITING ARTICLES FROM ONLINE JOURNALS, PARTICULARLY THOSE WITH DOIs (DIGITAL OBJECT IDENTIFIERS), THE DOI SHOULD BE INCLUDED. IF A DOI IS NOT AVAILABLE, A URL MAY BE PROVIDED, ALONG WITH THE DATE OF ACCESS.

CITING WEBSITES AND ONLINE SOURCES IN CHICAGO STYLE FOOTNOTES AND ENDNOTES

THE DIGITAL LANDSCAPE PRESENTS UNIQUE CHALLENGES FOR CITATION, BUT CHICAGO STYLE OFFERS ROBUST GUIDELINES FOR CITING WEBSITES AND OTHER ONLINE RESOURCES. THE KEY IS TO PROVIDE ENOUGH INFORMATION FOR THE READER TO FIND THE EXACT CONTENT, RECOGNIZING THAT ONLINE CONTENT CAN BE EPHEMERAL.

FOOTNOTE/ENDNOTE CITATION FOR A WEBSITE

A TYPICAL CITATION FOR A WEB PAGE INCLUDES:

- AUTHOR'S FIRST NAME AND LAST NAME (IF AVAILABLE)
- "TITLE OF WEB PAGE OR DOCUMENT"

- TITLE OF THE OVERALL WEBSITE (IF DISTINCT FROM THE DOCUMENT TITLE)
- PUBLISHER OR SPONSOR (IF DIFFERENT FROM THE AUTHOR OR WEBSITE TITLE)
- DATE OF PUBLICATION OR LAST UPDATE (IF AVAILABLE)
- ACCESS DATE
- URL

FOR EXAMPLE: EMILY WHITE, "UNDERSTANDING CITATION STYLES," *ACADEMIC WRITING RESOURCES*, LAST MODIFIED OCTOBER 26, 2023, ACCESSED MARCH 15, 2024, [HTTPS://WWW.ACADEMICWRITING.COM/CITATIONSTYLES](https://www.academicwriting.com/citationstyles).

IF AN AUTHOR IS NOT LISTED, THE CITATION CAN BEGIN WITH THE TITLE OF THE PAGE OR DOCUMENT. IF THERE IS NO SPECIFIC PUBLICATION DATE, THE ACCESS DATE BECOMES PARTICULARLY IMPORTANT. WHEN CITING SPECIFIC ONLINE ARTICLES OR BLOG POSTS, THE FORMATTING WILL BE SIMILAR TO JOURNAL ARTICLES OR BOOK CHAPTERS, ADAPTED FOR THE ONLINE MEDIUM.

CITING OTHER SOURCE TYPES

THE CHICAGO MANUAL OF STYLE PROVIDES GUIDANCE FOR A VAST ARRAY OF SOURCE TYPES BEYOND BOOKS AND JOURNAL ARTICLES. THESE CAN INCLUDE NEWSPAPERS, MAGAZINES, INTERVIEWS, LECTURE NOTES, GOVERNMENT DOCUMENTS, AND EVEN SOCIAL MEDIA POSTS. THE UNDERLYING PRINCIPLE REMAINS THE SAME: PROVIDE ENOUGH IDENTIFYING INFORMATION TO ALLOW THE READER TO LOCATE THE SOURCE, AND USE CONSISTENT FORMATTING.

NEWSPAPER AND MAGAZINE ARTICLES

SIMILAR TO JOURNAL ARTICLES, NEWSPAPER AND MAGAZINE CITATIONS REQUIRE AUTHOR, TITLE, PUBLICATION NAME, DATE, AND PAGE NUMBERS. ONLINE VERSIONS WILL ALSO INCLUDE ACCESS DATES AND URLS.

INTERVIEWS

FOR INTERVIEWS, THE CITATION SHOULD INCLUDE THE INTERVIEWEE'S NAME, THE TYPE OF INTERVIEW (E.G., PERSONAL INTERVIEW, TELEPHONE INTERVIEW), AND THE DATE THE INTERVIEW TOOK PLACE. IF THE INTERVIEW IS RECORDED OR TRANSCRIBED, INFORMATION ABOUT ITS LOCATION OR AVAILABILITY SHOULD BE PROVIDED.

LECTURE NOTES AND PRESENTATIONS

WHEN CITING LECTURE NOTES OR PRESENTATIONS, INCLUDE THE LECTURER'S NAME, THE TITLE OF THE LECTURE (IF GIVEN), THE COURSE NAME, THE INSTITUTION, AND THE DATE OF THE LECTURE. IF NOTES ARE AVAILABLE ONLINE, INCLUDE THE URL AND ACCESS DATE.

FORMATTING GUIDELINES FOR CHICAGO FOOTNOTES AND ENDNOTES

THE PRECISE FORMATTING OF FOOTNOTES AND ENDNOTES IS CRITICAL FOR ADHERENCE TO CHICAGO STYLE. THIS INCLUDES THE USE OF SUPERScript NUMBERS, INDENTATION, PUNCTUATION, AND THE DISTINCTION BETWEEN FIRST AND SUBSEQUENT

CITATIONS.

NUMBERING AND PLACEMENT

SUPERScript NUMBERS ARE USED IN THE TEXT TO INDICATE A FOOTNOTE OR ENDNOTE. THESE NUMBERS SHOULD APPEAR AFTER THE PUNCTUATION OF THE CLAUSE OR SENTENCE THEY RELATE TO. IN FOOTNOTES, THE NUMBER APPEARS AT THE BOTTOM OF THE PAGE. IN ENDNOTES, THE NUMBERS ARE LISTED CONSECUTIVELY AT THE END OF THE TEXT. EACH FOOTNOTE OR ENDNOTE BEGINS WITH ITS CORRESPONDING ARABIC NUMERAL, FOLLOWED BY A PERIOD AND A SPACE.

INDENTATION AND PUNCTUATION

IN FOOTNOTES AND ENDNOTES, THE FIRST LINE OF EACH NOTE IS TYPICALLY INDENTED. SUBSEQUENT LINES OF THE SAME NOTE ARE FLUSH WITH THE LEFT MARGIN. THE INFORMATION WITHIN THE NOTE FOLLOWS A SPECIFIC ORDER AND PUNCTUATION SCHEME, WITH COMMAS, PERIODS, AND PARENTHESES USED TO SEPARATE ELEMENTS. FOR EXAMPLE, TITLES OF ARTICLES ARE ENCLOSED IN QUOTATION MARKS, WHILE TITLES OF BOOKS AND JOURNALS ARE ITALICIZED.

CONSISTENCY IS KEY

THE MOST IMPORTANT FORMATTING RULE IS CONSISTENCY. ONCE A PARTICULAR STYLE FOR A SOURCE TYPE IS CHOSEN, IT MUST BE APPLIED UNIFORMLY THROUGHOUT THE DOCUMENT. DEVIATIONS CAN CONFUSE READERS AND DETRACT FROM THE PROFESSIONALISM OF THE WORK. CONSULTING THE LATEST EDITION OF THE CHICAGO MANUAL OF STYLE OR A RELIABLE CITATION GUIDE IS RECOMMENDED FOR ANY AMBIGUITIES.

TIPS FOR EFFECTIVE USE OF CHICAGO FOOTNOTES AND ENDNOTES

EMPLOYING FOOTNOTES AND ENDNOTES EFFECTIVELY GOES BEYOND SIMPLY KNOWING THE RULES OF CHICAGO STYLE; IT INVOLVES STRATEGIC APPLICATION TO ENHANCE THE READER'S EXPERIENCE AND THE CLARITY OF THE RESEARCH. THOUGHTFUL USE OF THESE CITATION TOOLS CAN SIGNIFICANTLY ELEVATE THE QUALITY OF ACADEMIC WRITING.

- **BE CONCISE:** WHILE NOTES ARE A PLACE FOR SUPPLEMENTARY INFORMATION, AVOID LENGTHY TANGENTS. IF A DISCUSSION BECOMES TOO EXTENSIVE, CONSIDER INTEGRATING IT INTO THE MAIN TEXT OR DEVELOPING IT IN A SEPARATE APPENDIX.
- **CLARITY OVER COMPLEXITY:** ENSURE THAT YOUR NOTES ARE EASY TO UNDERSTAND. IF A SOURCE IS PARTICULARLY COMPLEX OR HAS MULTIPLE EDITIONS, PROVIDE ENOUGH DETAIL TO AVOID CONFUSION.
- **USE SPARINGLY FOR COMMON KNOWLEDGE:** DO NOT CITE INFORMATION THAT IS CONSIDERED COMMON KNOWLEDGE WITHIN YOUR FIELD. OVER-CITATION CAN BE DISTRACTING AND SUGGEST A LACK OF CONFIDENCE IN THE READER'S BACKGROUND KNOWLEDGE.
- **MAINTAIN UNIFORMITY:** AS MENTIONED, CONSISTENCY IN FORMATTING IS PARAMOUNT. THIS INCLUDES THE USE OF SPECIFIC PUNCTUATION, ITALICS, AND QUOTATION MARKS FOR DIFFERENT SOURCE ELEMENTS.
- **PROOFREAD METICULOUSLY:** ERRORS IN FOOTNOTES AND ENDNOTES CAN UNDERMINE THE CREDIBILITY OF YOUR ENTIRE WORK. THOROUGHLY PROOFREAD ALL CITATIONS FOR ACCURACY AGAINST YOUR SOURCE MATERIALS AND THE CHICAGO MANUAL OF STYLE GUIDELINES.
- **CONSIDER YOUR AUDIENCE:** IF YOU ARE WRITING FOR A HIGHLY SPECIALIZED AUDIENCE, THEY MAY APPRECIATE MORE

DETAILED CITATIONS OR COMMENTARY. FOR A BROADER AUDIENCE, CLARITY AND CONCISENESS ARE OFTEN MORE IMPORTANT.

BY INTEGRATING THESE TIPS, WRITERS CAN LEVERAGE THE POWER OF CHICAGO STYLE FOOTNOTES AND ENDNOTES TO CREATE POLISHED, CREDIBLE, AND READER-FRIENDLY ACADEMIC AND PROFESSIONAL DOCUMENTS.

FAQ

Q: WHAT IS THE FUNDAMENTAL DIFFERENCE BETWEEN FOOTNOTES AND ENDNOTES IN CHICAGO STYLE?

A: THE FUNDAMENTAL DIFFERENCE LIES IN THEIR PLACEMENT. FOOTNOTES APPEAR AT THE BOTTOM OF THE PAGE WHERE THE REFERENCE IS MADE, WHILE ENDNOTES ARE COMPILED AT THE END OF THE MAIN TEXT, BEFORE THE BIBLIOGRAPHY. BOTH SYSTEMS SERVE THE SAME PURPOSE OF CITING SOURCES.

Q: WHEN SHOULD I USE FOOTNOTES VERSUS ENDNOTES ACCORDING TO CHICAGO STYLE?

A: CHICAGO STYLE PERMITS THE USE OF EITHER FOOTNOTES OR ENDNOTES WITHIN ITS NOTES-BIBLIOGRAPHY SYSTEM. THE CHOICE IS LARGELY A MATTER OF AUTHORIAL PREFERENCE, PUBLISHER REQUIREMENTS, OR THE SPECIFIC NEEDS OF THE PROJECT TO MAINTAIN READABILITY.

Q: HOW DO I CITE A WEBSITE THAT HAS NO AUTHOR LISTED IN CHICAGO STYLE FOOTNOTES/ENDNOTES?

A: IF A WEBSITE HAS NO AUTHOR LISTED, YOU BEGIN THE CITATION WITH THE TITLE OF THE SPECIFIC WEB PAGE OR DOCUMENT. THIS IS FOLLOWED BY THE TITLE OF THE OVERALL WEBSITE (IF DISTINCT), THE PUBLISHER OR SPONSOR (IF DIFFERENT FROM THE AUTHOR/WEBSITE TITLE), THE DATE OF PUBLICATION OR LAST UPDATE (IF AVAILABLE), THE ACCESS DATE, AND THE URL.

Q: WHAT IS THE PURPOSE OF A "SHORTENED NOTE" IN CHICAGO STYLE?

A: A SHORTENED NOTE IS USED FOR SUBSEQUENT CITATIONS OF A SOURCE THAT HAS ALREADY BEEN CITED IN FULL IN A PREVIOUS FOOTNOTE OR ENDNOTE. IT PROVIDES THE AUTHOR'S LAST NAME, A SHORTENED TITLE OF THE WORK, AND THE RELEVANT PAGE NUMBER(S), MAKING CITATIONS MORE CONCISE AND AVOIDING REDUNDANCY.

Q: DO I NEED TO INCLUDE THE PUBLISHER'S NAME FOR EVERY BOOK CITATION IN CHICAGO STYLE FOOTNOTES/ENDNOTES?

A: YES, THE PUBLISHER'S NAME, ALONG WITH THE PLACE OF PUBLICATION AND YEAR OF PUBLICATION, IS A STANDARD COMPONENT OF THE FIRST FOOTNOTE OR ENDNOTE CITATION FOR A BOOK IN CHICAGO STYLE. THIS INFORMATION HELPS READERS IDENTIFY THE SPECIFIC EDITION OF THE BOOK.

Q: HOW DO I CITE A SOURCE THAT I FOUND ONLINE BUT WHICH WAS ORIGINALLY PUBLISHED IN PRINT, SUCH AS A BOOK CHAPTER?

A: WHEN CITING AN ONLINE VERSION OF A PRINT SOURCE, YOU GENERALLY INCLUDE THE ORIGINAL PRINT PUBLICATION INFORMATION, FOLLOWED BY THE ELECTRONIC ACCESS INFORMATION. THIS TYPICALLY INVOLVES PROVIDING THE URL OR DOI, AND THE DATE OF ACCESS, PARTICULARLY FOR SOURCES THAT MIGHT CHANGE OVER TIME.

Q: ARE THERE SPECIFIC RULES FOR CITING MULTIPLE AUTHORS IN CHICAGO STYLE FOOTNOTES AND ENDNOTES?

A: YES, CHICAGO STYLE HAS SPECIFIC RULES. FOR TWO OR THREE AUTHORS, ALL NAMES ARE USUALLY LISTED IN THE FIRST CITATION. FOR FOUR OR MORE AUTHORS, ONLY THE FIRST AUTHOR'S NAME IS LISTED, FOLLOWED BY "ET AL." (AND OTHERS). THE BIBLIOGRAPHY WILL LIST ALL AUTHORS.

[Chicago Footnotes And Endnotes](#)

Chicago Footnotes And Endnotes

Related Articles

- [chicago endnote format template google docs](#)
- [chicago manual journal author instructions](#)
- [chicago manual for sacred music](#)

[Back to Home](#)